

♩ = 122,000069

Baroque Trumpet

Percussion

Glockenspiel

Jazz Guitar

SCHENKMI

Jazz Guitar

Electric Guitar

7-string  
Electric Guitar

5-string Electric Bass

Soprano

Tape Sampler Keyboard [Brass]

Synth Strings

Pad 3 (Polysynth)

FX 1 (Rain)

♩ = 122,000069

Violoncello

Musical score for Percussion, Glockenspiel, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Pad 3, FX 1, and Vc. The score is arranged in a vertical stack of staves. The Percussion staff features a triplet of eighth notes with a '3' above it and a series of eighth notes. The Glockenspiel staff has a melodic line with eighth notes and rests. The J. Gtr. staff shows a melodic line with a triplet of eighth notes and a '3' below it. The E. Gtr. staff contains guitar chord diagrams for the T, A, and B strings, with fret numbers 7 and 8. The E. Bass staff has a bass line with eighth notes and rests. The Tape Smp. Brs staff has a melodic line with eighth notes. The Pad 3 staff has a melodic line with eighth notes. The FX 1 staff has a melodic line with eighth notes. The Vc. staff has a sustained chord with a '3' above it.

4

Perc. Glock. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Pad 3 FX 1 Vc.

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with accents and a '4' above the first measure. The Glockenspiel staff has a melodic line with slurs. The J. Gtr. staff shows chords and melodic fragments. The E. Gtr. staff contains guitar tablature with fret numbers 7, 8, and 7. The E. Bass staff has a bass line with slurs. The Tape Smp. Brs, Pad 3, and FX 1 staves have melodic lines with slurs. The Vc. staff is empty.

5

Perc. Glock. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Pad 3 FX 1 Vc.

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern with 'x' marks above the staff. The Glockenspiel staff has a melodic line with slurs. The J. Gtr. staff shows chords and a melodic line. The E. Gtr. staff contains guitar tablature with fret numbers 5, 7, and 7. The E. Bass staff has a bass line. The Tape Smp. Brs, Pad 3, and FX 1 staves have melodic lines. The Vc. staff is a bass line with a key signature of one sharp (F#).

6

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 3

FX 1

Vc.

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with accents and a final double bar line. The Glockenspiel staff has a simple eighth-note melody. The J. Gtr. staff shows chords and melodic lines. The E. Gtr. staff contains guitar tabs for the Treble, A, and B strings, with fret numbers 3 and 5. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs, Pad 3, and FX 1 staves have melodic lines. The Vc. staff has a few notes at the end of the measure.

7

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 1

Vc.

0 2 0 3 0 2 0 3 0 2 0 3 0 2 0

0 3 3 3 0

9

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef. It consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note B4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note B4.

Perc.

Musical notation for Percussion (Perc.) in a standard five-line staff. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are also some rests and accents.

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) in treble clef. It features a series of chords and single notes. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) in treble clef. It features a series of chords and single notes. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in a standard five-line staff. It shows a chord diagram for a barre on the third fret. The notes are G4, A4, B4, C5, G4, A4, B4, C5. There are '3' markers above the first and last notes, indicating a triplet.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. It consists of two measures of music. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, followed by a quarter rest and a dotted quarter note B3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, followed by a quarter rest and a dotted quarter note B3.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef. It consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note B4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note B4.

11

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 1

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Glockenspiel (Glock.) with a melodic line; two parts of Jazz Guitar (J. Gtr.) with chordal accompaniment and a triplet; Electric Bass (E. Bass) with a steady eighth-note bass line; Synthesizer Strings (Syn. Str.) with a sustained chord; FX 1 with a melodic line; and Violoncello (Vc.) with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



13

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

The musical score consists of eight staves. The Baritone Trumpet staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard drum set notation. The two Jazzy Guitar staves are in treble clef with a key signature of one sharp. The Electric Guitar staff is a guitar tab with strings labeled T, A, B from top to bottom. The Electric Bass staff is in bass clef. The Synthesizer Strings staff is in treble clef and features a large oval graphic. The Violoncello staff is in bass clef.

15

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T			
A	0		0
B	3		3

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Pad 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 3, FX 1, and Violoncello (Vc.). The Bar. Tpt. staff has a treble clef and contains a melodic line with a sharp sign. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with accents. The two J. Gtr. staves have treble clefs and play a rhythmic accompaniment with chords and single notes. The E. Gtr. staff is a guitar tab with strings T, A, B and fret numbers 0, 3, 0, 3. The E. Bass staff has a bass clef and plays a steady eighth-note line. The S. staff has a treble clef and contains a melodic line. The Tape Smp. Brs staff has a treble clef and contains a series of chords. The Syn. Str. staff has a treble clef and contains a long, sustained chord with a sharp sign. The Pad 3 staff has a treble clef and contains a melodic line starting in the second measure. The FX 1 staff has a treble clef and contains a melodic line starting in the second measure. The Vc. staff has a bass clef and contains a melodic line starting in the second measure.

