

# Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130

Soprano Saxophone

Percussion

Marimba

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

HitBit

Honky-tonk Piano

Synth Bass

FM Synth

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 126,000130

Viola

4

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff shows a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes. The E. Gtr. (Electric Guitar) staffs include a lead line with a melodic phrase and a section with sustained notes. The E. Bass staff provides a bass line with eighth notes. The H-t. Pno. (Hammered Teapiano) staff has a rhythmic accompaniment. The FM (Finger Modulation) staff features sustained notes. The Tape Smp. Str. (Tape Sampled Strings) staff has sustained notes. The FX 5 (Effects) staff has a melodic line with various effects. The Vla. (Viola) staff has a melodic line with various effects.

6

Perc. Mar. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Tape Smp. Str FX 5 Vla.

Detailed description: This musical score page features nine staves. The Percussion staff (Perc.) has a measure number '6' above it and contains a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff uses a treble clef and contains a melodic line with slurs and accents. The J. Gtr. (J. Guitar) staff uses a treble clef and contains a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff has two staves; the upper one features a long, sustained chord with a slur, and the lower one has a few notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with slurs. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample Strings) staves both use bass clefs and contain sustained chords. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with slurs. The Vla. (Viola) staff uses a bass clef and contains a melodic line with slurs.

7

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has a sparse, melodic line. The E. Bass (Electric Bass) staff plays a rhythmic line of eighth notes. The FM (Finger Modulation) staff has a melodic line with long notes. The Tape Smp. Str (Tape Sample String) staff has a melodic line with long notes. The FX 5 (Effects) staff has a melodic line with long notes. The Vla. (Viola) staff has a melodic line with long notes.

9

Perc. Mar. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Str FX 5 Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Maracas (Mar.) with a rhythmic pattern; J. Gtr. (J. Guitar) with a rhythmic pattern; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a melodic line; FM (Finger Modulation) with sustained chords; Tape Smp. Str (Tape Sampled Strings) with sustained chords; FX 5 (Effects) with a melodic line; and Vla. (Viola) with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

11

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff has a rhythmic pattern with slurs and accents. The J. Gtr. (J. Guitar) staff shows a rhythmic pattern with slurs and accents. The E. Gtr. (Electric Guitar) staff has a few notes with slurs and accents. The E. Bass (Electric Bass) staff has a rhythmic pattern with slurs and accents. The FM (Finger Modulation) staff has a few notes with slurs and accents. The Tape Smp. Str (Tape Sample String) staff has a few notes with slurs and accents. The FX 5 (Effects) staff has a few notes with slurs and accents. The Vla. (Viola) staff has a few notes with slurs and accents.

13

Sop. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str.

Vla.

15

Sop. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a consistent rhythmic pattern of snare and bass drum hits. The third staff is for the Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is for the Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is for the String Bass (S. Bass) in bass clef, playing a similar rhythmic pattern to the electric bass. The sixth staff is for the Fiddle (FM) in bass clef, playing a melodic line with some sustained notes. The seventh staff is for the Tape Sampled Strings (Tape Smp. Str) in bass clef, featuring long, sustained chords. The eighth staff is for the Viola (Vla.) in bass clef, also playing long, sustained chords. The number '15' is written above the first measure of the Sop. Sax. staff.



17

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 17 and 18. The Soprano Saxophone part has a whole rest in measure 17 and a whole note in measure 18. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Guitar part has a few notes in measure 18. The Electric Bass part plays a simple eighth-note line. The String Bass part plays a complex eighth-note accompaniment. The FM (piano) part has a melodic line in measure 18. The Tape Sampled Strings part has a melodic line in measure 18. The Viola part has a whole note in measure 18.

19

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

21

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple line of notes. The Double Bass part plays a rhythmic pattern with eighth notes. The Fiddle part plays a melodic line with some sustained notes. The Tape Sampled Strings and Viola parts have sustained notes with long horizontal lines above them, indicating they are held for several measures.

23

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 23 and 24. The Soprano Saxophone (Sop. Sax.) part in measure 23 has a quarter note G4, a quarter rest, and a quarter note G4 in measure 24. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Maracas (Mar.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a rhythmic accompaniment with eighth notes and rests. The Electric Guitar (E. Gtr.) part has a few notes in measure 24. The Electric Bass (E. Bass) part has a few notes in measure 24. The String Bass (S. Bass) part plays a steady eighth-note pattern. The Piano (FM) part has a few notes in measure 24. The Tape Sampled Strings (Tape Smp. Str.) part has a few notes in measure 24. The Viola (Vla.) part has a few notes in measure 24.

24

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano Saxophone), S. Bass (Soprano Bass), FM (Fingered Music), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Sop. Sax. staff has a whole rest followed by a quarter note G4 and a quarter note A4. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Mar. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a whole rest. The E. Bass staff has a rhythmic pattern of quarter notes. The S. staff has a whole rest followed by a quarter note G4 and a quarter note A4. The S. Bass staff has a rhythmic pattern of eighth notes with accents. The FM staff has a melodic line starting with a whole note G4 and a half note A4. The Tape Smp. Str staff has a rhythmic pattern of eighth notes with accents. The Vla. staff has a rhythmic pattern of eighth notes with accents.

