

# Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

NYLON GTR

FRETLESS

E.PIANO 2

5

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

9

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

13

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



16

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

19

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



22

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

25

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



28

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

31

The musical score consists of seven staves. The top three staves are for percussion: BASS DRUM, SIDE DRUM, and CLOSED H.H. The next two staves are for guitar: NYLON GTR and FRETLESS. The bottom two staves are for piano: E.PIANO 2 and SLOWSTRING. The score is divided into three measures. The BASS DRUM part has a steady quarter-note pulse. The SIDE DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The NYLON GTR part has a melodic line with a 7/8 time signature. The FRETLESS part has a simple bass line. The E.PIANO 2 part has a melodic line with a triplet of eighth notes in the third measure. The SLOWSTRING part has a chordal accompaniment.

BASS DRUM

SIDE DRUM

CLOSED H.H

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of seven staves. The top three staves are for percussion: Bass Drum, Side Drum, and Closed Hi-Hat. The Bass Drum part features a steady quarter-note pulse. The Side Drum part has a rhythmic pattern of eighth notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The fourth staff is for Nylon Guitar, showing a melodic line with chords. The fifth staff is for Fretless guitar, with a simple bass line. The sixth staff is for Electric Piano 2, featuring a melodic line with chords. The seventh staff is for Slow String, with sustained chords. The score is in 3/4 time and starts at measure 34.

37

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



40

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

The musical score consists of seven staves. The top three staves are for percussion: BASS DRUM, SIDE DRUM, and CLOSED H.H. The next three staves are for guitar: NYLON GTR, FRETLESS, and E.PIANO 2. The bottom staff is for SLOWSTRING. The score is divided into three measures. The BASS DRUM part has a simple rhythmic pattern of quarter notes. The SIDE DRUM part has a more complex pattern with eighth notes and rests. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The NYLON GTR part features a melodic line with chords and a final measure with a 7th fret marking. The FRETLESS part has a long note in the first measure followed by a shorter note in the second. The E.PIANO 2 part has a complex chordal structure with many notes. The SLOWSTRING part has a few notes, including a double bass note in the second measure.



46

The musical score consists of seven staves. The top three staves are for percussion: BASS DRUM, SIDE DRUM, and CLOSED H.H. The next three staves are for strings: NYLON GTR, FRETLESS, and E.PIANO 2. The bottom staff is for SLOWSTRING. The score is divided into three measures. The BASS DRUM part has a simple rhythmic pattern of quarter notes. The SIDE DRUM part has a more complex pattern with eighth notes and rests. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The NYLON GTR part has a melodic line with chords. The FRETLESS part has a simple bass line. The E.PIANO 2 part has a complex chordal texture. The SLOWSTRING part has a simple melodic line.

49

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



51

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

53

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



55

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

57

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



59

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

61

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



63

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

65

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



67

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

70

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



72

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

74

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



76

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



78

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

This musical score is for measures 78 and 79. It features six staves: Bass Drum, Side Drum, Closed H.H., Nylon Guitar, Fretless Bass, and E. Piano 2. The Slowstring part is shown as a grand staff with treble and bass clefs. The percussion parts (Bass Drum, Side Drum, Closed H.H.) are in 2/4 time. The guitar parts (Nylon and Fretless) are in 3/8 time. The E. Piano 2 part is in 3/8 time. The Slowstring part is in 3/8 time. The score includes various musical notations such as rests, notes, beams, and accidentals.

The musical score consists of seven staves. The top three staves are for percussion: BASS DRUM, SIDE DRUM, and CLOSED H.H. (Closed Hi-Hat). The next two staves are for guitar: NYLON GTR (Nylon Guitar) and FRETLESS. The bottom two staves are for piano: E.PIANO 2 (Electric Piano 2) and SLOWSTRING. The score is divided into three measures. The BASS DRUM part has a steady quarter-note pulse. The SIDE DRUM part has a pattern of quarter notes with rests. The CLOSED H.H. part has a consistent 'x' pattern. The NYLON GTR part features a melodic line with chords and a key signature change. The FRETLESS part has a simple bass line. The E.PIANO 2 part has a complex accompaniment with chords and a key signature change. The SLOWSTRING part has a sustained chordal texture.

83

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



86

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

89

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



92

BASS DRUM

SIDE DRUM

CLOSED H.H.

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

94

BASS DRUM

CLOSED H.H

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



95

CLOSED H.H

NYLON GTR

FRETLESS

E.PIANO 2

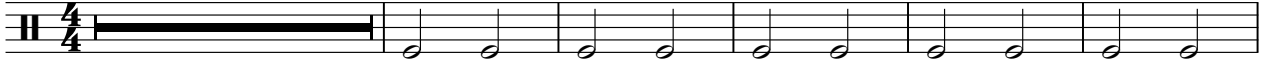
SLOWSTRING

BASS DRUM

Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

**13**



19



26



33



40



47



54



61



68



75



V.S.

