

Andrew Lloud Weber - The Phantom Of The Opera

	0.0" 1.1,00 T11008	5.9" 4.1,00 Editora HMP		
	♩ = 122,000069	♩ = 122,000069	♩ = 122,000069	♩ = 122,000069
Flute	[Musical staff]			
Timpani	[Musical staff]			
Electric Guitar	[Musical staff]			
Organ	[Musical staff]			
Synth Brass	[Musical staff]			
Synth Bass	[Musical staff]			
Orchestra Hit	[Musical staff]			
Pad 5 (Bowed)	[Musical staff]			
Pad 7 (Halo)	[Musical staff]			
FX 1 (Rain)	[Musical staff]			
	♩ = 122,000069	♩ = 122,000069	♩ = 122,000069	♩ = 122,000069
Violoncello	[Musical staff]			
Violoncello	[Musical staff]			

Adaptado por Nilton Corazza



8

Perc.	[Musical staff]
Org.	[Musical staff]
S. Bass	[Musical staff]
Vc.	[Musical staff]

11

Perc. Org. S. Bass Vc.

This system contains measures 11, 12, and 13. The Percussion part features a steady eighth-note pattern. The Organ part has a complex texture with many beamed notes and rests. The S. Bass part plays a consistent eighth-note accompaniment. The Violoncello part has a melodic line with some rests. A double bar line is present at the end of measure 13.



14

Perc. Org. S. Bass Vc.

This system contains measures 14, 15, and 16. The Percussion part continues with eighth notes, including some cross-sticks. The Organ part features a more active melodic line with many beamed notes. The S. Bass part maintains its eighth-note accompaniment. The Violoncello part has a melodic line with some rests. A double bar line is present at the end of measure 16.



17

Fl. Perc. Org. S. Bass Orch. Hit Vc.

In sleep he sang to me,

This system contains measures 17, 18, and 19. The Flute part has a melodic line starting in measure 17. The Percussion part continues with eighth notes. The Organ part has a complex texture with many beamed notes and rests. The S. Bass part maintains its eighth-note accompaniment. The Orchestrated Hit part has a melodic line. The Violoncello part has a melodic line with some rests. The lyrics "In sleep he sang to me," are written below the Orch. Hit staff.

20

Fl.

Perc.

E. Gtr.

S. Bass

Orch. Hit

FX 2

in dreams he came That voice which



23

Fl.

Perc.

S. Bass

Syn. Str.

Orch. Hit

calls to me, and speaks my name



26

Fl.

Perc.

S. Bass

Syn. Str.

Orch. Hit

Vc.

And do I dream a gain? For now I find

29

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

FX 1

Vc.

The phan



32

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

FX 1

Vc.

tom of the o pe ra is there in side my

35

Fl.

Perc.

Org.

S. Bass

Syn. Str.

Orch. Hit

mind

Vc.

Vc.



38

Fl.

Perc.

E. Gtr.

Org.

S. Bass

Orch. Hit

Sing once a gain

Pad 7

Vc.

41

Fl.

Timp.

Perc.

E. Gtr.

Org.

S. Bass

Orch. Hit

with me our strange du et

Pad 7

Vc.



44

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Org.

S. Bass

Orch. Hit

My po wer o ver you grows stron ger yet

Pad 7

47

Fl.

Timp.

Perc.

E. Gtr.

Org.

S. Bass

Orch. Hit

Pad 7

Vc.

And thought you turn to me



50

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Org.

S. Bass

Orch. Hit

Pad 7

Vc.

to glance be hind The phan

53

Fl.

Perc.

E. Gtr.

E. Gtr.

Org.

S. Bass

Orch. Hit

Pad 7

Vc.

tom of the o pe ra is there

Detailed description: This is a page of a musical score, page 8, starting at measure 53. It features ten staves for different instruments. The Flute (Fl.) staff has a melodic line with a slur over the first two measures. The Percussion (Perc.) staff shows a complex rhythmic pattern with many sixteenth notes. The two Electric Guitar (E. Gtr.) staves have different parts, with the top one featuring a dense chordal texture and the bottom one having a more sparse, melodic line. The Organ (Org.) staff has a melodic line with a slur. The Saxophone Bass (S. Bass) staff has a rhythmic line with many sixteenth notes. The Orchestrated Hit (Orch. Hit) staff is mostly empty, with the lyrics 'tom of the o pe ra is there' written below it. The Pad 7 staff has a sustained chordal texture. The Violoncello (Vc.) staff has a melodic line with a slur.

