

Linkin Park - Easier to Run

♩ = 105,000107

Äïðíæèà 3-9

A drum staff with a double bar line and a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase consisting of eighth notes with 'x' marks, indicating a specific drum pattern.

Mike Shinoda (2nd Guitar)

A guitar staff in treble clef with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase consisting of eighth notes.

Brad Delson (Main Guitar)

A guitar staff in treble clef with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Phoenix (Bass)

A bass staff in bass clef with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase consisting of eighth notes.

Mike Shinoda (Vocals)

A vocal staff in treble clef with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase consisting of eighth notes.

♩ = 105,000107

Chester Bennington (Vocals)

A vocal staff in treble clef with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase consisting of eighth notes.

Joseph Hahn (Sampler)

A sampler staff with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Joseph Hahn (Sampler 2)

A sampler staff with a 2/4 time signature. It shows a sequence of rests for the first three measures, followed by a four-measure phrase with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

5

Äîðîæêà 3-9

Brad Delson (Main Guitar)

Joseph Hahn (Sampler)



7

Äîðîæêà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Joseph Hahn (Sampler)



8

Äîðîæêà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Joseph Hahn (Sampler)

Joseph Hahn (Sampler 2)

b0

Musical notation for measures 5-6. The top staff shows guitar fretting with 'x' marks. The middle staff shows guitar melody in treble clef with a key signature of one flat and a common time signature. The bottom staff shows a sampler track with a bass line in bass clef.

Musical notation for measures 7-8. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The middle staff shows guitar melody in treble clef. The bottom staff shows a sampler track with a bass line in bass clef.

Musical notation for measures 8-9. The top staff shows guitar fretting with 'x' marks. The middle staff shows guitar melody in treble clef. The bottom staff shows a sampler track with a bass line in bass clef.

9

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Joseph Hahn (Sampler)

Joseph Hahn (Sampler 2)



10

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

Joseph Hahn (Sampler 2)

12

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



14

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

16

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



18

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

20

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)



21

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)



22

Äîðíæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

23

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



24

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

25

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



26

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

27

Äîðíæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



28

Äîðíæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

29

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)



30

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

31

Äïðíæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Joseph Hahn (Sampler)



32

Äïðíæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Joseph Hahn (Sampler)

33

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

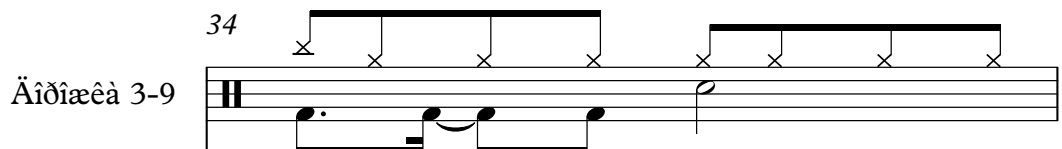
Chester Bennington (Vocals)

Joseph Hahn (Sampler)

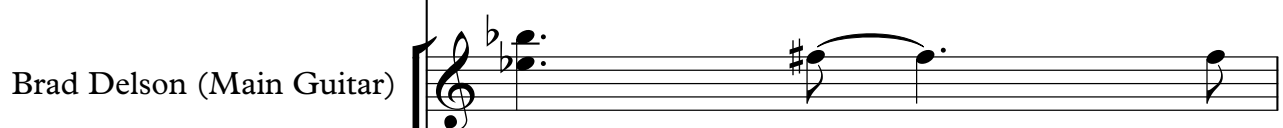
The image shows a musical score for the song 'Äîðîæèà 3-9'. It features five staves: a drum line at the top, Brad Delson (Main Guitar) in treble clef, Phoenix (Bass) in bass clef, Mike Shinoda (Vocals) in bass clef, and Chester Bennington (Vocals) in treble clef. At the bottom, Joseph Hahn (Sampler) is shown in a grand staff with a key signature of one flat and a time signature of 8/8. The score includes various musical notations such as notes, rests, and accidentals.

