

Andy Borg - Adios Amor 1

♩ = 114,002335

DRUMS
STEELDRUM
FINGERDBA
CHOIR AAH
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
MELODY
FANTASIA

STAR THEM

♩ = 114,002335

Detailed description: This system contains the first five measures of the piece. The tempo is 114,002335. The instruments are: DRUMS (snare and tom patterns), STEELDRUM (melodic line), FINGERDBA (bass line), CHOIR AAH (silence), E.PIANO 1 (chords), ORGAN 1 (chordal accompaniment), SYN BASS (bass line), SYN STR 1 (silence), MELODY (silence), FANTASIA (melodic line), and STAR THEM (melodic line). The key signature has one sharp (F#) and the time signature is 4/4.

6

DRUMS
FINGERDBA
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
FANTASIA
STAR THEM

Detailed description: This system contains measures 6 through 9. The instruments are: DRUMS (snare and tom patterns), FINGERDBA (bass line), E.PIANO 1 (chords), ORGAN 1 (chordal accompaniment), SYN BASS (bass line), SYN STR 1 (silence), FANTASIA (melodic line), and STAR THEM (melodic line). The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is divided into three systems, each starting with a double bar line and a measure number (9, 12, and 15). Each system contains eight staves: DRUMS, FINGERDBA, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, and FANTASIA. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The FINGERDBA staff is in bass clef. The E.PIANO 1, MELODY, and FANTASIA staves are in treble clef. The ORGAN 1 and SYN BASS staves are in bass clef. The SYN STR 1 staff is in treble clef. The MELODY staff has a key signature of one sharp (F#). The FANTASIA staff has a key signature of one flat (Bb). The STAR THEM staff is in treble clef and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

18

DRUMS

FINGERDBA

ORGAN 1

SYN BASS

SYN STR 1

MELODY



21

DRUMS

FINGERDBA

ORGAN 1

SYN BASS

SYN STR 1

MELODY



24

DRUMS

FINGERDBA

ORGAN 1

SYN BASS

SYN STR 1

MELODY

27

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



30

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

33

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



36

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

39

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



42

DRUMS

STEELDRUM

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

45

DRUMS

STEELDRUM

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



48

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

51

DRUMS
FINGERDBA
CHOIR AAH
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
MELODY
FANTASIA

This musical score block covers measures 51 to 53. It features ten staves: DRUMS (top), FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, and FANTASIA (bottom). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



54

DRUMS
FINGERDBA
CHOIR AAH
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
MELODY
FANTASIA
STAR THEM

This musical score block covers measures 54 to 56. It features ten staves: DRUMS (top), FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, FANTASIA, and STAR THEM (bottom). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.

57

DRUMS

FINGERDBA

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

FANTASIA

STAR THEM



60

DRUMS

FINGERDBA

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

FANTASIA

STAR THEM

63

DRUMS
FINGERDBA
CHOIR AAH
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
MELODY
FANTASIA
STAR THEM

This block contains the musical score for measures 63 to 65. It features ten staves: DRUMS (top), FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, FANTASIA, and STAR THEM (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.



66

DRUMS
FINGERDBA
CHOIR AAH
E.PIANO 1
ORGAN 1
SYN BASS
SYN STR 1
MELODY
FANTASIA
STAR THEM

This block contains the musical score for measures 66 to 68. It features ten staves: DRUMS (top), FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, FANTASIA, and STAR THEM (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

69

Musical score for measures 69-71. The score includes parts for DRUMS, FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, FANTASIA, and STAR THEM. The MELODY part features a prominent double bar line and a fermata over the first measure of the system.



72

Musical score for measures 72-74. The score includes parts for DRUMS, FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, and FANTASIA. The MELODY part features a prominent double bar line and a fermata over the first measure of the system.

75

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



78

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

81

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA



84

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

87

DRUMS

STEELDRUM

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features ten staves: DRUMS (top), STEELDRUM, FINGERDBA, CHOIR AAH, E.PIANO 1, ORGAN 1, SYN BASS, SYN STR 1, MELODY, and FANTASIA (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 89.



