

♩ = 82,000038

Flute

Clarinet in B \flat

Horn in F

Percussion

Steel Drums

Jazz Guitar

Fretless Electric Bass

Alto

Alto

Alto

Baritone

Baritone

Celesta

Synth Strings

DOCHDASH

♩ = 82,000038

3

A.
A.
A.
Bar.
Bar.



5

A.
A.
A.
Bar.
Bar.

7

A. A. A. Bar. Bar.

This system contains measures 7 and 8 of a musical piece. It features five staves: three labeled 'A.' and two labeled 'Bar.'. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. A double bar line is present at the end of measure 8.



9

A. A. A. Bar. Bar.

This system contains measures 9, 10, 11, and 12 of the musical piece. It features five staves: three labeled 'A.' and two labeled 'Bar.'. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth and sixteenth notes and rests. A double bar line is present at the end of measure 12.

11 $\text{♩} = 83,000069$

A.

A.

A.

Bar.

Bar.



13 $\text{♩} = 85,000000$

A.

A.

Bar.

Bar.

♩ = 86,000053

15

A.

A.

Bar.

Bar.

Detailed description: This system contains measures 15 and 16. It features four staves. The first two staves are labeled 'A.' and contain vocal lines in treble clef. The third staff is labeled 'Bar.' and contains a bass line in bass clef. The fourth staff is labeled 'Bar.' and contains a guitar accompaniment in bass clef with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. Measure 16 continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6.



17

A.

A.

Bar.

Bar.

Detailed description: This system contains measures 17 and 18. It features four staves. The first two staves are labeled 'A.' and contain vocal lines in treble clef. The third staff is labeled 'Bar.' and contains a bass line in bass clef. The fourth staff is labeled 'Bar.' and contains a guitar accompaniment in bass clef with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 18 continues with eighth notes C5, D5, E5, F#5, G5, A5, and B5.

19

Fl.

J. Gtr.

A.

A.

Bar.

Bar.

Cel.

This musical score page contains six staves for measures 19 through 22. The instruments are Flute (Fl.), J. Guitar (J. Gtr.), two Accordion parts (A.), two Bass parts (Bar.), and Cello (Cel.). The Flute part begins with a rest in measure 19, followed by a melodic line in measures 20-22. The J. Guitar part features a complex rhythmic pattern with many beamed eighth notes and rests. The two Accordion parts have different textures: the upper one has a melodic line with some slurs, while the lower one has a more harmonic, block-like texture. The two Bass parts play a consistent eighth-note rhythmic pattern. The Cello part follows a similar melodic path to the Flute.

21

Fl.

J. Gtr.

A.

A.

Bar.

Bar.

Cel.

This musical score page, marked with rehearsal number 21, contains seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature, with a whole note chord of F#4 and C#5. The J. Gtr. (Jazz Guitar) staff has the same key signature and time signature, with a whole note chord of F#4, C#5, and G#6. The first 'A.' (Alto Saxophone) staff has a treble clef, two sharps (F# and C#), and a 2/8 time signature, with a whole note chord of F#4 and C#5. The second 'A.' staff has a treble clef, two sharps, and a 2/8 time signature, with a whole note chord of F#4, C#5, and G#6, which is held for the duration of the measure. The first 'Bar.' (Bass) staff has a bass clef, two sharps, and a 2/8 time signature, with a rhythmic pattern of quarter notes: F#2, C#3, G#2, and F#2. The second 'Bar.' staff has a bass clef, two sharps, and a 2/8 time signature, with a rhythmic pattern of quarter notes: F#2, C#3, G#2, and F#2, with a double bar line after the first measure. The Cel. (Cello) staff has a treble clef, two sharps, and a 2/8 time signature, with a whole note chord of F#4 and C#5.

