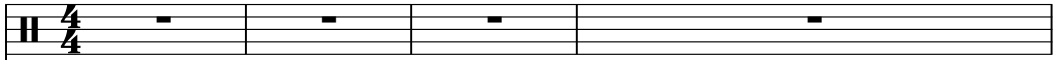

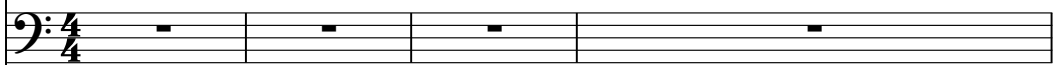


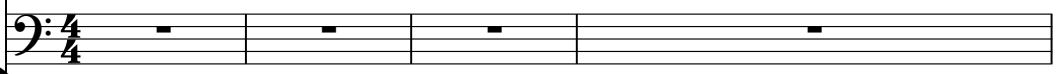
# Andrew Gold - Lonely Boy

♩ = 124,000252

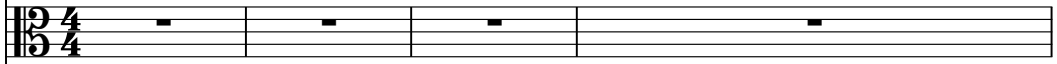
DRUMS 

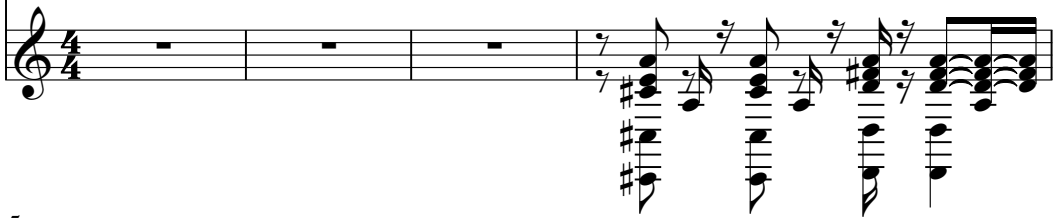
OVERDRIVE 

FINGERDBAS 


MELODY 

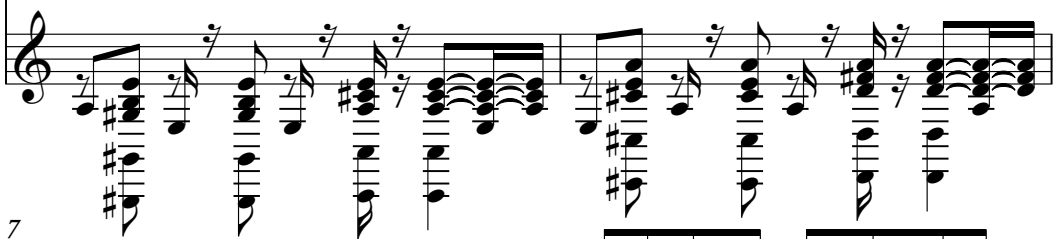
♩ = 124,000252

STRINGS 

A.PIANO 2 

5

DRUMS 

A.PIANO 2 

7

DRUMS 

FINGERDBAS 

A.PIANO 2 

9

DRUMS

FINGERDBAS

A.PIANO 2

11

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

13

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

15

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

17

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

19

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

21

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

23

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

25

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

27

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

29

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

31

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

This system contains measures 31, 32, and 33. The DRUMS staff shows a consistent rhythmic pattern. The FINGERDBAS staff features a melodic line with various intervals and rests. The MELODY staff includes a triplet of eighth notes in measure 32. The STRINGS staff has sparse accompaniment. The A.PIANO 2 staff is highly active with complex chordal textures and arpeggios.

33

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

This system contains measures 34, 35, and 36. The DRUMS staff continues with its rhythmic pattern. The FINGERDBAS staff has a melodic line with some rests. The MELODY staff is mostly silent. The STRINGS staff has minimal accompaniment. The A.PIANO 2 staff continues with complex textures.

35

DRUMS

FINGERDBAS

A.PIANO 2

This system contains measures 37, 38, and 39. The DRUMS staff continues with its rhythmic pattern. The FINGERDBAS staff has a melodic line. The A.PIANO 2 staff continues with complex textures.

