

# Linkin Park - New divide

$\text{♩} = 120,000,000$   
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The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Taiko Drums, Electric Guitar, 5-string Electric Bass, Lead 2 (Sawtooth), Lead 6 (Voice), Pad 5 (Bowed), Contrabass, and Seashore. The score is in 4/4 time and the key signature has four flats (B-flat major/D minor). The tempo is marked as 120,000,000. The score includes various musical notations such as rests, notes, and slurs.

Percussion

Taiko Drums

Electric Guitar

5-string Electric Bass

Lead 2 (Sawtooth)

Lead 6 (Voice)

$\text{♩} = 120,000,000$   
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By Linkin Park  
Generated by NoteWorthy Composer

Pad 5 (Bowed)

Contrabass

Seashore

4

Perc.

Taiko

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Taiko' and features a bass clef with a complex rhythmic pattern including triplets and sixteenth notes. The third staff is labeled 'E. Gtr.' and shows a melodic line with chords and slurs. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The fifth staff is labeled 'Lead 2' and is mostly empty, with a large oval shape at the end. The sixth staff is labeled 'Lead 2' and contains a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'Lead 6' and is mostly empty. The eighth staff is labeled 'Pad 5' and contains a melodic line with chords and slurs. The ninth staff is labeled 'Cb.' and contains a bass line with a large oval shape at the end. The score is written in a key signature of three flats and a 4/4 time signature.

7

Perc.

Taiko

E. Gtr.

E. Bass

Lead 2

Lead 2

Pad 5

Cb.

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Percussion (Perc.), Taiko, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 parts, Pad 5, and Cb. The Percussion part features a rhythmic pattern of eighth notes. The Taiko part consists of a steady eighth-note accompaniment. The E. Gtr. part has a melodic line with some sustained notes. The E. Bass part provides a bass line with some rests. The two Lead 2 parts have different textures, one with sustained notes and the other with eighth-note patterns. The Pad 5 part has a melodic line with some sustained notes. The Cb. part has a simple melodic line with sustained notes. The key signature has four flats, and the time signature is 4/4.

10

The musical score consists of ten staves. The Percussion staff (top) features a series of rhythmic patterns with asterisks above the notes. The Taiko staff is in bass clef with a key signature of three flats. The Electric Guitar staff (top) is in treble clef with a key signature of three flats, featuring melodic lines with slurs. Below it is a guitar tab with fret numbers for strings A, B, and another B. The Electric Bass staff is in bass clef with a key signature of three flats, showing a simple bass line. The Lead 2 staff is in treble clef with a key signature of three flats, containing chord diagrams. The Lead 6 staff is in treble clef with a key signature of three flats, featuring a complex, multi-note texture. The Pad 5 staff is in treble clef with a key signature of three flats, showing a melodic line with slurs. The Cb. (Contra Bass) staff is in bass clef with a key signature of three flats, showing a simple bass line. The Seash. (Shamisen) staff is in bass clef with a key signature of three flats, showing a simple bass line.

13

Perc.

Taiko

E. Gtr.

E. Gtr. 

T								0	0										
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	3															

E. Bass

Lead 2

Lead 6

Pad 5

Cb.

16

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	3	3

E. Gtr.

E. Bass

Lead 2

Lead 6

Pad 5

Cb.

Seash.

18

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system (measures 18-19) shows the following parts:

- Cl.:** Treble clef, playing eighth notes with slurs.
- Alto Sax.:** Treble clef, playing eighth notes with slurs.
- Ten. Sax.:** Treble clef, playing eighth notes with slurs.
- Perc.:** Treble clef, playing quarter notes.
- Taiko:** Bass clef, playing eighth notes with slurs.
- E. Gtr. (top):** Treble clef, playing quarter notes.
- E. Gtr. (bottom):** Treble clef, showing guitar tablature for frets 3, 3, 1 and 3, 3, 1.
- E. Bass:** Bass clef, playing quarter notes.
- Lead 2 (top):** Treble clef, empty staff.
- Lead 2 (bottom):** Treble clef, playing eighth notes with slurs.
- Lead 6:** Treble clef, empty staff.
- Pad 5:** Treble clef, playing quarter notes.
- Cb.:** Bass clef, playing quarter notes.
- Seash.:** Treble clef, playing eighth notes with slurs.

20

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 2

Lead 2

Cb.

Seash.



22

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 2

Lead 2

Cb.

Seash.

24

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 2

Lead 2

Lead 6

Cb.

Seash.

