

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

The score is for a 4/4 piece. The tempo is 126,000130. The instruments and their parts are:

- MELODY:** Treble clef, mostly rests.
- TIMPANI:** Bass clef, mostly rests.
- DRUMS:** Drum notation with a snare hit in the 4th measure and a cymbal hit in the 5th measure.
- MUTED GTR:** Treble clef, mostly rests.
- STEEL GTR:** Treble clef, playing chords starting in the 4th measure.
- OVERDRIVE:** Treble clef, mostly rests.
- FINGERDBAS:** Bass clef, playing a long note in the 4th measure.
- CHOIR AAHS:** Treble clef, mostly rests.
- REVERSCYMB:** Treble clef, playing a short phrase in the 4th measure.
- BRASS 1:** Treble clef, playing a melodic line starting in the 4th measure.
- ORCH.HIT:** Treble clef, mostly rests.
- WARM PAD:** Treble clef, playing sustained chords starting in the 4th measure.
- STRINGS:** Bass clef, playing sustained chords starting in the 4th measure.

♩ = 126,000130

7

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a 7-measure segment. The MELODY stem (treble clef) has rests for the first five measures and a quarter note in the seventh. The TIMPANI stem (bass clef) features a rhythmic pattern of eighth notes and quarter notes. The DRUMS stem (drum clef) shows a sequence of eighth notes followed by a quarter note. The STEEL GTR stem (treble clef) contains six chords, each with a slash indicating a barre. The FINGERDBAS stem (bass clef) has a melodic line of eighth and quarter notes. The CHOIR AAHS stem (treble clef) has rests for the first five measures and a quarter note in the seventh. The BRASS 1 stem (treble clef) plays chords with eighth notes. The WARM PAD stem (treble clef) has a sustained chord with a fermata. The STRINGS stem (bass clef) has a sustained chord with a fermata.

10

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This system of music covers measures 10 and 11. The MELODY line is in treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of eighth and quarter notes. The DRUMS line shows a consistent pattern of eighth notes. The MUTED GTR line consists of rhythmic chords. The STEEL GTR line has a complex, multi-voice texture with many notes. The FINGERDBAS line is in bass clef with a steady eighth-note rhythm. The CHOIR AAHS line includes a triplet of eighth notes in measure 10. The BRASS 1 and STRINGS lines are in treble and bass clefs respectively, with long, sustained notes.



12

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This system of music covers measures 12 and 13. The MELODY line continues with eighth and quarter notes. The DRUMS line maintains its eighth-note pattern. The MUTED GTR line continues with rhythmic chords. The STEEL GTR line has a complex, multi-voice texture. The FINGERDBAS line continues with eighth notes. The CHOIR AAHS line has a more active eighth-note pattern. The BRASS 1 and STRINGS lines continue with sustained notes.

14

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 14 and 15. The score is arranged in eight staves. The MELODY staff (treble clef) shows a sequence of notes with rests. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) consists of a series of muted chords. The STEEL GTR staff (treble clef) plays a complex, multi-voiced chordal texture. The FINGERDBAS staff (bass clef) provides a steady bass line. The CHOIR AAHS staff (treble clef) includes a triplet of notes in measure 14. The BRASS 1 and STRINGS staves (treble and bass clefs) feature sustained chords and melodic lines.



16

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 16 and 17. The MELODY staff (treble clef) continues with its melodic line. The DRUMS staff (percussion clef) maintains the rhythmic pattern. The MUTED GTR staff (treble clef) continues with muted chords. The STEEL GTR staff (treble clef) continues with its complex chordal texture. The FINGERDBAS staff (bass clef) continues with its bass line. The CHOIR AAHS staff (treble clef) features a triplet of notes in measure 16. The BRASS 1 and STRINGS staves (treble and bass clefs) continue with their respective parts.

18

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



20

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

The musical score for page 22 consists of eight staves. The MELODY staff (treble clef) begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The DRUMS staff (percussion clef) shows a pattern of eighth notes with accents. The MUTED GTR staff (treble clef) features a series of eighth notes, each followed by a quarter rest, with a 'z' symbol above each note indicating muting. The STEEL GTR staff (treble clef) contains a complex arrangement of chords and arpeggios. The OVERDRIVE staff (treble clef) has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The FINGERDBAS staff (bass clef) starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The CHOIR AAHS staff (treble clef) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' below the final note indicating a triplet. The STRINGS staff (bass clef) shows a series of chords and a long, sustained note.

