

Angela Wiedl - Mama Theresa

♩ = 56,000446

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (muted), STEEL GTR (active with triplets), FINGERDBAS (muted), MELODY (muted), FANTASIA (active with triplets), HALO PAD (muted), STRINGS (active with a tremolo and chords), and A.PIANO 1 (active with chords). The tempo is marked as ♩ = 56,000446. The time signature is 4/4.

5

DRUMS

STEEL GTR

FINGERDBAS

FANTASIA

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The second staff is STEEL GTR, featuring a melodic line with triplets and slurs. The third staff is FINGERDBAS, with a bass line including triplets and slurs. The fourth staff is FANTASIA, which is mostly empty with some rests. The fifth staff is STRINGS, showing sustained notes with a long slur. The sixth staff is A.PIANO 1, with a melodic line and triplets. A double bar line is present at the end of measure 8.



6

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in seven staves. The top staff is DRUMS, continuing the rhythmic pattern. The second staff is STEEL GTR, with a melodic line and triplets. The third staff is FINGERDBAS, with a bass line and triplets. The fourth staff is MELODY, featuring a melodic line with triplets and slurs. The fifth staff is HALO PAD, showing sustained notes with a long slur. The sixth staff is STRINGS, with sustained notes. The seventh staff is A.PIANO 1, with a melodic line and triplets. A double bar line is present at the end of measure 12.

8

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

10

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

11

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1



12

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

13 5

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1



14

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1



17

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

18

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

20

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Drums, Steel Guitar, Fingerboard Bass, Melody, Fantasia, Halo Pad, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Steel Guitar part has melodic lines with triplets and a 7/8 time signature. The Fingerboard Bass part provides a low-frequency accompaniment. The Melody part features a long note followed by a triplet. The Fantasia part has a few notes. The Halo Pad part has a sustained chord. The Strings part has a sustained chord. The A. Piano 1 part has a complex chordal accompaniment.

21

DRUMS: Four measures of a rhythmic pattern with 'x' marks above the staff. Measures 22 and 24 feature triplet markings above the staff.

STEEL GTR: Four measures of a melodic line with triplet markings above measures 22 and 24.

FINGERDBAS: Four measures of a bass line with triplet markings above measures 22 and 24.

MELODY: Four measures of a melodic line with triplet markings above measures 22 and 24.

FANTASIA: Four measures of a melodic line with a long note in measure 22 and rests in measures 23 and 24.

HALO PAD: Four measures of a melodic line with a long note in measure 22 and rests in measures 23 and 24.

STRINGS: Four measures of a melodic line with triplet markings above measures 22 and 24.

A.PIANO 1: Four measures of a melodic line with a long note in measure 22 and rests in measures 23 and 24.



22

DRUMS: Four measures of a rhythmic pattern with 'x' marks above the staff. Measures 26 and 28 feature triplet markings above the staff.

STEEL GTR: Four measures of a melodic line with triplet markings above measures 26 and 28.

FINGERDBAS: Four measures of a bass line with triplet markings above measures 26 and 28.

MELODY: Four measures of a melodic line with a long note in measure 25 and rests in measures 26, 27, and 28.

HALO PAD: Four measures of a melodic line with a long note in measure 25 and rests in measures 26, 27, and 28.

STRINGS: Four measures of a melodic line with a long note in measure 25 and rests in measures 26, 27, and 28.

A.PIANO 1: Four measures of a melodic line with triplet markings above measures 26 and 28.

23

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1



24

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1



26

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

27

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: DRUMS, STEEL GTR, FINGERDBAS, MELODY, HALO PAD, STRINGS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR and FINGERDBAS staves feature complex rhythmic patterns with triplets and slurs. The MELODY staff has a simple line with triplets. The HALO PAD, STRINGS, and A.PIANO 1 staves provide harmonic support with chords and triplets.



29

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 29 and 30. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR and FINGERDBAS staves have more complex rhythmic patterns with triplets. The MELODY staff continues with its simple line and triplets. The HALO PAD, STRINGS, and A.PIANO 1 staves provide harmonic support with chords and triplets.

31

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 31 and 32. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar and fingerboard bass parts play complex triplet patterns. The melody consists of eighth notes with a triplet of three notes. The halo pad, strings, and A. piano 1 parts provide harmonic support with various chordal textures and sustained notes.

33

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 33 and 34. The drums part continues with the same rhythmic pattern. The steel guitar and fingerboard bass parts maintain their complex triplet patterns. The melody part has a triplet of three notes in measure 33 and then rests in measure 34. The fantasia part enters in measure 33 with a melodic line. The halo pad, strings, and A. piano 1 parts continue with their respective parts.

35

DRUMS

STEEL GTR

FINGERDBAS

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

37

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for measures 35 through 40. The score is arranged in a multi-staff format. The instruments and parts are: DRUMS (top staff), STEEL GTR (second staff), FINGERDBAS (third staff), FANTASIA (fourth staff), HALO PAD (fifth staff), STRINGS (sixth staff), A.PIANO 1 (seventh staff), and MELODY (eighth staff). The key signature has one sharp (F#). The time signature is 3/4. Measures 35-40 show a complex arrangement with triplets and various rhythmic patterns. A double bar line is present between measures 36 and 37. The MELODY part starts in measure 37. The FANTASIA part is present in measures 35-36 and 37-38.

