

Andy Borg - Arrividerci Clair

♩ = 110,000916

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

♩ = 110,000916

The first system of the score shows five staves. The top four staves (DRUMS, FINGERDBAS, PIZZICATO, SYN STRING) are currently empty, indicating that the music for these instruments begins in the subsequent system. The MELODY staff is in 4/4 time and contains a few notes at the end of the system, including a triplet of eighth notes.

MELODY

3

The second system continues the MELODY line. It begins with a triplet of eighth notes (marked with a '3' above the staff) and continues with a series of eighth and sixteenth notes, some with grace notes.

DRUMS

FINGERDBAS

PIZZICATO

MELODY

5

6

6

3

3

6

The third system contains music for all four instruments. The MELODY staff continues with eighth and sixteenth notes. The PIZZICATO staff features a complex rhythmic pattern with triplets and sixteenth-note runs. The FINGERDBAS and DRUMS staves also show intricate rhythmic patterns, including triplets and sixteenth-note figures.

6

DRUMS

FINGERDBAS

PIZZICATO

MELODY

7

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

8

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

9

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

10

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

11

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

12

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

13

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

14

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

15

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

16 7

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

17

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

18

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 18 and 19. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The FINGERDBAS part has a bass line with eighth and sixteenth notes, also marked with '6' and '3'. The PIZZICATO part consists of chords with sixteenth-note patterns, marked with '6' and '3'. The SYN STRING part has a sustained chord. The MELODY part has a few notes with a fermata.

19

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 19 and 20. The DRUMS part continues the rhythmic pattern from measure 18. The FINGERDBAS part has a bass line with eighth notes, marked with '6' and '3'. The PIZZICATO part has chords with sixteenth-note patterns, marked with '6'. The SYN STRING part has a sustained chord with a fermata. The MELODY part has a few notes with a long fermata.

20 9

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

21

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

22

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

23

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

24

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

25

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

26

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

27

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

29 13

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

30

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

31

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

32

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

33 15

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

34

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

35

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

36

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

37 17

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

38

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

39

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

40

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

41 19

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

42

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

43

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

44

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

45 21

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

46

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

47

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

48

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

49 23

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

50

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

51

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

52

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

53 25

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

54

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

55

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

56

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

57 27

DRUMS 

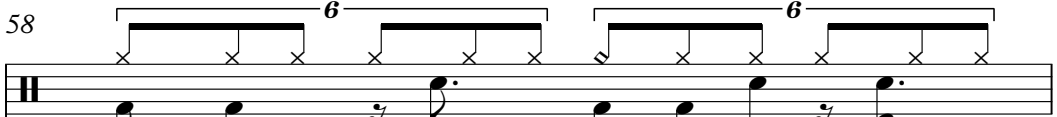
FINGERDBAS 

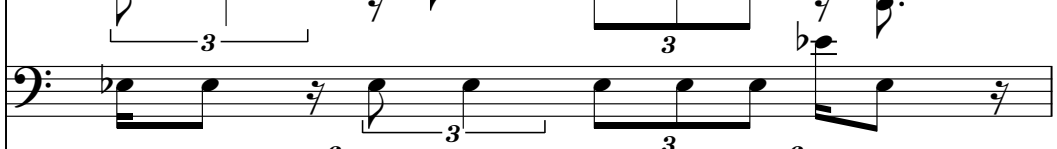
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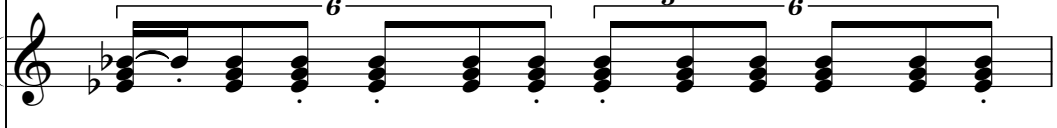
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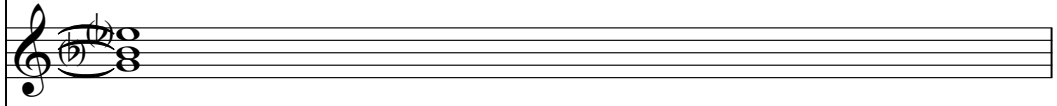
MELODY 