24

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

BRASS 1

ORCH.HIT

WARM PAD

STRINGS

26

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS



28

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

BRASS 1

ORCH.HIT

WARM PAD

STRINGS



30

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

32

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

BRASS 1

WARM PAD

STRINGS



34

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

36

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

38

The image displays a multi-stem musical score for eight instruments. The MELODY part is in treble clef with a 3/4 time signature, featuring a sequence of eighth and quarter notes. The DRUMS part uses a standard drum notation with various rhythmic patterns. The MUTED GTR part is in treble clef, showing a series of muted chords. The STEEL GTR part is in treble clef, featuring a complex arrangement of chords and triplets. The FINGERDBAS part is in bass clef, providing a steady bass line. The CHOIR AAHS part is in treble clef, consisting of sustained chords. The WARM PAD part is in treble clef, with long, sustained notes. The STRINGS part is in bass clef, with long, sustained notes.

40

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

42

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

44

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRASS 1, and STRINGS. The MELODY staff shows a sequence of eighth and quarter notes. DRUMS features a consistent pattern of eighth notes. MUTED GTR consists of rhythmic chords. STEEL GTR plays a series of chords. FINGERDBAS has a simple bass line. CHOIR AAHS provides vocal accompaniment. BRASS 1 and STRINGS are shown with sustained notes and some movement.



46

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This system of musical notation covers measures 46 and 47. It includes staves for MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRASS 1, and STRINGS. The MELODY staff continues with eighth and quarter notes. DRUMS maintains the eighth-note pattern. MUTED GTR and STEEL GTR continue with their respective parts. FINGERDBAS has a steady bass line. CHOIR AAHS includes a triplet of eighth notes in measure 46. BRASS 1 and STRINGS provide harmonic support with sustained notes.

48

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



50

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

52

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



54

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

56

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

BRASS 1

ORCH.HIT

WARM PAD

STRINGS

58

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

WARM PAD

STRINGS

60

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
BRASS 1
ORCH.HIT
WARM PAD
STRINGS

Detailed description: This system contains measures 60 and 61. The MELODY staff (treble clef) features a lead line with eighth and quarter notes. DRUMS (percussion clef) shows a consistent rhythmic pattern. MUTED GTR (treble clef) plays a series of muted chords. STEEL GTR (treble clef) plays a complex, multi-voiced chordal texture. FINGERDBAS (bass clef) provides a bass line with eighth and quarter notes. BRASS 1 (treble clef) and ORCH.HIT (treble clef) have sparse, punctuated entries. WARM PAD (treble clef) has a long, sustained note starting in measure 61. STRINGS (bass clef) play a sustained, low-register accompaniment.



62

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
WARM PAD
STRINGS

Detailed description: This system contains measures 62 and 63. The MELODY staff (treble clef) continues with a melodic line. DRUMS (percussion clef) maintains the rhythmic pattern. MUTED GTR (treble clef) continues with muted chords. STEEL GTR (treble clef) continues with its complex chordal texture. FINGERDBAS (bass clef) continues with its bass line. WARM PAD (treble clef) has a long, sustained note starting in measure 62. STRINGS (bass clef) continues with its sustained accompaniment.

64

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
BRASS 1
WARM PAD
STRINGS

Detailed description: This system of musical notation covers measures 64 and 65. The MELODY staff (treble clef) shows a melodic line with a triplet of eighth notes in measure 65. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) consists of a series of muted chords. The STEEL GTR staff (treble clef) contains a complex arrangement of chords and melodic fragments. The FINGERDBAS staff (bass clef) provides a bass line with eighth notes. The BRASS 1 staff (treble clef) is mostly silent, with a few notes in measure 65. The WARM PAD staff (treble clef) has sustained chords. The STRINGS staff (bass clef) has sustained chords.



66

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
WARM PAD
STRINGS

Detailed description: This system of musical notation covers measures 66 and 67. The MELODY staff (treble clef) continues the melodic line. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) continues with muted chords. The STEEL GTR staff (treble clef) features a dense texture of chords. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (treble clef) has a vocal line with a triplet in measure 67. The WARM PAD staff (treble clef) has sustained chords. The STRINGS staff (bass clef) has sustained chords.

