

Andy Borg - Freundschaft 1

♩ = 92,001396

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

♩ = 92,001396

strings



5

melody

drums

drums

drums

GITARRE

gitarren

bass

9

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

strings



13

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

17

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



21

melody

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

25

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



29

melody

mundharm

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

32

melody

mundharm

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



35

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

39

melody

drums

drums

GITARRE

gitarren

bass



43

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

strings

47

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



51

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

55

melody

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



59

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

63

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



67

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

71

melody

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



75

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

79

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings



82

melody

mundharm

drums

drums

drums

GITARRE

gitarren

bass

chor-ahh

strings

Andy Borg - Freundschaft 1

melody

♩ = 92,001396

2

7

11

15

20

25

30

35

40

44

V.S.

48



53



58



4

66



71



76



81



♩ = 92,001396

10

15

20

31

36

50

62

67

79

82

Detailed description: This is a musical score for a piece titled 'Freundschaft 1' by Andy Borg. The score is written for a single melodic line in 4/4 time, with a tempo of 92,001396. It consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a fret number '10' above it. The second staff begins at measure 15 and ends with a triplet of eighth notes. The third staff starts at measure 20 with a fret number '7' above a measure rest. The fourth staff begins at measure 31. The fifth staff starts at measure 36 with a fret number '8' above a measure rest, followed by a measure with a fret number '2' above it. The sixth staff begins at measure 50 with a fret number '2' above a measure rest, followed by a measure with a fret number '7' above it. The seventh staff starts at measure 62. The eighth staff begins at measure 67 with a fret number '8' above a measure rest. The ninth staff starts at measure 79. The tenth and final staff begins at measure 82 and ends with a double bar line.

Andy Borg - Freundschaft 1

drums

♩ = 92,001396

Measure 1: 4/4 time signature, drum set icon. The notation shows a quarter rest, followed by eighth notes and a series of 'x' marks representing cymbal hits.

5

Measure 5: Similar to measure 1, it features eighth notes and cymbal hits.

9

Measure 9: Similar to measure 1, it features eighth notes and cymbal hits.

13

Measure 13: Similar to measure 1, it features eighth notes and cymbal hits.

17

Measure 17: Similar to measure 1, it features eighth notes and cymbal hits.

21

Measure 21: Similar to measure 1, it features eighth notes and cymbal hits.

25

Measure 25: Similar to measure 1, it features eighth notes and cymbal hits.

29

Measure 29: Similar to measure 1, it features eighth notes and cymbal hits.

33

Measure 33: Similar to measure 1, it features eighth notes and cymbal hits.

37

Measure 37: Similar to measure 1, it features eighth notes and cymbal hits.

V.S.

drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

drums

3

81

Musical notation for measures 81 and 82. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with horizontal beams connecting groups of notes. The lower staff is a guitar staff with a treble clef and a key signature of one flat, showing chordal accompaniment with solid black note heads.

83

Musical notation for measures 83 and 84. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a key signature of one flat, featuring rhythmic patterns with 'x' marks and beams. The lower staff is a guitar staff with a treble clef and a key signature of one flat, showing chordal accompaniment with solid black note heads.

Andy Borg - Freundschaft 1

drums

♩ = 92,001396



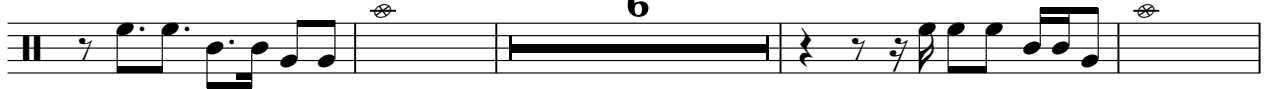
7



13



19



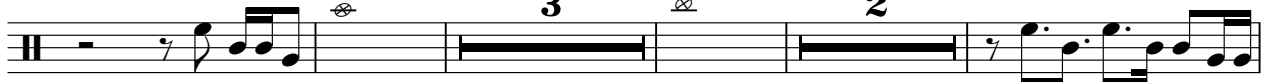
29



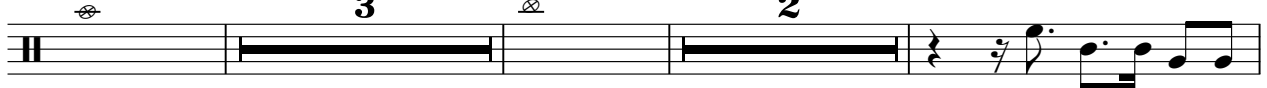
46



60



69



77



Andy Borg - Freundschaft 1

drums

♩ = 92,001396

Drum notation for measures 1-6. Measure 1 starts with a 7-measure rest, followed by a cymbal crash. Measures 2-6 show a consistent pattern of a snare drum hit followed by a hi-hat hit.

7

Drum notation for measures 7-12, continuing the snare and hi-hat pattern.

13

Drum notation for measures 13-18, continuing the snare and hi-hat pattern.

19

Drum notation for measures 19-24, continuing the snare and hi-hat pattern.

25

Drum notation for measures 25-30, continuing the snare and hi-hat pattern.

31

Drum notation for measures 31-36, continuing the snare and hi-hat pattern.

37

Drum notation for measures 37-42, continuing the snare and hi-hat pattern.

43

Drum notation for measures 43-48, continuing the snare and hi-hat pattern.

49

Drum notation for measures 49-54, continuing the snare and hi-hat pattern.

55

Drum notation for measures 55-60, continuing the snare and hi-hat pattern.

V.S.

2

drums

61



67



73



79



GITARRE

Andy Borg - Freundschaft 1

♩ = 92,001396

5

9

13

16

19

21

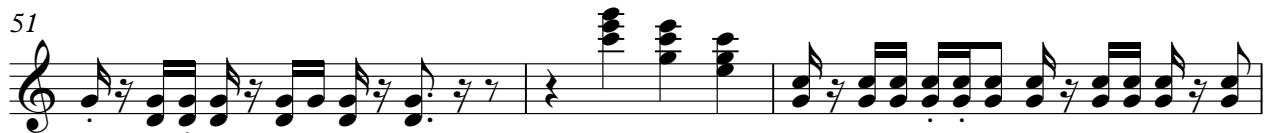
24

27

30

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 92,001396. The first staff shows a melodic line with a triplet of eighth notes. The second staff continues the melody with various rhythmic values. The third staff features a triplet of eighth notes followed by a series of eighth notes. The fourth staff is a dense eighth-note pattern. The fifth staff continues this eighth-note pattern. The sixth staff shows a similar eighth-note pattern with some rests. The seventh staff continues the eighth-note pattern. The eighth staff shows a similar eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff shows a similar eighth-note pattern.

V.S.





Andy Borg - Freundschaft 1

gitarren

♩ = 92,001396



V.S.

62



65



68



71



74



77



80



83



Andy Borg - Freundschaft 1

bass

♩ = 92,001396



V.S.

chor-ahh

Andy Borg - Freundschaft 1

♩ = 92,001396

15

21

26

31

36

13

55

58

4

2

chor-ahh

65

70

75

80

83

Andy Borg - Freundschaft 1

strings

♩ = 92,001396

11

19

24

29

33

45

54

58

63

67

8

V.S.

2

72

strings

Musical notation for measures 72-76. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. A bracket labeled "strings" spans measures 74 and 75, indicating a specific performance technique or instrument group.

77

Musical notation for measures 77-81. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including eighth and sixteenth notes, and rests.

82

Musical notation for measures 82-86. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including eighth and sixteenth notes, and rests.