26

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 2

Lead 2

Lead 6

Cb.

Seash.

28

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 2

Lead 2

Cb.

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 12 and starts at measure 28. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Taiko, Electric Bass (E. Bass), two Lead 2 parts, Contrabass (Cb.), and Seashell (Seash.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet part features a melodic line with a long note in the first measure and a rest in the second. The Alto and Tenor Saxophones play a similar melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of eighth notes. The Taiko part has a rhythmic pattern of eighth notes. The Electric Bass part has a whole note in the first measure and a rest in the second. The two Lead 2 parts have a rhythmic pattern of eighth notes. The Contrabass part has a whole note in the first measure and a rest in the second. The Seashell part has a rhythmic pattern of eighth notes.

30

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Cb.

Seash.

32

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

35

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

38

Cl.  
Alto Sax.  
Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Lead 2  
Lead 2  
Lead 6  
Pad 5  
Cb.

**E. Gtr. Tablature:**

Staff	Measure 38	Measure 39	Measure 40
T		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6



41

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

T	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A									3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

44

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

47

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A									1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

50

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T																				
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	4	4	4	4	6	6	6	6				

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

53

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

The guitar part includes fretboard diagrams for the top two strings (T and B) with fingerings: 3 1, 3 1, 3 1, 3 1, 3 1, 0 0, 3 3, 3 1.

55

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

57

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top three staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next three staves are for percussion: Percussion (Perc.), Taiko drum, and Electric Bass (E. Bass). The following three staves are for guitar: Lead 1, Lead 2, and Lead 6. The bottom three staves are for other instruments: Pad 5, Contrabass (Cb.), and Seash. The score is in a key with three flats and a 4/4 time signature. It shows two measures of music. The woodwinds and strings play melodic lines, while the percussion and guitar provide rhythmic accompaniment. The guitar parts include specific fretting diagrams for the Seash. staff.

59

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.



61

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 1

Lead 2

Lead 2

Pad 5

Cb.

Seash.

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Taiko, Electric Bass (E. Bass), Lead 1, Lead 2 (two staves), Pad 5, Contrabass (Cb.), and Seash. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Clarinet part has a measure rest in the first measure of the system. The Alto Saxophone part has a triplet of eighth notes in the second measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part has a steady eighth-note rhythm. The Electric Bass part plays a simple eighth-note line. The Lead 1 part has a sparse melody with some rests. The two Lead 2 staves contain rhythmic patterns represented by vertical lines and symbols. The Pad 5 part has a simple melody with some rests. The Contrabass part has a single note in the first measure and a whole note in the second. The Seash part has a complex rhythmic pattern with many notes and rests.

63

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Bass

Lead 1

Lead 2

Lead 2

Pad 5

Cb.

Seash.

65

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.  
T  
A  
B

E. Bass

Lead 1

Lead 2

Lead 2

Pad 5

Cb.

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top three staves are for Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef with a key signature of three flats. The fourth staff is Percussion (Perc.) in a grand staff format. The fifth staff is Taiko in bass clef. The sixth staff is Electric Guitar (E. Gtr.) with a treble clef and a 'TAB' section below it. The seventh staff is Electric Bass (E. Bass) in bass clef. The eighth staff is Lead 1 in treble clef. The ninth and tenth staves are both labeled 'Lead 2' in treble clef, with guitar-specific notation below them. The eleventh staff is Pad 5 in treble clef. The twelfth staff is Contrabass (Cb.) in bass clef. The thirteenth staff is Seash. in a grand staff format. The score is divided into two measures by a vertical bar line. The first measure contains various melodic and rhythmic figures for the instruments. The second measure continues these figures, with some instruments playing sustained notes or specific rhythmic patterns.

67

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.  
TAB  
1 1 1 1 1 1 1 1

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

69

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 69 is the starting point. The Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a complex rhythmic pattern with triplets and sixteenth notes. The Tenor Saxophone part plays a similar melodic line to the Clarinet. The Percussion part includes a Taiko drum part with a steady eighth-note pattern and a set of cymbals marked with asterisks. The Electric Guitar part shows a lead line with a triplet figure and a detailed tablature section with fret numbers (1, 3) and string numbers (1, 3). The Electric Bass part provides a simple bass line with quarter notes. Lead 1, Lead 2, and Lead 6 parts are mostly silent, with some rhythmic markings. Pad 5 and Cb. parts also have simple rhythmic patterns.

72

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

T  
A  
B

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

75

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0 0
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0 0
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

E. Bass

Lead 2

Lead 6

Pad 5

Cb.

