

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

♩ = 78,000076

MELODY

A.PIANO

5

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

A.PIANO

7

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

A.PIANO

9

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO



11

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

A.PIANO

13

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY

Detailed description: This system covers measures 13 and 14. The drums part features a consistent rhythmic pattern of eighth notes. The acoustic bass line consists of a few notes with rests. The syn brass part plays chords with a rhythmic pattern of eighth notes. The warm pad part has a sustained chord with a slight swell. The melody part has a few notes with rests.



15

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY

Detailed description: This system covers measures 15 and 16. The drums part continues with the same rhythmic pattern. The acoustic bass line has a few notes. The syn brass part plays chords with a rhythmic pattern. The warm pad part has a sustained chord with a slight swell. The melody part has a few notes with rests.



17

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY

Detailed description: This system covers measures 17 and 18. The drums part continues with the same rhythmic pattern. The acoustic bass line has a few notes. The syn brass part plays chords with a rhythmic pattern. The warm pad part has a sustained chord with a slight swell. The melody part has a few notes with rests, including a triplet of eighth notes in measure 17.

19

DRUMS

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a simple bass line with quarter and eighth notes. The CHOIR AAH part has a long, sustained note. The SYN BRASS part consists of chords with eighth-note stems. The WARM PAD part has a sustained chord with a few moving notes. The MELODY part has a few notes, including a half note and a quarter note.



21

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has a few notes in the final measure. The ACOU BASS part has a bass line with quarter and eighth notes. The CHOIR AAH part has a long, sustained note. The SYN BRASS part consists of chords with eighth-note stems. The WARM PAD part has a sustained chord with a few moving notes. The MELODY part has a sequence of eighth and quarter notes.

23

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

Detailed description: This system contains measures 23 and 24. The DRUMS track features a consistent hi-hat pattern with snare and kick drum accents. The MUTED GTR track has a melodic line with frequent muting. The ACOU BASS track provides a steady bass line. The CHOIR AAH track has a vocal line with a long note in measure 24. The SYN BRASS track consists of rhythmic chordal patterns. The WARM PAD track has a sustained chord. The MELODY track has a melodic line with eighth and quarter notes.



25

DRUMS

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

Detailed description: This system contains measures 25 and 26. The DRUMS track continues with the same hi-hat pattern. The ACOU BASS track continues with a steady bass line. The CHOIR AAH track has a long, sustained vocal note. The SYN BRASS track continues with rhythmic chordal patterns. The WARM PAD track has a sustained chord. The MELODY track has a melodic line with eighth and quarter notes.

27

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

This musical score page features ten staves. The 'DRUMS' staff uses a drum set notation with various patterns of 'x' marks. The 'MUTED GTR' staff shows a guitar with muted notes, indicated by 'x' marks above the notes. The 'ACOU BASS' staff is in bass clef with a simple melodic line. The 'CHOIR AAH' staff is empty. The 'SYN BRASS' staff has some initial notes followed by a long sustain. The 'SYNVOX' staff has some notes and a long sustain. The 'WARM PAD' staff has a few notes followed by a long, thick sustain. The 'MELODY' staff has a simple melodic line. The 'A.PIANO' staff has some notes and a long sustain.

29

DRUMS

MUTED GTR

ACOU BASS

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

This section of the score covers measures 29 and 30. It features a complex arrangement of instruments. The drums play a consistent rhythmic pattern. The muted guitar and acoustic bass provide harmonic support. The synthesizer brass and vox parts add texture. The warm pad is sustained throughout. The melody and piano parts are more active, with the piano part showing a significant increase in activity in measure 30.



31

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

WARM PAD

MELODY

A.PIANO

This section of the score covers measures 31 and 32. The drums continue their pattern. The muted guitar and acoustic bass remain active. The synthesizer vox part is silent. The warm pad is sustained. The melody and piano parts are more active, with the piano part showing a significant increase in activity in measure 32.

33

DRUMS

MUTED GTR

ACOU BASS

WARM PAD

MELODY

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. The MUTED GTR part consists of eighth-note chords with a muted sound effect. The ACOU BASS part has a simple bass line with quarter notes. The WARM PAD part is a sustained chord that changes between measures. The MELODY part has a few notes, including a half-note chord in measure 34.



