

Angela Ro Ro - Me Acalmo Danando

♩ = 60,000000

MIDI 2

MIDI 1

Solo

MIDI 2

MIDI 1

MIDI 2

MIDI 1

MIDI 2

MIDI 1

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MIDI 2 
MIDI 1 

MIDI 2 
MIDI 1 

MIDI 2 
MIDI 1 

MIDI 2 
MIDI 1 

MIDI 2 
MIDI 1 

MIDI 2
MIDI 1

31

3

3

MIDI 2
MIDI 1

34

3

3

MIDI 2
MIDI 1

37

3

3

MIDI 2
MIDI 1

40

3

3

MIDI 2
MIDI 1

44

3

3

MIDI 2 47

MIDI 1

MIDI 2 50

MIDI 1

MIDI 2 53

MIDI 1

MIDI 2 55

MIDI 1

MIDI 2 58

MIDI 1

Detailed description: This image shows a musical score for two MIDI tracks, MIDI 1 and MIDI 2, across measures 47 to 58. The score is written in treble clef with a key signature of one sharp (F#). MIDI 2 tracks are primarily melodic lines, often featuring triplet markings (indicated by a '3' over a bracket). MIDI 1 tracks provide a complex accompaniment with dense chordal textures, including many beamed sixteenth notes and chords. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. The measures are numbered at the beginning of each system: 47, 50, 53, 55, and 58.

MIDI 2
MIDI 1
MIDI 2
MIDI 1
MIDI 2
MIDI 1
MIDI 2
MIDI 1
MIDI 1
Solo
MIDI 1
Solo

61
64
67
71
74
77

3 3
3
3
3
3
3
3
3
6
3
3

Detailed description: This page of a musical score contains nine systems of notation. Each system consists of two staves. The first staff in each system is labeled 'MIDI 1' and the second is 'MIDI 2'. The systems are numbered 61, 64, 67, 71, 74, and 77. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures feature triplets, indicated by a '3' above a bracket. System 74 includes a 'Solo' part on the second staff. System 77 features a sixteenth-note sextuplet, indicated by a '6' above a bracket. The key signature has one sharp (F#) and the time signature is 7/8.

80

MIDI 1

Solo

83

MIDI 1

Solo

86

MIDI 1

Solo

89

MIDI 2

MIDI 1

Solo

92

MIDI 2

MIDI 1

MIDI 2 MIDI 1

Measures 95-97. MIDI 2 features a melodic line with two triplet markings. MIDI 1 provides a complex accompaniment with chords and moving lines.

MIDI 2 MIDI 1

Measures 98-100. MIDI 2 continues with a melodic line and triplet markings. MIDI 1 accompaniment includes a prominent triplet in the lower register.

MIDI 2 MIDI 1

Measures 101-104. MIDI 2 has a melodic line with triplet markings. MIDI 1 accompaniment features a dense texture with many triplets.

MIDI 2 MIDI 1

Measures 105-108. MIDI 2 includes a sextuplet marking. MIDI 1 accompaniment continues with complex rhythmic patterns.

MIDI 2 MIDI 1

Measures 109-112. MIDI 2 features a triplet marking. MIDI 1 accompaniment includes a triplet in the lower register.

MIDI 2 *112* *3* *6*

MIDI 1 *3*

MIDI 2 *115* *3* *6*

MIDI 1

MIDI 2 *118* *3*

MIDI 1 *3*

Solo

MIDI 1 *121* *3* *3* *3*

Solo

MIDI 1 *124* *6* *3*

Solo

128

MIDI 1

Solo

Musical notation for MIDI 1 and Solo parts, measures 128-130. MIDI 1 is in treble clef, Solo is in bass clef. Both have a key signature of one sharp (F#). Measure 128 has a triplet of eighth notes in MIDI 1. Measure 129 has a triplet of eighth notes in MIDI 1 and a triplet of eighth notes in Solo. Measure 130 has a triplet of eighth notes in MIDI 1 and a triplet of eighth notes in Solo.

131

MIDI 1

Solo

Musical notation for MIDI 1 and Solo parts, measures 131-133. MIDI 1 is in treble clef, Solo is in bass clef. Both have a key signature of one sharp (F#). Measure 131 has a triplet of eighth notes in Solo. Measure 132 has a triplet of eighth notes in Solo. Measure 133 has a triplet of eighth notes in Solo.

♩ = 60,000000

2

3

8

14

22

28

34

41

45

49

3

55

3

61

3

66

3

72

17

93

3

99

3

105

3 3 6 3

112

3 6 3

117

6 3 14

Angela Ro Ro - Me Acalmo Danando

MIDI 1

♩ = 60,000000

The image displays a MIDI score for the piece 'Angela Ro Ro - Me Acalmo Danando'. The score is written in 2/4 time and consists of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 4, 9, 13, 16, 20, 24, 29, 33, and 37 are indicated on the left side of the score. The piece concludes with a double bar line and repeat dots.

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V.S.

This musical score is for guitar, MIDI 1, and covers measures 41 through 75. It is written in a single system with ten staves. The music is in a complex, rhythmic style, likely a form of flamenco or a similar genre, characterized by frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), bends (indicated by a curved line), and slurs. Measure numbers 41, 46, 50, 53, 56, 60, 64, 68, 72, and 75 are clearly marked at the beginning of their respective staves. The score concludes with a six-measure phrase in the final staff.

Musical score for guitar, measures 79-115. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed sixteenth notes, often grouped in threes. There are several instances of triplets marked with a '3' and a bracket. The piece concludes with a double bar line at measure 115.

V.S.

118

3 3 3

121

3 3 3 3

125

6 3 3

129

3 3 3

132

3

Angela Ro Ro - Me Acalmo Danando

Solo

$\text{♩} = 60,000000$

73



78

83

89 **29**

122

127

130

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