

# Linkin Park - Hit the Floor

♩ = 148,000153

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

♩ = 148,000153

4

Sampler (Joseph Hahn)

Sampler

Guitar (Brad Delson)

6

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

8

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

10

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 4 3 1 4 4 0 5 0 5 0 5 4 4 2 0 2 0 2 6 4

12

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 4 3 1 4 4 0 5 0 5 0 5 4 4 2 0 2 0 2 6 4

14

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 4 | 3 1 4 4 | 0 0 0 5 5 5 | 4 4 | 2 2 2 0 0 0 6 4

16

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 4 | 3 1 4 4 | 0 0 0 4 4

18

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

20

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

22

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

24

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

T  
A  
B

4 1 4 5 5 5 4

26

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

T  
A  
B

4 1 4 5 5 5 4

Bass (Phoenix)

28

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

30

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)





36

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

38

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

40

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

42

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

T  
A  
B

4 1 4 5 5 5 4

44

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Sampler

T  
A  
B

4 1 4 5 5 5 4

46

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

48

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

50

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

52

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

54

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

56

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

58

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

Bass (Phoenix)

4 1 4 5 5 5 4 4 0 2 2 2 1 4 4 4 4

60

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 3 4 0 0 0 4 3 4 0 0 0 4 4 4 4 2 2 2 1 4 4 4 4

62

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

64

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

66

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

68

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

T					
A	4	4	4	2	2
B	4	4	4	2	2
	4	4	4	0	0

70

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

T				0	0
A	4	4	4	0	0
B	4	4	4	5	5
	4	4	4		

72

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

T				2	2
A	4	4	4	2	2
B	4	4	4	2	2
	4	4	4	0	0



74

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

Measure 74: Drums (Rob Bourdon) has a snare drum on the first beat and a hi-hat on the second. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5). Bass (Phoenix) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes.

Measure 75: Drums (Rob Bourdon) has a snare drum on the first beat and a hi-hat on the second. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5). Bass (Phoenix) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes.

76

Sampler (Joseph Hahn)

Sampler

Guitar (Brad Delson)

Measure 76: Sampler (Joseph Hahn) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5).

Measure 77: Sampler (Joseph Hahn) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5).

78

Sampler (Joseph Hahn)

Sampler

Guitar (Brad Delson)

Measure 78: Sampler (Joseph Hahn) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5).

Measure 79: Sampler (Joseph Hahn) has a quarter note on the first beat (F#) and a half note on the second (C). Sampler has a rhythmic pattern of eighth notes. Guitar (Brad Delson) has a power chord on the first beat (4-4-4-4) and a single note on the second (0-0-0-5).

80

Sampler (Joseph Hahn)

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

4 1 4 5 5 5 4

82

Drums (Rob Bourdon)

Sampler

Guitar (Brad Delson)

4 1 4 5 5 5 4

84

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

4 3 4 0 0 0 4 2 2 2 1 4 4 4 4 4

86

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

88

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

90

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

92

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

94

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

96

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

98

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

100

Drums (Rob Bourdon)

Guitar (Brad Delson)

Bass (Phoenix)

Sampler

102

Sampler (Joseph Hahn)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, a half note F# in the second measure, and a whole rest in the third measure.

Drums (Rob Bourdon)

A musical staff in common time (C) with a key signature of one sharp (F#). It features a drum set notation with a snare drum in the first measure, a hi-hat in the second, a bass drum in the third, and a cymbal in the fourth. The fifth measure contains a whole rest.

Guitar (Brad Delson)

Guitar tablature for the guitar part. The strings are labeled T (Treble), A, B, and B. The fret numbers for each string are: T (4, 3, 4, 0, 0, 0, 4), A (4, 3, 4, 0, 0, 0, 4), B (4, 1, 4, 4, 5, 5, 4), and B (4, 4, 4, 5, 5, 5, 4).

Bass (Phoenix)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a quarter note F# in the first measure, a quarter note G in the second, a quarter note A in the third, a quarter note B in the fourth, a quarter note C in the fifth, a quarter note D in the sixth, and a whole rest in the seventh measure.

Sampler

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes in the first measure, followed by whole rests in the second and third measures.