68

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten parts: MELODY, DRUMS, MUTED GTR, STEEL GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, BRASS 1, WARM PAD, and STRINGS. The MELODY part features a treble clef with a melodic line that includes a triplet of eighth notes. The DRUMS part is on a standard drum set notation. MUTED GTR shows a rhythmic pattern of eighth notes with stems that are muted. STEEL GTR is a complex part with many beamed notes, including a triplet. OVERDRIVE has a treble clef with a melodic line and a triplet. FINGERDBAS is in bass clef with a rhythmic eighth-note pattern. CHOIR AAHS is in treble clef with a few notes and rests. BRASS 1 is in treble clef with a few notes. WARM PAD is in treble clef with sustained notes. STRINGS is in bass clef with a few notes. The score is marked with a '68' at the beginning of the MELODY staff.

70

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

72

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
WARM PAD
STRINGS

Detailed description: This system contains measures 72 and 73. The MELODY staff has a whole rest in measure 72 and a half note in measure 73. DRUMS features a consistent rhythmic pattern of eighth notes. MUTED GTR plays a rhythmic pattern of eighth notes with a muted sound. STEEL GTR plays a complex, multi-voiced pattern with triplets in measures 72 and 73. FINGERDBAS plays a bass line with eighth notes. CHOIR AAHS has a whole rest in measure 72 and a half note in measure 73. BRASS 1 and WARM PAD play sustained chords with some movement in measure 73. STRINGS play a sustained chord in measure 72 and a half note in measure 73.

74

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This system contains measures 74 and 75. MELODY has a half note in measure 74 and a half note in measure 75. DRUMS continues the eighth-note pattern. MUTED GTR continues the eighth-note pattern. STEEL GTR continues the complex multi-voiced pattern. FINGERDBAS continues the eighth-note bass line. CHOIR AAHS has a triplet in measure 74 and a half note in measure 75. BRASS 1 and STRINGS play sustained chords with some movement in measure 75.

76

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 76 and 77. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a consistent rhythmic pattern. The MUTED GTR staff shows chords with a muted effect. The STEEL GTR staff has a complex, multi-measure chordal structure. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with rests. The BRASS 1 and STRINGS staves have sustained notes with some movement.



78

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 78 and 79. It features the same eight staves as the previous block. The MELODY staff continues with its sequence of notes. The DRUMS staff maintains its rhythmic pattern. The MUTED GTR staff shows chords with a muted effect. The STEEL GTR staff has a complex, multi-measure chordal structure. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with a triplet of notes in measure 78. The BRASS 1 and STRINGS staves have sustained notes with some movement.

80

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



82

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

84

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 84 and 85. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a consistent rhythmic pattern. The MUTED GTR staff shows chords with a muted effect. The STEEL GTR staff has a complex, multi-measure chordal structure. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with rests. The BRASS 1 and STRINGS staves have sustained notes with some movement.



86

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. It features the same eight staves as the previous block. The MELODY staff continues with its sequence of notes. The DRUMS staff maintains its rhythmic pattern. The MUTED GTR staff shows chords with a muted effect. The STEEL GTR staff has a complex, multi-measure chordal structure. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with a triplet of notes in measure 86. The BRASS 1 and STRINGS staves have sustained notes with some movement.

88

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



90

MELODY

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

STRINGS

92

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
STRINGS

Detailed description: This musical score covers measures 92 and 93. The MELODY part is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and hi-hat. The MUTED GTR part consists of a steady eighth-note accompaniment. The STEEL GTR part features a complex, multi-voiced texture with many notes beamed together. The FINGERDBAS part provides a bass line with eighth and quarter notes. The STRINGS part has a few sustained notes in the lower register.



94

MELODY
DRUMS
MUTED GTR
STEEL GTR
OVERDRIVE
FINGERDBAS
STRINGS

Detailed description: This musical score covers measures 94 and 95. The MELODY part continues with a melodic line, including a triplet of eighth notes in measure 95. The DRUMS part maintains the same rhythmic pattern. The MUTED GTR part continues with eighth-note accompaniment. The STEEL GTR part has a complex texture, with a triplet of eighth notes in measure 95. The OVERDRIVE part features a distorted guitar line with eighth notes. The FINGERDBAS part continues with a bass line. The STRINGS part has a few sustained notes, with a dynamic marking of '8' in measure 94.