56

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Org.

Syn. Br.

S. Bass

Orch. Hit

Pad 7

Vc.

Vc.

in side your mind

Detailed description: This is a page of a musical score for page 56. It features 13 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Timpani (Timp.) with a bass clef. The third staff is for Percussion (Perc.) with a standard percussion clef. The fourth and fifth staves are for Electric Guitars (E. Gtr.) with treble clefs. The sixth staff is for Organ (Org.) with a grand staff (treble and bass clefs). The seventh staff is for Synthesizer (Syn. Br.) with a treble clef. The eighth staff is for Sub Bass (S. Bass) with a bass clef. The ninth staff is for Orchestrated Hit (Orch. Hit) with a treble clef and includes the lyrics "in side your mind". The tenth staff is for Pad 7 with a treble clef. The eleventh and twelfth staves are for Violins (Vc.) with treble clefs. The thirteenth staff is for Violas (Vc.) with a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

59

Timp.

Perc.

E. Gtr.

Org.

Syn. Br.

S. Bass

Orch. Hit

Pad 5

Pad 7

Vc.



62

Fl.

Perc.

E. Gtr.

Org.

Syn. Br.

S. Bass

Orch. Hit

Those who have seen your face draw back in fear

Pad 5

Pad 7

Vc.

66

Fl.

Perc.

E. Gtr.

S. Bass

Orch. Hit

I am the mask you wear, it's me they

Pad 5

Pad 7



69

Fl.

Perc.

E. Gtr.

S. Bass

Orch. Hit

hear Your spirit and my voice in one com

Pad 5

Pad 7

FX 1

Vc.

73

Fl. Timp. Perc. E. Gtr. Org. S. Bass Orch. Hit Pad 7 Vc. Vc.

bined The phan

Detailed description: This block contains the musical score for measures 73 to 75. It features ten staves: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ (Org.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 7, Violin (Vc.), and Viola (Vc.). The Flute part has a melodic line with a slur over measures 73-75. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a complex chordal texture with a triplet in measure 75. The Organ part has sustained chords. The Sub Bass part has a rhythmic eighth-note pattern. The Orchestral Hit part is silent. The Pad 7 part has sustained chords. The Violin and Viola parts have melodic lines with slurs.

76

Fl. Perc. E. Gtr. Org. S. Bass Orch. Hit Pad 7 Vc. Vc.

tom of the o pe ra is there in side my

Detailed description: This block contains the musical score for measures 76 to 78. It features the same ten staves as the previous block. The Flute part has a melodic line with a slur over measures 76-78. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a complex chordal texture with a key signature change to one sharp (F#) in measure 77. The Organ part has sustained chords. The Sub Bass part has a rhythmic eighth-note pattern. The Orchestral Hit part is silent. The Pad 7 part has sustained chords with a key signature change to one sharp (F#) in measure 77. The Violin and Viola parts have melodic lines with slurs.

79

Fl.

Timp.

Perc.

E. Gr.

Org.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

mind

Pad 5

Pad 7

Vc.

Vc.

Detailed description: This is a page of a musical score, page 79 of 13. It features a multi-staff arrangement. The instruments and parts include: Flute (Fl.) with a whole rest; Timpani (Timp.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Electric Guitar (E. Gr.) with a few notes and rests; Organ (Org.) with sustained chords; Synthesizer Brass (Syn. Br.) with a melodic line and sustained chords; Sub Bass (S. Bass) with a rhythmic eighth-note pattern; Synthesizer Strings (Syn. Str.) with a melodic line; Orchestral Hit (Orch. Hit) with a whole rest; Pads (Pad 5 and Pad 7) with sustained chords; Violin (Vc.) with a melodic line and sustained notes. The word 'mind' is written below the Orchestral Hit staff. The score is written in a standard musical notation style with various clefs and time signatures.

