

Linkin Park - Faint

♩ = 135,000137 ♩ = 135,000137

The first system of notation includes a drum staff at the top with a 4/4 time signature and five measures of rests. Below it are two guitar staves, each labeled 'TAB' and showing the strings E, B, G, D, A, E. Both guitar staves are empty. At the bottom of the system is a bass staff with a 4/4 time signature and five measures of rests.

♩ = 135,000137 ♩ = 135,000137

The second system of notation includes a piano staff at the top with a 4/4 time signature and five measures of rests. Below it is a bass staff with a 4/4 time signature. The bass staff contains notes in the second measure: a half note G#3, a quarter note A3, and a quarter note B3. The third measure contains a half note G#3, a quarter note A3, and a quarter note B3. The fourth measure contains a half note G#3, a quarter note A3, and a quarter note B3. The fifth measure contains a half note G#3, a quarter note A3, and a quarter note B3. A brace underlines the notes in the second, third, and fourth measures.

6

The third system of notation includes a drum staff at the top with a 4/4 time signature and five measures of rests. Below it are two guitar staves. The first guitar staff contains notes in the second measure: a half note G#3, a quarter note A3, and a quarter note B3. The second guitar staff contains notes in the second measure: a half note G#3, a quarter note A3, and a quarter note B3. The third measure contains a half note G#3, a quarter note A3, and a quarter note B3. The fourth measure contains a half note G#3, a quarter note A3, and a quarter note B3. The fifth measure contains a half note G#3, a quarter note A3, and a quarter note B3. A brace underlines the notes in the second, third, and fourth measures.

2

9

TAB

TAB

BASS

PIANO

12

TAB

TAB

BASS

PIANO

15

Musical notation for measures 15-17. The guitar staff shows rhythmic notation with 'x' marks for fretted notes. The TAB for guitar shows fingerings: 4 4 4 1 1 4, 4 4 4 1 1 4 2, 4 4 4. The bass staff shows a melodic line in G major.

18

Musical notation for measures 18-20. Measures 18-19 show guitar rhythmic notation and TAB. Measure 20 has a double bar line in the guitar and bass staves. The bass staff has a whole rest and a chord symbol ϕ .

21

Musical notation for measures 21-23. Measures 21-22 show guitar rhythmic notation and TAB. Measure 23 has a double bar line in the guitar and bass staves. The bass staff has a whole rest and a chord symbol ϕ .

24

Musical notation for measures 24-25. The guitar staff shows fretboard diagrams with 'x' marks. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff has a simple accompaniment. The grand staff below shows piano accompaniment with chords and notes.

26

Musical notation for measures 26-28. Similar to the previous system, it includes guitar fretboard diagrams, a treble clef melody, a bass clef accompaniment, and a grand staff piano accompaniment. A TAB staff is introduced, showing fret numbers for the guitar.

29

Musical notation for measures 29-31. This system features a more complex guitar part with a TAB staff showing fret numbers (e.g., 2, 4, 2, 0, 2, 2, 2, 2, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The treble clef staff has a melody, and the bass clef staff has an accompaniment. The grand staff below shows piano accompaniment.

32

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	1	1	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4			2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	0	0	0

35

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2								
A	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2								
B	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0								

41

Musical score for measures 41-43. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass staff has a bass clef and contains a simple bass line with quarter and eighth notes. The piano part is represented by a grand staff with treble and bass clefs, showing chords and melodic lines.

44

Musical score for measures 44-46. This system includes a guitar staff, a TAB (guitar tablature) staff, and a piano grand staff. The guitar staff continues with the rhythmic pattern. The TAB staff shows fret numbers for the guitar notes. The piano part continues with its accompaniment.

47

Musical score for measures 47-49. This system includes a guitar staff, a TAB staff, and a piano grand staff. The guitar part shows some changes in the rhythmic pattern. The TAB staff provides fret numbers for the notes. The piano part continues with its accompaniment.

50

2
2
0

0
4
2

52

2 2 2 2

1 1 1 1

4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

55

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

2 2 2 4 4 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

58

T
A
B

61

T
A
B

64

T
A
B

68

Musical score for measures 68-71. The score includes a guitar staff with a capo on the 2nd fret, a guitar tab with fret numbers, a bass staff, and a piano accompaniment staff with chords.

Measure	Tab
68	4 1 2 6 2 6 6
69	4 4 0 6 0 6 6
70	4 1 2 6 2 6
71	4 4 0 6 0 6

72

Musical score for measures 72-75. The score includes a guitar staff, a guitar tab with fret numbers, a bass staff, and a piano accompaniment staff with chords.

Measure	Tab
72	4 1 2 6 2 6 6
73	4 4 0 6 0 6 6
74	4 1 2 6 2 6
75	4 4 0 6 0 6

Musical score for measures 76-79. The guitar part (TAB) shows a melodic line with some chromaticism and a rhythmic pattern of eighth notes. The bass part and piano accompaniment provide harmonic support.