78

The musical score for page 32, measures 78-80, features the following parts:

- Cl. (Clarinet):** Treble clef, melodic line.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with ornaments.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line.
- Perc. (Percussion):** Drum set notation with asterisks indicating accents.
- E. Gtr. (Electric Guitar):** Tablature with strings T, A, B. Includes fret numbers and a bar line.
- E. Bass (Electric Bass):** Bass clef, low notes.
- Lead 2:** Treble clef, chord symbols.
- Lead 6:** Treble clef, chordal accompaniment.
- Pad 5:** Treble clef, melodic line.
- Cb. (Contrabass):** Bass clef, low notes.



81

Cl.

Alto Sax.

Ten. Sax.

Perc.

T																										
A	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

E. Bass

Lead 2

Lead 6

Pad 5

Cb.

84

Cl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Seash.

The musical score for page 34, measures 84-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl.:** Clarinet part with melodic lines and rests.
- Alto Sax.:** Alto saxophone part with melodic lines and rests.
- Ten. Sax.:** Tenor saxophone part with melodic lines and rests.
- Perc.:** Percussion part with rhythmic patterns and accents.
- E. Gtr.:** Electric guitar part with TAB notation. The TAB shows fret numbers for strings T, A, and B.
- E. Bass:** Electric bass part with a simple bass line.
- Lead 2:** Two staves for Lead 2, one with rests and one with a melodic line.
- Lead 6:** Lead 6 part with a complex melodic line.
- Pad 5:** Pad 5 part with a melodic line.
- Cb.:** Contrabass part with a simple bass line.
- Seash.:** Seashore part with a simple bass line.

The key signature is three flats (B-flat major/D minor). The time signature is 4/4.

87


Perc.



E. Gtr.

T							
A	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1
	?	?	?	?	?	?	?

E. Bass



Lead 2



Lead 2



Lead 6



90

Perc.

E. Gtr.

T										
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?	?	?

E. Bass

Lead 2

Lead 2

Lead 6

Cb.

93

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T												1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

96

The musical score for page 38, starting at measure 96, includes the following parts:

- Cl.:** Clarinet part with melodic lines.
- Alto Sax.:** Alto Saxophone part with melodic and rhythmic lines.
- Ten. Sax.:** Tenor Saxophone part with melodic lines.
- Perc.:** Percussion part with rhythmic patterns.
- Taiko:** Taiko drum part with rhythmic patterns.
- E. Gtr.:** Electric Guitar part with a guitar tab. The tab consists of three systems of strings (T, A, B) with fret numbers and rhythmic markings.
 

System	T (Treble)	A (Middle)	B (Bass)
1 (Measures 96-100)	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
2 (Measures 101-105)	3 3 3 3 3 3 0 0	1 1 1 1 1 1 3 3	1 1 1 1 1 1 3 3
3 (Measures 106-110)	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
- E. Bass:** Electric Bass part with a melodic line.
- Lead 2:** Two staves for a lead instrument, likely guitar, with some notes and rests.
- Lead 6:** Lead instrument part with a complex rhythmic pattern.
- Pad 5:** Pad part with melodic lines.
- Cb.:** Contrabass part with a melodic line.

99

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 0 0
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3
B	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6	1 1 3 3

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.	T					0	0	0	0			1	1	1	1	3	3	3	3			3	3	3	3			0	0	0	0
E. Gtr.	A	3	3	3	3	0	0	0	0			1	1	1	1	3	3	3	3			3	3	3	3			0	0	0	0
E. Gtr.	B	4	4	4	4	4	4	4	4			4	4	4	4	4	4	4	4			6	6	6	6	6	6	6	6	6	6
		4	4	4	4	4	4	4	4			4	4	4	4	4	4	4	4			6	6	6	6	6	6	6	6	6	6

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.



105

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T	1	1	1	1	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A										3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

108

Ten. Sax.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A									1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6																		

E. Bass

Lead 6

Pad 5

111

Cl.

Alto Sax.

Ten. Sax.