22

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

The musical score consists of seven staves. The first staff is Percussion (Perc.) with a drum set icon, showing a sequence of hits and rests. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes and various chords. The third staff is E. Bass (Electric Bass) in bass clef, providing a rhythmic accompaniment. The fourth and fifth staves are labeled 'A.' and are in treble clef, showing melodic lines. The sixth staff is labeled 'Bar.' and is in bass clef, showing a melodic line. The seventh staff is also labeled 'Bar.' and is in bass clef, showing a chordal accompaniment.

23

Hn.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

24

Hn.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

25

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Cel.

Syn. Str.

Detailed description of the musical score: The score is for measures 25 and 26. Measure 25 starts with a rest for the Flute, Horn, and Synthesizer/Strings. The Horn plays a half note G4. The Percussion has a snare drum hit on the first beat and a cymbal hit on the second beat. The Jazz Guitar plays a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Electric Bass plays a line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Trumpet and Trombone both play a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Baritone Saxophone plays a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Double Bass plays a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Cello has a rest. Measure 26 continues with similar patterns, with the Flute entering on the second beat with a half note G4. The Horn plays a half note G4. The Percussion has a snare drum hit on the first beat and a cymbal hit on the second beat. The Jazz Guitar plays a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Electric Bass plays a line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Trumpet and Trombone both play a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Baritone Saxophone plays a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Double Bass plays a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Cello has a rest. The Synthesizer/Strings play a line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

26

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This page of a musical score begins at measure 26. It features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of hits: a snare drum on the first beat, a cymbal on the second, a snare on the third, a cymbal on the fourth, and a snare on the fifth. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with chords and single notes. The E. Bass (Electric Bass) staff is in bass clef and provides a simple bass line. The two A. (Alto Saxophone) staves are in treble clef and play a melodic line with various intervals and rests. The Bar. (Baritone Saxophone) staff is in bass clef and plays a rhythmic line with eighth notes and rests. The second Bar. staff is in bass clef and plays a complex chordal accompaniment. The Syn. Str. (Synthesizer String) staff is in treble clef and plays a simple harmonic line with two notes: E4 and G#4.

27

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

This musical score page, numbered 13, begins at measure 27. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two staves labeled 'A.', followed by two staves labeled 'Bar.', and a final staff for Syn. Str. (Synthesizer Strings). The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staff shows complex chordal textures with many accidentals. The E. Bass staff provides a rhythmic and harmonic foundation. The 'A.' staves contain melodic lines. The 'Bar.' staves feature bass lines with frequent rests. The Syn. Str. staff has a melodic line with some chromaticism.

28

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The bottom section contains four staves for Trumpet (A.), Trombone (A.), Baritone Saxophone (Bar.), and Double Bass (Bar.), and a final staff for Synthesizer/Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 28 begins with a rest for the Flute and Horn, while the other instruments play. The Jazz Guitar part features a complex, rhythmic pattern with many beamed notes and slurs. The Percussion part has a steady, rhythmic pattern with some accents. The Trumpet and Trombone parts have melodic lines with some grace notes. The Baritone Saxophone and Double Bass parts have more complex, rhythmic patterns. The Synthesizer/Strings part has a simple, melodic line.

30

Fl.

Hn.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), three different parts of a Saxophone (A.), two different parts of a Baritone Saxophone (Bar.), and Synthesizer/Strings (Syn. Str.). The Flute and Horn parts are relatively simple, with a few notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating hits on a drum set. The Steel Drum part has a melodic line with many grace notes. The Jazz Guitar part is highly technical, with many fast sixteenth-note runs and complex chord voicings. The Electric Bass part provides a steady, rhythmic foundation. The Saxophone parts have melodic lines with many grace notes. The Baritone Saxophone parts have a more rhythmic, bass-like quality. The Synthesizer/Strings part has a simple, melodic line.