82

Fl.

Timp.

Perc.

E. Gr.

Org.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Pad 5

Vc.

Beware the phantom of the

85

Fl. Timp. Perc. Org. Syn. Br. S. Bass Syn. Str. Orch. Hit Pad 5 FX 2 Vc.

o pera

Detailed description: This block contains the musical score for measures 85 through 87. The Flute (Fl.) part features a melodic line with a slur over measures 85 and 86, and a triplet in measure 87. The Timpani (Timp.) part has a simple rhythmic pattern. The Percussion (Perc.) part includes a complex rhythmic pattern with various notes and rests. The Organ (Org.) part consists of sustained chords. The Synthesizer Brass (Syn. Br.) part has a few notes. The Synthesizer Bass (S. Bass) part has a steady eighth-note pattern. The Synthesizer Strings (Syn. Str.) part has a rhythmic pattern with a triplet in measure 87. The Orchestrated Hits (Orch. Hit) part is mostly silent. The Pad 5 part has sustained chords. The FX 2 part has a long sustain. The Violoncello (Vc.) part has a few notes.

88

Fl. Timp. Perc. E. Gtr. Org. Syn. Br. S. Bass Syn. Str. Pad 5 FX 2

Detailed description: This block contains the musical score for measures 88 through 90. The Flute (Fl.) part has a melodic line with a slur over measures 88 and 89, and a triplet in measure 90. The Timpani (Timp.) part has a simple rhythmic pattern. The Percussion (Perc.) part includes a complex rhythmic pattern. The Electric Guitar (E. Gtr.) part has a few notes with a triplet in measure 90. The Organ (Org.) part consists of sustained chords. The Synthesizer Brass (Syn. Br.) part has a few notes. The Synthesizer Bass (S. Bass) part has a steady eighth-note pattern. The Synthesizer Strings (Syn. Str.) part has a rhythmic pattern. The Pad 5 part has sustained chords. The FX 2 part has a long sustain.

91

Fl.
Perc.
E. Gtr.
Org.
Syn. Br.
S. Bass
Syn. Str.
Pad 5
FX 2

Detailed description: This block contains the musical score for measures 91, 92, and 93. The Flute (Fl.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a steady rhythmic pattern with a triplet in measure 93. The Electric Guitar (E. Gtr.) part is mostly silent with some effects in measure 93. The Organ (Org.) part plays sustained chords. The Synthesizer Brass (Syn. Br.) part provides harmonic support with chords. The Synthesizer Bass (S. Bass) part has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Pad 5 part plays sustained chords. The FX 2 part has sustained chords.



94

Fl.
Timp.
Perc.
E. Gtr.
Org.
Syn. Br.
S. Bass
Syn. Str.
Orch. Hit
Pad 5
FX 2

Detailed description: This block contains the musical score for measures 94, 95, and 96. The Flute (Fl.) part has a melodic line with slurs. The Timpani (Timp.) part has a rhythmic pattern. The Percussion (Perc.) part has a steady rhythmic pattern. The Electric Guitar (E. Gtr.) part has a rhythmic pattern with triplets in measure 94. The Organ (Org.) part plays sustained chords. The Synthesizer Brass (Syn. Br.) part provides harmonic support with chords. The Synthesizer Bass (S. Bass) part has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern. The Pad 5 part plays sustained chords. The FX 2 part has sustained chords.

97 17

Fl.

Timp.

Perc.

Org.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 2

100

Fl.

Timp.

Perc.

E. Gtr.

Org.

Syn. Br.

S. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 2

103

Fl.

Perc.

E. Gtr.

Org.

S. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 2

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left. The score begins at measure 103. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ (Org.), Synthesizer (Syn. Str.), Orchestrated Hit (Orch. Hit), Pad 5, FX 2, and Violin (Vc.). The Flute part features long, sustained notes with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a triplet of eighth notes. The Organ part has sustained chords. The Synthesizer part has a melodic line with eighth notes. The Violin part has a melodic line with a slur. The Orchestrated Hit part is mostly silent. The Pad 5 part has sustained chords. The FX 2 part has sustained chords. The Violin part has a melodic line with a slur.

106

Fl. Timp. Perc. E. Gtr. Org. S. Bass Syn. Str. Orch. Hit Pad 5 FX 2 Vc.

Detailed description: This system of musical notation covers measures 106 and 107. The Flute (Fl.) part begins with a melodic line in measure 106, marked with a fermata and a flat (b). The Timpani (Timp.) part has a single note in measure 106. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Electric Guitar (E. Gtr.) part has a melodic line with various accidentals. The Organ (Org.) part has a sustained chord in measure 106. The Synthesizer Bass (S. Bass) part has a rhythmic pattern of eighth notes. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Orchestral Hit (Orch. Hit) part has a single note in measure 107. The Pad 5 part has a sustained chord. The FX 2 part has a sustained chord. The Violoncello (Vc.) part has a single note in measure 106.



108

Fl. Perc. Org. S. Bass Pad 5 FX 1 FX 2 Vc.

Detailed description: This system of musical notation covers measures 108, 109, and 110. The Flute (Fl.) part begins with a melodic line in measure 108, marked with a fermata and a flat (b). The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with 'x' marks. The Organ (Org.) part has a sustained chord in measure 108. The Synthesizer Bass (S. Bass) part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord. The FX 1 part has a sustained chord. The FX 2 part has a sustained chord. The Violoncello (Vc.) part has a single note in measure 108.

Andrew Lloud Weber - The Phantom Of The Opera
Flute

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 11

20

26

32

3

40

46

52

56

3

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62



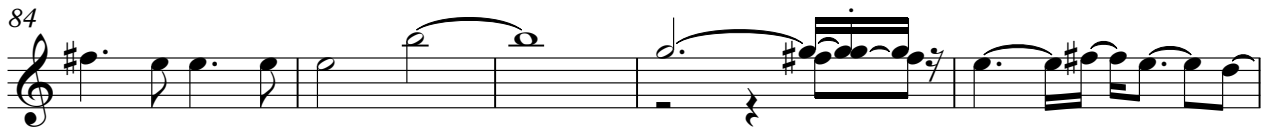
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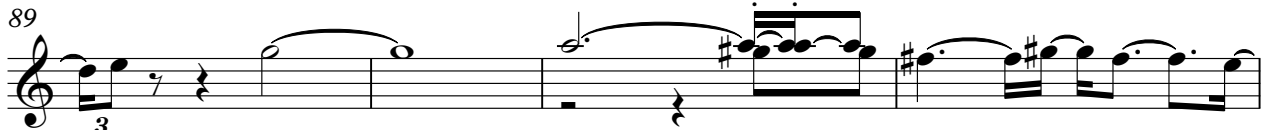
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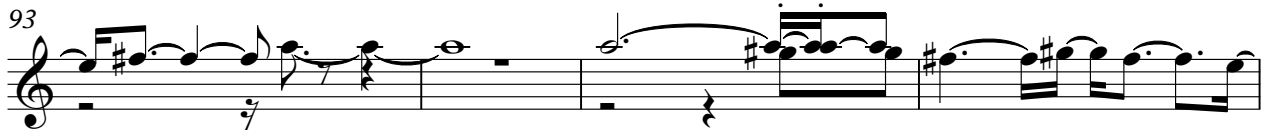
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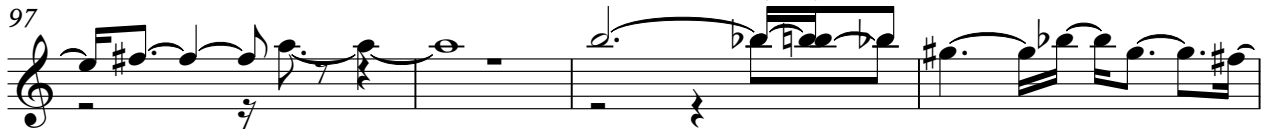
89