E. Gtr.

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
A	1	1	1	1	1	1	1	1																	
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

E. Bass

Lead 2

Lead 6

Pad 5

114

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Bass

Lead 1

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

String	Measure 114	Measure 115	Measure 116
T	3 3 3 3 3	3 3 3	1 1 1 1 1 1 1 1
A	3 3 3 3 3	3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1	1 1 1	4 4 4 4 4 4 4 4

117

The musical score for rehearsal mark 117 includes the following parts:

- Cl.:** Clarinet line with eighth and sixteenth notes.
- Alto Sax.:** Alto saxophone line with eighth and sixteenth notes.
- Ten. Sax.:** Tenor saxophone line with eighth and sixteenth notes.
- Perc.:** Percussion line with asterisks indicating hits.
- Taiko:** Taiko drum line with eighth notes and rests.
- E. Gtr.:** Electric guitar line with a tab system showing fret numbers (3, 4, 6) and string numbers (1-6).
- E. Bass:** Electric bass line with a whole note.
- Lead 2 (top):** Lead guitar line with chord diagrams.
- Lead 2 (middle):** Lead guitar line with chord diagrams.
- Lead 6:** Lead guitar line with a complex sixteenth-note pattern.
- Pad 5:** Pad line with eighth and sixteenth notes.
- Cb.:** Contrabass line with a whole note.

120

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	3	3	3

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

123

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T	1	1	1	1	1	1	1	1															
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	0	0
B	4	4	4	4													1	1	1	3			

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

126

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6

E. Gtr.

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.



129

Cl.

Alto Sax.

Ten. Sax.

Perc.

Taiko

E. Gtr.

T										
A	3	3	3	3	3	3	0	0		
B	1	1	1	1	1	1	3	3		

E. Bass

Lead 2

Lead 2

Lead 6

Pad 5

Cb.

133

Cl.

E. Gtr.

E. Bass

Pad 5



136

Cl.