25

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including cymbals and snare; Mar. (Maracas) with a steady rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes; E. Gtr. (Electric Guitar) with a sustained chord; E. Bass (Electric Bass) with a simple bass line; S. (Saxophone) with a melodic line; S. Bass (Soprano Bass) with a rhythmic accompaniment of eighth notes; FM (Finger Modulation) with a sustained chord; Tape Smp. Str (Tape Sample String) with a sustained chord; and Vla. (Viola) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

26

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This musical score page contains ten staves for measures 26 and 27. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The score is written in 4/4 time. Measure 26 shows the beginning of the section with various rhythmic patterns and melodic lines. Measure 27 continues the piece, featuring sustained chords and melodic fragments. The notation includes various note values, rests, and articulation marks.

Musical score for page 16, system 28. The score includes parts for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr., E. Bass, S., S. Bass, FM, Tape Smp. Str, and Vla.

The score is written for a variety of instruments and includes a tape sample. The parts are:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- Mar. (Maracas)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- S. (Saxophone)
- S. Bass (Soprano Bass)
- FM (Fingered Moog)
- Tape Smp. Str (Tape Sample String)
- Vla. (Viola)



30

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone) in treble clef; Perc. (Percussion) with a drum set icon; Mar. (Maracas) in treble clef; J. Gtr. (Jazz Guitar) in treble clef; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; S. (Saxophone) in treble clef with a triplet of eighth notes; S. Bass (Soprano Bass) in bass clef; FM (Flute) in treble clef; Tape Smp. Str (Tape Sample String) in treble clef; and Vla. (Viola) in bass clef. The score contains various musical notations including notes, rests, beams, slurs, and dynamic markings.

31

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

33

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 5 (Effects 5), and Vla. (Viola). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Maracas part is written in a grand staff with a treble clef. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a melodic line with some sustained notes. The E. Bass part has a steady eighth-note rhythm. The S. part has a melodic line with some rests. The S. Bass part has a steady eighth-note rhythm. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The FX 5 part has a sustained chord. The Vla. part has a sustained chord.

35

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sopran Saxophone (Sop. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes; Maracas (Mar.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) with a melodic line and a long sustain; Electric Bass (E. Bass) with a rhythmic pattern of eighth notes; Saxophone (S.) with a melodic line and a long sustain; Saxophone Bass (S. Bass) with a rhythmic pattern of eighth notes; Fiddle (FM) with a melodic line and a long sustain; Tape Sample (Tape Smp. Str) with a melodic line and a long sustain; FX 5 with a melodic line and a long sustain; and Viola (Vla.) with a melodic line and a long sustain. The score is written in standard musical notation with various symbols and markings.

37

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr., E. Bass, S., S. Bass, FM, Tape Smp. Str, FX 5, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings.

39

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, the measure number '39' is written. The instruments and their parts are as follows: Sop. Sax. (Soprano Saxophone) in treble clef with a few notes and rests; Perc. (Percussion) with a drum set icon and rhythmic patterns; Mar. (Maracas) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a melodic line and a long sustain; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; S. (Saxophone) with a melodic line and a long sustain; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; FM (Finger Modulation) with a melodic line and a long sustain; Tape Smp. Str (Tape Sample String) with a melodic line and a long sustain; FX 5 (Effects) with a melodic line and a long sustain; and Vla. (Viola) with a melodic line and a long sustain. The score uses various musical notations including notes, rests, beams, and slurs.

40

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

41

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Vla. (Viola). The Sop. Sax. staff begins with a rest followed by a melodic line. The Perc. staff shows a complex rhythmic pattern with various symbols. The Mar. staff has a steady, rhythmic accompaniment. The J. Gtr. staff features a dense, rhythmic chordal pattern. The E. Gtr. staves have melodic lines with some long notes. The E. Bass staff has a simple, rhythmic bass line. The S. and S. Bass staves have melodic lines with some rests. The Tape Smp. Str, FX 5, and Vla. staves contain long, sustained notes or chords, likely representing background textures or effects.



43

This musical score page features ten staves for various instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Maracas (Mar.), and a pair of Jazzy Guitars (J. Gtr.) indicated by a brace. Below these are two Electric Guitars (E. Gtr.), an Electric Bass (E. Bass), a Saxophone (S.), and a Double Bass (S. Bass). The lower section includes a Tape Sampled String (Tape Smp. Str), an FX 5 processor, and a Viola (Vla.). The score contains a variety of musical notations, including rhythmic patterns, melodic lines, and sustained chords.

45

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

46

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr., E. Gtr., E. Bass, S., S. Bass, Tape Smp. Str, FX 5, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

FX 5

Vla.

