

Angela Wiedl - Vergelt`s Gott

$\text{♩} = 118,001060$

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKYTONK

ACCORDION

ACCORDION

$\text{♩} = 118,001060$

SYNBRASS 2

SLOWSTRING

A.PIANO 1

5

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION



7

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

9 3

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The second staff is for Harp, featuring a melodic line with a triplet. The third staff is for Fingerdbas, showing a simple bass line. The fourth staff is for Honky Tonk, featuring a bass line with chords. The fifth staff is for Accordion, showing a melodic line with a long note. The sixth staff is for Synbass 2, showing a melodic line. The seventh staff is for Slowstring, showing a bass line with chords. The score is numbered 9 at the beginning and 3 at the end.

11

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

12

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

SLOWSTRING

16

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

MELODY: Treble clef, 4/4 time. Measure 16: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 17: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 18: quarter note A5, eighth notes B5, C6, quarter note D6. Measure 19: quarter note E6, eighth notes F6, G6, quarter note A6.

DRUMS: Two staves. Top staff: X's for snare, O's for bass drum. Bottom staff: Quarter notes for bass drum, sixteenth notes for snare. Sixteenth-note runs marked '6' occur in measures 17 and 19.

HARP: Treble clef, 4/4 time. Measure 16: quarter note G4, eighth notes A4, B4, quarter rest. Measure 17: quarter note C5, eighth notes D5, E5, quarter note F5. Measure 18: quarter note G5, eighth notes A5, B5, quarter note C6. Measure 19: quarter note D6, eighth notes E6, F6, quarter rest.

FINGERDBAS: Bass clef, 4/4 time. Measure 16: quarter note G2, eighth notes A2, B2, quarter note C3. Measure 17: quarter note D3, eighth notes E3, F3, quarter note G3. Measure 18: quarter note A3, eighth notes B3, C4, quarter note D4. Measure 19: quarter note E4, eighth notes F4, G4, quarter note A4.

HONKY TONK: Bass clef, 4/4 time. Measure 16: quarter note G2, eighth notes A2, B2, quarter note C3. Measure 17: quarter note D3, eighth notes E3, F3, quarter note G3. Measure 18: quarter note A3, eighth notes B3, C4, quarter note D4. Measure 19: quarter note E4, eighth notes F4, G4, quarter note A4.

ACCORDION (top): Treble clef, 4/4 time. Measure 16: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 17: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 18: quarter note A5, eighth notes B5, C6, quarter note D6. Measure 19: quarter note E6, eighth notes F6, G6, quarter note A6.

ACCORDION (bottom): Treble clef, 4/4 time. Measure 16: quarter rest, eighth notes G4, A4, quarter rest. Measure 17: quarter rest, eighth notes B4, C5, quarter rest. Measure 18: quarter note D5, eighth notes E5, F5, quarter note G5. Measure 19: quarter note A5, eighth notes B5, C6, quarter note D6.

SLOWSTRING: Treble clef, 4/4 time. Measure 16: quarter note G2, eighth notes A2, B2, quarter note C3. Measure 17: quarter note D3, eighth notes E3, F3, quarter note G3. Measure 18: quarter note A3, eighth notes B3, C4, quarter note D4. Measure 19: quarter note E4, eighth notes F4, G4, quarter note A4.

18

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

20

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

22

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for page 9, starting at measure 22. It consists of eight staves. The MELODY staff (treble clef) has a melodic line with a dotted quarter note, eighth notes, and a half note with a sharp sign. The DRUMS staff (drum clef) has a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' below them. The HARP staff (treble clef) has a rhythmic accompaniment with eighth notes and rests. The FINGERDBAS staff (bass clef) has a simple bass line with dotted quarter notes and eighth notes. The HONKY TONK staff (grand staff) has a piano accompaniment with chords and a bass line. The ACCORDION staff (treble clef) has a melodic line similar to the MELODY staff. The ACCORDION staff (treble clef) has a melodic line similar to the MELODY staff. The SLOWSTRING staff (treble clef) has a simple bass line with chords.