E. Gtr.

E. Bass

Pad 5

# Linkin Park - New divide

Clarinet in B $\flat$

$\text{♩} = 120$   
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

15

20

25

30

35

41

46

49

53



58



63



68



73



79



84



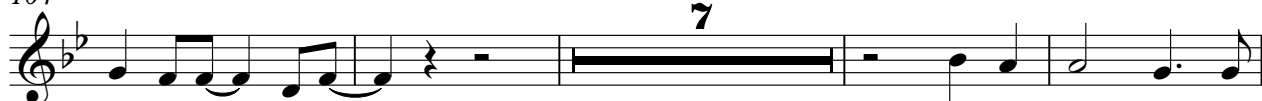
94



99



104

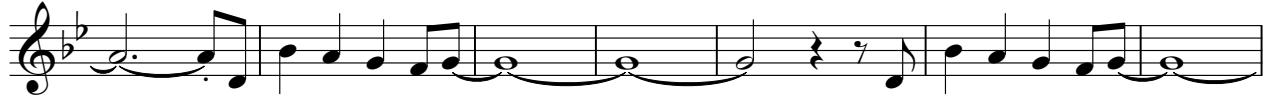


Clarinet in B $\flat$

115



120



127



132



# Linkin Park - New divide

Alto Saxophone

♩ = 120, 000, 100, 200, 000, 000

15

19

22

26

29

33


37

42

46

Alto Saxophone

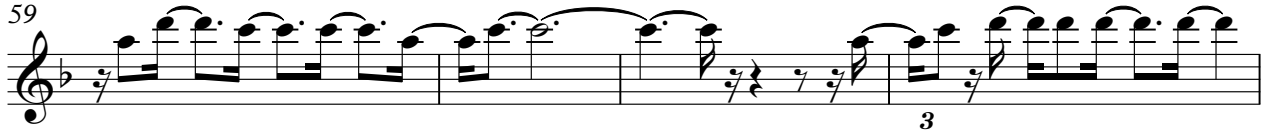
53



56



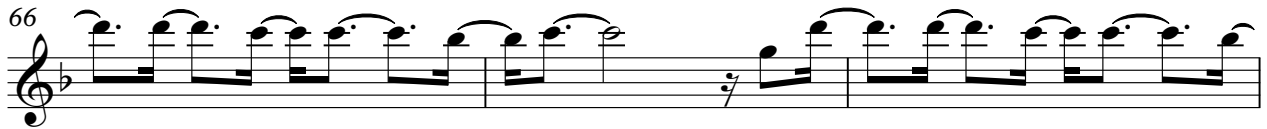
59



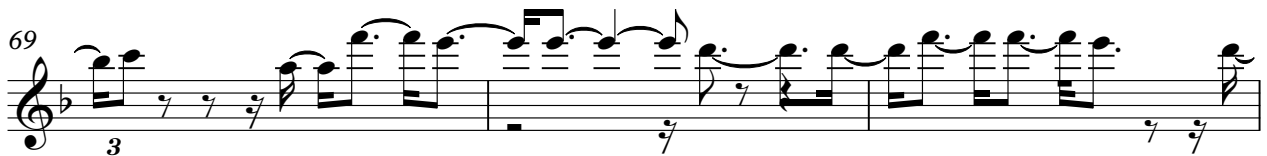
63



66



69



72



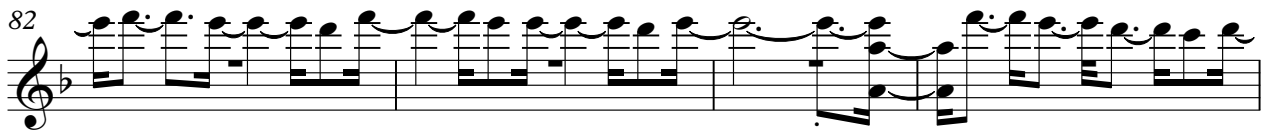
75



79



82



86 **6**

95

98

101

104 **6**

113

116

119

124

129 **7**



Linkin Park - New divide

Tenor Saxophone

$\text{♩} = 120$   $\text{000000000000}$

15

20

26

31

36

42

47

Tenor Saxophone

53

Musical staff 1: Treble clef, key signature of two flats, starting at measure 53. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

58

Musical staff 2: Treble clef, key signature of two flats, starting at measure 58. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

63

Musical staff 3: Treble clef, key signature of two flats, starting at measure 63. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

68

Musical staff 4: Treble clef, key signature of two flats, starting at measure 68. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

73

Musical staff 5: Treble clef, key signature of two flats, starting at measure 73. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

79

Musical staff 6: Treble clef, key signature of two flats, starting at measure 79. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

84

Musical staff 7: Treble clef, key signature of two flats, starting at measure 84. It contains a series of eighth notes with slurs and accents, including a dotted quarter note, followed by a measure with a fermata and a measure with a repeat sign.

94

Musical staff 8: Treble clef, key signature of two flats, starting at measure 94. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

99

Musical staff 9: Treble clef, key signature of two flats, starting at measure 99. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

104

Musical staff 10: Treble clef, key signature of two flats, starting at measure 104. It contains a series of eighth notes with slurs and accents, including a dotted quarter note.

Tenor Saxophone

109

3

115

120

127

131

7

# Linkin Park - New divide

## Percussion

♩ = 120  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

6

9

14

19

24

29

34

39

44

V.S.

2

Percussion

49

Musical notation for measures 49-53. The top staff shows percussion notation with asterisks and vertical lines. The bottom staff shows guitar chords and rhythmic patterns.

54

Musical notation for measures 54-57. The top staff shows guitar chords and rhythmic patterns. The bottom staff shows guitar chords and rhythmic patterns.

58

Musical notation for measures 58-61. The top staff shows guitar chords and rhythmic patterns. The bottom staff shows guitar chords and rhythmic patterns.

62

Musical notation for measures 62-65. The top staff shows guitar chords and rhythmic patterns. The bottom staff shows guitar chords and rhythmic patterns.

66

Musical notation for measures 66-69. The top staff shows guitar chords and rhythmic patterns. The bottom staff shows guitar chords and rhythmic patterns.

70

Musical notation for measures 70-74. The top staff shows percussion notation with asterisks and vertical lines. The bottom staff shows guitar chords and rhythmic patterns.

75

Musical notation for measures 75-79. The top staff shows percussion notation with asterisks and vertical lines. The bottom staff shows guitar chords and rhythmic patterns.

80

Musical notation for measures 80-84. The top staff shows percussion notation with asterisks and vertical lines. The bottom staff shows guitar chords and rhythmic patterns.

85

Musical notation for measures 85-88. The top staff shows percussion notation with asterisks and vertical lines. The bottom staff shows guitar chords and rhythmic patterns.

89

Musical notation for measures 89-92. The top staff shows guitar chords and rhythmic patterns. The bottom staff shows guitar chords and rhythmic patterns.

Percussion

3

94

Musical notation for measures 94-98. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols.

99

Musical notation for measures 99-103. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols.

104

Musical notation for measures 104-113. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols. A large number '7' is placed above the staff in measure 110, indicating a measure rest.

115

Musical notation for measures 115-119. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols.

120

Musical notation for measures 120-124. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols.

125

Musical notation for measures 125-127. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols.

128

Musical notation for measures 128-131. The staff shows a sequence of chords and rhythmic patterns. Above the staff, there are vertical lines with asterisks indicating specific notes or techniques. The notation includes stems, beams, and chord symbols. A large number '10' is placed above the staff in measure 130, indicating a measure rest.