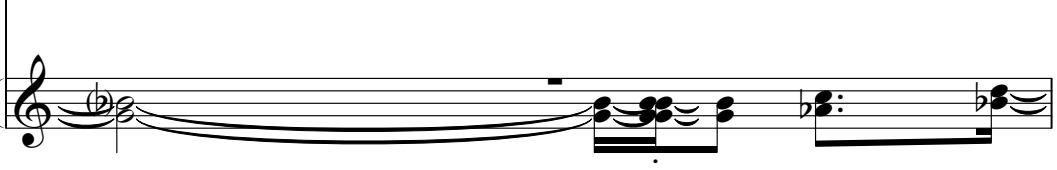
58

DRUMS 

FINGERDBAS 

PIZZICATO 

SYN STRING 

MELODY 

59

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

60

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

61 29

DRUMS 

FINGERDBAS 

PIZZICATO 

SYN STRING 

MELODY 

62

DRUMS 

FINGERDBAS 

PIZZICATO 

SYN STRING 

MELODY 

63

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

64

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

65 31

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

66

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

67

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

68

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

69 33

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

70

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

71

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 71 and 72. The DRUMS staff shows a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The FINGERDBAS staff features eighth and sixteenth notes with triplets and sixteenth-note triplets. The PIZZICATO staff consists of chords with stems pointing downwards, marked with '6' and '3'. The SYN STRING staff shows a sustained chord with a triplet of eighth notes. The MELODY staff has a melodic line with eighth and sixteenth notes, including a triplet.

72

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 72 and 73. The DRUMS staff continues the rhythmic pattern from the previous system. The FINGERDBAS staff has eighth and sixteenth notes with triplets. The PIZZICATO staff shows chords with stems pointing downwards, marked with '6' and '3'. The SYN STRING staff shows a sustained chord with a triplet of eighth notes. The MELODY staff has a melodic line with eighth and sixteenth notes, including a triplet.

73 35

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

74

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

75

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Musical score for measures 75-76. The score includes five staves: DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, and MELODY. Measure 75 shows a drum pattern with sixteenth notes and a triplet bass line. The pizzicato part features sixteenth-note chords with sixteenth rests. The syn string part has a long note with a tremolo effect. The melody part has a single note with a long note.

76

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Musical score for measures 76-77. The score includes five staves: DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, and MELODY. Measure 76 shows a drum pattern with sixteenth notes and a triplet bass line. The pizzicato part features sixteenth-note chords with sixteenth rests. The syn string part has a long note with a tremolo effect. The melody part has a single note with a long note.

77 37

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

78

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

79

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

80

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

81 39

DRUMS 

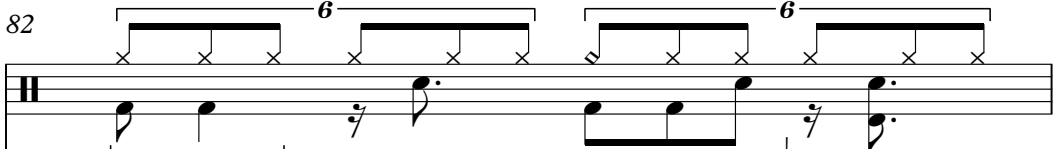
FINGERDBAS 


PIZZICATO 

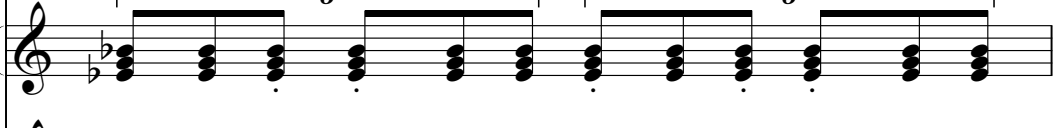
SYN STRING 

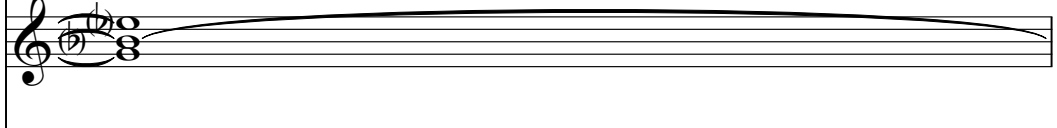
MELODY 


82

DRUMS 

FINGERDBAS 

PIZZICATO 

SYN STRING 

MELODY 

83

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

84

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

85

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

86

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

87

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

88

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

89 43

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

90

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

91

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description of the musical score for measures 91-92. The score is arranged in five staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The second staff is 'FINGERDBAS' in bass clef, showing a sequence of notes with triplets and sixteenth notes. The third staff is 'PIZZICATO' in treble clef, featuring chords with sixteenth notes and triplet markings. The fourth staff is 'SYN STRING' in treble clef, showing sustained chords with long horizontal lines. The fifth staff is 'MELODY' in treble clef, containing a melodic line with slurs and ties. Measure numbers 91 and 92 are indicated at the beginning of the first and second staves respectively.