48

Perc. Mar. J. Gtr. E. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str FX 5 Vla.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score begins at measure 48. The Percussion part features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Maracas part consists of a steady eighth-note rhythm. The J. Gtr. (Jazz Guitar) part plays a similar eighth-note pattern. The E. Gtr. (Electric Guitar) parts include a melodic line with a triplet and a bass line with a steady eighth-note rhythm. The E. Bass part has a simple bass line. The S. (Saxophone) part has a few notes and rests. The S. Bass (Saxophone Bass) part has a steady eighth-note rhythm. The Tape Smp. Str (Tape Sample Strings) part has a few notes and rests. The FX 5 (Effects) part has a few notes and rests. The Vla. (Viola) part has a few notes and rests.

49

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str.

Vla.

50

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str.

Vla.

52

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 52 and 53. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), String Bass (S. Bass), Fretless Bass (FM), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a steady, rhythmic accompaniment. The Jazzy Guitar part plays a series of chords with a rhythmic pattern. The Electric Guitar part has a few chords and a melodic line. The Electric Bass part has a simple, rhythmic line. The String Bass part has a complex rhythmic pattern. The Fretless Bass part has a few chords and a melodic line. The Tape Sampled Strings part has a few chords and a melodic line. The Viola part has a few chords and a melodic line.



54

Musical score for page 54, featuring the following instruments and parts:

- Sop. Sax.**: Treble clef, mostly rests with some notes in the final measure.
- Perc.**: Drum set notation with various rhythmic patterns and a triplet of eighth notes.
- Mar.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Gtr.**: Treble clef, mostly rests.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- S.**: Treble clef, mostly rests with some notes in the final measure.
- S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- FM**: Treble clef, playing a sustained chord in the first measure followed by a melodic line.
- Tape Smp. Str**: Treble and Bass clefs, playing a complex rhythmic pattern.
- Vla.**: Bass clef, playing a simple bass line with quarter notes.

55

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Mar. (Maracas) with a steady rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a simple bass line; S. (Soprano) with a melodic line; S. Bass (Soprano Bass) with a rhythmic accompaniment; FM (Finger Modulation) with sustained chords; Tape Smp. Str (Tape Sample String) with sustained chords; and Vla. (Viola) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

56

This musical score page features ten staves for various instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and S. Bass. The lower section includes a grand staff for Fiddle and Mandolin (FM), a staff for Tape Sampled Strings (Tape Smp. Str), and a Viola (Vla.) staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 36, measure 58. The score includes the following parts:

- Sop. Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns.
- Mar.**: Maracas line in treble clef.
- J. Gtr.**: Jazz guitar line in treble clef.
- E. Gtr.**: Electric guitar line in treble clef.
- E. Bass**: Electric bass line in bass clef.
- S.**: Saxophone line in treble clef.
- S. Bass**: Saxophone line in bass clef.
- FM**: Fretless bass line in bass clef.
- Tape Smp. Str**: Tape sample string line in treble and bass clefs.
- Vla.**: Viola line in bass clef.

60

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), FM (Flute/Melodica), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The Sop. Sax. staff shows a melodic line with a slur over the second and third notes. The Perc. staff has a rhythmic pattern of 'x' marks above a line. The Mar. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a melodic line with a slur over the second and third notes. The E. Bass staff has a simple bass line with quarter notes. The S. staff has a melodic line with a triplet of eighth notes. The S. Bass staff has a rhythmic pattern of eighth notes with accents. The FM staff has a melodic line with a slur over the second and third notes. The Tape Smp. Str. staff has a rhythmic pattern of eighth notes with accents. The Vla. staff has a melodic line with a slur over the second and third notes.

61

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a multi-stem format. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line in measure 62; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Mar. (Maracas) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a rhythmic eighth-note pattern; E. Gtr. (Electric Guitar) with a melodic line in measure 61 and a chordal accompaniment in measure 62; E. Bass (Electric Bass) with a simple bass line; S. (Saxophone) with a sustained chordal texture; S. Bass (Soprano Bass) with a rhythmic eighth-note pattern; FM (Finger Modulation) with a sustained chordal texture; Tape Smp. Str (Tape Sample String) with a sustained chordal texture; FX 5 (Effects) with a melodic line in measure 62; and Vla. (Viola) with a melodic line in measure 62. The score is written in standard musical notation with various clefs and time signatures.

63

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

65

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Mar. (Maracas) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a melodic line and a long sustain; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; S. (Saxophone) with a melodic line; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; FM (Finger Modulation) with a melodic line; Tape Smp. Str. (Tape Sample String) with a melodic line; FX 5 (Effects) with a melodic line; and Vla. (Viola) with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.



67

Musical score for measures 67-70. The score includes the following parts:

- Sop. Sax.:** Melodic line with eighth and sixteenth notes.
- Perc.:** Drum part with various rhythmic patterns.
- Mar.:** Maracas part with a steady eighth-note rhythm.
- J. Gtr.:** Jazz guitar part with a rhythmic eighth-note pattern.
- E. Gtr. (top):** Electric guitar part with sustained chords and melodic lines.
- E. Gtr. (bottom):** Electric guitar part with a simple melodic line.
- E. Bass:** Electric bass part with a walking bass line.
- S.:** Saxophone part with melodic lines.
- S. Bass:** Saxophone part with a rhythmic eighth-note pattern.
- FM:** Fiddle part with sustained chords.
- Tape Smp. Str:** Tape sample part with sustained chords.
- FX 5:** Effects part with melodic lines.
- Vla.:** Viola part with melodic lines.