17

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

Vc.

Detailed description: This musical score page contains eight staves for measures 17 and 18. The Baritone Trumpet (Bar. Tpt.) staff shows a melodic line with a key signature change to one sharp (F#) in measure 18. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff has a melodic line similar to the Bar. Tpt. The Syn. Str. (Synthesizer Strings) staff has a few sustained chords. The Pad 3 (Pads) staff plays a sustained chord in measure 17 and a moving line in measure 18. The Vc. (Violoncello) staff plays a sustained chord in measure 17 and a moving line in measure 18.

19

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A		0	0	2	2
B					0
		3			

E. Bass

S.

Syn. Str.

Pad 3

Vc.

21

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

Vc.

23

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

25

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for page 15, starting at measure 25, features the following parts:

- Bar. Tpt.:** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Perc.:** Drum set notation with various rhythmic patterns.
- Glock.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- J. Gtr.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- E. Gtr.:** Fretboard diagram for the electric guitar, showing fret numbers 0, 3, and 3 on the strings.
- E. Bass:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- S.:** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- FX 1:** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Vc.:** Bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.

26

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

String	Measure 26	Measure 27
T	3 3 3 3 3 3 3	3 3 1 1 1 1 0
A	0 0 3 3 0 0 0	0 0 0 0 0 0 0
B		



28

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

0	1	3	3	3	3	3	3	0	0	0	0	0
T	1	3	3	3	3	3	3	1	1	1	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2

E. Bass

S.

FX 1

Vc.

30

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

T	0	3	3	3	3	3	3	3	3	0	0	0	3	3	3	0	3
A	0	0	3	3	3	3	3	0	0	0	0	0	3	3	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	3	3	2	2	2	2	2	2	3	3	3	3	3	3
A	0	3	3	0	2	3	3	0	3	3	3	3	0	3
B	0			0	0			0						

E. Bass

S.

FX 1

Vc.

34

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

Measure	T	A	B
34	3	0	0
35	3	0	0
36	3	0	0
37	3	0	0
38	3	0	0
39	3	0	0
40	3	0	0
41	3	0	0
42	3	0	0
43	3	0	0
44	3	0	0
45	3	0	0
46	3	0	0
47	3	0	0
48	3	0	0
49	3	0	0
50	3	0	0
51	3	0	0
52	3	0	0
53	3	0	0
54	3	0	0
55	3	0	0
56	3	0	0
57	3	0	0
58	3	0	0
59	3	0	0
60	3	0	0
61	3	0	0
62	3	0	0
63	3	0	0
64	3	0	0
65	3	0	0
66	3	0	0
67	3	0	0
68	3	0	0
69	3	0	0
70	3	0	0
71	3	0	0
72	3	0	0
73	3	0	0
74	3	0	0
75	3	0	0
76	3	0	0
77	3	0	0
78	3	0	0
79	3	0	0
80	3	0	0
81	3	0	0
82	3	0	0
83	3	0	0
84	3	0	0
85	3	0	0
86	3	0	0
87	3	0	0
88	3	0	0
89	3	0	0
90	3	0	0
91	3	0	0
92	3	0	0
93	3	0	0
94	3	0	0
95	3	0	0
96	3	0	0
97	3	0	0
98	3	0	0
99	3	0	0
100	3	0	0

36

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

0	3	3	3	3	3	3	0	0	0	0	0
3	0	3	3	3	3	3	0	0	1	1	0
0	0	0	0	0	0	0	2	2	0	0	3
0	0	0	0	0	0	0	2	2	2	2	0

38

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	0	3	3	3	3	3	3	3	3	2	2
A	0	0	0	0	0	0	0	2	0	2	0
B								0			0

E. Bass

S.

FX 1

Vc.

40

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

T  
A  
B

0 0 3 3 3 0 0

41

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a hi-hat, playing a rhythmic pattern of eighth notes. The Glockenspiel staff (Glock.) plays a melodic line with eighth notes and rests. The J. Gtr. staff (J. Gtr.) shows a series of chords, some with a tremolo effect. The E. Gtr. staff (E. Gtr.) contains guitar tablature for the top three strings (T, A, B), with fret numbers 0, 1, 1, 0, 0, 1, 0, 3. The E. Bass staff (E. Bass) plays a bass line with eighth notes and rests. The FX 1 staff (FX 1) plays a melodic line with eighth notes and rests. The Vc. staff (Vc.) plays a melodic line with eighth notes and rests.