92

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description of the musical score for measures 92-93. The score continues from the previous system. The 'DRUMS' staff shows a consistent rhythmic pattern. The 'FINGERDBAS' staff continues with its melodic line, including triplet markings. The 'PIZZICATO' staff features chords with sixteenth notes and triplet markings. The 'SYN STRING' staff shows sustained chords with long horizontal lines. The 'MELODY' staff continues with its melodic line, including slurs and ties. Measure numbers 92 and 93 are indicated at the beginning of the first and second staves respectively.

93 45

DRUMS

FINGERDBAS

PIZZICATO

MELODY

94

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Andy Borg - Arrividerci Clair

DRUMS

♩ = 110,000916

The image displays a drum score for the piece 'Arrividerci Clair' by Andy Borg. The score is written in 4/4 time and begins with a tempo marking of 110,000916. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet accents. Above many of the notes, there are bracketed numbers '6' and '3', which typically denote sixteenth and eighth notes, respectively. The score is organized into measures, with measure numbers 7, 10, 13, 15, 18, 21, 24, 27, and 30 clearly marked on the left side of the corresponding staves. The notation uses standard drum symbols, including snare, hi-hat, and bass drum, with stems and beams indicating the rhythmic structure. The overall layout is clean and professional, typical of a music score.

V.S.

DRUMS

Drum notation for measures 33-60. The notation is presented in two systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' marks to represent hits, with brackets and numbers (3 or 6) indicating triplets or sixteenth-note groups. The bottom staff uses standard musical notation with stems, beams, and flags to represent the bass drum's rhythmic pattern. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are placed to the left of their respective systems.

DRUMS

3

The image displays a drum score for ten measures, numbered 63 through 90. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet rhythms. Some measures feature asterisks above the snare staff, likely indicating specific drum sounds or techniques. The overall structure is consistent across the measures, with variations in the bass drum accompaniment and snare patterns.

V.S.

4

93

DRUMS

The image shows a musical score for drums on a single staff. The notation includes several rhythmic patterns: a triplet of eighth notes, a sixteenth-note triplet, another triplet of eighth notes, another sixteenth-note triplet, and a final triplet of eighth notes. Above the staff, there are two bracketed groups of sixteenth notes, each labeled with a '6'. The piece concludes with a double bar line.

♩ = 110,000916

Musical notation for the first system (measures 1-6). It starts with a whole rest in measure 1, followed by a triplet of eighth notes in measure 2, and continues with eighth-note patterns in measures 3-6. The key signature has one flat (B-flat).

Musical notation for the second system (measures 7-9). It features sixteenth-note patterns with triplet markings in measures 7-9. The key signature has one flat.

Musical notation for the third system (measures 10-12). It continues with sixteenth-note patterns and triplet markings in measures 10-12. The key signature has one flat.

Musical notation for the fourth system (measures 13-15). It features sixteenth-note patterns with triplet markings in measures 13-15. The key signature has one flat.

Musical notation for the fifth system (measures 16-18). It continues with sixteenth-note patterns and triplet markings in measures 16-18. The key signature has one flat.

Musical notation for the sixth system (measures 19-21). It features sixteenth-note patterns with triplet markings in measures 19-21. The key signature has one flat.

Musical notation for the seventh system (measures 22-24). It includes sixteenth-note patterns with triplet markings and a key change to two sharps (F# and C#) in measure 22. The key signature has two sharps.

Musical notation for the eighth system (measures 25-27). It continues with sixteenth-note patterns and triplet markings in measures 25-27. The key signature has two sharps.

Musical notation for the ninth system (measures 28-30). It features sixteenth-note patterns with triplet markings in measures 28-30. The key signature has one flat.

Musical notation for the tenth system (measures 31-33). It continues with sixteenth-note patterns and triplet markings in measures 31-33. The key signature has one flat.

V.S.

34

Measures 34-36: Bass clef, key signature of two flats (B-flat and E-flat). Measure 34 contains two triplets of eighth notes. Measure 35 features a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 36 consists of three groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note sextuplet.