34

Äîðîæèà 3-9



Brad Delson (Main Guitar)



Phoenix (Bass)



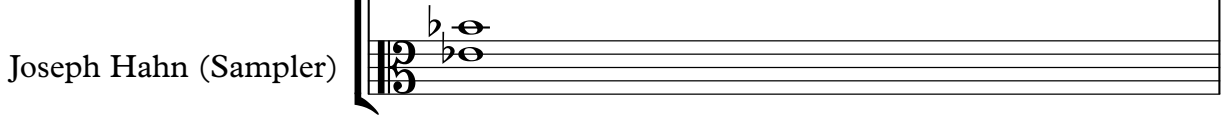
Mike Shinoda (Vocals)



Chester Bennington (Vocals)



Joseph Hahn (Sampler)



35

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

The image shows a musical score for the song 'Äîðîæèà 3-9'. It consists of five staves. The top staff is a drum line with a double bar line and a key signature of one sharp (F#). The second staff is for Brad Delson (Main Guitar) in treble clef with a key signature of one sharp. The third staff is for Phoenix (Bass) in bass clef with a key signature of one sharp. The fourth staff is for Mike Shinoda (Vocals) in bass clef with a key signature of one sharp. The fifth staff is for Chester Bennington (Vocals) in treble clef with a key signature of one sharp. The sixth staff is for Joseph Hahn (Sampler) in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

36

Äîðîæèà 3-9

Drum notation for Äîðîæèà 3-9, showing a pattern of eighth notes and rests on a single staff.

Brad Delson (Main Guitar)

Guitar notation for Brad Delson (Main Guitar), featuring a treble clef, a key signature of one flat, and a melodic line with a sharp sign.

Phoenix (Bass)

Bass notation for Phoenix (Bass), featuring a bass clef and a melodic line.

Mike Shinoda (Vocals)

Vocal notation for Mike Shinoda (Vocals), featuring a bass clef and a melodic line.

Chester Bennington (Vocals)

Vocal notation for Chester Bennington (Vocals), featuring a treble clef and a melodic line.

Joseph Hahn (Sampler)

Sampler notation for Joseph Hahn (Sampler), featuring a bass clef and a melodic line.

37

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)



38

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

40

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



42

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

44

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



46

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

47

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



48

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

49

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



50

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

51

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



52

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

53

Äiðiaèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)



54

Äiðiaèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

55

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Joseph Hahn (Sampler)



56

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Joseph Hahn (Sampler)

57

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

The musical score is arranged vertically. At the top is a drum line with a double bar line and a '57' above it. Below it are five staves: 1. Brad Delson (Main Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature. 2. Phoenix (Bass) in bass clef with a key signature of one sharp (F#) and a common time signature. 3. Mike Shinoda (Vocals) in bass clef with a key signature of one sharp (F#) and a common time signature. 4. Chester Bennington (Vocals) in treble clef with a key signature of one sharp (F#) and a common time signature. 5. Joseph Hahn (Sampler) in bass clef with a key signature of one sharp (F#) and a common time signature. The score is connected by a vertical line on the left side.

58

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

59

Äîðîæèà 3-9

A drum staff with a double bar line at the beginning. It contains rhythmic notation for a drum set, including snare, hi-hat, and bass drum patterns. There are 'x' marks above the staff indicating specific notes or techniques.

Brad Delson (Main Guitar)

A guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests.

Phoenix (Bass)

A bass staff in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, some with ties.

Mike Shinoda (Vocals)

A vocal staff in bass clef with a key signature of one sharp (F#). It shows a vocal line with eighth and sixteenth notes, some with ties.

Chester Bennington (Vocals)

A vocal staff in treble clef with a key signature of one sharp (F#). It shows a vocal line with eighth and sixteenth notes, some with ties.

Joseph Hahn (Sampler)

A sampler staff in bass clef with a key signature of one sharp (F#). It contains a few notes, likely representing sampled sounds.

60

Äîðîæèà 3-9

Drum notation for Äîðîæèà 3-9, featuring a double bar line and a series of 'x' marks indicating hits on a snare or cymbal.

Brad Delson (Main Guitar)

Main guitar notation for Brad Delson, showing a treble clef, a key signature of one flat, and a melodic line with a sharp sign.

Phoenix (Bass)

Bass notation for Phoenix, showing a bass clef and a melodic line.

Mike Shinoda (Vocals)

Vocal notation for Mike Shinoda, showing a bass clef and a melodic line.

Chester Bennington (Vocals)

Vocal notation for Chester Bennington, showing a treble clef and a melodic line.

Joseph Hahn (Sampler)

Sampler notation for Joseph Hahn, showing a bass clef and a melodic line.