$\text{♩} = 148,000153$

9

13

19

28

43

52

76

81

2

2

8

17

22

# Linkin Park - Hit the Floor

Drums (Rob Bourdon)

♩ = 148,000153

**5**

10

15

20

25

30

35

40

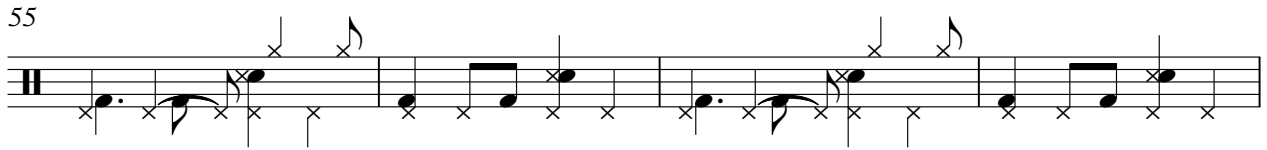
45

50


V.S.



55



59



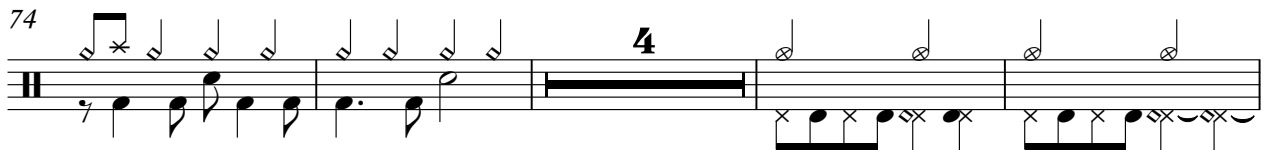
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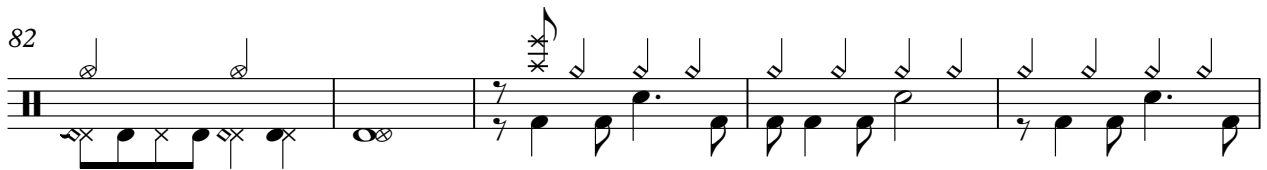
69



74



82



87



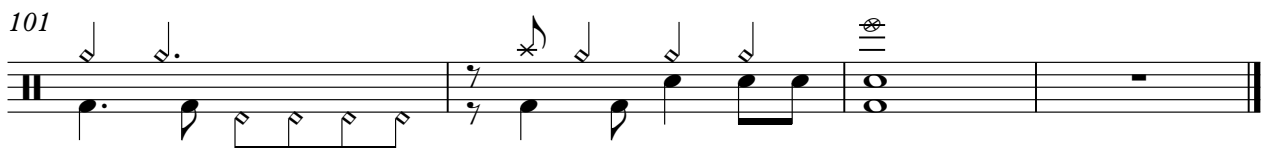
92



97



101



# Linkin Park - Hit the Floor

Sampler

♩ = 148,000153

5

8 6

17

20

23

26

29

32 8

Sampler

42

46

49

52

55

58

76

79

82

# Linkin Park - Hit the Floor

Guitar (Brad Delson)

♩ = 148,000153

6

E  
T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4

10

T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4 4 2 2 2 0 0 0 6 4

14

T  
A  
B

4 3 0 0 0 4 2 2 2 0 0 0 6 4 3 0 0 0 4 2 2 2 0 0 0 6 4 4 1 4 5 5 5 4 4 4 4

18

T  
A  
B

4 3 0 0 0 4 2 2 2 0 0 0 6 4 4 1 4 5 5 5 4 4 4 4

22

T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4

26

T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4

30

T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4

34

T  
A  
B

4 1 4 5 5 5 4 4 1 4 5 5 5 4 4 2 2 2 1 4 2 2 2 1 4 4 4

38

T  
A  
B

4 3 0 0 0 4 2 2 2 1 4 3 0 0 0 4 2 2 2 1 4 3 4 0 0 0 4 2 2 2 1 4 4 4 4 4 4

42

T  
A  
B

4 3 0 0 0 4 2 2 2 1 4 3 0 0 0 4 2 2 2 1 4 3 4 0 0 0 4 2 2 2 1 4 4 4 4 4 4

V.S.