37

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

39

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

41

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

This musical score is divided into three systems, each covering five measures (43-47, 45-49, and 47-51). Each system contains four staves: DRUMS, FINGERDBAS, MELODY, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS and MELODY staves are in bass clef, while the A.PIANO 2 staff is in treble clef. The music is in a 4/4 time signature with a key signature of one sharp (F#). The FINGERDBAS and MELODY parts feature complex rhythmic patterns and chordal textures, often with slurs and ties. The A.PIANO 2 part provides a harmonic accompaniment with dense chordal structures and melodic lines.



This musical score page contains five systems of music, each starting with a measure number (49, 51, 53) and a system label. The instruments are:

- DRUMS:** Shows a consistent rhythmic pattern of eighth notes and rests.
- FINGERDBAS:** Bass line with various note values and rests.
- MELODY:** Bass line with triplets and other rhythmic figures.
- A.PIANO 2:** Treble clef part with complex chordal textures and triplets.
- STRINGS:** A single staff with a few notes in the later measures.

The score includes various musical notations such as triplets, rests, and dynamic markings. The key signature is one sharp (F#).

55

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

57

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

59

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

60

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

62

DRUMS

FINGERDBAS

A.PIANO 2

64

DRUMS

FINGERDBAS

A.PIANO 2

66

DRUMS

FINGERDBAS

A.PIANO 2

67

DRUMS

OVERDRIVE

A.PIANO 2

68

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (64, 66, 67, 68). Each system contains multiple staves. System 64: Includes Drums (top staff), Fingerdbas (second staff), and A.PIANO 2 (third staff). System 66: Includes Drums (top staff), Fingerdbas (second staff), and A.PIANO 2 (third staff). System 67: Includes Drums (top staff), Overdrive (second staff), and A.PIANO 2 (third staff). System 68: Includes Drums (top staff), Overdrive (second staff), Fingerdbas (third staff), and A.PIANO 2 (bottom staff). The notation includes various rhythmic values, accidentals, and articulation marks.

69

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 69 and 70. The DRUMS staff shows a rhythmic pattern with snare and bass drum hits. The OVERDRIVE staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The FINGERDBAS staff has a bass line with eighth notes and rests. The A.PIANO 2 staff contains a complex piano accompaniment with many beamed notes and rests.

70

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 70 and 71. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with some rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The A.PIANO 2 staff contains a complex piano accompaniment with many beamed notes and rests.

71

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 71 and 72. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with some rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The A.PIANO 2 staff contains a complex piano accompaniment with many beamed notes and rests.

72

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

73

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

74

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

75

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 75 and 76. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The A.PIANO 2 staff contains a piano accompaniment with chords and melodic fragments.

76

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 76 and 77. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The A.PIANO 2 staff contains a piano accompaniment with chords and melodic fragments.

77

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 77 and 78. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The A.PIANO 2 staff contains a piano accompaniment with chords and melodic fragments.

78

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 78 and 79. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The A.PIANO 2 staff contains dense chordal textures with many notes.

79

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 79 and 80. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The A.PIANO 2 staff contains dense chordal textures with many notes.

80

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This system contains measures 80 and 81. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The A.PIANO 2 staff contains dense chordal textures with many notes.



81

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

82

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

83

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

This musical score is arranged in three systems, each corresponding to a measure number (81, 82, and 83). Each system contains five staves: DRUMS (top), OVERDRIVE (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The 'A.PIANO 2' part features complex chordal textures with many beamed notes. The 'STRINGS' part has sparse, sustained notes. The 'OVERDRIVE' part shows a melodic line with some rests. The 'FINGERDBAS' part provides a steady bass line with occasional syncopation. The 'DRUMS' part shows a consistent rhythmic pattern with some accents.

84

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

86

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

88

A.PIANO 2

90

DRUMS

FINGERDBAS

A.PIANO 2

This system contains measures 90 and 91. The Drums part shows a steady rhythm with 'x' marks on the top line. The Fingerdbas part has a bass line with a '7' indicating a fret. The A.PIANO 2 part features a complex piano accompaniment with multiple voices and slurs.

91

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

This system contains measures 91 and 92. The Drums part continues with 'x' marks. The Overdrive part is a guitar solo with a downward pitch bend and triplets. The Fingerdbas part has a bass line with a '7' and a triplet. The Strings part has a bass line with triplets. The A.PIANO 2 part continues with piano accompaniment.

