

Angela Ro Ro - Amor Meu Grande Amor 2

$\text{♩} = 145, 029845, 029831$

Percussion

Electric Guitar

Percussive Organ

$\text{♩} = 145, 029845, 029831$

Viola

Solo

5

Perc.

E. Gtr.

Perc. Organ

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Sequence by unknown - Lyrics introduced by Canta Brasil (<http://www.geocities.com/lucialeite>)

8

Perc.

E. Gtr.

E. Bass

Perc. Organ

3

Detailed description: This musical system covers measures 8 and 9. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and ties. The Electric Bass (E. Bass) part plays a steady eighth-note pattern, with a triplet of eighth notes in measure 9. The Percussion Organ part consists of block chords in the right hand and single notes in the left hand.

10

Perc.

E. Gtr.

E. Bass

Perc. Organ

3

Detailed description: This musical system covers measures 10 and 11. The Percussion part continues with a similar rhythmic pattern, including a triplet of eighth notes in measure 11. The Electric Guitar (E. Gtr.) part features a melodic line with a sharp sign (#) in measure 10 and slurs. The Electric Bass (E. Bass) part maintains the eighth-note pattern. The Percussion Organ part has block chords in the right hand and single notes in the left hand, with a sharp sign (#) in measure 10.

12

Perc.

E. Gtr.

E. Bass

Perc. Organ

3

3

3

14

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

A mor meu gran de_a

16

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

mor Nao che gue na

18

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

ho ra mar ca da

20

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

As sim co mo acafoés

22

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Co mo

24

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

as pai xoes e as pa

26

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

la vras

28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Me ve ja

30

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

noseus o lhos Na mi

32

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

nha ca ra la va da

34

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Me sin ta sem sa

36

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ber Se sou fo i go

38

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ou se

40

Perc. *3*

E. Gtr. *3* *a* *gua* *3*

E. Bass

Perc. Organ

Vla.

Solo

42

Perc. *3*

E. Gtr.

E. Bass *3*

Perc. Organ

Vla.

45

Perc. E. Gtr. E. Bass Vla.

Detailed description: This system contains measures 45 and 46. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific timbre sounds. The Electric Guitar part has a melodic line with various articulations like slurs and accents. The Electric Bass part provides a steady accompaniment with eighth and quarter notes. The Viola part has a few notes with slurs, appearing in the lower register.

47

Perc. E. Gtr. E. Bass Vla.

Detailed description: This system contains measures 47 and 48. The Percussion part continues with its rhythmic pattern, including a triplet of 'x' marks in measure 48. The Electric Guitar part features a more active melodic line with many slurs and accents. The Electric Bass part has a consistent eighth-note accompaniment. The Viola part has a few notes with slurs, continuing its melodic line.

49

Perc.

A mor meu gran de amor

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

The image shows a page of a musical score, page 12, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with some bends and a key signature change to one sharp. The Electric Bass staff provides a steady bass line with eighth notes and rests. The Percussion Organ staff has sustained chords in the right hand and a bass line in the left hand. The Viola staff has a few notes, including a long note with a fermata. The Solo staff has a melodic line with eighth notes and rests. The lyrics 'A mor meu gran de amor' are written below the Percussion staff. The measure number '49' is written above the Percussion staff.

51

Perc.

Me che gue_as sim bem de re

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

53

Perc.

E. Gtr. pen te

E. Bass

Perc. Organ

Vla.

Solo

55

Perc.