24

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) starts at measure 24 with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, and a triplet of sixteenth notes in the final measure. The HARP staff (treble clef) features a series of slurred eighth notes. The FINGERDBAS staff (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The HONKY TONK staff (grand staff) shows sustained chords in both hands. The ACCORDION staff (treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The SLOWSTRING staff (treble clef) has a long, sustained note starting on G4.

25

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

MELODY: Treble clef, key signature of one sharp (F#). Measures 25-26 show a melodic line with eighth and quarter notes.

DRUMS: Two staves. The top staff shows a rhythmic pattern of eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Two sixteenth-note runs are marked with the number '6'.

HARP: Treble clef. Measures 25-26 show a melodic line with many rests, indicating a sparse accompaniment.

FINGERDBAS: Bass clef. Measures 25-26 show a bass line with eighth and quarter notes.

HONKY TONK: Grand staff. Measures 25-26 show complex chords and arpeggios.

ACCORDION (top): Treble clef. Measures 25-26 show a melodic line with eighth and quarter notes.

ACCORDION (bottom): Treble clef. Measures 25-26 show a melodic line with eighth and quarter notes.

SLOWSTRING: Treble clef, key signature of one sharp. Measures 25-26 show a long, sustained note.

27

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

29

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a 13-measure section. The staves are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum set notation), HARP (bass clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), HONKY TONK (bass clef), ACCORDION (treble clef), ACCORDION (treble clef), SYNBRASS 2 (treble clef), and SLOWSTRING (treble clef). The MELODY staff features a half note with a fermata, followed by a quarter rest, and then a quarter note. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note triplets marked with a '6'. The HARP staff has a series of eighth notes and rests. The FINGERDBAS staff has a dotted quarter note followed by an eighth note. The CHOIR AAHS staff has a series of chords. The HONKY TONK staff has a series of chords and rests. The ACCORDION staff has a series of notes and rests. The ACCORDION staff has a series of notes and rests. The SYNBRASS 2 staff has a series of notes and rests. The SLOWSTRING staff has a long note with a fermata.

31

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

33

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

36

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

37

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

39

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBRASS 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a 39-measure section. The score includes parts for MELODY (treble clef), DRUMS (drum set notation with a bass line), HARP (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), HONKY TONK (bass clef), ACCORDION (treble clef), SYNBRASS 2 (treble clef), and SLOWSTRING (treble clef). The MELODY, ACCORDION, and FINGERDBAS parts follow a similar melodic line: quarter notes G4, A4, B4, C5, followed by a half note D5 with a sharp sign, and a quarter rest. The DRUMS part features a complex rhythmic pattern with snare and bass drum hits, including two sixteenth-note triplets marked with the number '6'. The HARP part consists of eighth notes with grace notes. The CHOIR AAHS part has a melodic line with a sharp sign on the final note. The HONKY TONK part features sustained chords. The SYNBRASS 2 part has a melodic line similar to the MELODY part. The SLOWSTRING part has sustained chords.

41

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

43

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

The image shows a musical score for 10 different instruments. The score is written on a single page, with the measure number 43 at the top left. The instruments are listed on the left side of the page, and their corresponding musical staves are on the right. The MELODY staff is in treble clef and contains a whole note. The DRUMS staff is in a standard drum notation and includes a sixteenth-note triplet marked with a '6'. The HARP staff is in treble clef and contains a series of eighth notes with grace notes. The FINGERDBAS staff is in bass clef and contains a few notes with grace notes. The CHOIR AAHS staff is in treble clef and contains a whole note. The HONKY TONK staff is in bass clef and contains a few notes with grace notes. The ACCORDION staff is in treble clef and contains a few notes with grace notes. The second ACCORDION staff is in treble clef and contains a whole note chord. The SYNBASS 2 staff is in treble clef and contains a whole note. The SLOWSTRING staff is in treble clef and contains a whole note chord.

44

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The top staff is for DRUMS, starting at measure 44. It features a complex rhythmic pattern with various note values and rests, including a sixteenth-note run in the final measure. The HARP staff is in bass clef and contains a simple melodic line with some rests. The FINGERDBAS staff is also in bass clef and has a few notes with rests. The HONKY TONK staff is in bass clef and features a series of chords and a melodic line. The two ACCORDION staves are in treble clef; the upper one has a melodic line with some rests, while the lower one has a few notes. The SYNBASS 2 staff is in treble clef and has a few notes. The SLOWSTRING staff is in treble clef and has a few notes. The number '6' is written below the drum staff in the final measure.