54



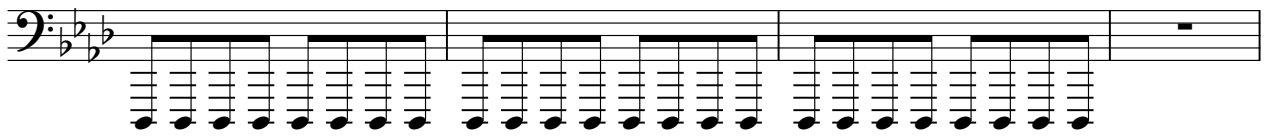
58



62



66



70



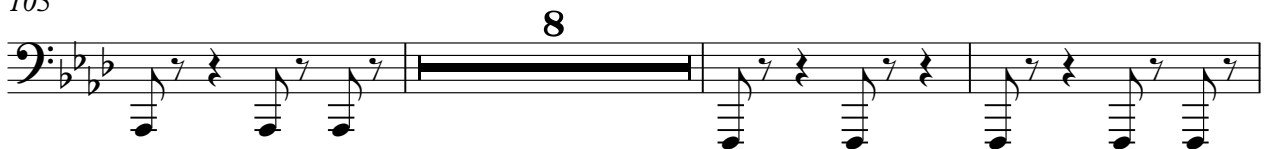
97



101



105



116



120





124



128



♩ = 180

7

13

19 15 16

52 14 2

72 20 6 5

106

111 8

122



127



132



136





T			
A			
B		1 1 1 1 1 1 1 1	
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	

70

T			0 0 0 0 0 0 0 0	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

74

T		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0 0
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1		
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	1 1 1 1 1 1 1 1		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

78

T		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1		3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1		6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

82

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

86

T								
A	3		3 3 3	3	3 3	3	3 3 3	3
B	3		3 3 3	3	3 3	3	3 3 3	3
	1		1 1 1	1	1 1	1	1 1 1	1

91

? ? ? ? ? ? ? ? ? ?

T							
A	3	3	3	3 3 3	3	3 3 3	3 3 3 3 3 3 3 3
B	3	3	3	3 3 3	3	3 3 3	1 1 1 1 1 1 1 1
	1	1	1	1 1 1	1	1 1 1	1 1 1 1 1 1 1 1

95

T	1 1 1 1 1 1 1 1			0 0	
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 3 3	1 1 1 1 1 1 1 1
		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 3 3	

99

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 0 0		1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3		0 0 0 0
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
		6 6 6 6 6 6 6 6		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

103

T	1 1 1 1 3 3 3 3		0 0 0 0	1 1 1 1 3 3 3 3	
A		3 3 3 3			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	

T			
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

111

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0 0	
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

115

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0		
A	1 1 1 1 1 1 1 1		3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
		6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

119

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

123

T	1 1 1 1 1 1 1 1			0 0	
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 3		3 3 3 3 3 3 3 3
		6 6 6 6 6 6	1 1 1 3		1 1 1 1

127

10

T				0 0	
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3		
B	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 3		
		6 6 6 6 6 6	1 1 1 3		

5-string Electric Bass

Linkin Park - New divide

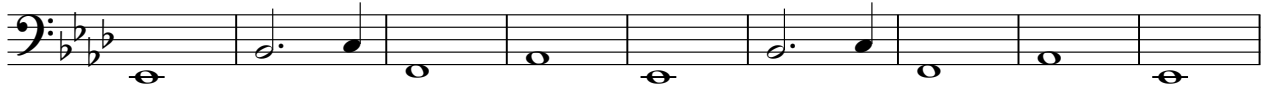
♩ = 120,000000000000,000000



6



12



21



30



34



38



42



46



50



V.S.