E. Gtr. Sem no me_ou sobre no me

E. Bass

Perc. Organ

Solo

57

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Sem sen tir

59

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

o que nao sen

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a triplet in the second measure. The E. Bass part provides a steady bass line. The Perc. Organ, Vla., and Solo parts are mostly sustained chords or rests.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

te

3

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with lyrics "Que tu do que o te reco". The E. Bass part provides a steady bass line. The Perc. Organ, Vla., and Solo parts are mostly sustained chords or rests.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Que tu do que o te reco

3

65 17

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

meu ca lor meu

67

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

en de re co A vi

70

Perc.

da do teu fi lho Des de_o fim a te_o

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

73

Perc.
 co me co

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

76

Perc.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

A mor meu grande amor

81

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

So du re o tem

83

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

po que me re ca

85

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

quan do me qui ser

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are "Que se ja de qual quer". Measure 87 features a triplet of eighth notes in the percussion and guitar. Measure 88 features a triplet of eighth notes in the bass and guitar. The Percussion Organ and Viola parts consist of sustained chords.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Que se ja de qual quer

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are "ma nei ra". Measure 89 features a triplet of eighth notes in the percussion and guitar. Measure 90 features a triplet of eighth notes in the bass and guitar. The Percussion Organ and Viola parts consist of sustained chords.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ma nei ra

91

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

En quan

Detailed description of the musical score: The score is for measures 91 and 92. The Percussion part (Perc.) has a complex rhythmic pattern with a triplet of eighth notes in measure 91. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts have corresponding rhythmic patterns. The Percussion Organ part has sustained chords in measure 92. The Viola (Vla.) part is mostly silent. The Solo part has a few notes in measure 92. The lyrics 'En quan' are written below the Percussion part.

93

Perc.

to me ti ver Que_eu se

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 24, starting at measure 93. It features six staves. The Percussion staff (top) has a treble clef and a 3/4 time signature. It contains two triplet markings over the first and fourth measures. The lyrics 'to me ti ver' are under the first measure, and 'Que_eu se' is under the fourth. The Electric Guitar staff (E. Gtr.) is in treble clef and features a long, sweeping melodic line with a sharp sign. The Electric Bass staff (E. Bass) is in bass clef and has a simple rhythmic accompaniment. The Percussion Organ staff is in grand staff (treble and bass clefs) and provides harmonic support. The Viola staff (Vla.) is in bass clef and has a few notes in the later part of the measure. The Solo staff (bottom) is in treble clef and features a melodic line with a triplet marking in the first measure.

95

Perc.

ja_a ul ti ma_e_a pri mei ra

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

97

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

E quan do_eu

Detailed description: This system covers measures 97 and 98. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part has a melodic line with a triplet in measure 98. The Electric Bass part provides a steady bass line with a triplet in measure 98. The Percussion Organ part has sustained chords. The Viola part is silent. The Solo part has a melodic line with a triplet in measure 98. The lyrics "E quan do_eu" are written under the guitar staff.

99

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

te_ekon trar Meu gran

Detailed description: This system covers measures 99 and 100. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a sharp sign and a triplet in measure 99. The Electric Bass part has a bass line with a triplet in measure 99. The Percussion Organ part has sustained chords. The Viola part has a few notes in measure 100. The Solo part has a melodic line with a triplet in measure 99. The lyrics "te_ekon trar Meu gran" are written under the guitar staff.

101 27

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

103

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

105

Perc. E. Gtr. E. Bass Perc. Organ Vla.

Que

Detailed description: This system of musical notation covers measures 105 and 106. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 105 and a sixteenth-note triplet in measure 106. The Electric Bass part provides a steady accompaniment with eighth notes. The Percussion Organ and Viola parts provide harmonic support with sustained chords and melodic fragments.

107

Perc. E. Gtr. E. Bass Perc. Organ Vla. Solo

tu do que_o iereco E meu

Detailed description: This system of musical notation covers measures 107 and 108. The Percussion part continues with its rhythmic pattern, including a triplet of eighth notes in measure 107. The Electric Guitar part features a melodic line with lyrics: "tu do que_o iereco E meu". The Electric Bass part continues with eighth-note accompaniment. The Percussion Organ, Viola, and Solo parts provide harmonic and melodic support.

109

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ca lor — 3 — meu en de reg co

112

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

A vi da do teu fi

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are: lho Des de_o fim al te_o. Measure 114 features a triplet of eighth notes in the Percussion part. Measure 115 features a triplet of eighth notes in the Percussion part and a long note in the E. Gtr. part.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

lho Des de_o fim al te_o

116

Musical score for measures 116-118. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are: co me co. Measure 116 features a triplet of eighth notes in the Percussion part. Measure 117 features a triplet of eighth notes in the Percussion part. Measure 118 features a triplet of eighth notes in the Percussion part.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

co me co

119

Perc. E. Bass Vla.