42

Perc. 

Glock. 

J. Gtr. 

E. Gtr. 

T	0		3	3	3	3	3	3	3	3	2	2
A	3	0	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass 

FX 1 

Vc. 

44

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Glockenspiel (Glock.) staff has a melodic line with some rests. The J. Gtr. (J. Gtr.) staff shows a series of chords. The E. Gtr. (E. Gtr.) staff contains a guitar tab with fret numbers: 2, 2, 3, 0, 1, 0, 1, 3, 3 for the first measure and 3, 4, 4 for the second. The E. Bass (E. Bass) staff has a bass line with eighth and quarter notes. The Pad 3 (Pad 3) and FX 1 (FX 1) staves have melodic lines with some rests. The Vc. (Vc.) staff has a melodic line with some rests.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 1

Vc.

T	2	2	3						
A	3	3	7	0	1	0	1	3	3
B	0	0		2	0	2	4		4

46

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 1

48

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 1

Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part begins in measure 48 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Glockenspiel (Glock.) part has a melodic line starting in measure 50. The two Electric Guitar (J. Gtr.) parts play a rhythmic accompaniment with chords and a triplet in measure 50. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer String (Syn. Str.) part has a sustained chord. The FX 1 part has a melodic line starting in measure 50. The Violoncello (Vc.) part has a melodic line starting in measure 50.

50

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

The musical score for page 29, starting at measure 50, consists of the following parts:

- Bar. Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, playing a jazzy line with chords and single notes.
- J. Gtr. (bottom):** Treble clef, playing a more complex line with many chords and grace notes.
- E. Gtr.:** Electric guitar part with a tab. The first measure contains the fret numbers 5, 3, 0, 0.
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- Syn. Str.:** Synthesizer strings part, featuring a large oval graphic.
- Vc.:** Violoncello part, playing a simple bass line.

52

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T		
A	0	0
B	3	3

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Pad 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 30, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 3, FX 1, and Violoncello (Vc.). The Bar. Tpt. and S. parts have a melodic line with a sharp sign on the second measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Gtr. part shows a guitar tab with fret numbers 0 and 3 on the A and B strings. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs, Syn. Str., Pad 3, FX 1, and Vc. parts have various textures, including sustained chords and moving lines.

54

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

Vc.

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in a system with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), Pad 3, and Violoncello (Vc.). Measure 54 begins with a key signature change to one sharp (F#). The Bar. Tpt. and S. parts play a melodic line: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Syn. Str. part has a sustained chord of G2, B2, D3 in measure 54, which changes to G#2, B2, D3 in measure 55. The Pad 3 part has a sustained chord of G2, B2, D3 in measure 54, which changes to G#2, B2, D3 in measure 55. The Vc. part plays a melodic line: G2, A2, B2, C3 (quarter), B2, A2, G2 (quarter), F#2 (half).

56

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	
A	0 0 2 2 0
B	3

E. Bass

S.

Syn. Str.

Pad 3

Vc.



58

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

Vc.

60

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Pad 3

2 3 5 5 5 10 10 5 10 17 17

62

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

T  
A  
B

0 0 3 3 3 3 0 3

63

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for measures 63 and 64 features the following parts:

- Bar. Tpt.:** Melodic line in treble clef.
- Perc.:** Complex rhythmic pattern with various note values and rests.
- Glock.:** Melodic line in treble clef with a dotted quarter note.
- J. Gtr.:** Chordal accompaniment in treble clef.
- E. Gtr.:** Fretboard diagram for strings T, A, and B. Measure 63: T (3, 3, 3, 3, 3), A (0, 0, 0, 0, 0), B (0, 0, 0, 0, 0). Measure 64: T (3, 3, 1, 1, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0).
- E. Bass:** Bass line in bass clef.
- S.:** Saxophone part in treble clef.
- FX 1:** FX 1 part in treble clef.
- Vc.:** Violoncello part in bass clef.

65

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

0	1	3	3	3	3	3	3	0	0	0	0	0
T	1	3	3	3	3	3	3	1	1	1	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2

E. Bass

S.

FX 1

Vc.

67

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for measures 67-70 includes the following parts:

- Bar. Tpt.:** Treble clef, melodic line with rests and eighth notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Glock.:** Treble clef, melodic line with eighth notes and rests.
- J. Gtr.:** Treble clef, chordal accompaniment with eighth notes.
- E. Gtr.:** Tablature for electric guitar with fret numbers (0, 3) and string numbers (T, A, B).
- E. Bass:** Bass clef, melodic line with eighth notes.
- S.:** Treble clef, chordal accompaniment with eighth notes.
- FX 1:** Treble clef, melodic line with eighth notes.
- Vc.:** Bass clef, melodic line with eighth notes.