69

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, the measure number '69' is written. The instruments and their parts are as follows: Sop. Sax. (Soprano Saxophone) in treble clef with a few notes and rests; Perc. (Percussion) in a drum set notation; Mar. (Maracas) in treble clef with rhythmic patterns; J. Gtr. (Jazz Guitar) in treble clef with eighth-note patterns; E. Gtr. (Electric Guitar) in treble clef with sustained notes and a long phrase; E. Bass (Electric Bass) in bass clef with a simple line; S. (Saxophone) in treble clef with notes and rests; S. Bass (Soprano Bass) in bass clef with rhythmic patterns; FM (Finger Modulation) in bass clef with sustained notes; Tape Smp. Str (Tape Sample String) in bass clef with sustained notes; FX 5 (Effects) in treble clef with sustained notes; and Vla. (Viola) in bass clef with sustained notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

70

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

71

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which has a whole rest in measure 71 and a quarter note in measure 72. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff has a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) staff features a dense eighth-note chordal texture. The Electric Guitar (E. Gtr.) staff has a few notes in measure 71 and a whole rest in measure 72. The Electric Bass (E. Bass) staff plays a simple eighth-note line. The Saxophone (S.) staff has a few notes in measure 71 and a whole rest in measure 72. The Double Bass (S. Bass) staff has a steady eighth-note pattern. The Tape Sampled Strings (Tape Smp. Str), FX 5, and Viola (Vla.) staves are mostly empty, with some sustained notes or rests indicated by horizontal lines.

73

Musical score for measures 73-74, featuring the following instruments:

- Sop. Sax.**: Treble clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- Perc.**: Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- Mar.**: Treble clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- J. Gtr.**: Treble clef, rhythmic accompaniment with a steady eighth-note pattern.
- E. Gtr.**: Treble clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- E. Bass**: Bass clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- S.**: Treble clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- S. Bass**: Bass clef, rhythmic accompaniment with a steady eighth-note pattern.
- Tape Smp. Str.**: Bass clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- FX 5**: Treble clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.
- Vla.**: Bass clef, melodic line with a quarter rest in measure 73 and a quarter note in measure 74.

75

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

77

Musical score for measures 77-80. The score includes the following parts:

- Sop. Sax.:** Treble clef, starting with a quarter rest, followed by eighth notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- S.:** Treble clef, playing a melodic line with quarter notes.
- S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str.:** Bass clef, playing a sustained chord.
- FX 5:** Treble clef, playing a sustained chord.
- Vla.:** Bass clef, playing a sustained chord.

78

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.



79

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Maracas (Mar.) with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) with a treble clef and a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a sustained chord. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a melodic line. The seventh staff is for Saxophone (S.) with a treble clef and a melodic line. The eighth staff is for Double Bass (S. Bass) with a bass clef and a rhythmic pattern of eighth notes. The ninth staff is for Fiddle (FM) with a treble clef and a sustained chord. The tenth staff is for Viola (Vla.) with a bass clef and a melodic line. The eleventh staff is for Tape Sampled String (Tape Smp. Str) with a treble clef and a sustained chord.

80

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 50, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), FM (Fingered Mute), Tape Smp. Str. (Tape Sampled String), and Vla. (Viola). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Mar. part consists of a steady eighth-note pattern. The J. Gtr. part is a complex rhythmic accompaniment with many sixteenth notes. The E. Gtr. part has a melodic line with a long note in the first measure. The E. Bass part provides a bass line with eighth notes. The S. part has a melodic line with eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The FM part has a few chords. The Tape Smp. Str. part has a long, sustained note in the second measure. The Vla. part has a melodic line with eighth notes.

82

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure features a prominent sustained chord in the upper staves (Sop. Sax., E. Gtr., S., S. Bass, FM) and a melodic line in the lower staves (Vla.).

84

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, the measure number '84' is written. The instruments and their parts are as follows: Sop. Sax. (Soprano Saxophone) in treble clef with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Mar. (Maracas) with a steady rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Gtr. (Electric Guitar) with a melodic line featuring slurs and ties; E. Bass (Electric Bass) with a simple bass line; S. (Saxophone) with a melodic line including a triplet of eighth notes in measure 85; S. Bass (Soprano Bass) with a rhythmic accompaniment; FM (French Mellophone) with a melodic line; Tape Smp. Str. (Tape Sample Strings) with a melodic line; and Vla. (Viola) with a melodic line. The score uses various musical notations including notes, rests, slurs, ties, and dynamic markings.

85

Musical score for page 85, featuring the following instruments and parts:

- Sop. Sax.**: Melodic line with some rests.
- Perc.**: Percussion part with various rhythmic patterns.
- Mar.**: Maracas part with a steady rhythmic pattern.
- J. Gtr.**: Jazz guitar part with a rhythmic accompaniment.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Saxophone part with a rhythmic accompaniment.
- FM**: Fretless Bass part with a melodic line.
- Tape Smp. Str**: Tape Sampled Strings part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vla.**: Viola part with a melodic line.