Musical score for measures 80-82. The guitar part (TAB) continues with a melodic line and a rhythmic pattern. The bass part and piano accompaniment provide harmonic support.

Musical score for measures 83-85. The guitar part (TAB) continues with a melodic line and a rhythmic pattern. The bass part and piano accompaniment provide harmonic support.

86

86

T
A
B

4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4			2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	4	4	0	0	0	4	4	4	4	4	4	4	4	4	4

89

89

T
A
B

2	2	2	2	2	2	2	2	2	4	4	4	1	1	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	2	4	4	4	1	1	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	4	4	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

92

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

95

A guitar staff with a treble clef. Above the staff, there are two fretboard diagrams. The first diagram shows a sequence of notes: G4 (marked with an asterisk), A4, B4, C5, D5, E5, F5, G5. The second diagram shows: G4 (marked with an asterisk), A4, B4, C5, D5, E5, F5, G5. The musical notation below the staff consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

A bass staff with a bass clef. The musical notation consists of eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest.

A piano staff with a treble clef. The musical notation consists of a quarter rest, followed by a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. Each chord is represented by a vertical line with a notehead. The final chord is G5, marked with a sharp sign (#).

Linkin Park - Faint

Percussion

♩ = 135,000137 ♩ = 135,000137

The image displays a percussion score for the song 'Faint' by Linkin Park. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as 135,000137. The score begins with a 4-measure rest for the first instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures are marked with asterisks (*), indicating specific accents or techniques. A triplet of eighth notes is marked with a '3' in the eighth measure. The score concludes with a 'V.S.' (Verso) marking at the end of the tenth staff.

V.S.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for measures 52-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

65

Musical staff 65: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The second measure has an asterisk above the first eighth note. The third measure has an asterisk above the first eighth note. The fourth measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

69

Musical staff 69: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

74

Musical staff 74: Percussion notation. The staff contains four measures. The notes are eighth notes and quarter notes.

79

Musical staff 79: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

82

Musical staff 82: Percussion notation. The staff contains four measures. The second measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

85

Musical staff 85: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The fifth measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

88

Musical staff 88: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The second measure has an asterisk above the first eighth note. The third measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

91

Musical staff 91: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The second measure has an asterisk above the first eighth note. The third measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes.

94

Musical staff 94: Percussion notation. The staff contains four measures. The first measure has an asterisk above the first eighth note. The second measure has an asterisk above the first eighth note. The third measure has an asterisk above the first eighth note. The fourth measure has an asterisk above the first eighth note. The notes are eighth notes and quarter notes. A double bar line is present at the end of the staff.

2

Linkin Park - Faint

7-string Electric Guitar

♪ = 135,000137 ♪ = 135,000137

7

E				
B				
G				
D				
A				
E				
A				

12

T				
A	4 4 4 1 1 4 2	4 4 4 1 1 4	4 4 4 1 1 4 2	4 4 4 1 1 4
B				

16

79

T				
A	4 4 4 1 1 4 2	4 4 4 1 1 4	4 4 4 1 1 4 2	
B				

Linkin Park - Faint

7-string Electric Guitar

♩ = 135,000137 ♩ = 135,000137

9

E																		
B																		
G																		
D																		
A																		
E																		
A																		

13

T	2 2 2 2 2 2 2 2								1 1															
A	2 2 2 2 2 2 2 2								4 4 4 1 1 2 2 2															
B	0 0 0 0 0 0 0 0								4 4 4 2 2 2								4 4 4 4 4 4 4 4							
									2 2 2 4 4 0 0 0								2 2 2 2 2 2 2 2							
																	0 0 0 0 0 0 0 0							
																	4 4 4 4 4 4 4 4							

17

4 **3**

T	2 2 2 2 2 2 2 2								1 1															
A	2 2 2 2 2 2 2 2								4 4 4 1 1 2 2 2															
B	0 0 0 0 0 0 0 0								4 4 4 2 2 2								4							
									2 2 2 4 4 0 0 0								4							
																	4							

27

T											0											
A											2 2 2 2											
B											1 1 1 1											
	4										4											
	4										2				4 4 4 4 4 4 4 4							
	4														4 4 4 4 4 4 4 4							

32

T	2 2 2 2 2 2 2 2								1 1															
A	2 2 2 2 2 2 2 2								4 4 4 1 1 2 2 2															
B	0 0 0 0 0 0 0 0								4 4 4 2 2 2								4 4 4 4 4 4 4 4							
									2 2 2 4 4 0 0 0								4 4 4 4 4 4 4 4							
																	4 4 4 4 4 4 4 4							

36

T																		
A	2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2					
B	0 0 0 0				0 0 0 0				0 0 0 0				0 0 0 0					