35

DRUMS

MUTED GTR

ACOU BASS

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with the hi-hat and kick pattern. The MUTED GTR part has a more complex rhythmic pattern with some rests. The ACOU BASS part has a melodic line with eighth notes. The SYN BRASS part has a few notes in measure 36. The SYNVOX part has a sustained chord in measure 36. The WARM PAD part is a sustained chord. The MELODY part has a melodic line with a half-note chord in measure 36. The A.PIANO part has a piano accompaniment with chords and a bass line.

37

DRUMS

MUTED GTR

ACOU BASS

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

==

Detailed description: This block contains the musical notation for measures 37 and 38. It features ten staves: DRUMS (top), MUTED GTR, ACOU BASS, SYN BRASS, SYNVOX, WARM PAD, MELODY, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex rhythmic pattern with many rests. The ACOU BASS staff has a simple bass line. The SYN BRASS and SYNVOX staves have sparse notes. The WARM PAD staff has long, sustained notes. The MELODY staff has a simple melodic line. The A.PIANO staff has a complex piano accompaniment with many notes and rests. A double bar line is present on the left side of the page.

39

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

WARM PAD

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 39 and 40. It features the same ten staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has a complex rhythmic pattern. The ACOU BASS staff has a simple bass line. The SYNVOX staff has sparse notes. The WARM PAD staff has long, sustained notes. The MELODY staff has a simple melodic line. The A.PIANO staff has a complex piano accompaniment.

41

DRUMS

MUTED GTR

ACOU BASS

WARM PAD

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, WARM PAD, MELODY, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The MUTED GTR staff has a series of muted notes with stems. The ACOU BASS staff has a simple bass line. The WARM PAD staff has sustained chords with a triplet of eighth notes in the first measure. The MELODY and A.PIANO staves have sparse notes and rests.



43

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, CHOIR AAH, WARM PAD, and A.PIANO (bottom). The DRUMS staff continues with a rhythmic pattern. The MUTED GTR staff has muted notes. The ACOU BASS staff has a bass line. The CHOIR AAH staff has sustained chords. The WARM PAD staff has sustained chords. The A.PIANO staff has sparse notes and rests.

45

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO

Detailed description: This system of music covers measures 45 to 48. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The muted guitar plays a rhythmic pattern of eighth notes with a muted sound. The acoustic bass line consists of a simple eighth-note melody. The choir part features a sustained 'AAH' sound. The warm pad and piano parts provide harmonic support with sustained chords and melodic lines.



47

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

A.PIANO

Detailed description: This system of music covers measures 49 to 52. The drums continue with the same eighth-note pattern. The muted guitar part has a more complex rhythmic pattern. The acoustic bass line continues with a simple eighth-note melody. The choir part is silent. The synthetic brass part enters with a rhythmic pattern of eighth notes. The warm pad and piano parts continue with their respective parts, providing harmonic support.

49

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY



51

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY



53

DRUMS

ACOU BASS

SYN BRASS

WARM PAD

MELODY

55

DRUMS

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

Detailed description: This block contains the musical notation for measures 55 and 56. The DRUMS track features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. The ACOU BASS track has a simple bass line with quarter notes. The CHOIR AAH track is mostly silent, with a long sustain mark in measure 56. The SYN BRASS track plays a rhythmic pattern of eighth notes with chords. The WARM PAD track has a sustained chord in measure 55 and a moving line in measure 56. The MELODY track has a sparse line with quarter notes and rests.



57

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 57 and 58. The DRUMS track continues with the same hi-hat and kick pattern. The MUTED GTR track is silent in measure 57 and has a few notes in measure 58. The ACOU BASS track has a bass line with quarter notes. The CHOIR AAH track has a long sustain mark in measure 57 and a few notes in measure 58. The SYN BRASS track continues with its rhythmic eighth-note pattern. The WARM PAD track has a sustained chord in measure 57 and a moving line in measure 58. The MELODY track has a line with quarter notes and rests. The A.PIANO track has a line with quarter notes and rests.