87

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line starting in measure 88; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Mar. (Maracas) with a steady eighth-note accompaniment; J. Gtr. (Jazz Guitar) with a complex, fast-moving eighth-note pattern; E. Gtr. (Electric Guitar) with sustained chords and melodic fragments; E. Bass (Electric Bass) with a walking bass line; S. (Saxophone) with a melodic line; S. Bass (Soprano Bass) with a rhythmic accompaniment; FM (Finger Modulation) with sustained chords; Tape Smp. Str (Tape Sample String) with sustained chords; FX 5 (Effects) with sustained chords; and Vla. (Viola) with sustained chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

89

Musical score for measures 89-92. The score includes the following parts:

- Sop. Sax.:** Treble clef, mostly rests with some eighth notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Mar.:** Maracas, rhythmic accompaniment.
- J. Gtr.:** Jazz guitar, rhythmic accompaniment.
- E. Gtr. (top):** Electric guitar, melodic line with a long note.
- E. Gtr. (bottom):** Electric guitar, rhythmic accompaniment.
- E. Bass:** Electric bass, rhythmic accompaniment.
- S.:** Saxophone, melodic line.
- S. Bass:** Saxophone, rhythmic accompaniment.
- FM:** Fiddle, melodic line.
- Tape Smp. Str:** Tape samples, sustained notes.
- FX 5:** Effects, sustained notes.
- Vla.:** Viola, sustained notes.

90

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

FM

Tape Smp. Str

FX 5

Vla.



91

Musical score for measures 91-92, featuring the following instruments and parts:

- Sop. Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns.
- Mar.**: Maracas line in treble clef.
- J. Gtr.**: Jazz guitar line in treble clef.
- E. Gtr.**: Electric guitar line in treble clef.
- E. Bass**: Electric bass line in bass clef.
- S.**: Saxophone line in treble clef.
- S. Bass**: Saxophone line in bass clef.
- FM**: Fretless bass line in bass clef.
- Tape Smp. Str**: Tape sample string line in bass clef.
- FX 5**: Effects line in treble clef.
- Vla.**: Viola line in bass clef.

Musical score for page 93, featuring the following instruments and parts:

- Sop. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- Mar.**: Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Treble clef, playing a melodic line with a long sustain.
- E. Gtr.**: Treble clef, playing a melodic line with a long sustain.
- E. Bass**: Bass clef, playing a melodic line.
- S.**: Treble clef, playing a melodic line.
- S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- FM**: Bass clef, playing a melodic line with a long sustain.
- Tape Smp. Str**: Bass clef, playing a melodic line with a long sustain.
- FX 5**: Treble clef, playing a melodic line with a long sustain.
- Vla.**: Bass clef, playing a melodic line with a long sustain.

94

Musical score for measures 94-95, featuring the following instruments and parts:

- Sop. Sax.:** Melodic line in treble clef.
- Perc.:** Percussion line with rhythmic patterns.
- Mar.:** Maracas line in treble clef.
- J. Gtr.:** Jazz guitar line in treble clef.
- E. Gtr.:** Electric guitar line in treble clef, featuring a long sustain.
- E. Bass:** Electric bass line in bass clef.
- S.:** Saxophone line in treble clef.
- S. Bass:** Saxophone Bass line in bass clef.
- FM:** Fretless Bass line in bass clef.
- Tape Smp. Str:** Tape Sample String line in bass clef.
- FX 5:** Effects line in treble clef.
- Vla.:** Viola line in bass clef.

95

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 95. It features ten staves of music. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Vla. (Viola). The score includes various musical notations such as notes, rests, and rhythmic patterns. The Perc. staff uses 'x' marks to indicate hits. The J. Gtr. staff shows a complex rhythmic pattern. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The S. and S. Bass staves have complex chordal and melodic parts. The Tape Smp. Str, FX 5, and Vla. staves have long, sustained notes.

97

Musical score for page 61, measures 97-100. The score includes parts for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr. (two staves), E. Bass, S., S. Bass, Tape Smp. Str., FX 5, and Vla.

- Sop. Sax.:** Treble clef, melodic line with eighth and sixteenth notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Mar.:** Treble clef, melodic line with eighth notes.
- J. Gtr.:** Treble clef, rhythmic accompaniment with eighth notes.
- E. Gtr. (top):** Treble clef, chordal accompaniment.
- E. Gtr. (bottom):** Treble clef, melodic line with eighth notes.
- E. Bass:** Bass clef, melodic line with eighth notes.
- S.:** Treble clef, melodic line with eighth notes.
- S. Bass:** Bass clef, rhythmic accompaniment with eighth notes.
- Tape Smp. Str.:** Bass clef, sustained chordal texture.
- FX 5:** Treble clef, sustained chordal texture.
- Vla.:** Bass clef, sustained chordal texture.

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr., E. Bass, S., S. Bass, Tape Smp. Str, FX 5, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings.