32

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

34

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Detailed description: This is a musical score for measures 34 and 35. The score is arranged in a system with multiple staves. The top staff is for Clarinet (Cl.), showing a melodic line starting with a quarter rest in measure 34 and a quarter note in measure 35. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Steel Drum (Steel D.) staff has a melodic line with many slurs and ties. The J. Guitar (J. Gtr.) staff shows a series of chords and single notes. The E. Bass staff has a simple bass line. The two Accordion (A.) staves have melodic lines with slurs. The two Baritone (Bar.) staves have bass lines with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

36

Fl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Detailed description: This page of a musical score, numbered 18, contains measures 36 through 39. The score is arranged in a system with seven staves. The top five staves are for Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), J. Guitar (J. Gtr.), and Electric Bass (E. Bass). The bottom two staves are for two different parts, both labeled 'A.', and two different parts, both labeled 'Bar.'. The Flute part begins with a rest in measure 36, followed by a melodic line in measures 37-39. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part plays a steady eighth-note accompaniment. The J. Guitar part has a sparse, melodic line. The E. Bass part provides a low-frequency accompaniment. The two 'A.' parts have melodic lines with some chromaticism. The two 'Bar.' parts provide harmonic support with chords and rhythmic patterns.

This musical score is for a multi-instrument ensemble. It features six staves: Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), J. Guitar (J. Gtr.), E. Bass (E. Bass), and Accordion (A.). The score begins at measure 37. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a melodic line with some rests. The Percussion part uses a drumstick clef and includes various rhythmic patterns, some marked with 'x' for cymbals. The Steel Drum part is in treble clef with a key signature of one sharp (F#) and features a complex, multi-note melody. The J. Guitar part is in treble clef with a key signature of one flat (B-flat) and includes a melodic line with some rests. The E. Bass part is in bass clef with a key signature of one flat (B-flat) and provides a simple bass line. The Accordion part consists of two staves: the upper staff is in treble clef with a key signature of one flat (B-flat) and the lower staff is in bass clef with a key signature of one sharp (F#). Both accordion staves have a melodic line with some rests.

38

Fl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

6

6

Detailed description: This page of a musical score contains measures 38 through 41. The instruments are Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and two Baritone Saxophones (Bar.). Measure 38 features a flute melody with a grace note and a sixteenth note. The percussion part has a complex rhythmic pattern with sixteenth notes and rests. The steel drum part has a melodic line with grace notes. The J. Guitar part has a chordal accompaniment. The E. Bass part has a simple bass line. The two Baritone Saxophones have a melodic line with a grace note and a sixteenth note. The number '38' is written above the first measure. The number '6' is written below the percussion part in measures 39 and 40, indicating a sixteenth note. The page number '20' is in the top left corner.

39

Perc. Steel D. J. Gtr. E. Bass A. A. Bar. Bar. Cel. Syn. Str.

Detailed description: This musical score page, numbered 21, begins at measure 39. It features seven staves. The Percussion staff uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff is in treble clef with a complex rhythmic pattern of eighth notes and chords. The J. Gtr. staff is in treble clef, mostly silent with some chords at the end. The E. Bass staff is in bass clef with a steady eighth-note bass line. The two 'A.' staves are in treble clef with simple melodic lines. The first 'Bar.' staff is in bass clef with eighth-note chords. The second 'Bar.' staff is in bass clef with a complex chordal pattern. The Cel. staff is in treble clef, mostly silent with a short melodic phrase at the end. The Syn. Str. staff is in treble clef with a simple melodic line.

41

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Cel.

Syn. Str.

Detailed description: This is a multi-staff musical score for a reggae-style ensemble. The score begins at measure 41. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drum part plays a complex, syncopated melody with many grace notes. The J. Gtr. (Jazz Guitar) part is mostly silent, with a few notes and a chord at the end of the section. The E. Bass (Electric Bass) part provides a steady, rhythmic accompaniment. The two A. (Alto Saxophone) parts play a melodic line with some rests. The two Bar. (Baritone Saxophone) parts play a rhythmic accompaniment with grace notes. The Cel. (Celesta) part has a few notes and a chord at the end. The Syn. Str. (Synthesizer Strings) part plays a simple, rhythmic accompaniment.