This musical system covers measures 119 to 121. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The E. Bass part has a steady eighth-note accompaniment. The Viola part features a melodic line with a triplet of eighth notes in the first measure and a half-note triplet in the third measure.

122

Perc. E. Gtr. E. Bass Perc. Organ Vla.

This musical system covers measures 122 to 124. The Percussion part has a rhythmic pattern with a triplet of eighth notes in the third measure. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a steady eighth-note accompaniment with a triplet of eighth notes in the third measure. The Perc. Organ part has a steady eighth-note accompaniment with a triplet of eighth notes in the third measure. The Viola part has a melodic line with a half-note triplet in the third measure.

124

Perc.

A mor meu gran de_anor

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

126

Perc.  Me che gue_as sim bem de re pen

E. Gtr. 

E. Bass 

Perc. Organ 

Vla. 

Solo 

128

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

te

Sem

130

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

no me_ou sobre no me

132

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Sem sen tir

Detailed description: This system covers measures 132 and 133. The percussion part features a triplet of eighth notes in measure 132, followed by a dotted quarter note in measure 133. The electric guitar part has a triplet of eighth notes in measure 132 and a dotted quarter note in measure 133. The electric bass part has a triplet of eighth notes in measure 132 and a dotted quarter note in measure 133. The percussion organ and viola parts play sustained chords in both measures. The solo part has a melodic line consisting of a quarter note, a dotted quarter note, and an eighth note in measure 132, followed by a quarter note and a dotted quarter note in measure 133. The lyrics "Sem sen tir" are written under the electric guitar staff.

134

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

o que nao sen te

Detailed description: This system covers measures 134 and 135. The percussion part features a triplet of eighth notes in measure 134, followed by a dotted quarter note in measure 135. The electric guitar part has a triplet of eighth notes in measure 134 and a dotted quarter note in measure 135. The electric bass part has a triplet of eighth notes in measure 134 and a dotted quarter note in measure 135. The percussion organ and viola parts play sustained chords in both measures. The solo part has a melodic line consisting of a quarter note, a dotted quarter note, and an eighth note in measure 134, followed by a quarter note and a dotted quarter note in measure 135. The lyrics "o que nao sen te" are written under the electric guitar staff.

136

Perc. E. Gtr. E. Bass Perc. Organ Vla. Solo

Detailed description: This block contains the musical notation for measures 136 and 137. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Guitar part has a sustained chord in measure 136 and a single note in measure 137. The Electric Bass part plays a steady eighth-note line. The Percussion Organ and Viola parts are sustained chords. The Solo part has a few notes in measure 136 and rests in measure 137.

138

Perc. E. Gtr. E. Bass Perc. Organ Vla. Solo

Que tu do que_o fe reco E

Detailed description: This block contains the musical notation for measures 138, 139, and 140. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has sustained chords, with lyrics "Que tu do" under the first measure and "que_o fe reco" under the second. The Electric Bass part continues with its eighth-note line. The Percussion Organ and Viola parts have sustained chords. The Solo part has a few notes in measure 138 and rests in measures 139 and 140.

140

Perc.

meu ca lor meu en de re co

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Detailed description of the musical score: The score is for a 37-measure piece starting at measure 140. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The Percussion part includes triplets of eighth notes and rests. The Electric Guitar part consists of sustained chords. The Electric Bass part has a rhythmic line with eighth and quarter notes. The Percussion Organ part has chords and sustained notes. The Viola part has sustained chords. The Solo part has a melodic line with eighth and quarter notes.

143

Perc.