100

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

101

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a quarter rest followed by a quarter note. The second staff is for Percussion (Perc.) in a drum set notation, showing a sequence of hits and rests. The third staff is for Maracas (Mar.) in treble clef, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a steady eighth-note accompaniment. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a long, sustained note with a tremolo effect. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a few notes. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The eighth staff is for Saxophone (S.) in treble clef, playing a melodic line with some rests. The ninth staff is for Double Bass (S. Bass) in bass clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Tape Sampled Strings (Tape Smp. Str.) in bass clef, showing a long, sustained note with a tremolo effect. The eleventh staff is for FX 5 in treble clef, also showing a long, sustained note with a tremolo effect. The twelfth staff is for Viola (Vla.) in alto clef, showing a long, sustained note with a tremolo effect.



102

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

FX 5

Vla.

103

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

FX 5

Vla.

104

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., Mar., J. Gtr., E. Gtr., E. Gtr., E. Bass, S., S. Bass, Tape Smp. Str, FX 5, and Vla. The notation includes various musical symbols such as notes, rests, and dynamic markings.

105

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Soprano Saxophone

Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130  
**12**

16

21

26

31

36

41

45

Detailed description: This image shows a musical score for Soprano Saxophone, consisting of eight staves of music. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 126,000130. The first staff begins at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature is G major, indicated by a single sharp (F#). The score is divided into measures by vertical bar lines, with measure numbers 12, 16, 21, 26, 31, 36, 41, and 45 clearly marked at the beginning of their respective staves.

49



53



58



63



68



73



78



83



88



93



Soprano Saxophone

98



102



106



Andy Borg - Ich Brauch Ein Bisschen Gluck 2

Percussion

♩ = 126,000130  
2

6  
9  
12  
15  
18  
21  
24  
26  
29

3

V.S.



Percussion

32

Musical notation for measures 32-34. Measure 32 starts with a double bar line and a fermata over a quarter note. The rest of the system shows rhythmic patterns with 'x' marks above notes and stems with flags below notes.

35

Musical notation for measures 35-37. Similar rhythmic patterns with 'x' marks and stems with flags.

38

Musical notation for measures 38-40. Similar rhythmic patterns with 'x' marks and stems with flags.

41

Musical notation for measures 41-43. Similar rhythmic patterns with 'x' marks and stems with flags.

44

Musical notation for measures 44-46. Similar rhythmic patterns with 'x' marks and stems with flags.

47

Musical notation for measures 47-49. Similar rhythmic patterns with 'x' marks and stems with flags. Measure 49 has a triplet of eighth notes.

49

Musical notation for measures 50-52. Similar rhythmic patterns with 'x' marks and stems with flags.

52

Musical notation for measures 53-55. Similar rhythmic patterns with 'x' marks and stems with flags.

54

Musical notation for measures 56-58. Similar rhythmic patterns with 'x' marks and stems with flags. Measure 58 has a triplet of eighth notes.

56

Musical notation for measures 59-61. Similar rhythmic patterns with 'x' marks and stems with flags.

Percussion

Musical score for Percussion, measures 59-85. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 59, 62, 65, 68, 71, 74, 77, 79, 82, and 85 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 77. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

88

91

94

97

100

102

104

106

2

Marimba

Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130

The score is written in 4/4 time with a tempo of 126,000130. It begins with a piano introduction in measures 1-6, marked with a '4' above the staff. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. At measure 7, the melodic line continues in the treble clef, while the piano accompaniment is absent. The melodic line is composed of eighth and sixteenth notes, with some rests. Measure numbers 7, 10, 13, 21, 23, 26, and 29 are indicated at the start of their respective lines.

V.S.

31

34

37

40

43

46

49

51

53

55

58



61



64



67



70



73



76



79



82



V.S.

85

88

91

94

97

100

103

106

2

$\text{♩} = 126,000130$

4

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar score for the piece 'Ich Brauch Ein Bisschen Gluck 2' by Andy Borg. It is written for jazz guitar in 4/4 time. The tempo is marked as quarter note = 126,000130. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '4' above it. The subsequent staves contain rhythmic patterns of eighth notes, with each staff starting at a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The notes are primarily eighth notes, often beamed in pairs, and are accompanied by a consistent bass line of eighth notes.



24



26



28



30



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



64



V.S.

66



68



70



72



74



76



78



80



82



84



87



89



91



93



95



97



99



101



103



105



♩ = 126,000130

2 26

31

15

50

9

63

14 6

85

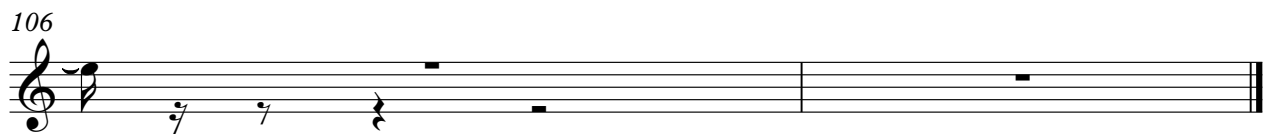
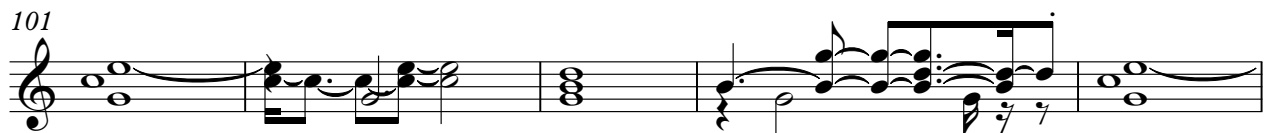
19