93



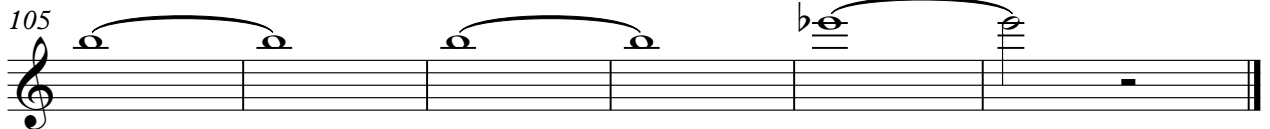
97



101



105



Andrew Loud Weber - The Phantom Of The Opera
Timpani

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 36

44 2 2

52 5

61 13 5

82 3 2

91 3 3 3

102 3 4

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Andrew Loud Weber - The Phantom Of The Opera

Percussion

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 2

10

14

17

20

23

26

29

32

36

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V.S.

39

Musical staff for measure 39. It begins with a double bar line and a circled 'X' symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, alternating between two rhythmic patterns. The notes are placed on the first and second lines of the staff.

42

Musical staff for measure 42. It begins with a double bar line. The notation continues with eighth notes and stems pointing up. A circled 'X' symbol appears above the staff in the second measure of this system.

45

Musical staff for measure 45. It begins with a double bar line. The notation continues with eighth notes and stems pointing up.

48

Musical staff for measure 48. It begins with a double bar line. The notation continues with eighth notes and stems pointing up.

51

Musical staff for measure 51. It begins with a double bar line. The notation continues with eighth notes and stems pointing up.

54

Musical staff for measure 54. It begins with a double bar line. The notation continues with eighth notes and stems pointing up.

57

Musical staff for measure 57. It begins with a double bar line and a circled 'X' symbol above the staff. The notation changes to quarter notes with stems pointing up. Three circled 'X' symbols are placed above the staff in the second, third, and fourth measures of this system.

61

Musical staff for measure 61. It begins with a double bar line and a circled 'X' symbol above the staff. The notation consists of quarter notes with stems pointing up.

66

Musical staff for measure 66. It begins with a double bar line. The notation consists of quarter notes with stems pointing up.

71

Musical staff for measure 71. It begins with a double bar line. The notation consists of eighth notes with stems pointing up.

75

Musical notation for measure 75, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

79

Musical notation for measure 79, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

87

Musical notation for measure 87, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

91

Musical notation for measure 91, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

95

Musical notation for measure 95, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

99

Musical notation for measure 99, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

103


Musical notation for measure 103, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

106

Musical notation for measure 106, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

Andrew Loud Weber - The Phantom Of The Opera
Electric Guitar

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069



2 2 2 32

39



42



45



48



51



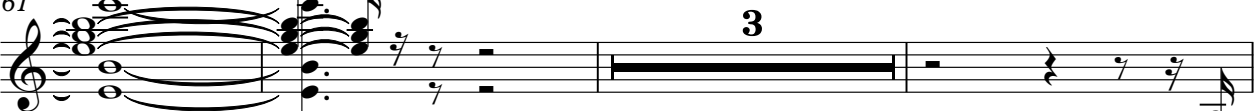
54



56



61



67



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71

Staff 71: Treble clef, 4/4 time signature. The staff contains eight measures of music. Measures 1-3 feature a sequence of chords: G major, F# major, and E major, each with a dotted quarter note followed by an eighth rest. Measures 4-8 continue with similar chordal patterns, including a final measure with a dotted quarter note and eighth rest.

74

Staff 74: Treble clef, 4/4 time signature. The staff contains eight measures of music. Measures 1-3 feature a sequence of chords: G major, F# major, and E major, each with a dotted quarter note followed by an eighth rest. Measure 4 contains a triplet of eighth notes. Measures 5-8 continue with similar chordal patterns.

77

Staff 77: Treble clef, 4/4 time signature. The staff contains eight measures of music. Measures 1-4 feature a sequence of chords: D major, C# major, and B major, each with a dotted quarter note followed by an eighth rest. Measures 5-8 continue with similar chordal patterns.