A vi da do

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Detailed description of the musical score: The score is for page 38, measures 143 and 144. It features six staves. The top staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. Above this staff, the vocal line 'A vi da do' is written. The second staff is Electric Guitar (E. Gtr.), showing a sustained chord. The third staff is Electric Bass (E. Bass), with a melodic line including a triplet of eighth notes. The fourth staff is Percussion Organ, with a sustained chord. The fifth staff is Viola (Vla.), with a sustained chord. The sixth staff is Solo, with a rhythmic pattern of eighth notes.

145

Perc.

3 teu fi lho Des de_o fim

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

a te_o co me

150

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Que tu do que_o 3fe reco E meu

152

Musical score for measures 152-153. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are: "ca lor meu en de re". The E. Gtr. part features a triplet of eighth notes in the final measure. The Solo part features a triplet of eighth notes in the first measure.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ca lor meu en de re

154

Musical score for measures 154-155. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Solo. The lyrics are: "e o A vi da do tgu fi". The E. Gtr. part features a triplet of eighth notes in the first measure. The Solo part features a triplet of eighth notes in the final measure.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

e o A vi da do tgu fi

157

Perc.

lho Des de_o fim a te_o co 3-me

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

160

Perc.

co

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

163

Perc.

E. Bass

Perc. Organ

Vla.

The image shows a musical score for four instruments: Percussion, E. Bass, Perc. Organ, and Viola. The score is divided into four staves. The Percussion staff (top) starts with a 7-measure rest, followed by a triplet of eighth notes, and then a quarter note with a grace note. The E. Bass staff (second) begins with a half note, followed by a quarter note, a triplet of eighth notes, and then a quarter note with a grace note. The Perc. Organ staff (third) has a 7-measure rest, followed by a quarter note with a grace note, and then a quarter note with a grace note. The Viola staff (bottom) has a 7-measure rest, followed by a quarter note with a grace note, and then a quarter note with a grace note. The score is written in 2/4 time and ends with a double bar line.

Angela Ro Ro - Amor Meu Grande Amor 2

Percussion

$a \text{ } \downarrow = 145,029831 \text{ } \downarrow = 145,029831$

5

9

13

17 Amomeu grade_a mor

21 Nache gue na ho ramar ca da As

25 sim co mocases Co mo as pai xoes

29 e as pa la vras

33 Me ve ja nssus o lhos Na mi nha ca ra

37 la va da Me sin ta sersa ber Se

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Sequence by unknown - Lyrics introduced by Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

