

# Andy Williams - Exodus

♩ = 60,000000

Drums

Percussion

Bass

Electric Bass

Bass

Electric Piano

Brass Lead

Tape Sampler Keyboard [Brass]

Brass

Tape Sampler Keyboard [Brass]

Strings Lead

Tape Sampler Keyboard [Strings]

♩ = 60,000000

Strings

Synth Strings

Strings

Synth Strings

The musical score is arranged in a vertical stack of staves. The top section, starting with a tempo of 60,000000, includes Percussion (marked with asterisks), Electric Bass (bass clef), Electric Piano (grand staff), and Tape Sampler Keyboard (Brass) (grand staff). The middle section includes another instance of Tape Sampler Keyboard (Brass) (treble clef) and Tape Sampler Keyboard (Strings) (grand staff). The bottom section, also at 60,000000 tempo, features Synth Strings (treble clef) and another instance of Synth Strings (treble clef). The score is in 4/4 time and includes various musical notations such as rests, notes, and chords.

6

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.



11

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

14

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 14 through 18. The E. Bass part features a mix of chords and eighth-note patterns. The E. Piano part has a sparse texture with chords and occasional eighth-note runs. The Tape Smp. Brs and Tape Smp. Str parts play a consistent eighth-note rhythmic pattern. The Syn. Str. parts provide harmonic support with chords and some melodic fragments.



19

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 19 through 23. The E. Bass part continues with its rhythmic and harmonic patterns. The E. Piano part shows more activity, including some eighth-note runs. The Tape Smp. Brs and Tape Smp. Str parts maintain their eighth-note pattern. The Syn. Str. parts continue to provide harmonic support.

24

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.



29

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.


♩ = 59,000000977 ♩ = 55,999971

♩ = 59,000000977 ♩ = 55,999971

33 ♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Perc. 

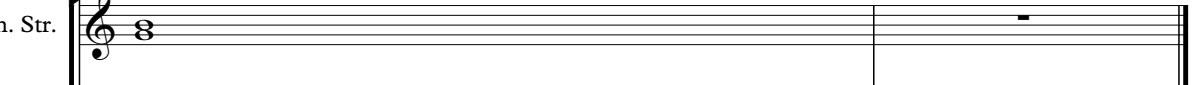
E. Bass 

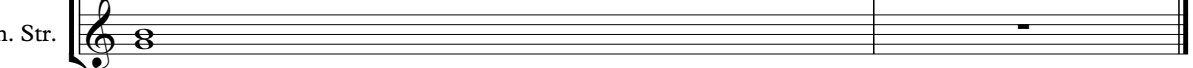
E. Piano 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Syn. Str. 

Syn. Str. 

♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Percussion

Andy Williams - Exodus

♩ = 60,000000  
Drums

**2** \* \* \* \* \* **27**

32 ♩ = 59,56000000 ♩ = 56,00000000 ♩ = 55,00000000 ♩ = 54,00000004 ♩ = 52,00000008 ♩ = 50,9999981

**6** \* \* \* \* \* **6** \* \* \* \* \* **6** \* \* \* \* \* **6**

# Andy Williams - Exodus

Electric Bass

♩ = 60,000000  
Bass

7

12

16

22

28

♩ = 59,050,000 977 ♩ = 55,000,000

33

♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

# Andy Williams - Exodus

Electric Piano

♩ = 60,000000  
Bass

Measures 1-6 of the bass line. The key signature has one flat (B-flat). The bass line starts with a quarter rest, followed by a quarter note G2, and then continues with eighth and quarter notes. A sharp sign is placed above the staff at the beginning of measure 5.

7

Measures 7-11 of the bass line. The bass line continues with eighth and quarter notes, including a triplet of eighth notes in measure 10.

12

Measures 12-14 of the bass line. Measure 12 features a triplet of eighth notes, each marked with a '6' above it. Measure 14 contains a triplet of eighth notes.

15

Measures 15-20 of the bass line. The bass line continues with eighth and quarter notes, including a triplet of eighth notes in measure 16.

21

Measures 21-26 of the bass line. The bass line continues with eighth and quarter notes, including a triplet of eighth notes in measure 22.

27

Measures 27-32 of the bass line. The bass line continues with eighth and quarter notes, including a triplet of eighth notes in measure 28.

V.S.



2

Electric Piano

32

♪ = 59,056,008 ♯7 5,95,970004 = 54,00004 = 52,00008 ♯ = 50,999981

6 6 6 6

Tape Sampler Keyboard [Brass] Andy Williams - Exodus

♩ = 60,000000  
Brass Lead

6

11

16

21

26

31

♩ = 59,000008 = 56,999977 = 55,999977

33

♩ = 55,000004   ♩ = 54,000004   ♩ = 52,000008   ♩ = 50,999981



Andy Williams - Exodus  
Tape Sampler Keyboard [Strings]

♩ = 60,000000  
Strings Lead

6

11

16

21

26

31

♩ = 59,000008 = 56,999977 = 55,999977

V.S.

2

Tape Sampler Keyboard [Strings]

$\text{♩} = 55,000004$   $\text{♩} = 54,000004$   $\text{♩} = 52,000008$   $\text{♩} = 50,999981$

33

The musical notation consists of a single staff in treble clef. It begins with a series of sixteenth-note chords, each marked with a '6' above it. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The notation ends with a double bar line and a fermata.

Synth Strings

Andy Williams - Exodus

♩ = 60,000000  
Strings 2

8

14

20

26

30

♩ = 59,066,008977 = 55,953,000000,000008

Synth Strings

Andy Williams - Exodus

♩ = 60,000000  
Strings 2

8

14

20

26

30

♩ = 59,066,008977 = 55,953,000000,000008