69

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for page 39, measure 69, features the following parts:

- Bar. Tpt.:** A single note on a treble clef staff.
- Perc.:** A complex rhythmic pattern on a double bar line staff, including eighth and sixteenth notes with accents and rests.
- J. Gtr.:** Chords on a treble clef staff, including a barre across the 3rd fret.
- E. Gtr.:** A fretboard diagram for the top three strings (T, A, B) with fret numbers 3, 0, 0 and a 3-fret barre on the 3rd fret.
- E. Bass:** A melodic line on a bass clef staff.
- S.:** A saxophone part on a treble clef staff with a long note and a slash.
- FX 1:** A part on a treble clef staff with a long note and a slash.
- Vc.:** A part on a bass clef staff with a long note and a slash.

70

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score consists of nine staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Glock. staff has a treble clef and contains a rhythmic pattern of eighth notes with '7' marks above them. The J. Gtr. staff has a treble clef and contains a chordal accompaniment with a bar line. The E. Gtr. staff has a treble clef and contains a guitar tab with fret numbers 2, 3, 2, 0, 3, 3, 3, 3, 0, 3. The E. Bass staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The S. staff has a treble clef and contains a chordal accompaniment with a bar line. The FX 1 staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The Vc. staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note.



71

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	3
B	0	0	0	0	0	2	2	2	2	2	2	2

E. Bass

S.

FX 1

Vc.

73

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

0 3 3 3 3 3 3 3 0 0 0 0 0 3  
3 0 0 3 3 3 0 0 1 1 1 1 0 3  
0 0 0 0 0 0 2 2 0 2 2 2 2

75

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	0	3	3	3	3	3	3	3	3	2	2
A	0	0	0	0	0	0	0	0	2	3	3
B	0	0	0	0	0	0	0	0	0	0	0

E. Bass

S.

FX 1

Vc.

77

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

T	0	0	3	3	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	2	3	2	2
B	0	0	0	0	0	0	0	0	0	0	0

79

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	0	0	3	3	3	3	0	3	0	0	0
A	2	2		2	2				0	1	1	0
B									2	2	2	2

E. Bass

S.

FX 1

Vc.

81

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Gtr.

0		0	0	0-0		0		2	2	2	2
1		1	1	1	1	1		3	3	3	3
2	2	2		2	2	0	0	0		0	0

E. Bass

S.

Pad 3

Vc.

83

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Vc.

The musical score consists of seven staves. The Percussion staff shows a snare drum pattern with hi-hat accents. The Glockenspiel staff is silent. The J. Gtr. staff shows two chords in treble clef. The E. Gtr. staff shows a guitar tab with fret numbers: 2, 3, 2, 0, 0, 2, 3, 2, 3, 2, 3, 2, 0, 0, 2, 3. The E. Bass staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Pad 3 staff shows a sustained chord in treble clef. The Vc. staff shows a sustained chord in bass clef.

84

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for measures 84-87 includes the following parts:

- Bar. Tpt.:** Treble clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- Perc.:** Drum set notation with various patterns and accents.
- Glock.:** Treble clef, playing a rhythmic pattern of eighth notes with grace notes.
- J. Gtr.:** Treble clef, playing a series of chords in a box.
- E. Gtr.:** Tablature for the electric guitar, showing fret numbers on strings T, A, and B.
- E. Bass:** Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- S.:** Treble clef, playing a series of chords.
- FX 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes and quarter notes.



85

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	3	3	0	0	0	0	0	0	1	1	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

0	3	3	3	3	3	3	0	0	0	0	0
1	3	3	3	3	3	3	1	1	1	1	3
0	0	0	0	0	0	2	2	2	0	0	2
0	0	0	0	0	0	2	2	2	2	2	2

89

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

91

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score consists of eight staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Glock. staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a bracketed section of chords. The E. Gtr. staff shows guitar tablature with strings T, A, and B labeled. The E. Bass staff has a bass clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The FX 1 staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp.

Measure	91	92	93	94
T	3	3	2	2
A	0	3	3	3
B	0	0	0	0

93

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	1	0	0	0	0
A	0	0	3	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2

E. Bass

S.

FX 1

Vc.

95

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

0	3	3	3	3	3	3	3	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	3
0	0	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2

E. Bass

S.

FX 1

Vc.

97

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

T	0	3	3	3	3	3	3	3	3	2	2
A	0	0	0	0	0	0	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0

E. Bass

S.

FX 1

Vc.

99

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 1

Vc.



101

Bar. Tpt. Perc. Glock. J. Gtr. E. Gtr. E. Bass S. Syn. Str. FX 1 Vc.