96

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



98

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

100

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



102

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

104

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 104 and 105. The MELODY part is in treble clef with a key signature of one flat. It features a sequence of eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. MUTED GTR and STEEL GTR parts consist of rhythmic chords and arpeggios. FINGERDBAS provides a bass line with eighth and quarter notes. CHOIR AAHS has a vocal line with a triplet of eighth notes in measure 104. BRASS 1 and STRINGS parts feature sustained chords and arpeggios.



106

MELODY
DRUMS
MUTED GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 106 and 107. The MELODY part continues with eighth and quarter notes. DRUMS maintains the same rhythmic pattern. MUTED GTR and STEEL GTR parts continue with their respective rhythmic figures. FINGERDBAS has a bass line with eighth and quarter notes. CHOIR AAHS has a vocal line with a triplet of eighth notes in measure 106. BRASS 1 and STRINGS parts feature sustained chords and arpeggios.

108

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



110

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

112

MUSICAL SCORE FOR MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRASS 1, and STRINGS.

The score is divided into eight staves, each with a label on the left:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS:** Drum notation with a double bar line at the start, showing a rhythmic pattern of snare and bass drum hits.
- MUTED GTR:** Treble clef, showing a series of muted chords with a flat key signature.
- STEEL GTR:** Treble clef, featuring a complex, multi-layered texture with many notes.
- FINGERDBAS:** Bass clef, showing a melodic line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef, showing a vocal line with a triplet of eighth notes.
- BRASS 1:** Treble clef, showing a sustained chord with some movement.
- STRINGS:** Bass clef, showing a sustained chord with some movement.

114

MELODY

TIMPANI

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

REVERSCYMB

BRASS 1

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes parts for MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum notation), MUTED GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), REVERSCYMB (treble clef), BRASS 1 (treble clef), ORCH.HIT (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords. The CHOIR AAHS part includes a triplet of eighth notes. The BRASS 1 and STRINGS parts feature sustained notes with dynamic markings.

Andy Borg - Ich Freue Mich Auf Dich

MELODY

♩ = 126,000130

7

12

16

20

25

29

33

37

42

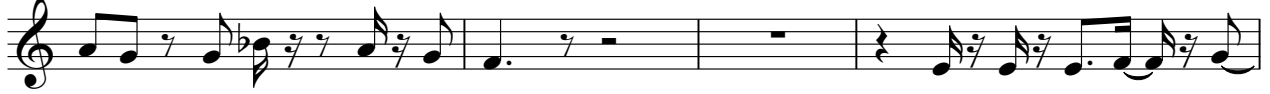
46

V.S.

50



54



58



62



67



71



76



80



84



88



93



97



102



106



110



113



TIMPANI

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest with a large number '5' written above it. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a quarter note followed by two eighth notes. The sixth measure contains a quarter note followed by two eighth notes.

A musical staff in bass clef. It consists of three measures: a 9-measure rest, a 106-measure rest, and a 3-measure rest. The numbers 9, 106, and 3 are written above their respective rests.

Andy Borg - Ich Freue Mich Auf Dich

DRUMS

♩ = 126,000130

2

9

12

14

16

18

20

22

24

26

Detailed description: This image shows a drum score for the song 'Ich Freue Mich Auf Dich' by Andy Borg. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each starting with a measure number (2, 9, 12, 14, 16, 18, 20, 22, 24, 26). The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. A '2' is written above the first staff, and a '9' is written above the second staff. The score ends with a 'V.S.' marking at the bottom right.

V.S.

2

DRUMS

28

Measures 28 and 29 of the drum score. Measure 28 features a snare drum on the first beat and a hi-hat on the second. Measure 29 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 29.

30

Measures 30 and 31 of the drum score. Measure 30 has a snare drum on the first beat and a hi-hat on the second. Measure 31 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 31.

32

Measures 32 and 33 of the drum score. Measure 32 has a snare drum on the first beat and a hi-hat on the second. Measure 33 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 33.

34

Measures 34 and 35 of the drum score. Measure 34 has a snare drum on the first beat and a hi-hat on the second. Measure 35 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 35.

36

Measures 36 and 37 of the drum score. Measure 36 has a snare drum on the first beat and a hi-hat on the second. Measure 37 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 37.

38

Measures 38 and 39 of the drum score. Measure 38 has a snare drum on the first beat and a hi-hat on the second. Measure 39 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 39.

40

Measures 40 and 41 of the drum score. Measure 40 has a snare drum on the first beat and a hi-hat on the second. Measure 41 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 41.