92

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

This system contains measures 92 and 93. The Drums part has 'x' marks and asterisks. The Fingerdbas part has a bass line with a '3' indicating a triplet. The Strings part has a bass line with a '7' and a triplet. The A.PIANO 2 part continues with piano accompaniment.

94

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

96

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

98

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

100

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

102

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

104

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

This musical score page contains five systems of music. Each system (except the strings) includes three staves: Drums (top), Fingerbass (middle), and Melody (bottom). The piano accompaniment (A.PIANO 2) is shown in a separate staff above the Fingerbass staff. The score is divided into four measures, numbered 100, 102, 104, and 106. The notation includes various rhythmic patterns, accidentals, and articulation marks. The strings part at the bottom consists of a single staff with a long, sustained note.

106

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

108

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

110

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

112

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

114

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

116

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



118

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

119

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

121

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

123

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

125 27

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

127

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

This musical score is arranged in three systems, each containing five staves. The instruments are: DRUMS (top staff), OVERDRIVE (second staff), FINGERBASS (third staff), STRINGS (fourth staff), and A.PIANO 2 (bottom staff). The score is divided into measures 129, 131, and 133. The notation includes various rhythmic patterns, accidentals, and articulation marks such as asterisks and slurs. The A.PIANO 2 part features complex chordal textures and triplets. The STRINGS part includes triplets and sustained notes. The FINGERBASS part provides a steady bass line with occasional syncopation. The DRUMS part shows a consistent rhythmic accompaniment. The OVERDRIVE part has a melodic line with some rests. The overall style is contemporary and rhythmic.

DRUMS

Andrew Gold - Lonely Boy

♩ = 124,000252

4

9

13

17

21

25

29

32

35

39

V.S.

DRUMS

43

47

51

55

58

61

65

68

71

74

DRUMS

77

79

81

83

87

93

97

101

105

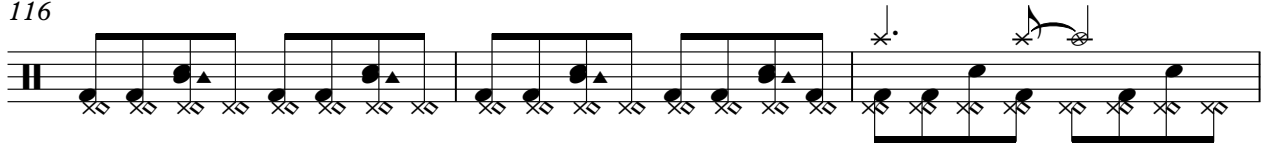
109

V.S.