The musical score consists of ten staves. The Bar. Tpt. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Glock. staff has a melodic line with eighth notes and rests. The J. Gtr. staff displays a series of chords. The E. Gtr. staff contains guitar tablature with fret numbers and pickup selector positions (T, A, B). The E. Bass staff has a melodic line with eighth notes. The S. staff shows chords and rests. The Syn. Str. staff has a few notes and rests. The FX 1 staff has a melodic line with eighth notes. The Vc. staff features a melodic line with eighth notes and rests.

103

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for page 103 consists of eight staves. The Bar. Tpt. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and solid notes for the snare and bass drum. The Glock. staff uses a treble clef and contains a melodic line with eighth notes. The J. Gtr. staff uses a treble clef and contains a series of chords. The E. Gtr. staff contains guitar tablature with fret numbers (0, 1, 3) and a slash for a slide. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes. The S. staff uses a treble clef and contains a series of chords. The FX 1 staff uses a treble clef and contains a melodic line with eighth notes. The Vc. staff uses a bass clef and contains a series of chords.

105

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Bass

S.

FX 1

Vc.

The musical score for page 105 consists of eight staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Glock. staff has a treble clef and contains a melodic line with eighth notes and rests. The J. Gtr. staff has a treble clef and contains a series of chords. The E. Gtr. staff has a guitar tab with strings T, A, and B labeled, and fret numbers 0, 1, 2, 3. The E. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The S. staff has a treble clef and contains a series of chords. The FX 1 staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vc. staff has a bass clef and contains a series of chords.

107

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Pad 3

FX 1

Vc.

The musical score for measures 107-110 includes the following parts: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Glockenspiel (Glock.) with a melodic line; two staves for Jazzy Guitar (J. Gtr.) showing chords and melodic fragments; Electric Guitar (E. Gtr.) with a fretboard diagram for measures 107-110; Electric Bass (E. Bass) with a melodic line; Saxophone (S.) with a melodic line; Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Pad 3, all of which are silent in this section; FX 1 with a melodic line; and Violoncello (Vc.) with a melodic line.





# Percussion

♩ = 122,000069

The image displays a percussion score for a drum set, consisting of ten staves. The notation is written on a five-line staff with a double bar line on the left. The top staff is the snare drum, and the bottom staff is the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Above the snare staff, there are 'x' marks indicating cymbal hits. Above the bass drum staff, there are '▲' marks indicating kick drum hits. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 25 indicated on the left side of the staves. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music.

V.S.

Musical score for Percussion, measures 27-45. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.