45

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

47

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

MELODY: Treble clef, 7-measure rest.

DRUMS: Complex rhythmic pattern with sixteenth notes and rests. Includes two sixteenth-note runs marked with the number 6.

HARP: Treble clef, 7-measure rest.

FINGERDBAS: Bass clef, 7-measure rest.

HONKY TONK: Grand staff, 6-measure rest.

ACCORDION: Treble clef, 7-measure rest.

ACCORDION: Treble clef, 7-measure rest, including a triplet marked with the number 3.

SLOWSTRING: Treble clef, 6-measure rest.

49

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

The image shows a musical score for eight different instruments. The instruments are listed on the left: MELODY, DRUMS, HARP, FINGERDBAS, HONKY TONK, ACCORDION, ACCORDION, and SLOWSTRING. The score is written on eight staves. The MELODY staff uses a treble clef and contains a series of eighth and quarter notes. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks for cymbals and '▲' marks for snare or tom hits, with a '6' indicating a sixteenth-note run. The HARP staff uses a treble clef and contains a melodic line with some grace notes. The FINGERDBAS staff uses a bass clef and contains a melodic line with a key signature change to one sharp. The HONKY TONK staff uses a bass clef and contains a series of chords and single notes. The two ACCORDION staves use treble clefs and contain melodic lines with some grace notes. The SLOWSTRING staff uses a treble clef and contains a series of chords and single notes, some with a key signature change.

51

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

53

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

55

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

57

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for page 29, starting at measure 57. It consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some slurs, and a final dotted quarter note. The DRUMS staff is in a standard drum notation, showing a complex rhythmic pattern with sixteenth notes and rests. There are two measures with a '6' below the staff, indicating a sixteenth-note run. The HARP staff is in treble clef and features a melodic line with slurs and ties. The FINGERDBAS staff is in bass clef and has a simple melodic line. The HONKY TONK staff is a grand staff with chords and a bass line. The ACCORDION staffs are in treble clef, with the top one having a melodic line and the bottom one being mostly rests. The SLOWSTRING staff is in treble clef and has a long, sustained chord.

59

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SLOWSTRING

61

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

63

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

65

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

67

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

69

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

70

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

72

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

The image shows a musical score for a multi-instrumental piece. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: MELODY (treble clef), DRUMS (drum notation with a bass clef), HARP (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), HONKY TONK (bass clef), ACCORDION (treble clef), SYNBASS 2 (treble clef), and SLOWSTRING (treble clef). The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a final chord for the string instruments. The MELODY staff features a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E3

74

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

76

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

77

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

78

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

80

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

82

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBRASS 2

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 43, starting at measure 82. The score includes parts for MELODY, DRUMS, HARP, FINGERDBAS, CHOIR AAHS, HONKY TONK, two ACCORDION parts, SYNBRASS 2, SLOWSTRING, and A.PIANO 1. The MELODY part is in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and '6' for sixteenth-note patterns. The HARP part is in grand staff. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef with rests. The HONKY TONK part is in bass clef with chords. The ACCORDION parts are in treble clef. The SYNBRASS 2 part is in treble clef. The SLOWSTRING part is in treble clef with chords. The A.PIANO 1 part is in treble clef with chords.

84

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

85

MELODY

DRUMS

HARP

FINGERDBAS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

The image displays a multi-staff musical score for ten different instruments. The staves are labeled on the left: MELODY, DRUMS, HARP, FINGERDBAS, HONKY TONK, ACCORDION, SYNBASS 2, SLOWSTRING, and A.PIANO 1. The MELODY staff begins with a rest followed by a quarter note. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff and a sixteenth-note triplet at the end. The HARP staff has a series of eighth notes with grace notes. The FINGERDBAS staff shows a bass line with a dotted quarter note. The HONKY TONK staff contains block chords. The ACCORDION and SYNBASS 2 staves have simple melodic lines. The SLOWSTRING staff shows sustained chords. The A.PIANO 1 staff has a melodic line with a sixteenth-note triplet and a triplet of eighth notes.