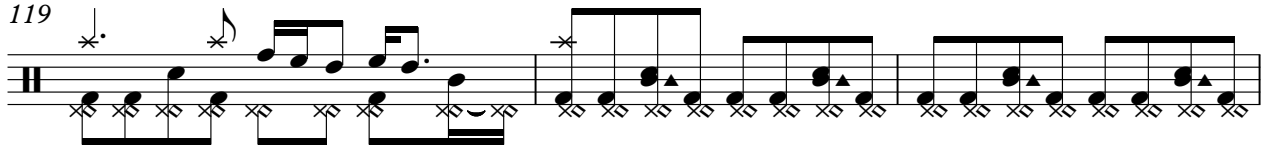
113



116



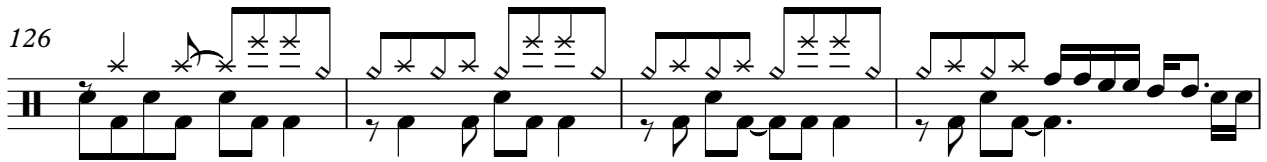
119



122



126



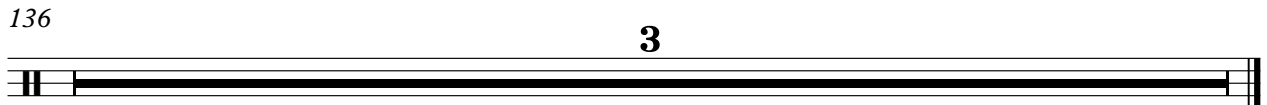
130



132



136





OVERDRIVE

Andrew Gold - Lonely Boy

♩ = 124,000252

65

69

71

74

77

81

84

91

92

119

6

6

6

26

5

4

3

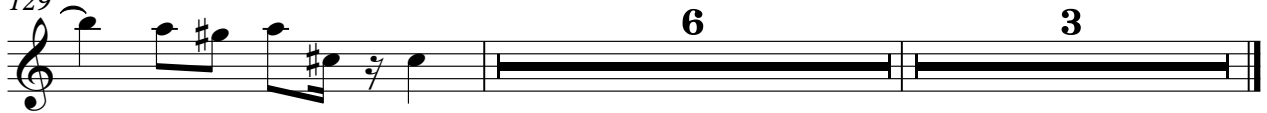
2

# OVERDRIVE

126



129



♩ = 124,000252

6



10



14



18



22



27



30



33



37



41



V.S.

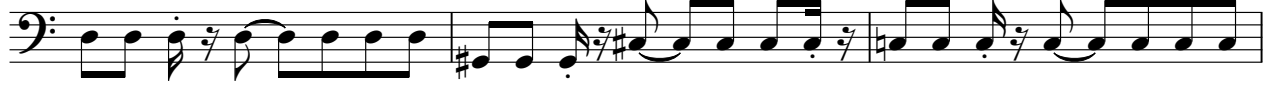
45



50



54



57



60



64



68



71



74



77



80



83



90



94



98



102



106



111



114



117



V.S.

121



124



129

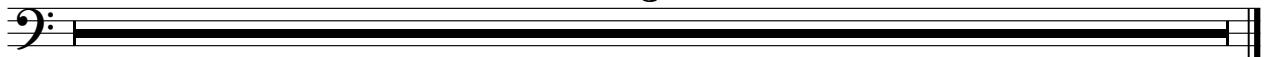


132



136

3



MELODY

Andrew Gold - Lonely Boy

♩ = 124,000252

9

14

19

23

27

31

33

2

Detailed description: This image shows the melody for the song 'Lonely Boy' by Andrew Gold, written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The score is divided into systems, with measure numbers 9, 14, 19, 23, 27, 31, and 33 indicated at the start of each system. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a bracket with the number 3) and slurs over phrases of notes. The key signature has one sharp (F#). The piece concludes with a final measure marked with a '2'.

MELODY

37

3

42

46

3 3

50

3 3

55

3 3

59

34

96

3

100

104

3 3

108

3 3



113

MELODY

3 3 3

117

3

122

3

125

9

136

3

STRINGS

Andrew Gold - Lonely Boy

$\text{♩} = 124,000252$

26

32 20

57 22

83 3

91 11

104

111

117

121

STRINGS

126

Musical notation for strings, measures 126-129. The notation is in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with rests, and includes a key signature change to one sharp (F#) in the final two measures.

130

Musical notation for strings, measures 130-132. This section includes a triplet of eighth notes in measure 131 and a triplet of sixteenth notes in measure 132. The notation is in bass clef with a 3/4 time signature.

133

Musical notation for strings, measures 133-135. Measure 133 contains a triplet of eighth notes. Measures 134 and 135 feature sustained chords with a fermata over the first measure. A large number '3' is placed above the final measure, indicating a three-measure rest.

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

V.S.

Musical score for A.PIANO 2, measures 24-43. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of slurs and ties. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in measure 43.

Musical score for A.PIANO 2, page 3, measures 45-65. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at measure 65.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of 20 staves of music, numbered 67 through 86. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The notation includes various note values, rests, and phrasing slurs. The score concludes with a final cadence in measure 86.

Musical score for A.PIANO 2, page 5, measures 89-110. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 89 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 110.

V.S.



Musical score for A.PIANO 2, measures 113-133. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex textures with multiple voices and frequent use of slurs and ties. Measure 113 starts with a treble clef and a key signature of two sharps. The score continues through measures 115, 117, 119, 122, 125, 128, 131, and 133. Measure 133 ends with a double bar line and a fermata over the final chord.