Percussion

48



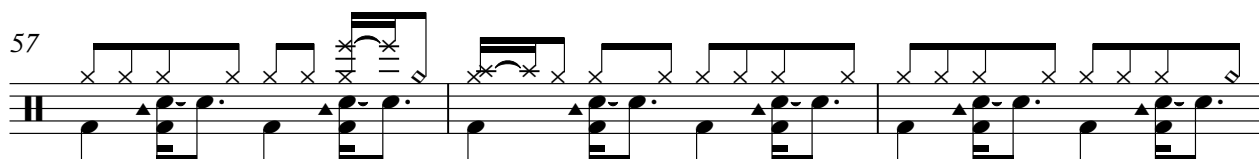
51



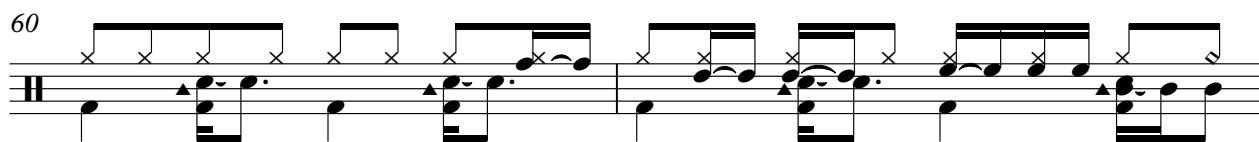
54



57



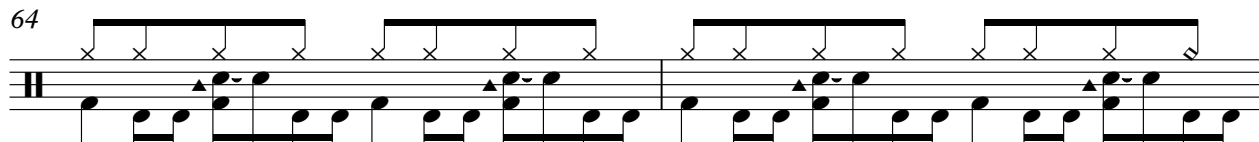
60




62



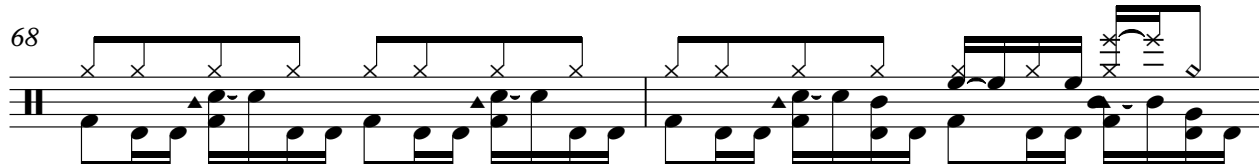
64



66



68



70



V.S.

Musical score for Percussion, measures 72-90. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation consisting of eighth notes and rests, often grouped with beams and 'x' marks above them. The bottom staff contains a melodic line with eighth notes, often beamed in pairs, and includes various articulation marks such as accents and slurs. The measures are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The notation is consistent throughout, with some variations in articulation and grouping between measures.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

# Glockenspiel

♩ = 122,000069

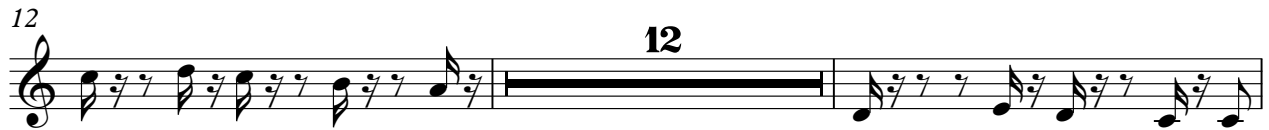
2



6



12



26



29



33



36



39

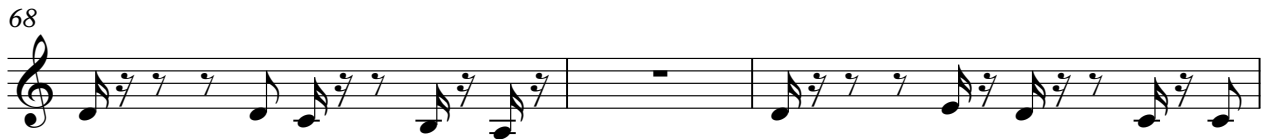


43

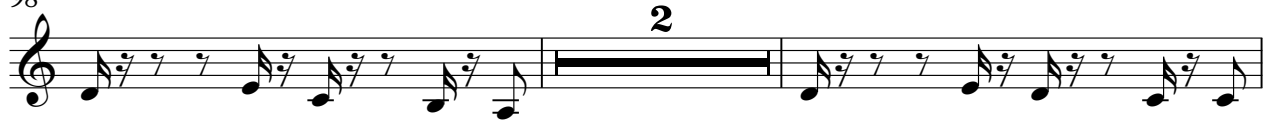


46





98



102



105



# Jazz Guitar

♩ = 122,000069

8

12

16

20

24

21

48

52

56

60

46

# Jazz Guitar

♩ = 122,000069  
SCHENKMI

The image displays a jazz guitar score for the piece 'SCHENKMI'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is indicated as 122,000069. The score is divided into measures, with measure numbers 3, 5, 8, 11, 14, 17, 20, 23, 27, and 31 marked at the beginning of their respective lines. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score includes various chord voicings and melodic lines, with some measures showing dense chordal textures. The piece concludes with a double bar line at the end of the 31st measure.

V.S.



This page of sheet music for Jazz Guitar contains ten staves of music, numbered 35 through 72. The music is written in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 35 begins with a series of chords, including a D major triad and a D major 7 chord. The music continues with various chord voicings and rhythmic patterns, including eighth and sixteenth notes. Measure 47 features a triplet of eighth notes. Measure 59 also contains a triplet. The piece concludes with a final chord in measure 72.

This image displays a page of jazz guitar sheet music, labeled 'Jazz Guitar' and '3'. The music is written in treble clef and consists of ten systems of staves, each representing a set of four measures. The measures are numbered 70, 74, 78, 82, 86, 90, 94, 98, 102, and 106. The notation includes various chord voicings, often with a bass line, and melodic lines. Key signatures change throughout the piece, including one sharp (F#) and two sharps (F# and C#). The music features complex rhythmic patterns and articulation marks such as slurs and accents.