61

Äîðîæèà 3-9

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)



62

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

64

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



66

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

68

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



70

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

72

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)



74

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

Musical score for measures 72-73. The score includes five staves: a drum staff with a 3-9 pattern, Mike Shinoda (2nd Guitar) in G major, Brad Delson (Main Guitar) in G major, Phoenix (Bass) in G major, and Chester Bennington (Vocals) in G major. The vocal line consists of a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical score for measures 74-75. The score includes five staves: a drum staff with a 3-9 pattern, Mike Shinoda (2nd Guitar) in G major with a long sustain, Brad Delson (Main Guitar) in G major, Phoenix (Bass) in G major, and Chester Bennington (Vocals) in G major. The vocal line continues with: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

76

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Chester Bennington (Vocals)

78

Äîðíæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

80

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

81

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

Detailed description: This is a musical score for the song 'Äîðîæèà 3-9'. It consists of six staves. The top staff is a drum part with a 7/8 time signature, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Mike Shinoda (2nd Guitar) in treble clef, showing a chord with notes G#4, A#4, and C#5. The third staff is for Brad Delson (Main Guitar) in treble clef, showing a chord with notes Bb4 and D5. The fourth staff is for Phoenix (Bass) in bass clef, showing a melodic line with notes Gb3, A3, B3, and C4. The fifth staff is for Mike Shinoda (Vocals) in bass clef, showing a vocal line with notes Gb3, A3, B3, and C4. The sixth staff is for Chester Bennington (Vocals) in treble clef, showing a vocal line with notes Gb4, A4, B4, and C5. The bottom staff is for Joseph Hahn (Sampler) in bass clef, showing a chord with notes G#4, A#4, and C#5.

82

Äîðîæêà 3-9

Musical notation for Äîðîæêà 3-9, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern or technique.

Mike Shinoda (2nd Guitar)

Musical notation for Mike Shinoda (2nd Guitar), showing a treble clef and a key signature of one flat. The notation consists of a series of sustained notes, likely representing a power chord or a similar guitar sound.

Brad Delson (Main Guitar)

Musical notation for Brad Delson (Main Guitar), showing a treble clef and a key signature of one flat. The notation includes a series of notes, possibly representing a guitar riff or a specific melodic line.

Phoenix (Bass)

Musical notation for Phoenix (Bass), showing a bass clef and a key signature of one flat. The notation includes a series of notes, likely representing a bass line.

Mike Shinoda (Vocals)

Musical notation for Mike Shinoda (Vocals), showing a bass clef and a key signature of one flat. The notation includes a series of notes, likely representing a vocal line.

Chester Bennington (Vocals)

Musical notation for Chester Bennington (Vocals), showing a treble clef and a key signature of one flat. The notation includes a series of notes, likely representing a vocal line.

Joseph Hahn (Sampler)

Musical notation for Joseph Hahn (Sampler), showing a treble clef and a key signature of one flat. The notation includes a series of notes, likely representing a sampled sound or a specific musical effect.

84

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

85

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

Joseph Hahn (Sampler)

86

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

87

Äîðîæèà 3-9

Mike Shinoda (2nd Guitar)

Brad Delson (Main Guitar)

Phoenix (Bass)

Mike Shinoda (Vocals)

Chester Bennington (Vocals)

The image shows a musical score for the song 'Äîðîæèà 3-9'. It is divided into two systems, 86 and 87. System 86 includes staves for Mike Shinoda (2nd Guitar), Brad Delson (Main Guitar), Phoenix (Bass), Mike Shinoda (Vocals), and Chester Bennington (Vocals). System 87 includes staves for Mike Shinoda (2nd Guitar), Brad Delson (Main Guitar), Phoenix (Bass), Mike Shinoda (Vocals), and Chester Bennington (Vocals). The score features various musical notations such as chords, melodic lines, and vocal parts. A double bar line is present between systems 86 and 87.

Brad Delson (Main Guitar)