54



58



62



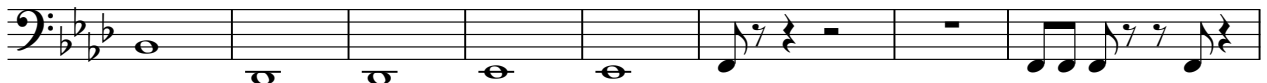
66



72



81



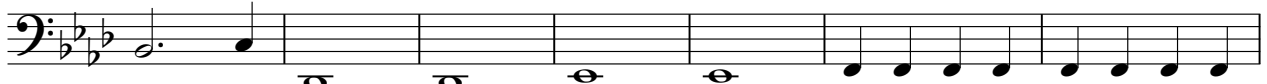
89



93



101

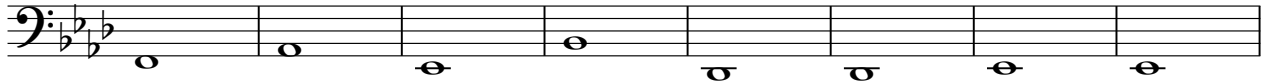


108





114



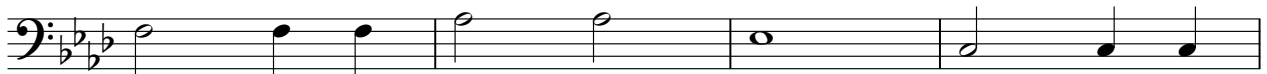
122



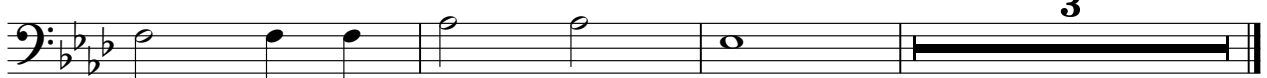
126



130



134



# Linkin Park - New divide

## Lead 1 (Square)

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

40 9

53

58

63

68

44

114

24

# Linkin Park - New divide

## Lead 2 (Sawtooth)

♩ = 120

4

13

22

31

40

49

58

67

14

2

Lead 2 (Sawtooth)

88

Musical staff for measures 88-91. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a 'Sawtooth' lead.

92

Musical staff for measures 92-98. The staff contains a treble clef, a key signature of two flats, and a time signature of 4/4. The music continues with complex rhythmic patterns, including some measures with multiple beamed notes.

99

Musical staff for measures 99-112. The staff contains a treble clef, a key signature of two flats, and a time signature of 4/4. The music features a series of chords and rhythmic patterns, ending with a measure containing a '7' indicating a seven-measure rest.

113

Musical staff for measures 113-121. The staff contains a treble clef, a key signature of two flats, and a time signature of 4/4. The music features a series of chords and rhythmic patterns.

122

Musical staff for measures 122-126. The staff contains a treble clef, a key signature of two flats, and a time signature of 4/4. The music features a series of chords and rhythmic patterns.

127

Musical staff for measures 127-136. The staff contains a treble clef, a key signature of two flats, and a time signature of 4/4. The music features a series of chords and rhythmic patterns, ending with a measure containing a '10' indicating a ten-measure rest.

# Linkin Park - New divide

## Lead 2 (Sawtooth)

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten systems of staves. The first system (measures 1-4) shows a melodic line with eighth and sixteenth notes, and a percussive rhythm of eighth notes. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a melodic line with a fermata over measure 11. The fourth system (measures 13-16) shows a melodic line with a fermata over measure 15. The fifth system (measures 17-20) features a melodic line with a fermata over measure 19. The sixth system (measures 21-24) shows a melodic line with a fermata over measure 23. The seventh system (measures 25-28) features a melodic line with a fermata over measure 27. The eighth system (measures 29-32) shows a melodic line with a fermata over measure 31. The ninth system (measures 33-36) features a melodic line with a fermata over measure 35. The tenth system (measures 37-40) shows a melodic line with a fermata over measure 39. The eleventh system (measures 41-44) features a melodic line with a fermata over measure 43. The twelfth system (measures 45-48) shows a melodic line with a fermata over measure 47. The thirteenth system (measures 49-52) features a melodic line with a fermata over measure 51. The fourteenth system (measures 53-56) shows a melodic line with a fermata over measure 55. The fifteenth system (measures 57-60) features a melodic line with a fermata over measure 59. The sixteenth system (measures 61-64) shows a melodic line with a fermata over measure 63. The seventeenth system (measures 65-68) features a melodic line with a fermata over measure 67. The eighteenth system (measures 69-72) shows a melodic line with a fermata over measure 71. The nineteenth system (measures 73-76) features a melodic line with a fermata over measure 75. The twentieth system (measures 77-80) shows a melodic line with a fermata over measure 79. The twenty-first system (measures 81-84) features a melodic line with a fermata over measure 83. The twenty-second system (measures 85-88) shows a melodic line with a fermata over measure 87. The twenty-third system (measures 89-92) features a melodic line with a fermata over measure 91. The twenty-fourth system (measures 93-96) shows a melodic line with a fermata over measure 95. The twenty-fifth system (measures 97-100) features a melodic line with a fermata over measure 99.