79

Staff 79: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure features a chord with a dotted quarter note followed by an eighth rest. The second measure is a whole rest, followed by a double bar line. A thick black bar is drawn across the staff from the end of the second measure to the end of the page.

Andrew Loud Weber - The Phantom Of The Opera
Electric Guitar

$\text{♩} = 122,000069 = 122,000069 = 122,000069 = 122,000069$

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques:

- Staff 1 (measures 1-4): Four measures of whole notes, each with a number above it: 2, 2, 2, and 14.
- Staff 2 (measures 22-25): Measure 22 has a 7 above it. Measures 23-25 contain complex melodic lines with slurs and bends.
- Staff 3 (measures 33-36): Measure 33 has a 9 above it. Measures 34-36 contain melodic lines with slurs and bends.
- Staff 4 (measures 47-50): Measure 47 has a 4 above it. Measures 48-50 contain melodic lines with slurs and bends.
- Staff 5 (measures 57-60): Measure 57 has a 25 above it. Measure 59 has a 4 above it. Measures 58-60 contain melodic lines with slurs and bends.
- Staff 6 (measures 89-92): Measure 89 has a 3 above it. Measure 90 has a 2 above it. Measures 91-92 contain melodic lines with slurs and bends.
- Staff 7 (measures 94-97): Measure 94 has a 3 above it. Measure 95 has a 3 above it. Measure 96 has a 4 above it. Measures 94-97 contain melodic lines with slurs and bends.
- Staff 8 (measures 101-103): Measure 101 has a 3 above it. Measures 102-103 contain melodic lines with slurs and bends.
- Staff 9 (measures 104-105): Measure 104 has a 3 above it. Measures 104-105 contain melodic lines with slurs and bends.
- Staff 10 (measures 106-108): Measure 106 has a 3 above it. Measures 107-108 contain melodic lines with slurs and bends.

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Andrew Lloud Weber - The Phantom Of The Opera
Organ

♩ = 122,000069 = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2

8

14

16

19

39

47

54

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V.S.

2

Organ

60

12

12

77

85

94

103

Andrew Loud Weber - The Phantom Of The Opera
Synth Brass


$\text{♩} = 122,000069 = 122,000069 = 122,000069 = 122,000069$



58



80



86



92



98

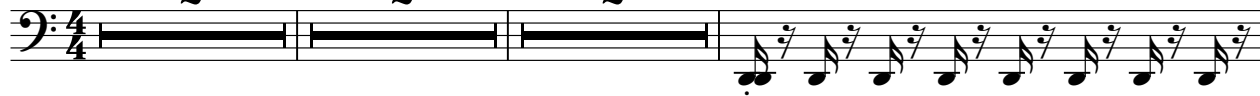


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Andrew Loud Weber - The Phantom Of The Opera
Synth Bass

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2



8



10



12



14



16



18



20



22



24



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V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



Andrew Loud Weber - The Phantom Of The Opera
Synth Strings

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

2 2 2 16

26

33 43

80

83

86 3

89

92

95

98

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V.S.

101



104



106



Andrew Loud Weber - The Phantom Of The Opera Orchestra Hit

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Sequenciado por Nilton Corazza

T11008

In sleep sang tone,

dream same

That which calls tone,

and speaks my And I dream

gain?

For now find

The phantom of the opera is there inside my mind

Sing once again

with

our strange duet My power o

ver you

grow stronger yet And I turn tone

to glance behind

The phantom of the opera is there inside your mind

Those who have seen my face

drawn back in fear

I am the

mask wear,

it's me they hear

Your spirit and my voice

in one combined

The phan

tom of the opera is there

in side my

mind

Beware

the phantom of the o

pera

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2

Orchestra Hit

94

Musical notation for measures 94-97. Measure 94: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 95: Treble clef, quarter rest, eighth notes C4, D4, E4, quarter note F4, eighth notes G4, A4, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 96: Treble clef, quarter rest, eighth notes C4, D4, E4, quarter note F4, eighth notes G4, A4, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 97: Treble clef, quarter rest, eighth notes C4, D4, E4, quarter note F4, eighth notes G4, A4, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. A thick black bar with the number '2' above it spans measures 96 and 97.