Percussion

40

44

48

52

56

59

63

66

70

73

sou a gua

A momeu gradenar Me che

gue_asinbem de re pen te Semme_ou

sobre no me Sem sen tir

o que nao sen te

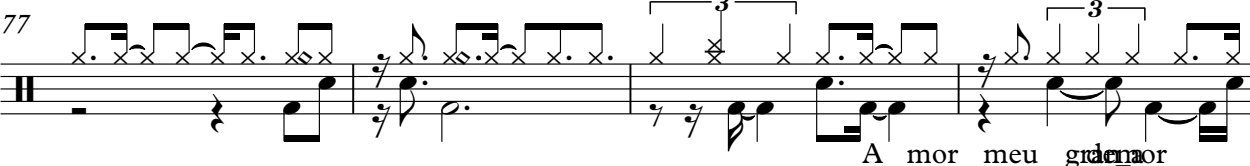
Que tu do que_o fe reco E meu ca

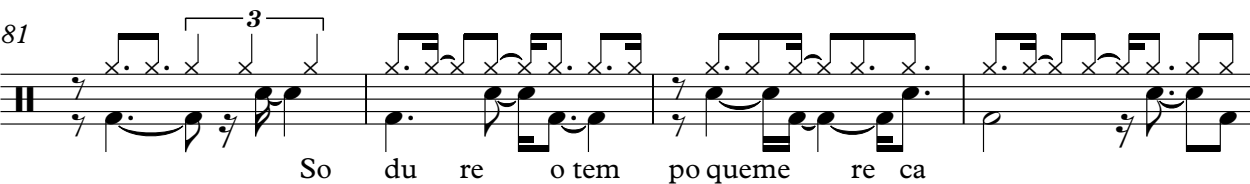
lor meu en de re co A vi


da do teu fi lho Des de_o fim a te_o

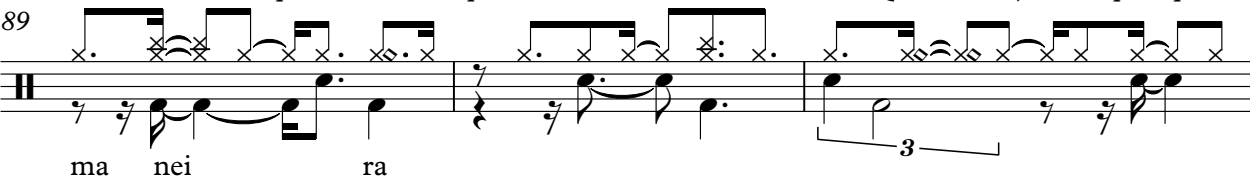
co me co

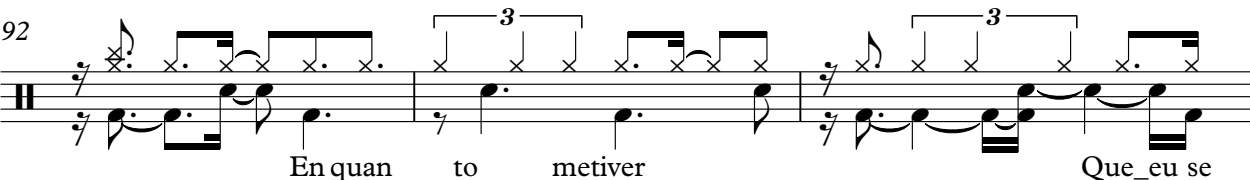
Percussion

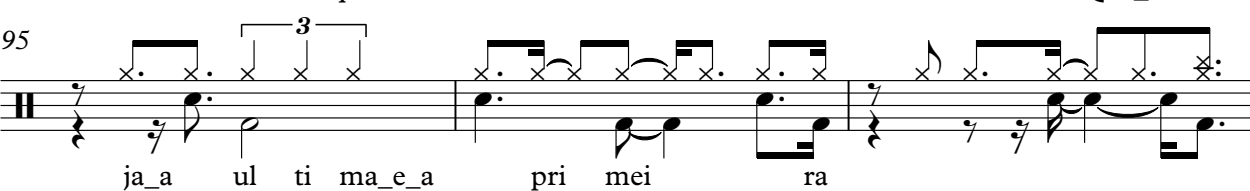
77 
 A mor meu gran

81 
 So du re o tem po que me re ca

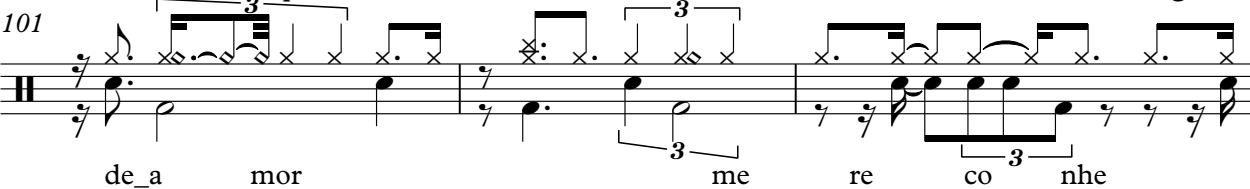
85 
 E quan do me quer Que se ja de qual quer