88 \flat

♩ = 105,000107

2

7

10

13

16

19

21

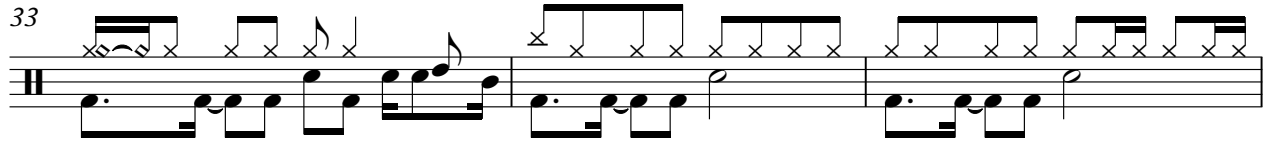
24

27

30

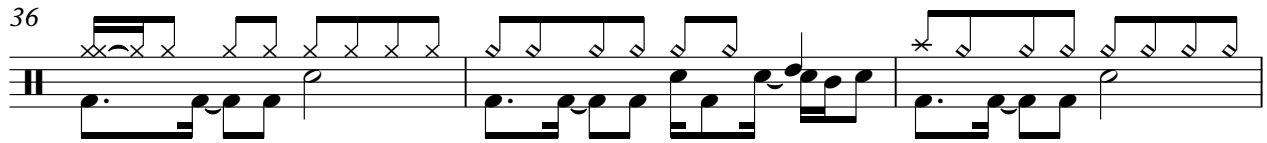
V.S.

33



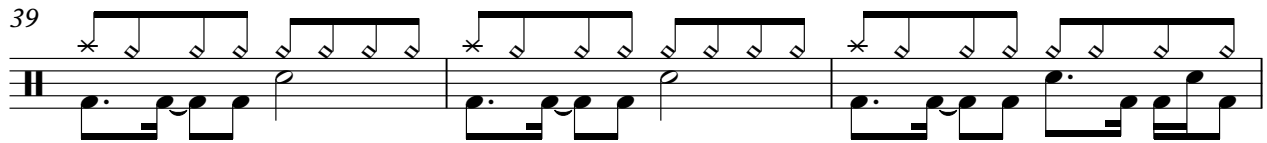
Musical notation for measure 33, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

36



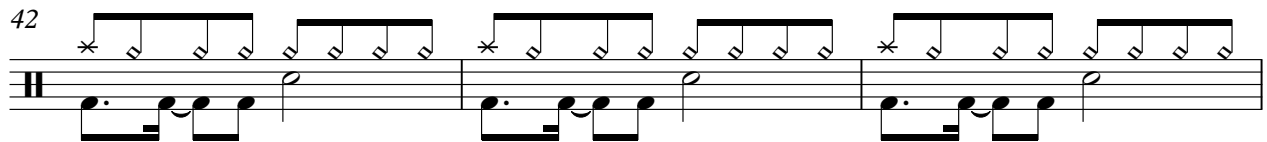
Musical notation for measure 36, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

39



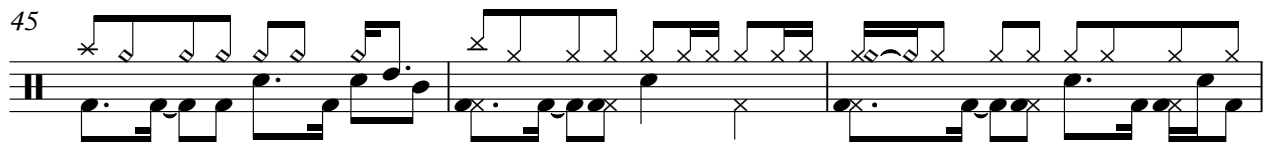
Musical notation for measure 39, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

42



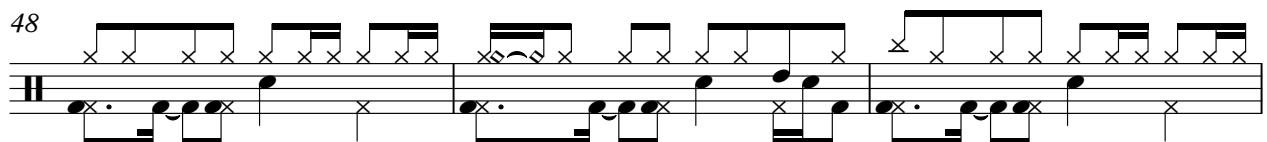
Musical notation for measure 42, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

45



Musical notation for measure 45, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

48



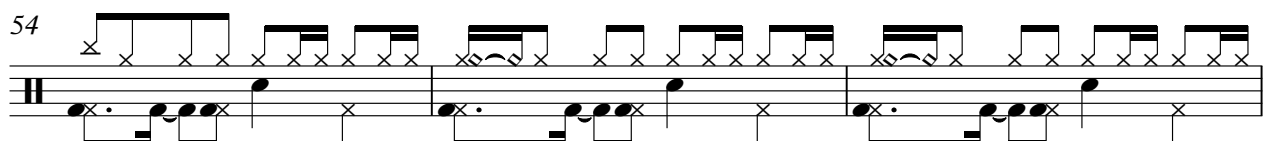
Musical notation for measure 48, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