102

Musical notation for measures 102-103. Measure 102: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 103: Treble clef, quarter rest, eighth notes C4, D4, E4, quarter note F4, eighth notes G4, A4, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. A thick black bar with the number '2' above it spans measures 102 and 103.

106

Musical notation for measures 106-107. Measure 106: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 107: Treble clef, quarter rest, eighth notes C4, D4, E4, quarter note F4, eighth notes G4, A4, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. A thick black bar with the number '3' above it spans measures 106 and 107.

Andrew Loud Weber - The Phantom Of The Opera
Pad 5 (Bowed)

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 53

61

66

70

84

90

96

102

106

2

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Pad 7 (Halo)

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 32

41

48

56

64

73

78

31

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FX 1 (Rain)

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

2 2 2 23

31

34

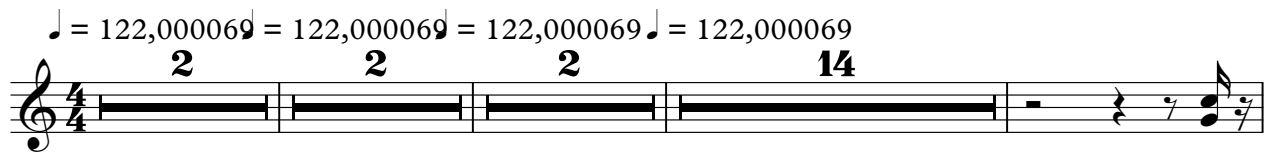
70

37

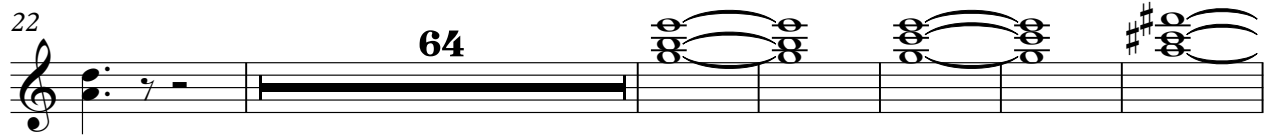
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FX 2 (Soundtrack)

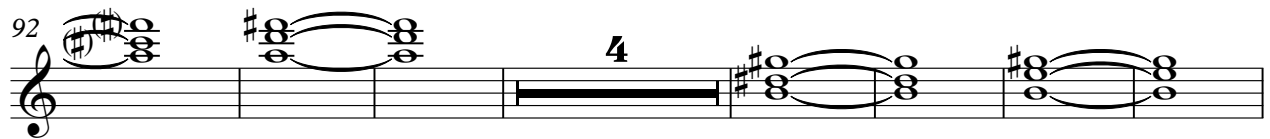
$\text{♩} = 122,000069 = 122,000069 = 122,000069 \text{♩} = 122,000069$