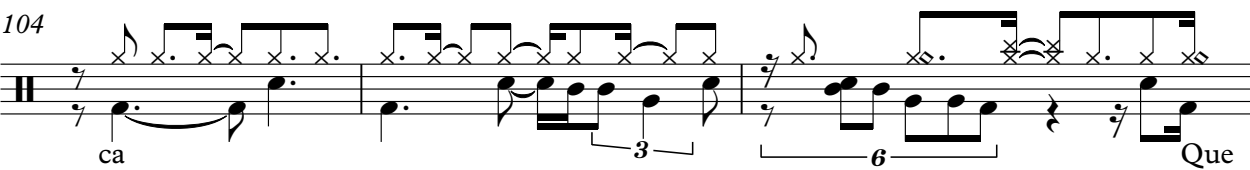
89 
 ma nei ra

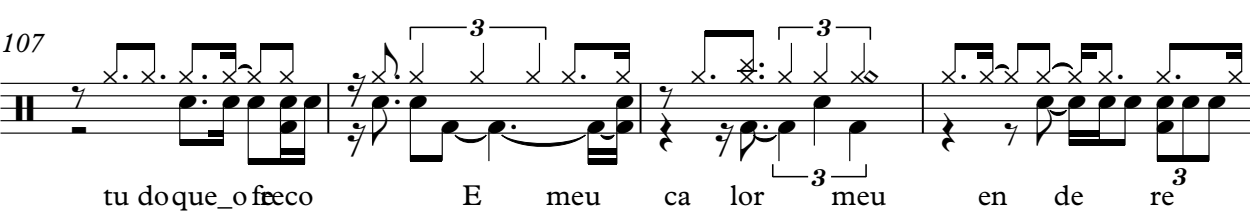
92 
 En quan to metiver Que eu se

95 
 ja a ul ti ma e a pri mei ra

98 
 E quan do eu te en tar Meu gran

101 
 de a mor me re co nhe

104 
 ca Que

107 
 tu do que o fe co E meu ca lor meu en de re

V.S.

Percussion

111
co A vi da do teu fi

114
lho Des de_o fim a te_o co me co

118

122
A mor meu gran

125
de_anor Me che gue_as simbem de re pen

128
te Sem nome_ou sbre no me

132
Sem sen tir o que nao

135
sen te

138
Que tu do que_dereco E meu ca lor meu en

142
de re co A vi da do

Percussion

145

3 teu fi lho Desde_o fim a te_o co me co

149

Que tu do que_o fe reco E meu

152

ca lor meu en de re co

155

A vi da do teu fi lho Des de_o fim a

159

te_o co me co

162

2

Angela Ro Ro - Amor Meu Grande Amor 2
Electric Guitar

♩ = 145,029831 ♩ = 145,029831

7

12

17

21

25

29

32

36

40

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Sequence by unknown - Lyrics introduced by Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

44



48



52



56



59



64



70



75



79



83



87



92



96



100



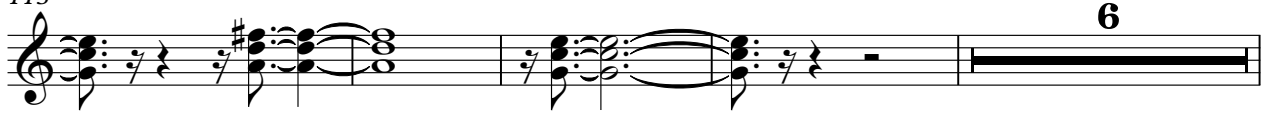
104



109



113



6

123



127



131



134



140



146



152



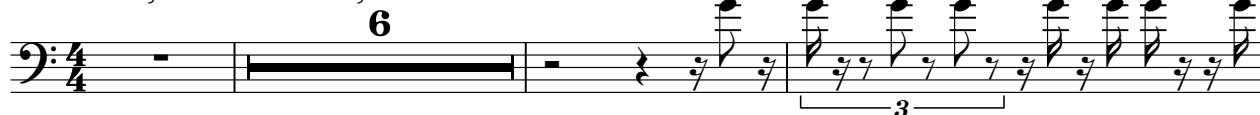
157



Angela Ro Ro - Amor Meu Grande Amor 2
5-string Fretless Electric Bass

♩ = 145,029831 ♩ = 145,029831

6



10



13



17



21



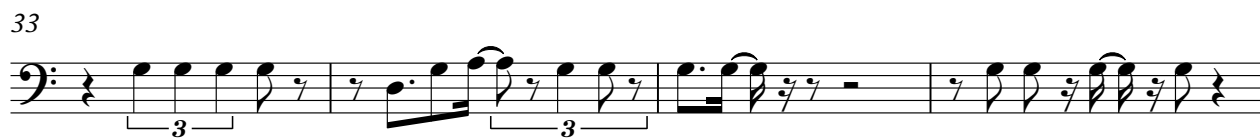
25



29



33



37



41



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V.S.