# 7-string Electric Guitar

♩ = 122,000069

**2**

E	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	8	8
G	7	7	7	7	7	7	7	7	7	7	7
D	[Barred]										
A											
E											
A											

5

T	5	5	5	5	5	3	3	3	3	3	0	2	0	3	0	2	0
A	7	7	7	7	7	5	5	5	5	5							
B	7	7	7	7	7	5	5	5	5	5							0

8

**3** **2**

T	3	0	3	0	2	0	3	0	2	0	3	[Barred]					
A																	
B	3	3	3				0	3				3	0	0	[Barred]		

16

**3** **2**

T	0	0	[Barred]					0	0	2	2	0	[Barred]					2	3	5	5	5	10								
A																															
B	3	3					3																								

24

T	10	5	10	17	17																												
A																																	
B																																	

27

T	3	3	1	1	1	1	0	1	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



85

T	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

91

T	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

T	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2

97

T	0	3	3	3	3	3	3	2	2	3	3	3	3	3	2	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

T	0	3	3	3	3	3	3	3	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

106

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



40



43



47



51



55



58



62



66



70



74





77



81



85



89



93



97



100



104



106





62



67



72



77



81



86



91



96



101



105





# Synth Strings

♩ = 122,000069

8

Musical staff 1: Treble clef, 8-measure rest, followed by three measures of sustained chords.

15

Musical staff 2: Treble clef, 6-measure melodic line with sustained chords.

22

21

Musical staff 3: Treble clef, 21-measure rest, followed by two measures of sustained chords.

50

Musical staff 4: Treble clef, 6-measure melodic line with sustained chords.

57

37

Musical staff 5: Treble clef, 37-measure rest, preceded by three measures of sustained chords.

99

6

Musical staff 6: Treble clef, 6-measure rest, preceded by two measures of melodic lines.

# Pad 3 (Polysynth)

♩ = 122,000069

2

7

8

19

25

20

6

53

58

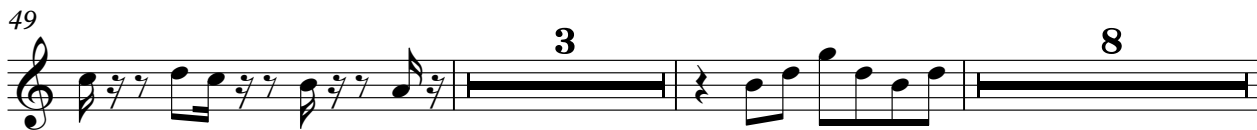
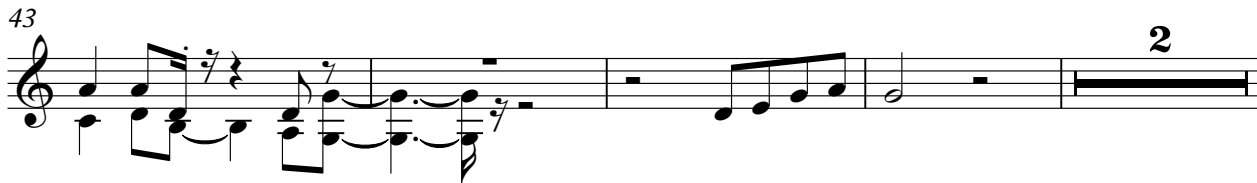
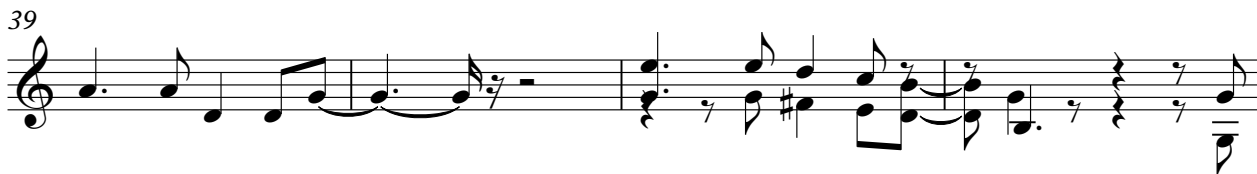
20

82

24

# FX 1 (Rain)

♩ = 122,000069









Violoncello

62

Measures 62-66: The staff begins with a bass clef and a key signature of one sharp (F#). It contains five measures of music. Measure 62 starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, C3, D3, E3, and F#3. Measure 63 continues with eighth notes on G3, A3, B3, C4, D4, and E4. Measure 64 has a dotted quarter note on F#4, followed by eighth notes on G4, A4, B4, and C5. Measure 65 has a dotted quarter note on D5, followed by eighth notes on E5, F#5, and G5. Measure 66 has a dotted quarter note on A5, followed by eighth notes on B5, C6, and D6. The staff ends with a double bar line.