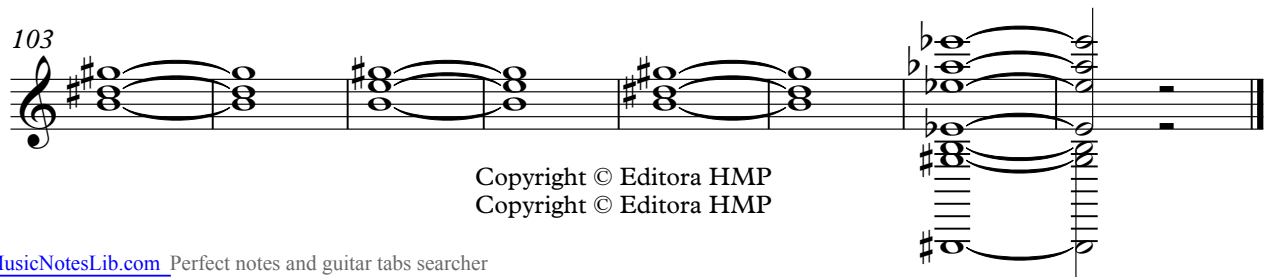
22



92




103



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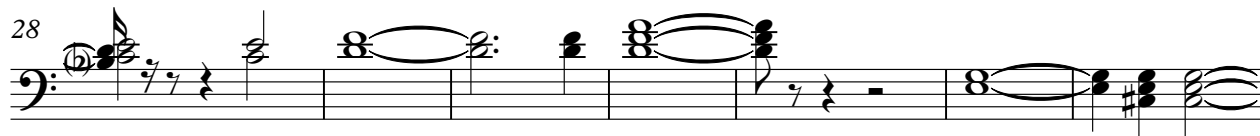
Andrew Loud Weber - The Phantom Of The Opera
Violoncello

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

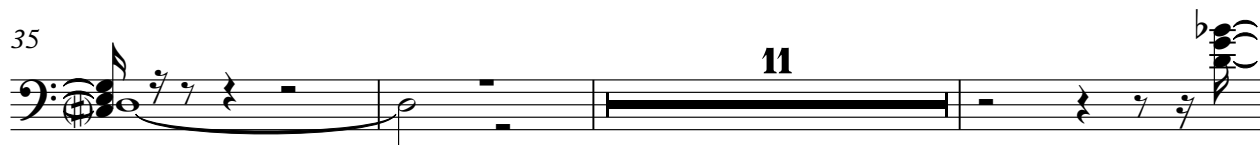


2 2 2 19

28



35

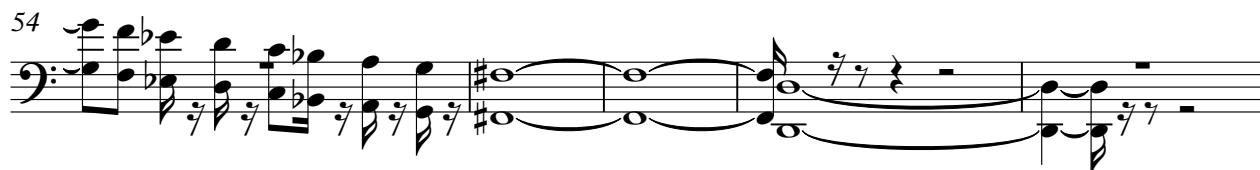


11

49



54

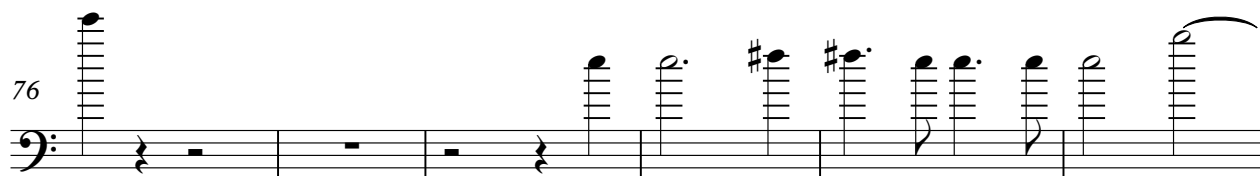


59

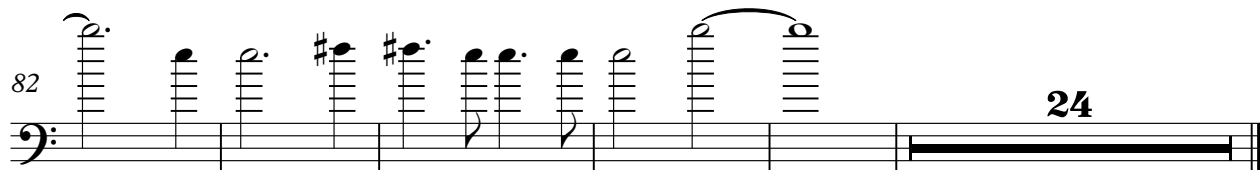


14

76



82



24

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Violoncello

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2

10

16

37

16

58

7

70

76

24

104

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