

# Andy Borg - Ich Brauch Dich Jeden Tag

♩ = 620000880

This system of music includes five staves: FLUTE, DRUMS, FRETLESS, A.PIANO, and A.PIANO. The FLUTE staff begins with a rest, followed by a melodic line with triplet markings. The DRUMS staff shows a rhythmic pattern with triplet markings. The FRETLESS staff has a melodic line with a long note. The A.PIANO staff shows a chord progression with a key signature change to one sharp (F#). The second A.PIANO staff continues the melodic and harmonic development with triplet markings.

4

This system of music includes five staves: FLUTE, DRUMS, FRETLESS, A.PIANO, and A.PIANO. The FLUTE staff features a long note followed by a melodic line. The DRUMS staff continues the rhythmic pattern with triplet markings. The FRETLESS staff has a melodic line with a long note. The A.PIANO staff shows a chord progression with a key signature change to one sharp (F#). The second A.PIANO staff continues the melodic and harmonic development with triplet markings.

5

FLUTE

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

6

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

7

FLUTE

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

8

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

9

FLUTE

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

10

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

11

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

12

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

13

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

14

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

15

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

16

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

17

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

Detailed description: This system contains measures 17 and 18. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The FRETLESS staff has a triplet of eighth notes. The CHOIR AAHS staff features a triplet of eighth notes. The A.PIANO staff has a sustained chord. The MELODY staff has a triplet of eighth notes. The A.PIANO staff at the bottom has a triplet of eighth notes and a sixteenth note.

18

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

Detailed description: This system contains measures 18 and 19. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The FRETLESS staff has a triplet of eighth notes. The CHOIR AAHS staff features a triplet of eighth notes. The A.PIANO staff has a sustained chord. The MELODY staff has a triplet of eighth notes. The A.PIANO staff at the bottom has a triplet of eighth notes and a sixteenth note.



19

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

20

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

21

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

22

FLUTE

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

23 11

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

24

FLUTE

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

25

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO

26

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

Detailed description: This musical score page contains two systems of music, measures 25 and 26. The first system (measures 25) includes parts for DRUMS, FRETLESS (bass), A.PIANO (piano accompaniment), MELODY (treble clef), and another A.PIANO (piano accompaniment). The second system (measures 26) includes parts for FLUTE (treble clef), DRUMS, FRETLESS (bass), CHOIR AAHS (treble clef), A.PIANO (piano accompaniment), MELODY (treble clef), and another A.PIANO (piano accompaniment). The score features various musical notations including rests, notes, triplets, and sixteenth-note patterns. Measure numbers 25 and 26 are clearly marked at the beginning of their respective systems.

27

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

28

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

30

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

31

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

32 15

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

33

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

34

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

35

DRUMS

FRETLESS

A.PIANO

MELODY

A.PIANO



36

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

37

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

38

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

39

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

41

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

42

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

43

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

44

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

45 21

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

46

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

47

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

48

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

49 23

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

50

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

51

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

52

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO



53 25

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

54

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

55

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

56

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

A.PIANO

FLUTE

Andy Borg - Ich Brauch Dich Jeden Tag

♩ = 620000000

5

11

9

24

7

34

19

55

Detailed description: The image shows a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 620000000. The score is divided into six systems. The first system (measures 1-4) starts with a whole rest, followed by eighth notes, and includes two triplet markings. The second system (measures 5-8) begins with a measure rest, followed by eighth notes and a triplet. The third system (measures 9-12) starts with a measure rest, followed by a 9-measure rest, and ends with eighth notes and a triplet. The fourth system (measures 13-16) begins with a measure rest, followed by eighth notes and a 7-measure rest. The fifth system (measures 17-20) starts with a half note, followed by eighth notes and a triplet, and ends with a 19-measure rest. The sixth system (measures 21-24) begins with a measure rest, followed by chords and a final whole note.

# Andy Borg - Ich Brauch Dich Jeden Tag

## DRUMS

♩ = 620000880  
2

5

8

11

14

16

18

20

22

25

V.S.

3

DRUMS

Drum notation for measures 28-51. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 28, 31, 34, 36, 38, 41, 44, 47, 49, and 51 are indicated on the left. The notation includes various rhythmic patterns such as triplets (marked with '3') and sextuplets (marked with '6').

53

DRUMS

3

3

3

3

3

3

55

3

FRETLESS

Andy Borg - Ich Brauch Dich Jeden Tag

♩ = 6200000000

6

11

16

20

24

28

32

37

43

V.S.

2

FRETLESS

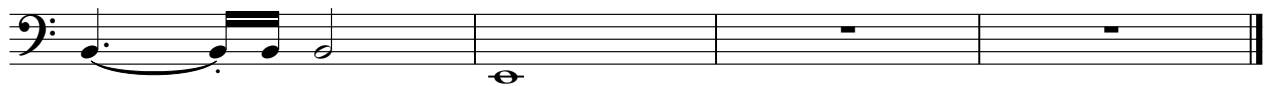
47



52



55





♩ = 620000880

10

14

17

21

29

32

37

42

45

49

V.S.

CHOIR AAHS

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, and a quarter note B4. The bass line includes a half note chord of G4 and B4, followed by a half note chord of G4, B4, and D5. Measure 54 begins with a whole rest, followed by a quarter rest, and then a quarter note chord of G4 and B4.

55

Musical notation for measure 55. The notation starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. The bass line includes a half note chord of G4 and B4, followed by a half note chord of G4, B4, and D5. The measure concludes with a double bar line.

A.PIANO

Andy Borg - Ich Brauch Dich Jeden Tag

♩ = 630000880

8

14

20

27

35

43

51

55

# Andy Borg - Ich Brauch Dich Jeden Tag

## MELODY

♩ = 620000880

4

8

11

14

17

20

23

25

29

32

V.S.



Andy Borg - Ich Brauch Dich Jeden Tag

A.PIANO

♩ = 620004880

2

5

7

9

11

13

15

17

19

21

V.S.

Musical score for piano, measures 23-41. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of sixteenth notes, often grouped in triplets. The bass line consists of chords and single notes, also frequently in triplets. Measure 41 includes a sextuplet (6) in the bass line. The notation includes various accidentals (sharps, naturals) and dynamic markings.

43

Musical notation for measures 43-44. Measure 43 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 44 contains a triplet of eighth notes and a triplet of eighth notes.

45

Musical notation for measures 45-46. Measure 45 contains a triplet of eighth notes and a triplet of eighth notes. Measure 46 contains a triplet of eighth notes and a triplet of eighth notes.

46

Musical notation for measures 46-47. Measure 46 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 47 contains a triplet of eighth notes and a triplet of eighth notes.

48

Musical notation for measures 48-49. Measure 48 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 49 contains a triplet of eighth notes and a triplet of eighth notes.

50

Musical notation for measures 50-51. Measure 50 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 51 contains a triplet of eighth notes and a triplet of eighth notes.

52

Musical notation for measures 52-53. Measure 52 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 53 contains a triplet of eighth notes and a sextuplet of eighth notes.

54

Musical notation for measures 54-55. Measure 54 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 55 contains a triplet of eighth notes and a triplet of eighth notes.

56

Musical notation for measures 56-57. Measure 56 contains a triplet of eighth notes and a triplet of eighth notes. Measure 57 is a whole rest.