37

Measures 37-39: Bass clef, key signature of two flats. Measure 37 has two triplets of eighth notes. Measure 38 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 39 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

40

Measures 40-42: Bass clef, key signature of two flats. Measure 40 has two groups of sixteenth notes, each with a '6' above it. Measure 41 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 42 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

43

Measures 43-45: Bass clef, key signature of two flats. Measure 43 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 44 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 45 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

46

Measures 46-48: Bass clef, key signature of one flat (B-flat). Measure 46 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 47 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 48 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

49

Measures 49-51: Bass clef, key signature of one flat. Measure 49 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 50 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 51 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

52

Measures 52-54: Bass clef, key signature of two flats. Measure 52 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 53 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 54 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

55

Measures 55-57: Bass clef, key signature of two flats. Measure 55 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 56 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 57 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

58

Measures 58-60: Bass clef, key signature of two flats. Measure 58 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 59 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 60 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

61

Measures 61-63: Bass clef, key signature of two flats. Measure 61 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 62 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest. Measure 63 has a sixteenth rest followed by a sixteenth note, then a triplet of eighth notes, and a sixteenth rest.

FINGERDBAS

64

Musical notation for measure 64, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together, each with a triplet bracket underneath.

67

Musical notation for measure 67, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together with a triplet bracket underneath, and a quarter note with a sharp sign.

70

Musical notation for measure 70, bass clef, key signature of one flat. The measure contains two eighth notes beamed together with a triplet bracket underneath, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

73

Musical notation for measure 73, bass clef, key signature of one flat. The measure contains two eighth notes beamed together with a triplet bracket underneath, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

76

Musical notation for measure 76, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together with a triplet bracket underneath, and a quarter note.

79

Musical notation for measure 79, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

82

Musical notation for measure 82, bass clef, key signature of two flats. The measure contains two eighth notes beamed together with a triplet bracket underneath, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

85

Musical notation for measure 85, bass clef, key signature of two flats. The measure contains two eighth notes beamed together with a triplet bracket underneath, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

88

Musical notation for measure 88, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

91

Musical notation for measure 91, bass clef, key signature of two flats. The measure contains six eighth notes grouped in pairs of sixths, followed by two eighth notes beamed together with a triplet bracket underneath, and two eighth notes beamed together with a triplet bracket underneath.

V.S.

FINGERDBAS

93



PIZZICATO

Andy Borg - Arrividerci Clair

♩ = 110,000916

3 6 6 6 6

7 6 6 6 6

9 6 6 6 6

11 6 6 6 6

13 6 6 6 3

16 6 6 6 6

18 6 6 6 6

20 6 6 6 6

22 6 6 3 6 3

V.S.

PIZZICATO

24

6 6

26

6 6 6 3

28

6 6 6 6

30

6 6 6 6

32

6 6 6 6

35

6 6 6 6

37

6 6 6 6

40

6 6 6 6

42

6 6 6 6

44

6 6 6 6

PIZZICATO

46

47

49

51

53

55

57

59

61

64

V.S.

PIZZICATO

This musical score is for guitar pizzicato, spanning measures 66 to 83. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of sixteenth notes, often grouped into sixteenth-note chords. The notation includes various articulations such as accents and slurs, and is heavily marked with sixteenth-note sextuplets (indicated by a '6' above the group) and a triplet (indicated by a '3' above the group). The score is divided into systems of two staves each, with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, and 83 clearly marked at the beginning of their respective systems. The overall texture is dense and rhythmic, characteristic of a pizzicato technique.

PIZZICATO

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure begins with a quarter rest, followed by a quarter note chord. The second half of the measure contains two groups of sixteenth-note chords, each marked with a '6' and a slur, indicating a sixteenth-note sextuplet.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains two groups of sixteenth-note chords, each marked with a '6' and a slur, indicating a sixteenth-note sextuplet.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains two groups of sixteenth-note chords, each marked with a '6' and a slur, indicating a sixteenth-note sextuplet.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains two groups of sixteenth-note chords, each marked with a '6' and a slur, indicating a sixteenth-note sextuplet. The measure concludes with a triplet of eighth notes, marked with a '3' and a slur.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure begins with a quarter note chord, followed by a quarter rest, and ends with a quarter note chord.

SYN STRING

Andy Borg - Arrividerci Clair

♩ = 110,000916

5

11

16

21

25

29

35

42

46

51

V.S.