42

Measures 42 and 43 of the drum score. Measure 42 has a snare drum on the first beat and a hi-hat on the second. Measure 43 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 43.

44

Measures 44 and 45 of the drum score. Measure 44 has a snare drum on the first beat and a hi-hat on the second. Measure 45 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 45.

46

Measures 46 and 47 of the drum score. Measure 46 has a snare drum on the first beat and a hi-hat on the second. Measure 47 has a snare drum on the first beat and a hi-hat on the second. A double bar line is present at the end of measure 47.

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.

DRUMS

68

70

72

74

76

78

80

82

84

86

DRUMS

88

90

92

94

96

98

100

102

104

106

V.S.

6

DRUMS

108

Musical notation for drum part 108. It consists of a single staff with a double bar line at the beginning. The notation includes various drum symbols: a snare drum (represented by a vertical line with a crossbar), a bass drum (represented by a vertical line with a downward-pointing triangle), and a hi-hat (represented by a vertical line with a downward-pointing triangle and a small circle above it). The rhythm is a steady 4/4 beat pattern.

110

Musical notation for drum part 110. It consists of a single staff with a double bar line at the beginning. The notation includes various drum symbols: a snare drum, a bass drum, and a hi-hat. The rhythm is a steady 4/4 beat pattern.

112

Musical notation for drum part 112. It consists of a single staff with a double bar line at the beginning. The notation includes various drum symbols: a snare drum, a bass drum, and a hi-hat. The rhythm is a steady 4/4 beat pattern.

114

Musical notation for drum part 114. It consists of a single staff with a double bar line at the beginning. The notation includes various drum symbols: a snare drum, a bass drum, and a hi-hat. The rhythm is a steady 4/4 beat pattern. At the end of the staff, there is a double bar line followed by a large number '2', indicating a double bar line.

MUTED GTR

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

8

12

15

18

21

24

27

30

33

36

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a fermata and the number '8' above it. The subsequent staves contain a series of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some flats (b) indicating lowered notes. The sequence of chords across the staves is: Staff 1 (measures 9-11): G major triad; Staff 2 (measures 12-14): G major triad; Staff 3 (measures 15-17): G major triad; Staff 4 (measures 18-20): G major triad; Staff 5 (measures 21-23): G major triad; Staff 6 (measures 24-26): G major triad; Staff 7 (measures 27-29): G major triad; Staff 8 (measures 30-32): G major triad; Staff 9 (measures 33-35): G major triad; Staff 10 (measures 36-38): G major triad.

V.S.



69

72

75

78

81

84

87

90

93

96

STEEL GTR

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

2

8

12

15

18

20

23

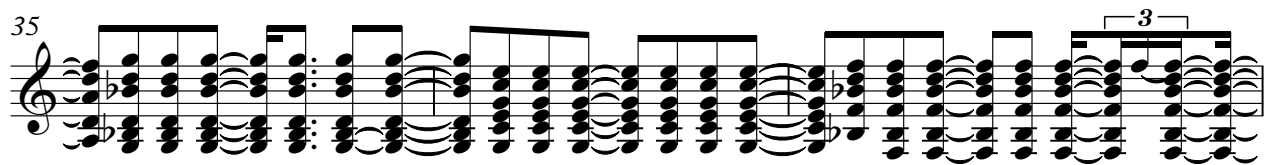
26

29

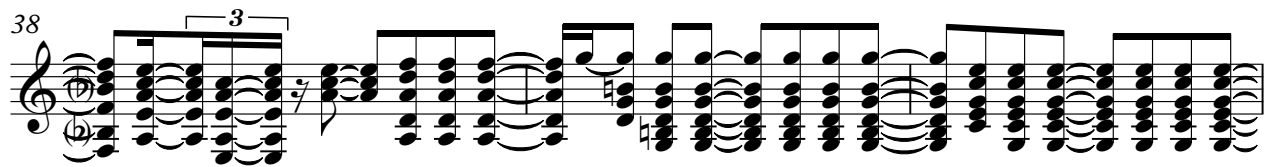
32

V.S.