86

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

88

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

Detailed description of the musical score: The score consists of nine staves. MELODY (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. DRUMS (percussion clef) features a pattern of eighth notes with 'x' marks above them, followed by a sixteenth-note run of six notes with upward arrows, marked with a '6'. HARP (treble clef) has a sparse accompaniment with notes G4, A4, B4, C5, and D5, each followed by a quarter rest. FINGERDBAS (bass clef) starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. CHOIR AAHS (treble clef) has a vocal-like line with notes G4, A4, B4, C5, and D5. HONKY TONK (bass clef) has a sustained chord of G3, B2, and D3. ACCORDION (treble clef) plays the same melodic line as MELODY. SYNBASS 2 (treble clef) has a vocal-like line with notes G4, A4, B4, C5, and D5. SLOWSTRING (treble clef) has a sustained chord of G4, B4, and D5.

89

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

90

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

SYNBASS 2

SLOWSTRING

92 ♩ = 112,000893 ♩ = 100,000165 ♩ = 104,000557 ♩ = 102,000900

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

♩ = 112,000893 ♩ = 100,000165 ♩ = 104,000557 ♩ = 102,000900

SYNBASS 2

SLOWSTRING

93

MELODY

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

HONKY TONK

ACCORDION

ACCORDION

SYNBASS 2

SLOWSTRING

A.PIANO 1

MELODY

Angela Wiedl - Vergelt`s Gott

♩ = 118,001060

10

15

20

25

30

35

39

MELODY

45

50

55

60

65

70

75

82

88

91

DRUMS

Angela Wiedl - Vergelt's Gott

♩ = 118,001060

The drum score is written on ten staves, each representing a measure of music. The time signature is 4/4. The score includes various drum notations: 'x' for cymbals, '▲' for snare, and '●' for bass drum. Above the staves, there are rhythmic patterns for the left hand, often consisting of eighth notes. Below the staves, there are patterns for the right hand, often consisting of sixteenth notes. The number '2' is placed above the first staff, and the number '6' is placed below several staves, indicating specific rhythmic patterns or counts. The score ends with a double bar line and the initials 'V.S.' to the right.

V.S.

DRUMS

31

34

37

40

43

45

48

51

54

57

DRUMS

60

6

63

6

66

6

69

6

72

6

75

6

77

6

79

6

82

6

85

6

V.S.

4

DRUMS

88

Musical notation for drums starting at measure 88. The notation consists of two staves: a snare drum staff and a bass drum staff. The snare drum staff shows a repeating pattern of eighth notes. The bass drum staff shows a pattern of eighth notes with sixteenth-note runs. There are three measures of sixteenth-note runs in the bass drum staff, each marked with a '6' below it.

91

Musical notation for drums starting at measure 91. The notation continues the pattern from measure 88. Above the notation, there are tempo markings: a quarter note followed by "= 112,000", a half note followed by "= 112,000", and another quarter note followed by "= 112,000". The bass drum staff has two measures of sixteenth-note runs, each marked with a '6' below it.

93

Musical notation for drums starting at measure 93. The notation shows a triplet of eighth notes on the snare drum staff, followed by a rest. The bass drum staff has a triplet of eighth notes, marked with a '3' above it.

HARP

Angela Wiedl - Vergelt`s Gott

♩ = 118,001060

2

2

7

10

14

18

22

24

27

V.S.

54

Musical notation for measures 54-56. Measure 54 has a whole rest in the treble and a bass line. Measures 55 and 56 have treble and bass lines.

57

Musical notation for measure 57, treble clef.

60

Musical notation for measure 60, bass clef.

64

Musical notation for measure 64, bass clef.

67

Musical notation for measure 67, treble clef.

69

Musical notation for measures 69-71. Measure 69 has treble and bass lines. Measure 70 has a whole rest in the treble and a bass line. Measure 71 has treble and bass lines.

72

Musical notation for measure 72, treble clef.

74

Musical notation for measures 74-75. Measure 74 has treble and bass lines. Measure 75 has a whole rest in the treble and a bass line.

76

Musical notation for measures 76-78. Measure 76: Treble clef, quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 77: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 78: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest.

79

Musical notation for measures 79-81. Measure 79: Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 80: Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 81: Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest.