106

2

♩ = 126,000130

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 126,000130. The first staff starts with a 4-measure rest, followed by a series of chords and melodic fragments. The second staff (measures 10-13) includes another 4-measure rest. The third staff (measures 18-21) also features a 4-measure rest. The subsequent staves (measures 26-34, 35-39, 40-44, 45-50, 51-55, and 56-59) contain a variety of musical notations, including chords, eighth notes, and sixteenth notes, with some measures containing rests.



♩ = 126,000130

4

9

20

33

38

43

48

14

66

71

75

10

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, with a '4' above it. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several measures with whole rests. The score includes several multi-measure rests: a 20-measure rest starting at measure 9, a 14-measure rest starting at measure 48, and a 10-measure rest starting at measure 75. The notation is in treble clef.



87



92



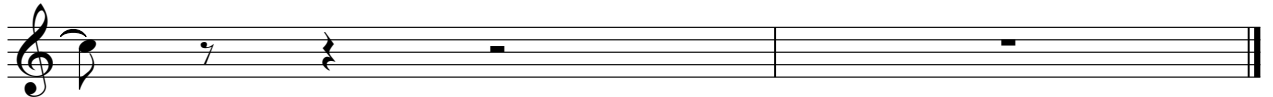
97



101



106



5-string Electric Bass

Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130

2



7



11



15



20



25



30



35



39



43



V.S.

47



52



57



62



66



70



74



78



83



88



92



96



100

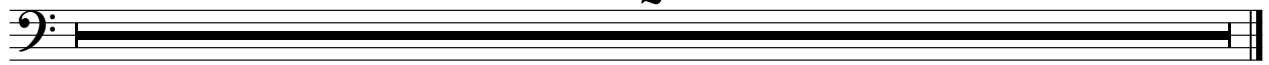


103



106

2



Andy Borg - Ich Brauch Ein Bisschen Gluck 2

Soprano

♩ = 126,000130

23

27

32

37

41

45

49

5

58

3

63

67

71

75

79

83

88

92

96

100

Soprano

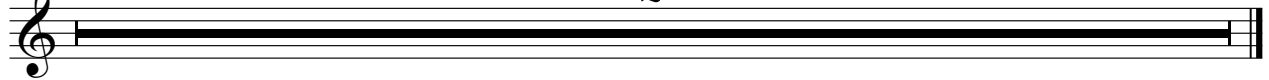
3

103



106

2



♩ = 126,000130  
HitBit 2

101

101

2

2

106

2



Synth Bass

Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130

12

15

18

21

24

27

30

33

36

39

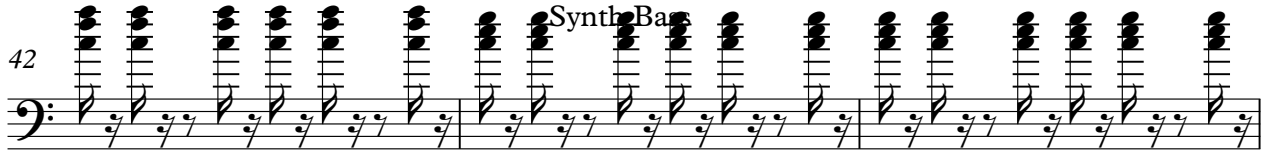
Detailed description: This is a musical score for a synth bass part. It is written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music, each starting with a measure number (12, 15, 18, 21, 24, 27, 30, 33, 36, 39). The music is primarily composed of chords and eighth notes. The first staff (measure 12) begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves showing more complex chordal structures. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth notes. The overall style is rhythmic and melodic, typical of a synth bass line in a pop or rock context.

V.S.

2

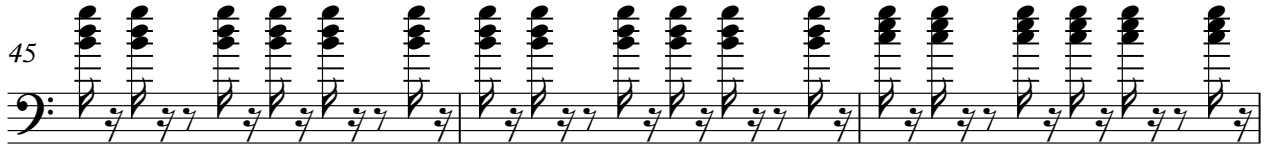
Synth Bass

42



Staff 1: Musical notation for measure 42, featuring a bass clef and a sequence of notes with stems and beams.

45



Staff 2: Musical notation for measure 45, featuring a bass clef and a sequence of notes with stems and beams.

48



Staff 3: Musical notation for measure 48, featuring a bass clef and a sequence of notes with stems and beams.