43

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Cel.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are Percussion (Perc.), Steel D., J. Gtr., and E. Bass. The next three staves are labeled 'A.', and the bottom three are Bar., Bar., and Cel. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Steel D. staff features a series of chords and single notes, often with a '7' indicating a seventh. The J. Gtr. staff has a few notes and rests. The E. Bass staff provides a steady bass line. The 'A.' staves contain melodic lines. The Bar. staves have rhythmic patterns, and the Cel. staff has a few notes and rests. The score is numbered 43 at the beginning of the first staff.

45

Fl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Cel.

Syn. Str.

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), three vocal parts (A.), two Baritone parts (Bar.), Cello (Cel.), and Syn. Str. (Syn. Str.). The Flute part has a treble clef and a key signature of one flat. The Percussion part has a drum clef and includes 'x' marks above the staff. The Steel Drum part has a treble clef and features complex rhythmic patterns with many beamed notes. The J. Gtr. part has a treble clef and is mostly silent. The E. Bass part has a bass clef and plays a steady bass line. The three vocal parts (A.) have treble clefs and play melodic lines. The two Baritone parts (Bar.) have bass clefs and play rhythmic accompaniment. The Cello part (Cel.) has a treble clef and is mostly silent. The Syn. Str. part (Syn. Str.) has a treble clef and is mostly silent. The page number '24' is in the top left, and the measure number '45' is above the first staff.

47

Fl.

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 47. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part has a long note with a slur over it in the first measure, followed by a melodic line. The Clarinet part is mostly silent in the first measure, then enters with a melodic line. The next three staves are Percussion (Perc.), Steel Drum (Steel D.), and J. Guitar (J. Gtr.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drum and J. Guitar parts have intricate rhythmic patterns with many slurs and accents. The E. Bass part is in bass clef and has a simple, steady rhythmic pattern. Below these are three staves labeled 'A.', which appear to be vocal or auxiliary parts. The next two staves are labeled 'Bar.', which are Baritone parts in bass clef. The final staff is labeled 'Syn. Str.' (Synthesizer) in treble clef and has a simple melodic line. The score is written in a standard musical notation style with various symbols like slurs, accents, and slanted stems.

49

Fl.

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two vocal parts (A.), Baritone (Bar.), another Baritone (Bar.), and Synthesizer/Strings (Syn. Str.). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line, often in harmony with the flute. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Steel Drum part plays a complex, rhythmic pattern with many beamed notes. The Jazz Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a walking bass line with eighth notes. The two vocal parts (A.) sing a melody with eighth notes. The Baritone parts play a rhythmic pattern with eighth notes. The Synthesizer/Strings part plays a sustained chord in the first measure, followed by a melodic line.

51

Fl.

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This is a page of a musical score, page 27, starting at measure 51. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet (Cl.) with a rest; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a rhythmic accompaniment of eighth notes; J. Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; E. Bass (E. Bass) with a bass line of eighth notes; Alto Saxophone (A.) with a melodic line; another Alto Saxophone (A.) with a melodic line; Baritone Saxophone (Bar.) with a melodic line; another Baritone Saxophone (Bar.) with a rhythmic accompaniment of eighth notes; and Synthesizer/Strings (Syn. Str.) with a melodic line. The score is written in a key signature with one flat and a 4/4 time signature. Measure 51 is marked with a '51' above the Flute staff. The page number '27' is in the top right corner.

53

Fl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 53. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Trombone (A.), Baritone (Bar.), and Synthesizer/Strings (Syn. Str.). The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Steel Drum part plays a series of chords with a rhythmic pulse. The Jazz Guitar part has a similar rhythmic pattern with chords. The Electric Bass part provides a steady bass line with eighth notes. The Trumpet and Trombone parts have melodic lines with some rests. The Baritone part has a rhythmic line with eighth notes. The Synthesizer/Strings part has a simple harmonic accompaniment.