46



50



54



58



62



66



70



74



79



83



87



90



93



97



101



104



107



111



115



119



V.S.

123



127



131



135



138



142



146



150



154



158



163



Angela Ro Ro - Amor Meu Grande Amor 2
Percussive Organ

♩ = 145,029831 ♩ = 145,029831

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-6 contain complex chords and melodic lines in both the treble and bass staves.

7

Musical notation for measures 7-12. The piece continues with complex chords and melodic lines in both the treble and bass staves.

13

Musical notation for measures 13-17. The piece continues with complex chords and melodic lines in both the treble and bass staves.

18

Musical notation for measures 18-23. The piece continues with complex chords and melodic lines in both the treble and bass staves.

24

Musical notation for measures 24-29. The piece continues with complex chords and melodic lines in both the treble and bass staves.

30

Musical notation for measures 30-35. The piece continues with complex chords and melodic lines in both the treble and bass staves.

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V.S.

Percussive Organ

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent, with some notes appearing in measures 36 and 37.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 42 and 43 are mostly silent. Measures 44 and 45 contain thick horizontal lines with the number '5' written above and below them, indicating a five-measure rest. The music resumes in measure 46 with complex chordal textures.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity, including a melodic line in measure 51.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity, including a melodic line in measure 62.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity, including a melodic line in measure 68.

74

4

4

83

88

94

99

104

110

Musical score for Percussive Organ, measures 110-114. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with eighth notes and rests.

115

Musical score for Percussive Organ, measures 115-123. Measures 115-122 show a melodic line in the right hand and a bass line in the left hand. Measure 123 contains a whole rest in both hands, with the number '5' written above and below the staff, indicating a five-measure rest.

124

Musical score for Percussive Organ, measures 124-129. The right hand plays a series of chords and melodic fragments, while the left hand plays a bass line with eighth notes and rests.

130

Musical score for Percussive Organ, measures 130-134. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

135

Musical score for Percussive Organ, measures 135-141. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

142

Musical score for Percussive Organ, measures 142-146. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

148

Musical notation for measures 148-152. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass staff has several measures with whole rests.

153

Musical notation for measures 153-158. This system contains a single treble clef staff. The music continues with complex chordal textures, including many beamed notes and rests.

159

Musical notation for measures 159-162. This system contains a single treble clef staff. The music continues with complex chordal textures, including many beamed notes and rests.

163

Musical notation for measures 163-166. This system contains a single treble clef staff. The music continues with complex chordal textures, including many beamed notes and rests.