51



Staff 4: Musical notation for measure 51, featuring a bass clef and a sequence of notes with stems and beams.

54



Staff 5: Musical notation for measure 54, featuring a bass clef and a sequence of notes with stems and beams.

57



Staff 6: Musical notation for measure 57, featuring a bass clef and a sequence of notes with stems and beams.

60



Staff 7: Musical notation for measure 60, featuring a bass clef and a sequence of notes with stems and beams.

63




Staff 8: Musical notation for measure 63, featuring a bass clef and a sequence of notes with stems and beams.

66



Staff 9: Musical notation for measure 66, featuring a bass clef and a sequence of notes with stems and beams.

69



Staff 10: Musical notation for measure 69, featuring a bass clef and a sequence of notes with stems and beams.

72 Synth Bass 3

75

78

81

84

87

90

93

96

99

4

102

Synth Bass

104

106

2

♩ = 126,000130

2

9

15

20

25

30

2

FM Synth

37

8

50

55

60

67

8

80

86

Musical notation for measures 86-90. Measure 86: Treble clef, quarter note chord (G4, B4), quarter rest. Measures 87-90: Bass clef, chords with slurs and ties.

91

Musical notation for measures 91-95. Measures 91-94: Bass clef, chords with slurs and ties. Measure 95: Rest with number 11.

106

Musical notation for measure 106. Treble clef, rest with number 2.

Tape Sampler Keyboard [Strings] Andy Borg - Ich Brauch Ein Bisschen Gluck 2

♩ = 126,000130

2

10

18

26

35

44

V.S.



53

Musical notation for measures 53-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 features a melodic line in the treble and a sustained chord in the bass. Measures 54-61 show a sequence of chords in the bass staff, with some rests in the treble staff.

62

Musical notation for measures 62-70. This system is a single bass clef staff. Measure 62 begins with a treble clef and a 7/4 time signature. The staff contains a series of sustained chords across the measures.

71

Musical notation for measures 71-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 71-79 show a sequence of chords in the bass staff, with some rests in the treble staff.

80

Musical notation for measures 80-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 80-88 show a sequence of chords in the bass staff, with some rests in the treble staff.

89

Musical notation for measures 89-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 89-97 show a sequence of chords in the bass staff, with some rests in the treble staff.

98

Musical notation for measures 98-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 98-105 show a sequence of chords in the bass staff, with some rests in the treble staff.

106

Musical notation for measure 106. The system consists of a single treble clef staff. The measure contains a whole note chord, indicated by a '2' above the staff.

♩ = 126,000130

3

8

13

19

36

40

46

13

62

67

73

76

7

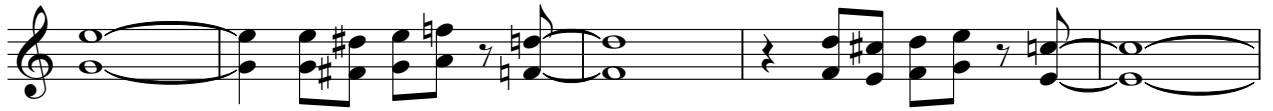
86



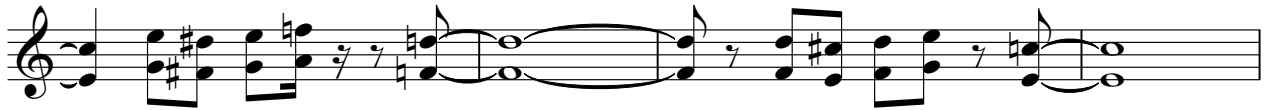
91



97



102



106

2



Andy Borg - Ich Brauch Ein Bisschen Gluck 2

Viola

♩ = 126,000130  
3

8

13

22

27

32

38

44

47

Viola

52

Musical staff 1 (Measures 52-56): The staff begins with a whole rest in measure 52, followed by a half note in measure 53. Measures 54-56 contain a complex sixteenth-note figure with many beamed notes and slurs.

57

Musical staff 2 (Measures 57-61): Continues the sixteenth-note figure from the previous staff, ending with a quarter rest in measure 61.

62

Musical staff 3 (Measures 62-67): Features a dense sixteenth-note texture with multiple slurs and ties, indicating a fast and intricate passage.

68

Musical staff 4 (Measures 68-73): Continues the dense sixteenth-note texture with complex slurs and ties.

74

Musical staff 5 (Measures 74-78): Continues the sixteenth-note texture, ending with a quarter rest in measure 78.

79

Musical staff 6 (Measures 79-82): Continues the sixteenth-note texture, ending with a quarter rest in measure 82.

83

Musical staff 7 (Measures 83-87): Continues the sixteenth-note texture, ending with a quarter rest in measure 87.

88

Musical staff 8 (Measures 88-93): Continues the sixteenth-note texture with complex slurs and ties.

94

Musical staff 9 (Measures 94-99): Continues the sixteenth-note texture, ending with a quarter rest in measure 99.

100

Musical staff 10 (Measures 100-104): Continues the sixteenth-note texture, ending with a quarter rest in measure 104.

106

**2**