55

Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Syn. Str.

57

A.

A.

Bar.

Bar.

Detailed description: The image shows a page of musical notation for guitar, numbered 30. The music starts at measure 57. It is divided into four systems. The first two systems are for the right hand (labeled 'A.') in treble clef. The first system contains a whole note followed by six eighth notes. The second system contains six eighth notes. The last two systems are for the left hand (labeled 'Bar.') in bass clef. The third system contains six eighth notes. The fourth system contains six chords, each marked with a guitar chord symbol (e.g., G, F, E, D, C, B) and a slash, indicating a slash rhythm.

59

Perc.

Steel D.

J. Gtr.

A.

A.

Bar.

Bar.

This musical score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), the second for Steel Drum (Steel D.), and the third for Javanese Guitar (J. Gtr.). Below these are four staves for a vocal or instrumental line, labeled 'A.', 'A.', 'Bar.', and 'Bar.'. The score is divided into two measures. The first measure shows a rest for Percussion and Steel Drum, and a whole note for J. Gtr. The second measure shows rhythmic patterns for Percussion and Steel Drum, and a melodic line for J. Gtr. The 'A.' and 'Bar.' staves contain a melodic line with various rhythmic values and accidentals.

61

Fl.

Perc.

Steel D.

J. Gtr.

A.

A.

Bar.

Bar.

Detailed description: This musical score page contains measures 61 and 62. The instruments are Flute (Fl.), Percussion (Perc.), Steel Drum (Steel D.), J. Guitar (J. Gtr.), and Accordion (A.). The Flute part in measure 61 has a whole rest, while in measure 62 it plays a series of eighth notes. The Percussion part uses 'x' marks for snare and 'o' for cymbal. The Steel Drum part features a complex rhythmic pattern with many sixteenth notes. The J. Guitar part has a melodic line with a long slur over the first two measures. The Accordion part has two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support. The Bass (Bar.) part has two staves, with the top staff playing a rhythmic eighth-note pattern and the bottom staff playing a bass line with many sixteenth notes.

63

Fl.

Perc.

Steel D.

J. Gtr.

A.

A.

Bar.

Bar.

Syn. Str.

Detailed description: This page of a musical score, numbered 63, features seven staves. The Flute (Fl.) staff begins with a long note, followed by a series of chords. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Steel Drum (Steel D.) staff is filled with a dense, rhythmic accompaniment of chords. The J. Guitar (J. Gtr.) staff has a melodic line with some long notes. The two 'A.' staves (likely Alto saxophone) have melodic lines, with the second 'A.' staff starting with a long note. The two 'Bar.' staves (likely Baritone saxophone) have rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a simple melodic line.

65

Fl.

Cl.

Hn.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

A.

A.

Bar.

Bar.

Cel.

Syn. Str.

Flute

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 2 2 3

20 3 3

29 5

38 6

48

52 5

61

64 3

Clarinet in B \flat

$\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 85,000046$
DOCHDASH

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of whole notes, each with a thick black bar underneath indicating a fingered note. The fingerings are labeled as 11, 2, 2, and 16. The fifth measure contains a melodic phrase: a quarter rest, followed by a quarter note G4 (F#), an eighth note A4 (G#), an eighth note B4 (A#), a quarter note C5 (B#), and a quarter rest.

33

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest. The second measure contains a melodic phrase: a quarter rest, followed by a quarter note G4 (F#), an eighth note A4 (G#), an eighth note B4 (A#), a quarter note C5 (B#), and a quarter rest. The third measure contains a whole note with a thick black bar underneath, labeled with the number 13. The fourth measure contains a quarter rest, followed by an eighth note D5 (C#), an eighth note E5 (D#), and a quarter rest.