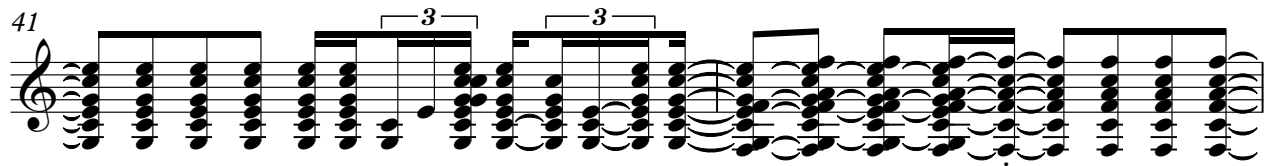
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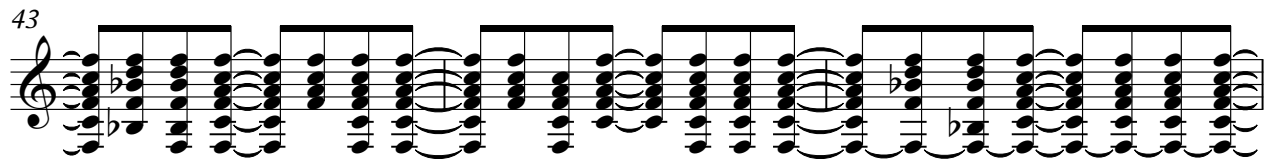
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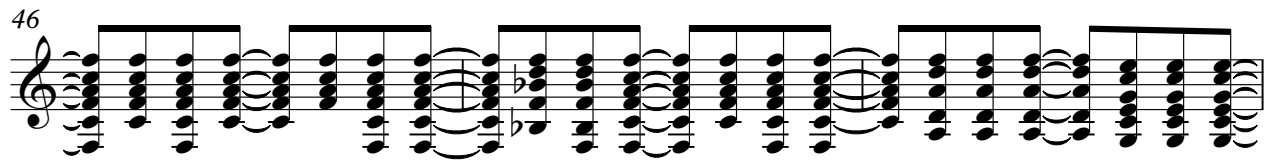
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43



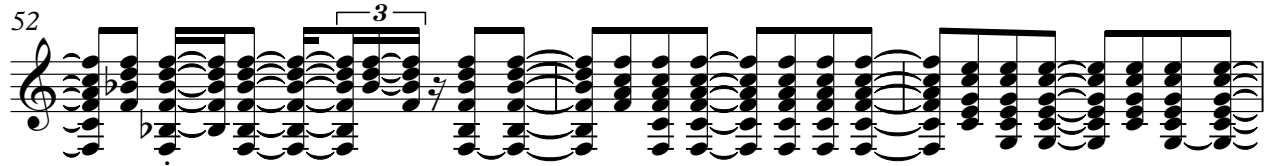
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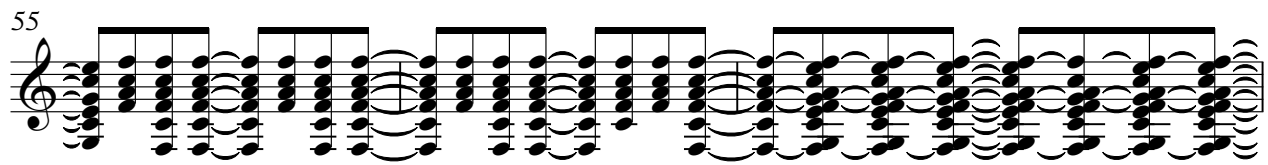
49



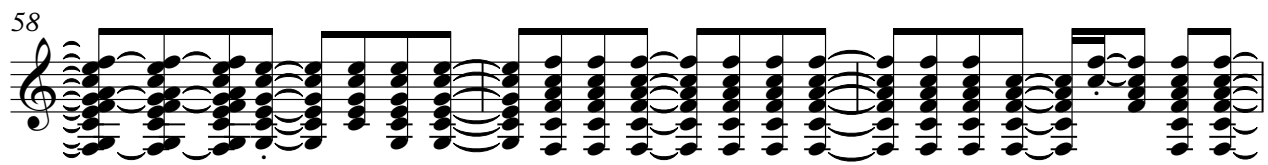
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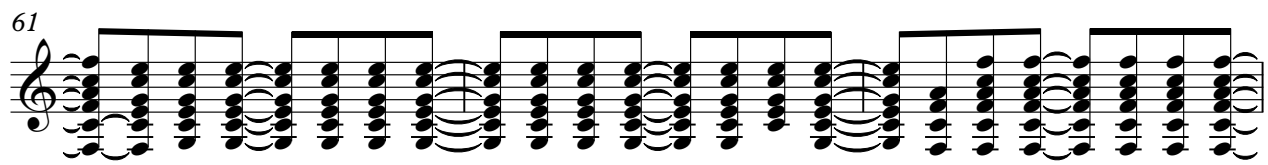
55



58



61



64

67

70

73

75

78

81

84

87

90

V.S.