90

DRUMS

STEELDRUM

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features the same ten staves as the previous block. The notation continues with various rhythmic and melodic elements. A double bar line is present at the end of measure 92.

93

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

Detailed description: This block contains the musical score for measures 93 to 95. It features ten staves: DRUMS (top), FINGERDBA (bass), CHOIR AAH (treble), E.PIANO 1 (treble), ORGAN 1 (treble), SYN BASS (bass), SYN STR 1 (treble), MELODY (treble), and FANTASIA (treble). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 95.



96

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

Detailed description: This block contains the musical score for measures 96 to 98. It features ten staves: DRUMS (top), FINGERDBA (bass), CHOIR AAH (treble), E.PIANO 1 (treble), ORGAN 1 (treble), SYN BASS (bass), SYN STR 1 (treble), MELODY (treble), and FANTASIA (treble). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 98.

98

DRUMS

FINGERDBA

CHOIR AAH

E.PIANO 1

ORGAN 1

SYN BASS

SYN STR 1

MELODY

FANTASIA

DRUMS

Andy Borg - Adios Amor 1

♩ = 114,002335

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

Musical notation for a drum set at measure 93. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with stems pointing downwards. The middle line contains a series of upward-pointing triangles, representing the snare drum. The bottom line contains a series of downward-pointing circles, representing the bass drum. The notation is organized into four measures, each containing a repeating rhythmic pattern.

96

Musical notation for a drum set at measure 96. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with stems pointing downwards. The middle line contains a series of upward-pointing triangles, representing the snare drum. The bottom line contains a series of downward-pointing circles, representing the bass drum. The notation is organized into four measures, each containing a repeating rhythmic pattern.

98

Musical notation for a drum set at measure 98. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with stems pointing downwards. The middle line contains a series of upward-pointing triangles, representing the snare drum. The bottom line contains a series of downward-pointing circles, representing the bass drum. The notation is organized into four measures, each containing a repeating rhythmic pattern. The final measure of the system ends with a double bar line and a repeat sign.

STEELDRUM

Andy Borg - Adios Amor 1

♩ = 114,002335

41



45

40



87



89

10



♩ = 114,002335

2

7

11

16

21

26

31

36

41

45

V.S.

49



53



57



61



65



69



73



78



83



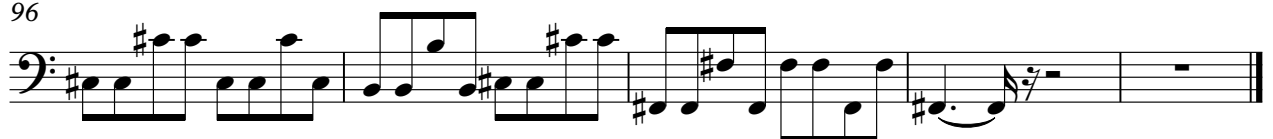
87



91



96



CHOIR AAH

Andy Borg - Adios Amor 1

♩ = 114,002335

25

29

33

37

41

48

52

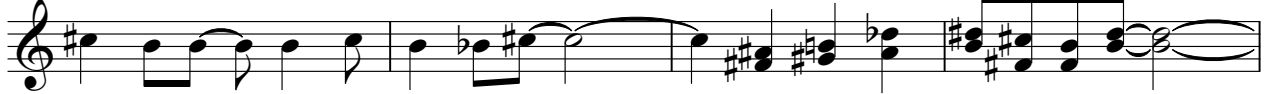
54

8

64



69



73



77



81



85



92



96



98



E.PIANO 1

Andy Borg - Adios Amor 1

♩ = 114,002335

2

7

11

16

30

34

39

43

47

51

56



60



64



67



71



75



79



83



87



91



95



ORGAN 1

Andy Borg - Adios Amor 1

♩ = 114,002335

2

6

9

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



56



59



62





V.S.

95



97



SYN BASS

Andy Borg - Adios Amor 1

♩ = 114,002335

2

6

8

10

13

15

17

19

21

23

V.S.