59

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

A.PIANO



61

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

WARM PAD

MELODY

63

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes ten parts: Drums, Muted Guitar, Acoustic Bass, Choir AAH, Synthesizer Brass, Synthesizer Vox, Warm Pad, Melody, and A. Piano. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Muted Guitar part has a sparse, rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Choir AAH part has a melodic line with some rests. The Synthesizer Brass part has a few notes and a long sustain. The Synthesizer Vox part has a melodic line with some rests. The Warm Pad part has a long, sustained chord. The Melody part has a melodic line with some rests. The A. Piano part has a melodic line with some rests.

65

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

The musical score for page 17, measures 65-72, features the following parts:

- DRUMS:** A complex rhythmic pattern with frequent cymbal hits and snare/drum accents.
- MUTED GTR:** A rhythmic accompaniment consisting of eighth and sixteenth notes, some with natural harmonics.
- ACOU BASS:** A simple bass line with quarter and eighth notes.
- CHOIR AAH:** A vocal line with long notes and rests, suggesting a choir effect.
- SYN BRASS:** A brass line with sustained notes and some rhythmic patterns.
- SYNVOX:** A synthesizer line with sustained notes and some rhythmic patterns.
- WARM PAD:** A sustained pad of notes, likely from a synthesizer or piano, providing a warm background.
- MELODY:** A melodic line with eighth and quarter notes.
- A.PIANO:** A piano part with sustained notes and some rhythmic patterns, including guitar tablature below the staff.

67

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYNVOX

WARM PAD

MELODY

A.PIANO

69

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

MELODY

A.PIANO

==

Detailed description: This is a multi-stem musical score for measures 67-72. The score is divided into two systems. The first system covers measures 67-68, and the second system covers measures 69-72. The instruments are: DRUMS (top staff, 2/4 time), MUTED GTR (guitar, treble clef), ACOU BASS (bass guitar, bass clef), CHOIR AAH (choir, treble clef), SYNVOX (synthesizer, treble clef), WARM PAD (pads, treble clef), MELODY (melody, treble clef), and A.PIANO (piano accompaniment, treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with two slanted lines is placed between the two systems. The WARM PAD part features long, sustained notes with a swell effect. The MELODY part has a simple, rhythmic line. The A.PIANO part provides harmonic support with chords and single notes.

71

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

The image shows a multi-stem musical score for 19 measures. The instruments are: DRUMS (top), MUTED GTR, ACOU BASS, CHOIR AAH, SYN BRASS, SYNVOX, WARM PAD, MELODY, and A.PIANO (bottom). The score includes various musical notations such as rhythmic patterns, rests, and melodic lines. A rehearsal mark '71' is at the beginning, and the page number '19' is at the top right.

73

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

Detailed description: This is a multi-stem musical score for page 20, starting at measure 73. The score includes ten staves: DRUMS (top), MUTED GTR, ACOU BASS, CHOIR AAH, SYN BRASS, SYNVOX, WARM PAD, MELODY, and A.PIANO (bottom). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff has a melodic line with frequent rests. The ACOU BASS staff provides a steady bass line. The CHOIR AAH staff has a vocal line with some rests. The SYN BRASS staff has a few notes and a long sustain. The SYNVOX staff has a few notes and a long sustain. The WARM PAD staff has a long sustain. The MELODY staff has a melodic line with some rests. The A.PIANO staff has a piano accompaniment with many notes and rests.

75

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

The image shows a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: DRUMS, MUTED GTR, ACOU BASS, CHOIR AAH, SYN BRASS, SYNVOX, WARM PAD, MELODY, and A.PIANO. The score is written on a grand staff with 11 staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The MUTED GTR staff uses a treble clef and slash notation for muted notes. The ACOU BASS staff uses a bass clef. The CHOIR AAH, SYN BRASS, and SYNVOX staves use treble clefs and contain sparse notes and rests. The WARM PAD staff uses a treble clef and contains sustained chords and melodic lines. The MELODY staff uses a treble clef and contains a clear melodic line. The A.PIANO staff uses a treble clef and contains a piano accompaniment with some chordal textures. The score is divided into two measures, with the first measure starting at measure 75. The page number 21 is in the top right corner.