49

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest. The second measure contains a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), a quarter note B4 (A#), and a quarter rest. The third measure contains a quarter rest, followed by an eighth note C5 (B#), an eighth note D5 (C#), a quarter note E5 (D#), and a quarter rest. The fourth measure contains a whole note with a thick black bar underneath, labeled with the number 14.

Percussion

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 **2** **2** **6**

23

27

32

35

38

40

43

46

49

V.S.

2

Percussion

51

Musical notation for measures 51-52. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

53

Musical notation for measures 53-54. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows a bass line with eighth notes and dotted quarter notes. A fermata is placed over the final note of measure 54.

56

4

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-58 show eighth notes with accents and slurs. Measure 59 shows a quarter note followed by eighth notes. A '4' is written above the first measure.

64

Musical notation for measures 64-67. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows a bass line with eighth notes and dotted quarter notes. A fermata is placed over the final note of measure 67.

Steel Drums

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 **2** **2** **15**

31

33

36

39

42

45

48

51

53

5

60

Musical notation for measures 60-62. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The melody consists of eighth and sixteenth notes, while the accompaniment is a steady stream of sixteenth notes, often in pairs. There are some accidentals, including a sharp sign in measure 61.

63

Musical notation for measures 63-64. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from the previous section, with a mix of eighth and sixteenth notes and rests. The accompaniment remains a consistent sixteenth-note texture.

65

Musical notation for measures 65-66. The notation is on a single staff with a treble clef. Measure 65 continues the pattern, but measure 66 features a long, sustained note with a fermata, indicating a final or held note. The accompaniment continues with sixteenth notes.

Jazz Guitar

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 2 2 3

20

23

25

27

29

32

35

37

40

2

Detailed description: This is a jazz guitar score for 11 measures. The first measure is a whole rest. Measures 2-4 contain rhythmic markings of 2, 2, and 3. The score is written on a single treble clef staff. It features a variety of notes including eighth, sixteenth, and thirty-second notes, as well as chords and accidentals. Measure numbers 20, 23, 25, 27, 29, 32, 35, 37, and 40 are indicated at the start of their respective lines. The final measure (measure 11) contains a '2' marking.

2

Jazz Guitar

46

Musical staff for measures 46-49. Measure 46 starts with a whole rest. Measures 47-49 contain a sequence of chords and rhythmic patterns, including eighth notes and chords.

50

Musical staff for measures 50-52. Measure 50 starts with a whole rest. Measures 51-52 contain a sequence of chords and rhythmic patterns, including eighth notes and chords.

53

Musical staff for measures 53-58. Measure 53 starts with a whole rest. Measures 54-58 contain a sequence of chords and rhythmic patterns, including eighth notes and chords. Measure 58 ends with a double bar line and a '3' indicating a triplet.

59

Musical staff for measures 59-62. Measure 59 starts with a whole rest. Measures 60-62 contain a sequence of chords and rhythmic patterns, including eighth notes and chords.

63

Musical staff for measures 63-65. Measure 63 starts with a whole rest. Measures 64-65 contain a sequence of chords and rhythmic patterns, including eighth notes and chords.

Fretless Electric Bass

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 **2** **2** **6**

23

27

31

35

39

43

47

51

54 **10**

Detailed description: This image shows a musical score for a fretless electric bass. It consists of ten staves of music. The first staff contains measures 11 through 16, with measure numbers 11, 2, 2, and 6 written above the staff. Above the first four measures are tempo markings: ♩ = 82,000038, ♩ = 83,000069, and ♩ = 85,000046. The music is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and accidentals. The final staff (measure 54) ends with a double bar line and a fermata over a whole note rest, with the number 10 written above it.

Alto

♩ = 82,000038



Musical staff 1, starting with a double bar line and a fermata. A large number '2' is written above the staff. The staff contains a sequence of notes: a whole note, followed by eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 2, starting with a measure number '5'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 3, starting with a measure number '8'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.