51



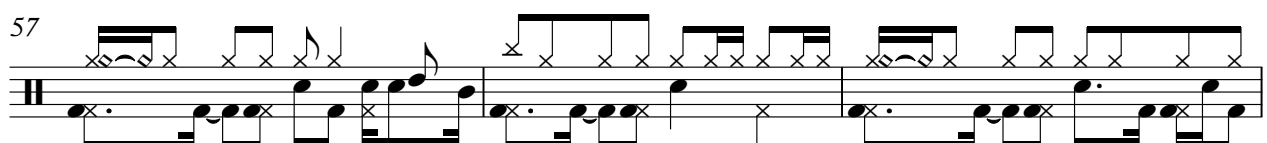
Musical notation for measure 51, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

54



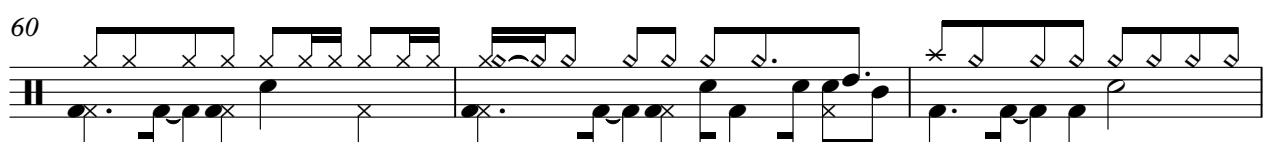
Musical notation for measure 54, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

57



Musical notation for measure 57, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

60



Musical notation for measure 60, showing a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of eighth notes.

63

Measure 63: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

66

Measure 66: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

70

Measure 70: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

73

Measure 73: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

76

Measure 76: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

79

Measure 79: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes, ending with a triplet of eighth notes.

82

Measure 82: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

85

Measure 85: Two staves. The top staff has a treble clef and contains six groups of eighth notes, each starting with an asterisk. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes.

87

Measure 87: Two staves. The top staff has a treble clef and contains a sequence of eighth notes and quarter notes, including a triplet. The bottom staff has a bass clef and contains a sequence of eighth notes and quarter notes, including a triplet.

Mike Shinoda (2nd Guitar) Linkin Park - Easier to Run

♩ = 105,000107

9

17

16

39

46

16

69

78

84

3

Brad Delson (Main Guitar) Linkin Park - Easier to Run

♩ = 105,000107

7

11

18

23

27

31

35

40

47

V.S.

51

55

59

64

72

80

85

Phoenix (Bass)

Linkin Park - Easier to Run

♩ = 105,000107

5

10

15

22

26

30

34

38

Phoenix (Bass)

3

86



♩ = 105,000107

27

31

34

37

15

55

58

61

17

80

2

Mike Shinoda (Vocals)

83



86



Chester Bennington (Vocals) Linkin Park - Easier to Run

♩ = 105,000107

9

14

19

24

27

33

36

40

45

49

V.S.

Detailed description: This is a musical score for the song 'Easier to Run' by Linkin Park, featuring Chester Bennington's vocals. The score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 105,000107. The first staff starts with a 2/4 time signature, which changes to 4/4 at measure 9. There are two measures with a '9' above them, indicating a nine-measure rest. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the tenth staff is marked 'V.S.', likely for 'Verso'.

52

2

58

61

66

71

75

80

84

86

3

♩ = 105,000107

Musical staff with treble and bass clefs. The first measure has a 2/4 time signature, and the second has a 4/4 time signature. A series of notes is connected by a slur across the entire staff.

10

Musical staff with treble and bass clefs. It starts with a bar line, followed by notes, a rest of 18 measures, and then more notes.

34

Musical staff with treble and bass clefs. It contains notes, a bar line, notes, a rest of 16 measures, and notes.

56

Musical staff with treble and bass clefs. It contains notes, a bar line, notes, a rest of 16 measures, and notes.

78

Musical staff with treble and bass clefs. It shows notes with slurs across the staff.

83

Musical staff with treble and bass clefs. It shows notes with slurs and a rest of 5 measures.

♩ = 105,000107

A musical staff with a double bar line at the beginning. It starts with a 2/4 time signature, followed by a 4/4 time signature. The staff contains several rests, followed by a pair of eighth notes (one with a flat) beamed together, and finally a triplet of eighth notes (one with a flat) and a half note (with a flat).

9

A musical staff with a double bar line at the beginning. It contains a triplet of eighth notes (one with a flat) beamed together, followed by a long bar line with the number 79 above it, and ends with a double bar line.