39

DRUMS

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 39 and 40. The drums part features a consistent rhythmic pattern of eighth notes with accents. The steel guitar and fingerboard bass parts play complex triplet patterns. The melody consists of eighth notes with a flat, and the piano accompaniment features sustained chords and triplets.

41

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 41 and 42. The drums part continues with the same rhythmic pattern. The steel guitar and fingerboard bass parts continue with their triplet patterns. The melody has a brief rest in measure 41 before resuming. The fantasia part enters in measure 41 with a melodic line. The piano accompaniment continues with sustained chords and triplets.

The musical score is arranged vertically with the following instruments from top to bottom:

- DRUMS:** Features a complex rhythmic pattern starting at measure 43. It includes various drum sounds (represented by 'x' marks) and triplet patterns. A tempo marking $\text{♩} = 54,000053$ is present.
- STEEL GTR:** Features a melodic line with triplet patterns and slurs.
- FINGERDBAS:** Features a bass line with slurs and various rhythmic values.
- MELODY:** A single staff with a few notes at the beginning.
- FANTASIA:** A single staff with a few notes at the beginning.
- HALO PAD:** A staff with a long, sustained chord or pad sound.
- STRINGS:** A staff with a long, sustained chord or pad sound. A tempo marking $\text{♩} = 54,000053$ is present.
- A.PIANO 1:** A staff with a melodic line and a triplet pattern.

44 ♩ = 52,000278 ♩ = 53,000256

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

STRINGS

A.PIANO 1



45

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

HALO PAD

STRINGS

A.PIANO 1

DRUMS

Angela Wiedl - Mama Theresa

♩ = 56,000446

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a drum score for measures 24 through 42. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks, while the bass drum part uses quarter notes. A consistent triplet pattern is used throughout, with a '3' above each group of three notes. The pattern consists of a snare triplet followed by a bass drum triplet. The notation includes various articulations such as accents and slurs. A tempo marking of $\text{♩} = 54,0000033$ is present at the bottom right of the page.

DRUMS

44 ♩ = 52,000278 ♩ = 53,000256

45

♩ = 56,000446

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 56,000446. The score consists of ten staves of music, numbered 1 through 21. The melody is highly technical, featuring a large number of triplets (indicated by a '3' over a group of notes) and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

23

25

27

30

33

36

39

42

$\text{♩} = 54,000053 \quad \text{♩} = 52,000258$

46

2

♩ = 56,000446

3

7

10

13

16

19

22

25

28

31

V.S.

FINGERDBAS

34

Musical notation for measures 34-36. The notation is in bass clef and includes triplets of eighth notes and sixteenth notes.

37

Musical notation for measures 37-38. The notation is in bass clef and includes triplets of eighth notes and sixteenth notes.

39

Musical notation for measures 39-41. The notation is in bass clef and includes triplets of eighth notes and sixteenth notes.

42

Musical notation for measures 42-45. The notation is in bass clef and includes triplets of eighth notes and sixteenth notes. Above the staff, there are tempo markings: $\text{♩} = 54,000053$ and $\text{♩} = 52,000008$.

46

Musical notation for measure 46. The notation is in bass clef and consists of a whole rest.

Angela Wiedl - Mama Theresa

MELODY

♩ = 56,000446

4

9

13

17

21

25

29

33

39

42

♩ = 54,000256

2

MELODY

46



2

♩ = 56,000446

4

10

15

21

27

33

39

♩ = 54,0006027856

46

2

Angela Wiedl - Mama Theresa

STRINGS

♩ = 56,000446

8

14

17

21

25

28

31

35

39

V.S.

2

STRINGS ♩ = 54,000256 ♩ = 53,000256

42

Musical notation for strings, measures 42-45. Measure 42 contains a triplet of eighth notes. Measures 43-45 contain sustained notes with a fermata.

3

46

2

Musical notation for strings, measure 46. A whole rest.

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A.PIANO 1

♩ = 56,000446

6

11

13

16

20

23

25

28

32

V.S.

36

Musical staff for measures 36-39. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 37. Measure 38 has a flat (Bb) in the key signature. Measure 39 ends with a double bar line.

40

Musical staff for measures 40-42. Measure 40 starts with a treble clef and a key signature of one flat (Bb). The music consists of chords and eighth notes. Measure 41 has a flat (Bb) in the key signature. Measure 42 ends with a double bar line.

43

♩ = 54,000053 ♩ = 52,000278 ♩ = 53,000256

Musical staff for measures 43-45. Measure 43 starts with a treble clef and a key signature of one flat (Bb). The music consists of chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 44. Measure 45 ends with a double bar line.

46

2

Musical staff for measure 46. Measure 46 starts with a treble clef and a key signature of one flat (Bb). The music consists of a single chord. The staff ends with a double bar line.