77

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: DRUMS (top), MUTED GTR, ACOU BASS, CHOIR AAH, WARM PAD, MELODY, and A.PIANO (bottom). The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with some slurs. The acoustic bass line is sparse, with notes on the first and third beats. The choir part has a long note in measure 77 and a sustained note in measure 78. The warm pad has a melodic line in measure 77 and a sustained chord in measure 78. The melody part has a few notes in measure 77 and a whole note in measure 78. The piano part has a complex rhythmic pattern in measure 77 and a sustained chord in measure 78.



79

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO

Detailed description: This block contains the musical score for measures 79 and 80. It features seven staves: ALTO SAX (top), DRUMS, MUTED GTR, ACOU BASS, CHOIR AAH, WARM PAD, and A.PIANO (bottom). The alto saxophone has a melodic line in measure 79 and a sustained note in measure 80. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes. The acoustic bass line has notes on the first and third beats. The choir part has a sustained note in measure 79 and a chord in measure 80. The warm pad has a sustained chord in measure 79 and a sustained chord in measure 80. The piano part has a complex rhythmic pattern in measure 79 and a sustained chord in measure 80, with a triplet of eighth notes in the final measure.

81

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO



83

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO

85

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO



87

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO

88

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

WARM PAD

A.PIANO



90

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYNVOX

WARM PAD

A.PIANO

92

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAH

SYN BRASS

SYNVOX

WARM PAD

MELODY

A.PIANO

ALTO SAX

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

2 76

80

83

85

87

89

91 2

Detailed description: This is a musical score for Alto Saxophone, measures 76 to 91. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 78,000076. Measure 76 starts with a double bar line, a '2' above it, and a fermata. Measure 77 has a '76' above it and a fermata. Measure 78 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Measure 80 has a '80' above it. Measure 83 has a '83' above it. Measure 85 has a '85' above it and a circled '6' above the first measure. Measure 87 has a '87' above it and a '3' below a triplet of eighth notes. Measure 89 has a '89' above it and two '3's below triplets of eighth notes. Measure 91 has a '91' above it and a '2' above the final measure, which contains a fermata.

DRUMS

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

3

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

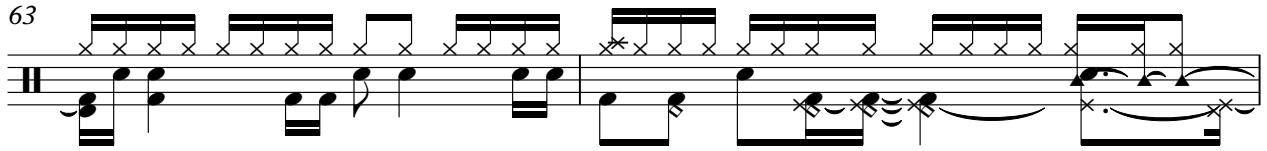
61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

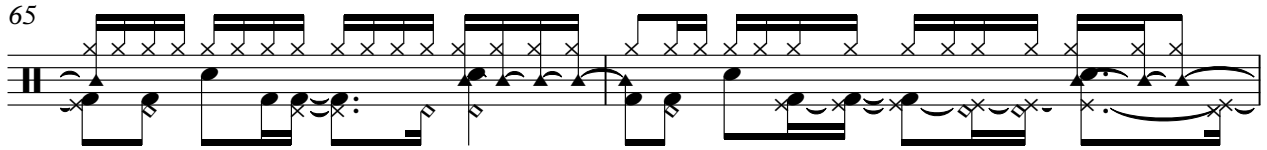
V.S.