V.S.

Lead 2 (Sawtooth)

84

Musical notation for measures 84-89. Measure 84 has a treble clef, key signature of three flats, and a whole note chord. Measures 85-89 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

90

Musical notation for measures 90-94. Measures 90-94 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

95

Musical notation for measures 95-103. Measures 95-103 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

104

8

Musical notation for measures 104-118. Measure 104 has a treble clef, key signature of three flats, and a whole note chord. Measures 105-118 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

119

Musical notation for measures 119-124. Measures 119-124 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

125

Musical notation for measures 125-127. Measures 125-127 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

128

10

Musical notation for measures 128-137. Measures 128-137 feature a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

Linkin Park - New divide

Lead 6 (Voice)

♩ = 120, 000000 ♪ = 120, 000000

6

11

15

20

5

33

37

41

45

49

52

Lead 6 (Voice)

57

7

70

74

78

82

86

91

95

99

103



107

Musical notation for measures 107-110. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines.

111

Musical notation for measures 111-114. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines.

115

Musical notation for measures 115-118. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines.

119

Musical notation for measures 119-122. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines.

123

Musical notation for measures 123-126. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines.

127

Musical notation for measures 127-130. The system consists of a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a six-part texture, with three staves in the upper system and three in the lower system. The upper staves feature a melodic line with eighth-note patterns, while the lower staves provide harmonic support with chords and bass lines. The system concludes with a double bar line and the number 10.



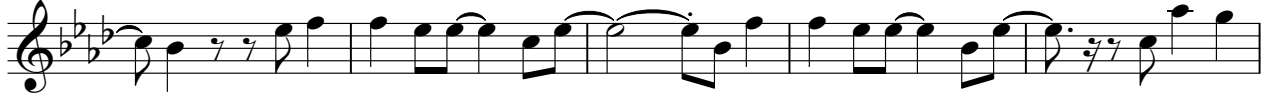
54



59



65



70



75



81



86



97



102



107



113

118

124

130

# Linkin Park - New divide

Contrabass

♩ = 120

10

19

28

37

46

55

64

73

80

4

Detailed description: This is a musical score for the Contrabass part of Linkin Park's 'New Divide'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-9) features a melodic line of eighth notes with a slur. The second staff (measures 10-18) continues the melody with quarter and eighth notes. The third staff (measures 19-27) consists of a steady eighth-note bass line. The fourth staff (measures 28-36) includes a double bar line, followed by a measure with a whole note chord (B-flat, E-flat, A-flat) and a whole rest, then continues with eighth notes. The fifth staff (measures 37-45) is a simple eighth-note bass line. The sixth staff (measures 46-54) features a melodic line with slurs. The seventh staff (measures 55-63) is an eighth-note bass line. The eighth staff (measures 64-72) includes a double bar line and a whole rest. The ninth staff (measures 73-79) is an eighth-note bass line. The tenth staff (measures 80-87) concludes with a melodic line and a final double bar line with a '4' above it, indicating a four-measure repeat.

2  
90

Contrabass

Musical notation for Contrabass, measures 90-98. The notation is in bass clef with a key signature of two flats. It features a series of chords in the first five measures, followed by individual notes in the next three measures, and a final measure with a whole note chord.

99

Musical notation for Contrabass, measures 99-107. The notation is in bass clef with a key signature of two flats. It continues with chords and notes, ending with a double bar line and the number 8.

114

Musical notation for Contrabass, measures 114-122. The notation is in bass clef with a key signature of two flats. It continues with chords and notes, ending with a double bar line.

123

10

Musical notation for Contrabass, measures 123-131. The notation is in bass clef with a key signature of two flats. It continues with chords and notes, ending with a double bar line and the number 10.

$\text{♩} = 120$   
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

7 6

18 20 22 24 26 28 30 32

21

54

56

58

60

62

64

66

68

86

17

53

Detailed description: This image shows a page of guitar tablature for the piece 'Seashore'. The page is numbered '2' in the top left corner. The title 'Seashore' is centered at the top. The tablature consists of ten horizontal staves, each representing a guitar string. The first nine staves are numbered 54, 56, 58, 60, 62, 64, 66, and 68, indicating the measure number. The tenth staff is numbered 86. Each staff contains a sequence of notes and rests, with some notes grouped in brackets. Above the notes are rhythmic flags. A double bar line is placed at the end of the 86th measure. In the bottom right corner, there is a large number '53'.