38

4

T																		
A	4 4 4 1 1				2 2 2				2 2 2 2									
B	2 2 2 4 4				0 0 0				0 0 0 0									

3

T										2	0
A										2	4
B	4						4			0	2
	4						4				
	4						4				

52

T			2 2 2 2							2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A			1 1 1 1							2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			4 4 4 4	4 4 4 4 4 4 4 4						0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
				4 4 4 4 4 4 4 4							
				4 4 4 4 4 4 4 4							

56

T												2 2 2 2 2 2 2 2
A	4 4 4 4	1 1										2 2 2 2 2 2 2 2
B	4 4 4 4	1 1	2 2 2									2 2 2 2 2 2 2 2
	2 2 2	4 4	0 0 0	4 4 4 4 4 4 4 4								0 0 0 0 0 0 0 0
	2 2 2	4 4	0 0 0	4 4 4 4 4 4 4 4								0 0 0 0 0 0 0 0

60

T													2 2 2 2 2 2 2 2
A	4 4 4 4	1 1											2 2 2 2 2 2 2 2
B	4 4 4	1 1	2 2 2	2 2 2 2 2 2 2 2									2 2 2 2 2 2 2 2
	2 2 2	4 4	0 0 0	0 0 0 0 0 0 0 0									0 0 0 0 0 0 0 0
	2 2 2	4 4	0 0 0	0 0 0 0 0 0 0 0									0 0 0 0 0 0 0 0

64

T															
A			1 1											1	
B	4 4 4	2 6 2 6	6 6	4 4	2 6 2 6	6 6								4 4	2 6 2 6
	4 4	0 6 0 6	6 6	4 4	0 6 0 6	6 6								4 4	0 6 0 6
	4 4	0 6 0 6	6 6	4 4	0 6 0 6	6 6								4 4	0 6 0 6

68

9

T															
A			1 1												
B	4 4	2 6 2 6	6 6	4 4	2 6 2 6	6 6								4 4 4 4 4 4 4 4	
	4 4	0 6 0 6	6 6	4 4	0 6 0 6	6 6								4 4 4 4 4 4 4 4	
	4 4	0 6 0 6	6 6	4 4	0 6 0 6	6 6								4 4 4 4 4 4 4 4	

80

T															
A			1 1												
B	2 2 2 2 2 2 2 2													4 4 4 4 1 1 2 2 2	
	0 0 0 0 0 0 0 0													4 4 4 4 2 2 2 2	
	0 0 0 0 0 0 0 0													2 2 2 4 4 0 0 0	

84

T															
A															
B	2 2 2 2 2 2 2 2													4 4 4 4 1 1 2 2 2	
	0 0 0 0 0 0 0 0													4 4 4 4 2 2 2 2	
	0 0 0 0 0 0 0 0													2 2 2 4 4 0 0 0	

88

T															
A															
B	2 2 2 2 2 2 2 2													4 4 4 4 1 1 2 2 2	
	0 0 0 0 0 0 0 0													4 4 4 4 2 2 2 2	
	0 0 0 0 0 0 0 0													2 2 2 4 4 0 0 0	

92

T															
A															
B	2 2 2 2 2 2 2 2													2 2 2 2 2 2 2 2	
	0 0 0 0 0 0 0 0													0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0													0 0 0 0 0 0 0 0	

2

T																		
A	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0

Linkin Park - Faint

Electric Bass

♩ = 135,000137 ♩ = 135,000137

9

13

17

12

32

36

40

13

56

60

64

67

9

2

Electric Bass

79



83



87



91



94



Lead 8 (Bass + Lead)

Linkin Park - Faint

♩ = 135,000137 ♩ = 135,000137

76

79

17

Linkin Park - Faint

Viola

♩ = 135,000137 = 135,000137

The image displays a musical score for the Viola part of Linkin Park's song "Faint". The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as ϕ (piano) and p (piano). There are also some unusual symbols like $\#$ and p above notes. The score includes several repeat signs: a thick black bar with the number 8 above it (measures 11-18), a thick black bar with the number 9 above it (measures 28-36), and a thick black bar with the number 17 above it (measures 52-68). The key signature is one sharp (F#).

2

70

Viola.

Musical notation for Viola part, measures 70-74. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 70 starts with a whole chord. Measures 71-74 show a rhythmic pattern of eighth notes with stems pointing down, interspersed with chords. Measure 74 ends with a whole chord.

75

19

Musical notation for Viola part, measures 75-79. The staff is in bass clef with a 3/4 time signature. Measure 75 starts with a whole chord. Measures 76-78 show a rhythmic pattern of eighth notes with stems pointing down, interspersed with chords. Measure 79 ends with a whole chord. A double bar line is present at the end of the staff, with the number 19 to its right.

Violoncello

Linkin Park - Faint

♩ = 135,000137 = 135,000137

10

24

30

44

51

73