DRUMS

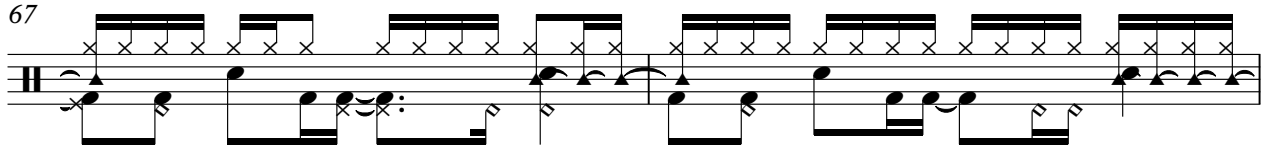
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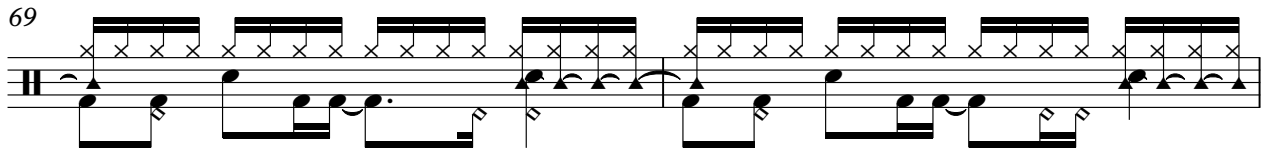
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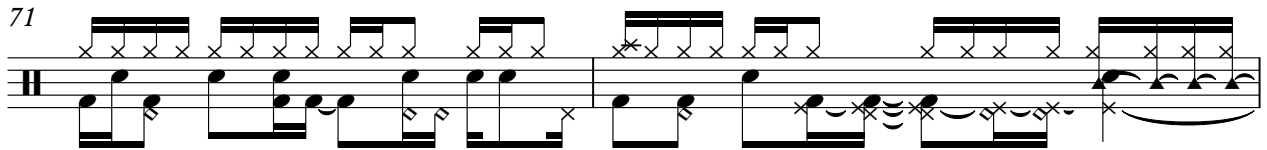
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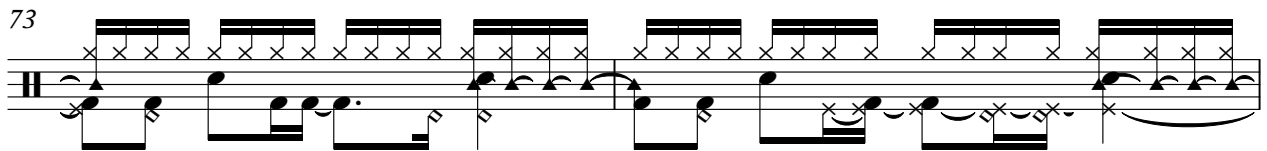
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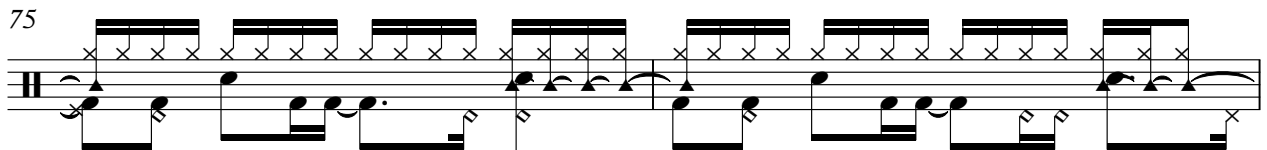
71