12 ♩ = 83,000069

♩ = 85,0000



Musical staff 4, starting with a measure number '12'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.

15 ♩ = 86,000053



Musical staff 5, starting with a measure number '15'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 6, starting with a measure number '18'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 7, starting with a measure number '22'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 8, starting with a measure number '26'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 9, starting with a measure number '29'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.



Musical staff 10, starting with a measure number '32'. The staff contains a sequence of notes, including eighth notes, quarter notes, and sixteenth notes with beams.

V.S.

35



38



43



47



50



53



56



59



62



Alto

♩ = 82,000038

2

5

8

12 ♩ = 83,000069

♩ = 85,0000

12

15 ♩ = 86,000053

15

18

22

26

30

33

V.S.

36

40

45

49

52

56

59

62

Alto

♩ = 82,000038

2

6

♩ = 83,000069

9

2

14 ♩ = 85,000056

2 **14** **12**

43

48 **7** **9**

Baritone

♩ = 82,000038



4



6



8



11

♩ = 83,000069



14

♩ = 85,000046

♩ = 86,000053



17



20



23



25



V.S.

57



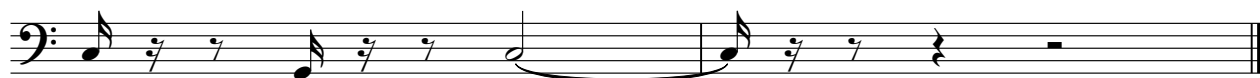
60



63



65



Baritone

♩ = 82,000038

2



6



9



♩ = 83,000069



♩ = 85,000046

♩ = 86,000053



17



20



23



25



27



V.S.

29

Measures 29-31: The first system of music. Measure 29 starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measures 30 and 31 continue this pattern with some rests.

32

Measures 32-33: The second system of music. Measure 32 continues the rhythmic pattern from the previous system. Measure 33 has a similar pattern with some rests.

34

Measures 34-36: The third system of music. Measure 34 continues the pattern. Measure 35 has a similar pattern. Measure 36 has a similar pattern with some rests.

37

Measures 37-39: The fourth system of music. Measure 37 continues the pattern. Measure 38 has a similar pattern. Measure 39 has a similar pattern with some rests.

40

Measures 40-42: The fifth system of music. Measure 40 continues the pattern. Measure 41 has a similar pattern. Measure 42 has a similar pattern with some rests.

43

Measures 43-45: The sixth system of music. Measure 43 continues the pattern. Measure 44 has a similar pattern. Measure 45 has a similar pattern with some rests.

46

Measures 46-48: The seventh system of music. Measure 46 continues the pattern. Measure 47 has a similar pattern. Measure 48 has a similar pattern with some rests.

49

Measures 49-51: The eighth system of music. Measure 49 continues the pattern. Measure 50 has a similar pattern. Measure 51 has a similar pattern with some rests.

52

Measures 52-54: The ninth system of music. Measure 52 continues the pattern. Measure 53 has a similar pattern. Measure 54 has a similar pattern with some rests.

55

Measures 55-57: The tenth system of music. Measure 55 continues the pattern. Measure 56 has a similar pattern. Measure 57 has a similar pattern with some rests.

Baritone

3

58

Musical notation for measures 58-60. The notation is in bass clef and consists of a series of chords and eighth notes. The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are beamed together in groups of two or three.

61

Musical notation for measures 61-63. The notation is in bass clef and consists of a series of chords and eighth notes. The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are beamed together in groups of two or three.

64

Musical notation for measures 64-66. The notation is in bass clef and consists of a series of chords and eighth notes. The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are beamed together in groups of two or three. The notation ends with a double bar line.

Celesta

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 2 2 3

20

3

26

14

43

20

Synth Strings

♩ = 82,000038 ♩ = 83,000069 ♩ = 85,000046

11 2 2 9

26

31

43

51

56