STEEL GTR

93

96

99

102

105

108

111

114

♩ = 126,000130

2

8

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



49



52



55



58



61



64



67



70



73



77



81



84



87



91



94



97



V.S.

100



103



107



110



113



53 11

67 2

71

75

78

81

84

87

90 9

101

REVERSCYMB

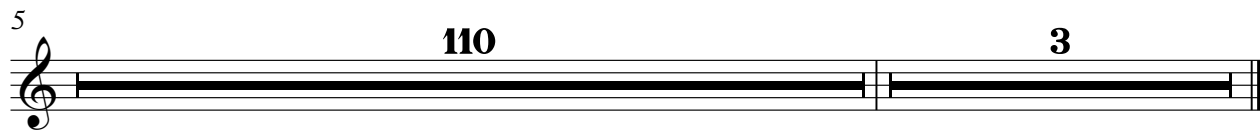
Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130



The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a half rest. The third measure contains a quarter rest, a quarter note with a sharp sign (F#), and a dotted half note. The fourth measure contains an eighth note, a quarter rest, an eighth note, a quarter rest, and a half rest.

5



The second staff of music is written in a treble clef. It features a long horizontal line with a bar line. The number 110 is positioned above the line, and the number 3 is positioned above the line to the right of the bar line.

BRASS 1

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

2

7

12

18

6

2

29

3

3

2

41

47

6

57

2

61

3

3

Detailed description: This is a musical score for the first brass part of the song 'Ich Freue Mich Auf Dich' by Andy Borg. The score is written in 4/4 time with a tempo of 126,000130. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a whole rest followed by a measure with a '2' above it. The second staff (measures 7-11) contains eighth and sixteenth notes. The third staff (measures 12-17) features complex chordal textures with many beamed notes. The fourth staff (measures 18-28) has a whole rest with a '6' above it, followed by eighth notes and another whole rest with a '2' above it. The fifth staff (measures 29-40) contains eighth notes and rests, with '3' above two measures and '2' above the final measure. The sixth staff (measures 41-46) is a dense chordal texture. The seventh staff (measures 47-56) has a whole rest with a '6' above it. The eighth staff (measures 57-60) has a whole rest with a '2' above it. The ninth staff (measures 61-68) contains eighth notes and rests, with '3' above two measures.

69

2

77

83

88

101

106

112

♩ = 126,000130

22 2

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord. The third and fourth measures contain eighth notes with chords. The fifth measure contains a whole note chord. The sixth measure contains a whole rest.

28

26 2

This musical staff starts at measure 28. The first measure contains eighth notes with chords. The second measure contains a whole note chord. The third measure contains a whole rest. The fourth measure contains eighth notes with chords. The fifth measure contains a whole note chord. The sixth measure contains eighth notes with chords.

58

2 53 3

This musical staff starts at measure 58. The first measure contains a whole rest. The second measure contains eighth notes with chords. The third measure contains a whole note chord. The fourth measure contains eighth notes with chords. The fifth measure contains a whole rest. The sixth measure contains a whole note chord. The seventh measure contains a whole rest. The eighth measure contains a whole note chord.

♩ = 126,000130

2

10 15

31

36

41 15

62

67

72 41 3

STRINGS

Andy Borg - Ich Freue Mich Auf Dich

♩ = 126,000130

2

10

15

20

25

31

37

43

48

53

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of chords and melodic lines. The subsequent staves (10, 15, 20, 25, 31, 37, 43, 48, 53) contain complex musical notation including various note values, rests, and articulation marks. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.

STRINGS

58

Musical staff 58: Bass clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

64

Musical staff 64: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

70

Musical staff 70: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

76

Musical staff 76: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

81

Musical staff 81: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

86

Musical staff 86: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

92

Musical staff 92: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

98

Musical staff 98: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

103

Musical staff 103: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

109

Musical staff 109: Bass clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

STRINGS

113

The musical score consists of three measures. Measure 113 is marked with a bass clef and a '7'. The upper staff contains a series of notes with a slur, and the lower staff contains a single note with a '7' below it. Measure 114 contains a single note with a '2' below it. Measure 115 contains a single note with a '2' below it. The score ends with a double bar line.