67

Measures 67-71: The staff continues with five measures. Measure 67 has a dotted quarter note on E6, followed by eighth notes on F#6, G6, and A6. Measure 68 has a dotted quarter note on B6, followed by eighth notes on C7, D7, and E7. Measure 69 has a dotted quarter note on F#7, followed by eighth notes on G7, A7, and B7. Measure 70 has a dotted quarter note on C8, followed by eighth notes on D8, E8, and F#8. Measure 71 has a dotted quarter note on G8, followed by eighth notes on A8, B8, and C9. The staff ends with a double bar line.

72

Measures 72-76: The staff continues with five measures. Measure 72 has a dotted quarter note on D9, followed by eighth notes on E9, F#9, and G9. Measure 73 has a dotted quarter note on A9, followed by eighth notes on B9, C10, and D10. Measure 74 has a dotted quarter note on E10, followed by eighth notes on F#10, G10, and A10. Measure 75 has a dotted quarter note on B10, followed by eighth notes on C11, D11, and E11. Measure 76 has a dotted quarter note on F#11, followed by eighth notes on G11, A11, and B11. The staff ends with a double bar line.

77

Measures 77-82: The staff continues with five measures. Measure 77 has a dotted quarter note on C12, followed by eighth notes on D12, E12, and F#12. Measure 78 has a dotted quarter note on G12, followed by eighth notes on A12, B12, and C13. Measure 79 has a dotted quarter note on D13, followed by eighth notes on E13, F#13, and G13. Measure 80 has a dotted quarter note on A13, followed by eighth notes on B13, C14, and D14. Measure 81 has a dotted quarter note on E14, followed by eighth notes on F#14, G14, and A14. Measure 82 has a dotted quarter note on B14, followed by eighth notes on C15, D15, and E15. The staff ends with a double bar line.

83

Measures 83-87: The staff continues with five measures. Measure 83 has a dotted quarter note on F#15, followed by eighth notes on G15, A15, and B15. Measure 84 has a dotted quarter note on C16, followed by eighth notes on D16, E16, and F#16. Measure 85 has a dotted quarter note on G16, followed by eighth notes on A16, B16, and C17. Measure 86 has a dotted quarter note on D17, followed by eighth notes on E17, F#17, and G17. Measure 87 has a dotted quarter note on A17, followed by eighth notes on B17, C18, and D18. The staff ends with a double bar line.

88

Measures 88-92: The staff continues with five measures. Measure 88 has a dotted quarter note on E18, followed by eighth notes on F#18, G18, and A18. Measure 89 has a dotted quarter note on B18, followed by eighth notes on C19, D19, and E19. Measure 90 has a dotted quarter note on C19, followed by eighth notes on D19, E19, and F#19. Measure 91 has a dotted quarter note on D19, followed by eighth notes on E19, F#19, and G19. Measure 92 has a dotted quarter note on E19, followed by eighth notes on F#19, G19, and A19. The staff ends with a double bar line.

93

Measures 93-97: The staff continues with five measures. Measure 93 has a dotted quarter note on F#19, followed by eighth notes on G19, A19, and B19. Measure 94 has a dotted quarter note on C20, followed by eighth notes on D20, E20, and F#20. Measure 95 has a dotted quarter note on D20, followed by eighth notes on E20, F#20, and G20. Measure 96 has a dotted quarter note on E20, followed by eighth notes on F#20, G20, and A20. Measure 97 has a dotted quarter note on F#20, followed by eighth notes on G20, A20, and B20. The staff ends with a double bar line.

98

Measures 98-102: The staff continues with five measures. Measure 98 has a dotted quarter note on G20, followed by eighth notes on A20, B20, and C21. Measure 99 has a dotted quarter note on A20, followed by eighth notes on B20, C21, and D21. Measure 100 has a dotted quarter note on B20, followed by eighth notes on C21, D21, and E21. Measure 101 has a dotted quarter note on C21, followed by eighth notes on D21, E21, and F#21. Measure 102 has a dotted quarter note on D21, followed by eighth notes on E21, F#21, and G21. The staff ends with a double bar line.

103

Measures 103-105: The staff continues with three measures. Measure 103 has a dotted quarter note on E21, followed by eighth notes on F#21, G21, and A21. Measure 104 has a dotted quarter note on F#21, followed by eighth notes on G21, A21, and B21. Measure 105 has a dotted quarter note on G21, followed by eighth notes on A21, B21, and C22. The staff ends with a double bar line.

106

Measures 106-109: The staff continues with four measures. Measure 106 has a dotted quarter note on A21, followed by eighth notes on B21, C22, and D22. Measure 107 has a dotted quarter note on B21, followed by eighth notes on C22, D22, and E22. Measure 108 has a dotted quarter note on C22, followed by eighth notes on D22, E22, and F#22. Measure 109 has a dotted quarter note on D22, followed by eighth notes on E22, F#22, and G22. The staff ends with a double bar line.