SYN STRING

55

60

65

70

74

78

83

87

91

Andy Borg - Arrividerci Clair

MELODY

♩ = 110,000916

4

6

9

12

15

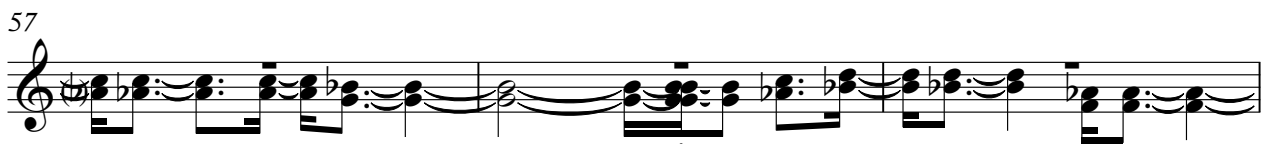
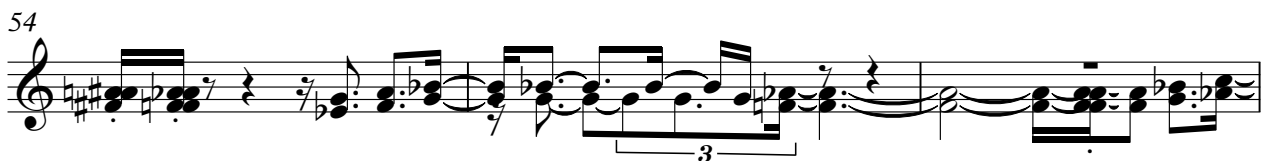
18

21

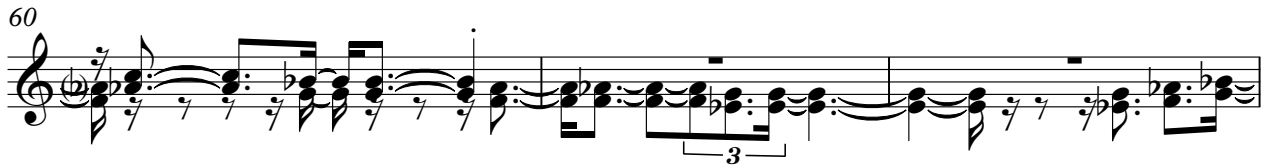
24

28

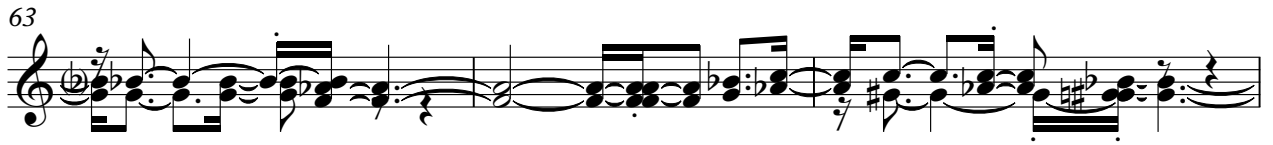
V.S.



60



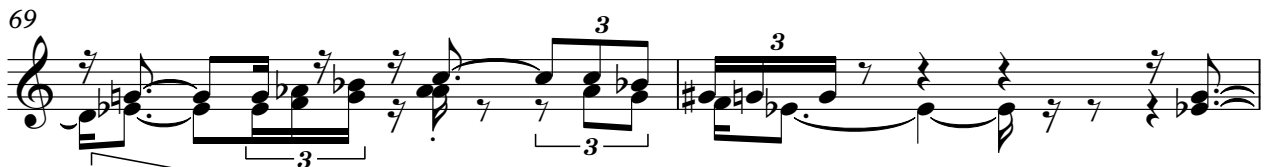
63



66



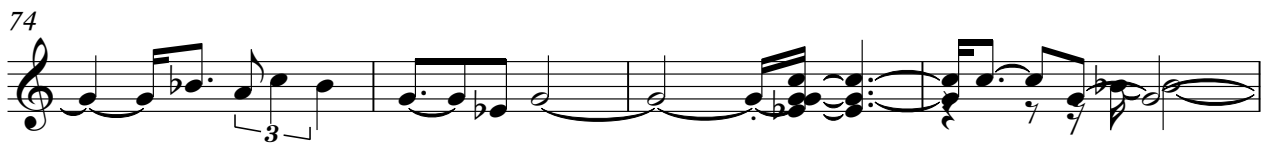
69



71




74



78



81



84



87



V.S.

4

MELODY

90



93