T  
A  
B

4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

46

T  
A  
B

4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

50

T  
A  
B

4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

54

T  
A  
B

4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

58

T  
A  
B

4 1 4 5 5 5 4 | 4 0 0 0 4 3 4 0 0 0 4 | 4 1 4 5 5 5 4 | 4 4 2 2 2 1 2 2 2 1 0 0 0 4

62

T  
A  
B

4 3 4 0 0 0 4 | 4 3 4 0 0 0 4 | 4 0 0 0 4 3 4 0 0 0 4 | 4 1 4 5 5 5 4 | 4 4 2 2 2 1 2 2 2 1 0 0 0 4

66

T  
A  
B

4 3 4 0 0 0 4 | 4 1 4 5 5 5 4 | 4 4 2 2 2 1 2 2 2 1 4 4 4 2 2 0 0

70

T  
A  
B

4 4 4 0 0 | 4 4 4 2 2 | 4 4 4 0 0 | 4 4 4 0 0

75

T  
A  
B

0 0 | 4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

80

T  
A  
B

4 1 4 5 5 5 4 | 4 1 4 5 5 5 4

T																						
A		3	0	0	0		2	2	2	1			3	0	0	0		2	2	2	1	
B	4	3	4	0	0	0	4	2	2	2	1		4	3	4	0	0	4	2	2	2	1
	4	1	4				4	0	0	0		4	1	4	0	0	0	4	0	0	0	
	4	4	5	5	5		4	4		4		4	4	5	5	5		4	4			4

88

T																						
A		3	0	0	0		2	2	2	1			3	0	0	0		2	2	2	1	
B	4	3	4	0	0	0	4	2	2	2	1		4	3	4	0	0	4	2	2	2	1
	4	1	4				4	0	0	0		4	1	4	0	0	0	4	0	0	0	
	4	4	5	5	5		4	4		4		4	4	5	5	5		4	4			4

92

T																						
A					2		2			0		0								2		
B	4	4	4		2		2			4	4	4	0		0				4	4	4	2
	4	4	4		0		0			4	4	4	0		0				4	4	4	0
	4	4	4		0		0			4	4	4	5		5				4	4	4	0

97

T																						
A	2									0		0			3	0	0	0				
B	2									4	4	4	0	0	4	3	4	0	0	0		
	0									4	4	4	4	5	4	1	4	4	5	5	5	
										4	4	4	5	5	4	4	5	5	5			

101

T																						
A					2	2	2	1			3	0	0	0								
B	4		4		2	2	2	1		4	3	4	0	0	0					4		
	4		4		0	0	0			4	1	4	0	0	0					4		
	4		4					4		4	4	5	5	5					4			

Bass (Phoenix)

Linkin Park - Hit the Floor

♩ = 148,000153  
5

9

13

17

8

28

32

36

40

5

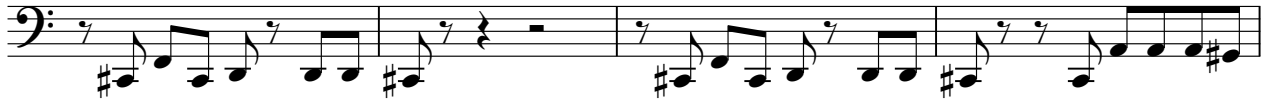
48



52



56



60



64



68



73



85



89

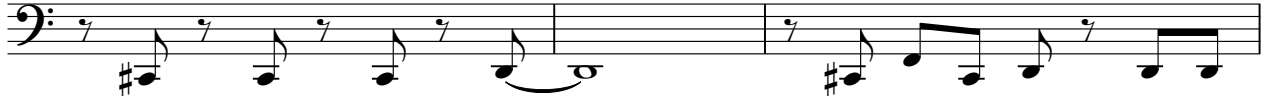


93





98



101



# Linkin Park - Hit the Floor

Sampler

♩ = 148,000153

9

12

14

16

17

35

37

39

41

2

45

2

49

2

52 2

56 2

60

62

64

66

68

70

72

74 8

84

86

88

90

92

94

96

98

100

102