SYN BASS

45

47

49

51

53

56

58

60

62

64

4
66 SYN BASS

68

70

72

74

76

78

80

82

84

SYN BASS

86

Staff 86: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it, indicating a specific fretting pattern. The notes are grouped into pairs of beamed eighth notes. The first measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

88

Staff 88: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: Bb4, F#4, Bb4, F#4, Bb4, F#4. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

90

Staff 90: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

92

Staff 92: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

94

Staff 94: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

96

Staff 96: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: Bb4, F#4, Bb4, F#4, Bb4, F#4. The second measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5.

98

Staff 98: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of six eighth notes, each with a downward-pointing stem and a slash through it. The first measure has notes with accidentals: F#4, C#5, F#4, C#5, F#4, C#5. The second measure is a whole rest, indicated by a thick horizontal line with the number '2' above it, signifying a two-measure rest.

SYN STR 1

Andy Borg - Adios Amor 1

♩ = 114,002335

2

10

17

25

33

41

49

56

65

73

V.S.

Detailed description: This is a guitar score for the piece 'Adios Amor 1' by Andy Borg. It is written for a single string (SYN STR 1) in 4/4 time. The tempo is marked as 114,002335. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords, many of which are beamed together and have a '2' above them, suggesting a specific fingering or a double stop. The key signature has two sharps (F# and C#). The piece concludes with a 'V.S.' (Vivace) marking.

81

Musical staff for measures 81-88. The staff contains seven measures of music. Measure 81 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are G4, A4, B4, and C5. Measure 82 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5. Measure 83 has a key signature change to one flat (Bb) and notes G4, A4, B4, and C5. Measure 84 has a key signature change to two flats (Bb and Eb) and notes G4, A4, B4, and C5. Measure 85 has a key signature change to two sharps (F# and C#) and notes G4, A4, B4, and C5. Measure 86 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5. Measure 87 has a key signature change to one flat (Bb) and notes G4, A4, B4, and C5. Measure 88 has a key signature change to two flats (Bb and Eb) and notes G4, A4, B4, and C5.

89

Musical staff for measures 89-94. The staff contains six measures of music. Measure 89 has a key signature of two sharps (F# and C#) and notes G4, A4, B4, and C5. Measure 90 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5. Measure 91 has a key signature change to one flat (Bb) and notes G4, A4, B4, and C5. Measure 92 has a key signature change to two flats (Bb and Eb) and notes G4, A4, B4, and C5. Measure 93 has a key signature change to two sharps (F# and C#) and notes G4, A4, B4, and C5. Measure 94 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5.

95

Musical staff for measures 95-100. The staff contains six measures of music. Measure 95 has a key signature of two sharps (F# and C#) and notes G4, A4, B4, and C5. Measure 96 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5. Measure 97 has a key signature change to one flat (Bb) and notes G4, A4, B4, and C5. Measure 98 has a key signature change to two flats (Bb and Eb) and notes G4, A4, B4, and C5. Measure 99 has a key signature change to two sharps (F# and C#) and notes G4, A4, B4, and C5. Measure 100 has a key signature change to one sharp (F#) and notes G4, A4, B4, and C5.

Andy Borg - Adios Amor 1

MELODY

♩ = 114,002335

9

15

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64

4

9

68



73



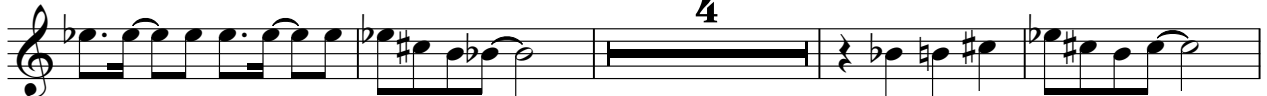
77



81



85



93



97



FANTASIA

Andy Borg - Adios Amor 1

♩ = 114,002335

2

7

11 16

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38

42

45

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53

V.S.

FANTASIA

57

61

66

71

75

79

83

87

90

94

STAR THEM

Andy Borg - Adios Amor 1

♩ = 114,002335

6

11 **43**

57

62

66

70 **29**