2

# BASS DRUM

82



89



SIDE DRUM

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♩ = 80,000000

**13**

Musical staff for side drum, measures 13-17. Measure 13 is a whole rest. Measures 14-17 show a rhythmic pattern of quarter notes with accents.

18

Musical staff for side drum, measures 18-22. Measures 18-22 show a rhythmic pattern of quarter notes with accents.

23

Musical staff for side drum, measures 23-27. Measures 23-27 show a rhythmic pattern of quarter notes with accents.

28

Musical staff for side drum, measures 28-32. Measures 28-32 show a rhythmic pattern of quarter notes with accents.

33

Musical staff for side drum, measures 33-37. Measures 33-37 show a rhythmic pattern of quarter notes with accents.

38

Musical staff for side drum, measures 38-42. Measures 38-42 show a rhythmic pattern of quarter notes with accents.

43

Musical staff for side drum, measures 43-47. Measures 43-47 show a rhythmic pattern of quarter notes with accents.

48

Musical staff for side drum, measures 48-52. Measures 48-52 show a rhythmic pattern of quarter notes with accents.

53

Musical staff for side drum, measures 53-57. Measures 53-57 show a rhythmic pattern of quarter notes with accents.

58

Musical staff for side drum, measures 58-62. Measures 58-62 show a rhythmic pattern of quarter notes with accents.

V.S.



2

SIDE DRUM

63



68



73



78



83



88



91



3

CLOSED H.H

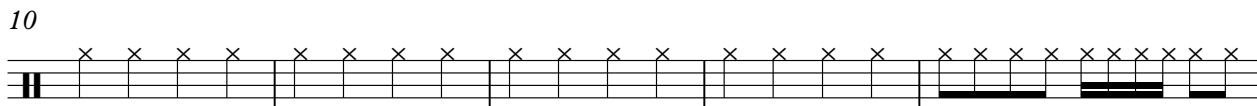
Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

4



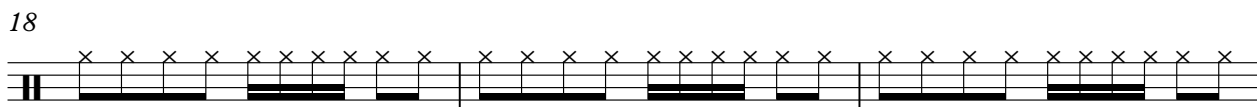
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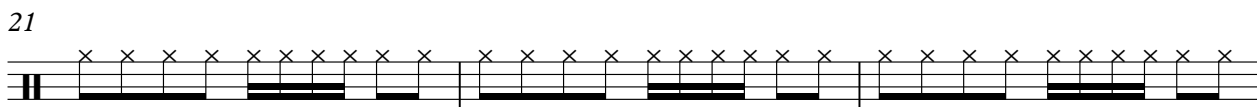
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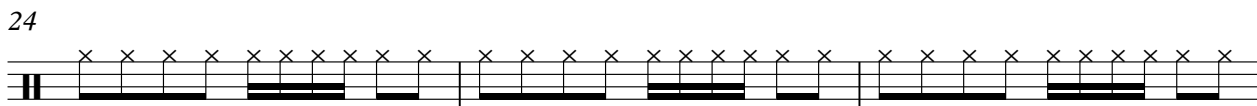
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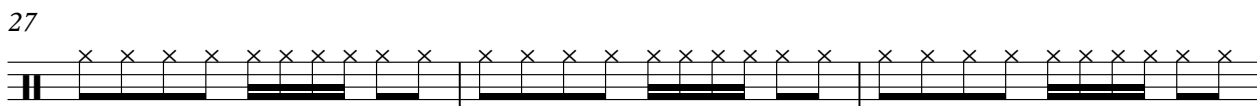
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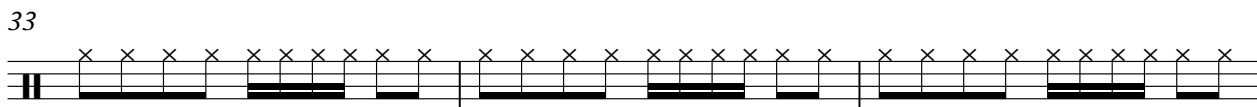
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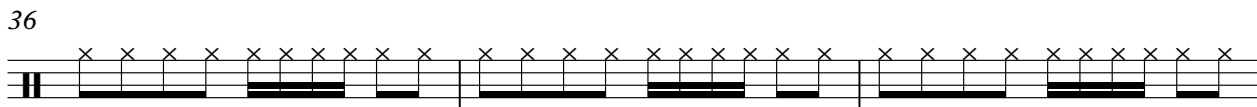
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33



36



V.S.