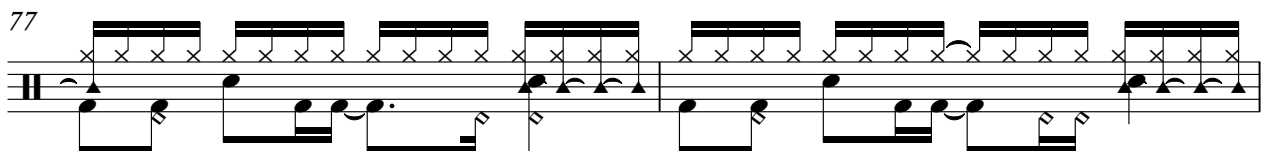
73



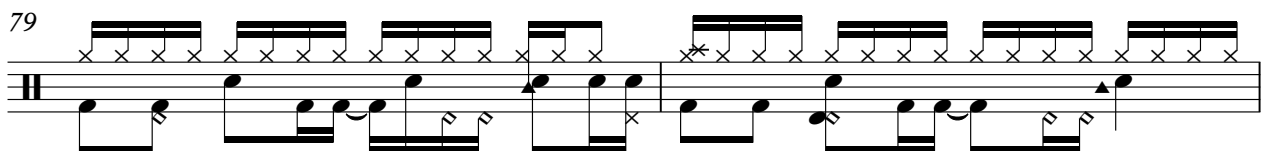
75



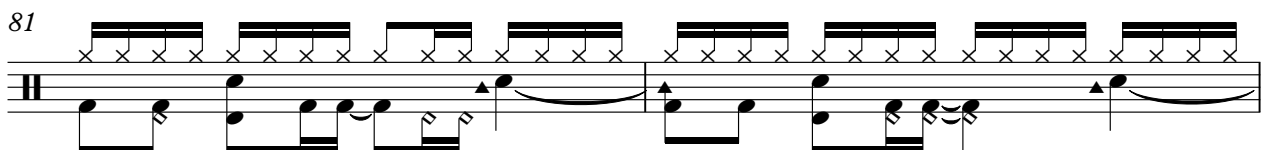
77



79



81



DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a triplet of eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a triplet of eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a triplet of eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a triplet of eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a triplet of eighth notes. The notation ends with a double bar line and a '2' indicating a second ending.

Andy Borg - Du Wirst Wieder Tanzen Gehen

MUTED GTR

♩ = 78,000076

2

6

9

10

25

3

30

33

36

39

41

V.S.

44



46



58



62



65



68



71



74



77



80



83



86



89



91



ACOU BASS

91



CHOIR AAH

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

2 2

9 8

24 15

44 8

57

63

68

73

78

84

V.S.

2

CHOIR AAH

89



2

SYN BRASS

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

2

7

4

13

15

17

19

21

24

27

5

36

9

SYN BRASS

48



50



52



55



57



60



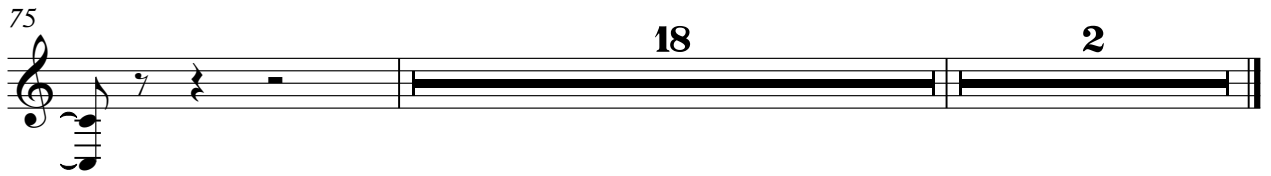
63



72



75



♩ = 78,000076

2

7

20

30

38

4

24

65

4

73

15

91

2

♩ = 78,000076

2

10

16

22

29

38

42

50

58

66

V.S.

2

WARM PAD

75

Musical notation for measures 75-80. The staff begins with a treble clef and a key signature of one flat. Measure 75 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 76 continues with similar rhythmic patterns. Measure 77 has a similar pattern with a fermata over the final note. Measure 78 consists of a whole note chord. Measure 79 is a whole note chord. Measure 80 is a whole note chord.

81

Musical notation for measures 81-87. The staff begins with a treble clef and a key signature of one flat. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 continues with similar rhythmic patterns. Measure 83 has a similar pattern with a fermata over the final note. Measure 84 consists of a whole note chord. Measure 85 is a whole note chord. Measure 86 is a whole note chord. Measure 87 is a whole note chord.

88

Musical notation for measures 88-93. The staff begins with a treble clef and a key signature of one flat. Measure 88 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 89 continues with similar rhythmic patterns. Measure 90 has a similar pattern with a fermata over the final note. Measure 91 consists of a whole note chord. Measure 92 is a whole note chord. Measure 93 is a whole note chord with a double bar line and a '2' above it, indicating a second ending.

MELODY

Andy Borg - Du Wirst Wieder Tanzen Gehen

♩ = 78,000076

8

14

19

24

29

34

39

4

47



52



57



62



67



72



76



Andy Borg - Du Wirst Wieder Tanzen Gehen

A.PIANO

♩ = 78,000076

2

6

11 16

30

37

41

46 9

59 3

66

68

A.PIANO

Musical score for piano, measures 72-92. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 72 starts with a series of sixteenth notes. Measures 76-80 show a dense texture with many beamed notes. Measure 82 contains a triplet of eighth notes. Measure 84 has a triplet of sixteenth notes. Measure 86 features a triplet of eighth notes. Measure 87 has a triplet of sixteenth notes. Measure 88 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 92 ends with a double bar line and a fermata over the final note.