Viola Angela Ro Ro - Amor Meu Grande Amor 2

♩ = 145,029831 ♩ = 145,029831

21



27

8



40

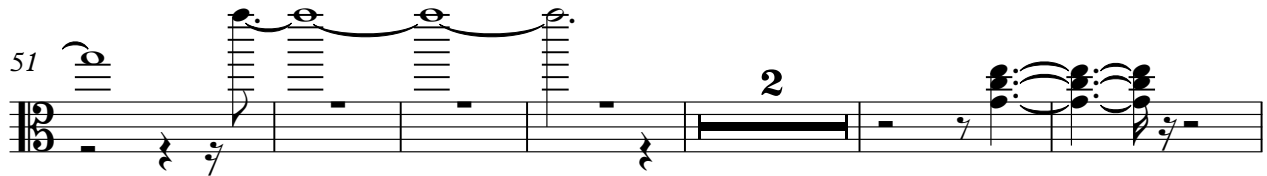


46



51

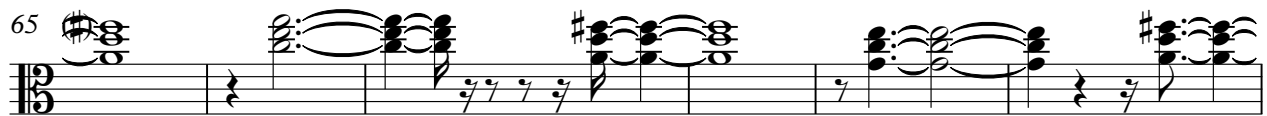
2



59

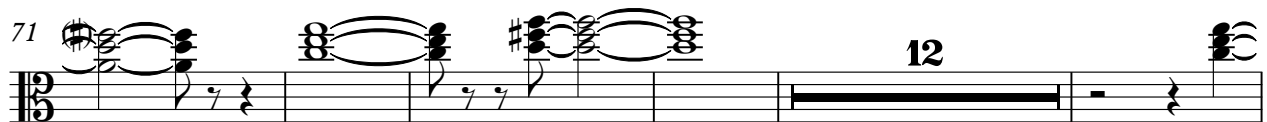


65

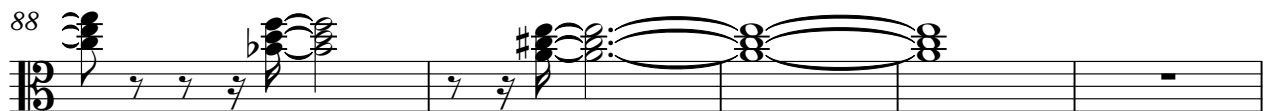


71

12

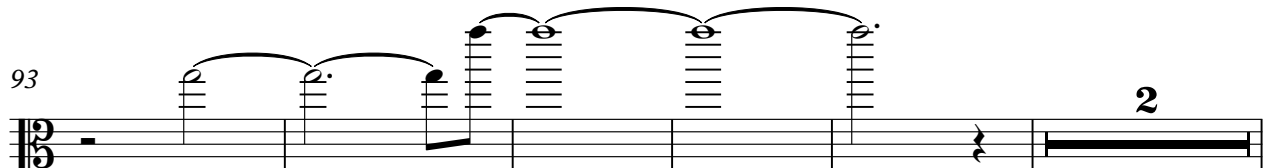


88



93

2



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Viola

100

106

112

117

123

130

138

144

150

156

161

2

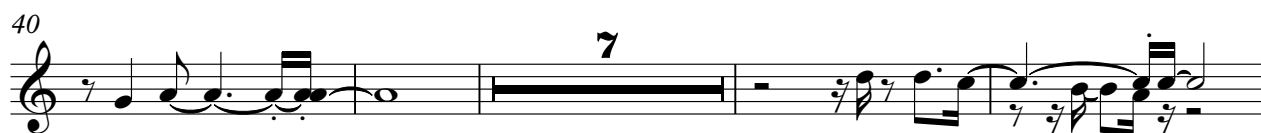
Viola

3

Musical score for Viola, measures 161-163. The score is written on a single staff with a treble clef and a 3/8 time signature. Measure 161 contains a whole rest. Measure 162 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The word "Viola" is written above the staff. The page number "161" is at the beginning, "2" is above the first measure, and "3" is at the end of the page.

Solo Angela Ro Ro - Amor Meu Grande Amor 2

♩ = 145,029831 ♩ = 145,029831



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63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and a quarter note.

67

Musical staff 67: Treble clef, eighth notes, quarter notes, a triplet of eighth notes, and another triplet of eighth notes.

71

Musical staff 71: Treble clef, eighth notes, quarter notes, a quarter rest, and a measure with a whole bar line and the number 4 above it.

79

Musical staff 79: Treble clef, eighth notes, quarter notes, quarter rests, and eighth notes.

83

Musical staff 83: Treble clef, eighth notes, quarter notes, quarter rests, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

87

Musical staff 87: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

92

Musical staff 92: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

96

Musical staff 96: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

100

Musical staff 100: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

105

Musical staff 105: Treble clef, a measure with a whole bar line and the number 2 above it, followed by eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

110

115

124

128

134

139

144

148

152

157