82

Musical notation for measures 82-84. Measure 82: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 83: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 84: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest.

85

Musical notation for measures 85-87. Measure 85: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 86: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 87: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest.

88

Musical notation for measures 88-89. Measure 88: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 89: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest.

90

Musical notation for measures 90-91. Measure 90: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 91: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest.

92

♩ = 112, 001803009109, 001624014557 = 1120,000100

Musical notation for measures 92-94. Measure 92: Treble clef: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Bass clef: whole rest. Measure 93: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Measure 94: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter rest, quarter notes C4, B3, A3, quarter rest. Both staves end with a double bar line and a '3' above and below the staff, indicating a triplet.

♩ = 118,001060

2

8

13

18

23

29

34

39

44

49

HONKY TONK

Angela Wiedl - Vergelt`s Gott

♩ = 118,001060

2

8

13

17

22

25

HONKY TONK

29

34

39

44

49

54

59

64

Detailed description: This image shows a page of musical notation for a piece titled "HONKY TONK". The page is numbered "2" in the top left corner. The music is written in bass clef for the first three systems (measures 29-43) and in grand staff (treble and bass clefs) for the next three systems (measures 44-68). The notation consists of chords and melodic lines, with various accidentals and articulation marks. The measures are numbered 29, 34, 39, 44, 49, 54, 59, and 64 at the beginning of their respective systems.

ACCORDION

Angela Wiedl - Vergelt`s Gott

♩ = 118,001060

6

11 **3**

18

24

29

34 **8**

44 **2**

Detailed description: This is a musical score for an accordion, written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 118,001060. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of notes and rests. The second staff starts at measure 6. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and includes an eighth-note triplet. The eighth staff starts at measure 44 and includes a half-note triplet. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ACCORDION

48



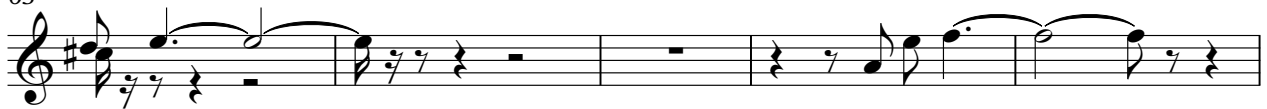
53



58



63



68



79



84



♩ = 1121000001140055120000000

ACCORDION

Angela Wiedl - Vergelt`s Gott

♩ = 118,001060

13

18

22

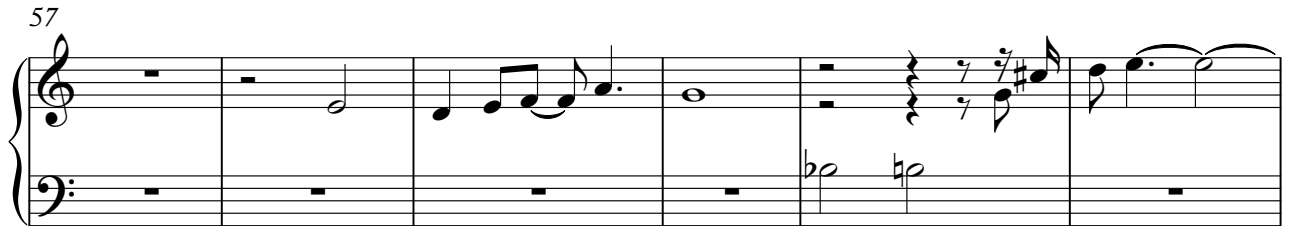
29

34

39

43

2



ACCORDION

88

92

♩ = 118,001060

6

12

17

33

38

43

17

64

69

74

80

85

V.S.

SLOWSTRING

Angela Wiedl - Vergelt's Gott

♩ = 118,001060

8

15

23

32

40

48

56

65

73

82

V.S.

2

SLOWSTRING

89

The image shows a single staff of music in a treble clef with a key signature of one flat (B-flat). The music consists of several measures of chords and notes. Above the staff, the text "SLOWSTRING" is written. At the beginning of the staff, the number "89" is written. At the end of the staff, the number "2" is written. The notation includes various chord symbols and notes, with some notes beamed together. There is a double bar line at the end of the staff.