2

# CLOSED H.H

39



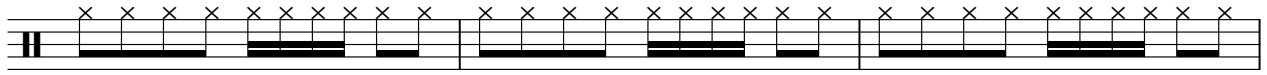
42



45



48



51



54



57



60



63



66



CLOSED H.H

69



72



75



78



81



84



87



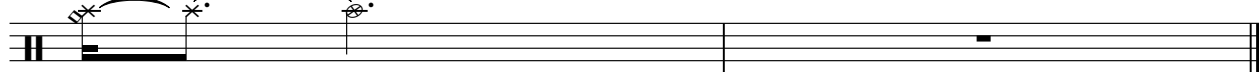
90



93



95



NYLON GTR

Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

7

13

19

25

30

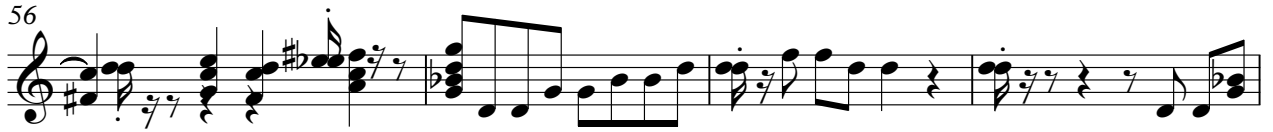
34

39

45

51

V.S.



FRETLESS

Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

3



10



18



27



36



45



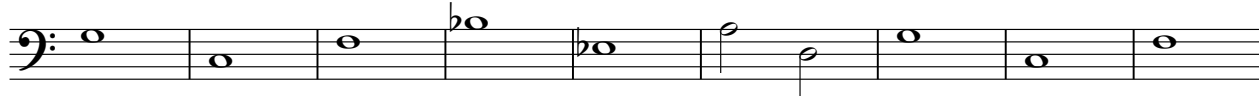
52



60



68



77



V.S.

2

# FRETLESS

86



92





E.PIANO 2

Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

3

7

12

17

21

26

31

3

V.S.

36

40

44

50

54

60

64

69

The image displays a page of musical notation for a piano piece, labeled 'E.PIANO 2'. The page is numbered '2' in the top left corner. The notation is organized into eight systems, each starting with a measure number: 36, 40, 44, 50, 54, 60, 64, and 69. The first system (measures 36-39) and the second system (measures 40-43) are written on a single treble clef staff. The third system (measures 44-49) is a grand staff, consisting of a treble clef staff and a bass clef staff. The remaining systems (measures 50-53, 54-59, 60-63, 64-68, and 69-72) are written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accidentals (sharps and flats) and dynamic markings such as 'p' (piano) and 'b' (basso). The notation includes slurs, ties, and phrasing slurs to indicate musical phrasing and articulation.

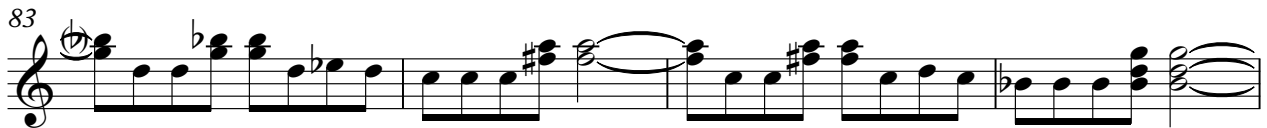
73



78



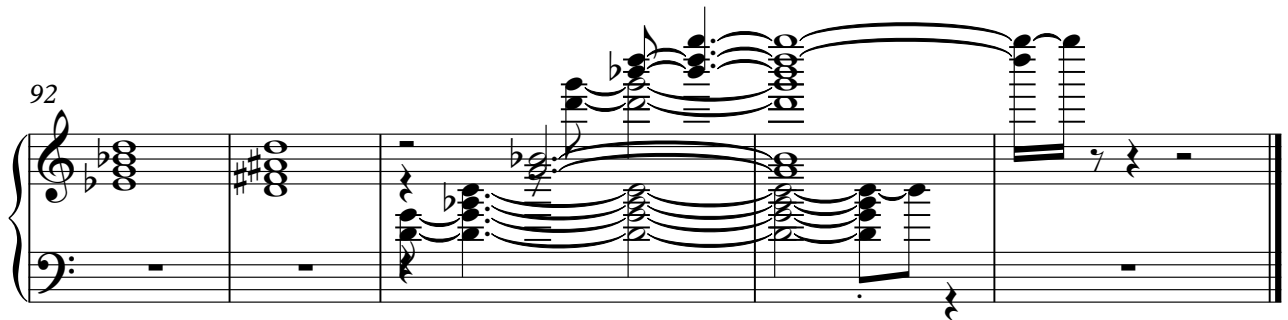
83



87



92



SLOWSTRING

Andy Williams - Love Story Where Do I Begin

♩ = 80,000000

13

20

28

36

45

50

52

54

56

58

V.S.

SLOWSTRING

61

64

67

72

79

88

93