

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

♩ = 112,000893

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

Musical score for measures 5-7. The score includes parts for CLARINET, MELODY, DRUMS, ACOU BASS, PIZZICATO, STRINGS (two staves), FIDDLE, and A.PAINO 1. Measure 5 has a '5' above the CLARINET staff. Measure 7 has a '3' above the CLARINET staff. The ACOU BASS part features a rhythmic pattern of eighth notes with a sharp sign. The PIZZICATO part has a complex rhythmic pattern with many beamed notes. The STRINGS part consists of block chords. The FIDDLE part has a melodic line with many beamed notes. The A.PAINO 1 part has a rhythmic pattern of eighth notes with a sharp sign.



Musical score for measures 8-10. The score includes parts for CLARINET, MELODY, DRUMS, ACOU BASS, PIZZICATO, STRINGS, FIDDLE, and A.PAINO 1. Measure 8 has an '8' above the CLARINET staff. Measure 9 has a '3' above the CLARINET staff. Measure 10 has a '3' above the MELODY staff. The ACOU BASS part continues with a rhythmic pattern of eighth notes with a sharp sign. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part consists of block chords. The FIDDLE part has a rhythmic pattern of eighth notes with a sharp sign. The A.PAINO 1 part has a rhythmic pattern of eighth notes with a sharp sign.

11

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

14

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

MELODY ¹⁷

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1



CLARINET ²⁰

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

23

CLARINET
MELODY
DRUMS
GLOCKENSPL
ACOU BASS
STRINGS
STRINGS
FIDDLE
A.PAINO 1

Detailed description: This block contains the musical score for measures 23 and 24. The instruments listed are Clarinet, Melody, Drums, Glockenspl, Acou Bass, Strings (two staves), Fiddle, and A. Paino 1. The Clarinet and Melody parts are in treble clef, while Acou Bass is in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Glockenspl part is in treble clef with a grand staff. The Strings parts are in bass clef. The Fiddle part is in treble clef. The A. Paino 1 part is in treble clef. The score shows rhythmic patterns and melodic lines for each instrument.



25

CLARINET
MELODY
DRUMS
GLOCKENSPL
ACOU BASS
CHOIR AAHS
STRINGS
STRINGS
FIDDLE
A.PAINO 1

Detailed description: This block contains the musical score for measures 25 and 26. The instruments listed are Clarinet, Melody, Drums, Glockenspl, Acou Bass, Choir AAHS, Strings (two staves), Fiddle, and A. Paino 1. The Clarinet and Melody parts are in treble clef, while Acou Bass is in bass clef. The Drums part uses a standard drum notation. The Glockenspl part is in treble clef with a grand staff. The Choir AAHS part is in treble clef with a triplet of notes. The Strings parts are in bass clef with a long sustained note in the second measure. The Fiddle part is in treble clef with a triplet of notes. The A. Paino 1 part is in treble clef. The score shows rhythmic patterns and melodic lines for each instrument.

27

DRUMS
ACOUBASS
PIZZICATO
STRINGS
STRINGS
FIDDLE
A.PAINO 1

Detailed description: This block contains the musical score for measures 27 and 28. It features six staves: DRUMS (top), ACOUBASS, PIZZICATO, STRINGS (two staves), FIDDLE, and A.PAINO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOUBASS staff has a simple bass line. The PIZZICATO staff has a melodic line with some rests. The two STRINGS staves have block chords and some movement. The FIDDLE staff has a melodic line with some rests. The A.PAINO 1 staff has a rhythmic accompaniment with chords.



29

CLARINET
MELODY
DRUMS
ACOUBASS
CHOIR AAHS
PIZZICATO
STRINGS
STRINGS
FIDDLE
A.PAINO 1

Detailed description: This block contains the musical score for measures 29, 30, and 31. It features eight staves: CLARINET, MELODY, DRUMS, ACOUBASS, CHOIR AAHS, PIZZICATO, STRINGS (two staves), FIDDLE, and A.PAINO 1 (bottom). The CLARINET and MELODY staves have a melodic line with a triplet in measure 30. The DRUMS staff has a rhythmic pattern. The ACOUBASS staff has a bass line. The CHOIR AAHS staff has a simple accompaniment. The PIZZICATO staff has a melodic line. The two STRINGS staves have block chords. The FIDDLE staff has a melodic line. The A.PAINO 1 staff has a rhythmic accompaniment with chords.

32

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

FIDDLE

A.PAINO 1



35

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

38

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1



41

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

44

Musical score for measures 44-45. The score includes parts for CLARINET, MELODY, DRUMS, ACOU BASS, CHOIR AAHS, STRINGS (two staves), FIDDLE, and A.PAINO 1. The MELODY part features a triplet of eighth notes in measure 44. The FIDDLE part also has a triplet of eighth notes in measure 44. The ACOU BASS part has a steady eighth-note accompaniment. The CHOIR AAHS part has a rhythmic accompaniment of chords. The DRUMS part has a complex, syncopated pattern. The STRINGS parts have a rhythmic accompaniment of chords. The CLARINET part has a melodic line with some rests. The A.PAINO 1 part has a rhythmic accompaniment of chords.



46

Musical score for measures 46-47. The score includes parts for CLARINET, MELODY, DRUMS, GLOCKENSPL, ACOU BASS, STRINGS (two staves), FIDDLE, and A.PAINO 1. The MELODY part continues the melodic line from measure 44. The FIDDLE part has a melodic line with some rests. The ACOU BASS part has a steady eighth-note accompaniment. The GLOCKENSPL part has a rhythmic accompaniment of chords. The DRUMS part has a complex, syncopated pattern. The STRINGS parts have a rhythmic accompaniment of chords. The CLARINET part has a melodic line with some rests. The A.PAINO 1 part has a rhythmic accompaniment of chords.

48

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1



50

DRUMS

ACOU BASS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

52

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

FIDDLE

A.PAINO 1



55

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

FIDDLE

A.PAINO 1

58

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

61

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

64

MELODY

DRUMS

ACOUBASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1



67

CLARINET

MELODY

DRUMS

ACOUBASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

69

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

STRINGS

STRINGS

FIDDLE

A.PAINO 1



71

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

73

DRUMS

GLOCKENSPL

ACOU BASS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1



75

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

$\text{♩} = 60,000000$

MELODY $\text{♩} = 62,000126 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 68,000229 \text{ } \text{♩} = 70,000237 \text{ } \text{♩} = 72,000290 \text{ } \text{♩} = 74,000076 \text{ } \text{♩} = 76,000076 \text{ } \text{♩} = 78,000000 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 82,000000 \text{ } \text{♩} = 84,000067 \text{ } \text{♩} = 86,000000$

DRUMS

ACOU BASS

CHOIR AAHS $\text{♩} = 66,000069 \text{ } \text{♩} = 70,000237 \text{ } \text{♩} = 72,000290 \text{ } \text{♩} = 74,000076 \text{ } \text{♩} = 76,000076 \text{ } \text{♩} = 78,000076 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 82,000000 \text{ } \text{♩} = 84,000067 \text{ } \text{♩} = 86,000005$

STRINGS $\text{♩} = 62,000126 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 68,000229 \text{ } \text{♩} = 70,000237 \text{ } \text{♩} = 72,000290 \text{ } \text{♩} = 74,000076 \text{ } \text{♩} = 76,000351 \text{ } \text{♩} = 78,000076 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 82,000816$

STRINGS

FIDDLE

A.PAINO 1



MELODY $\text{♩} = 88,000105 \text{ } \text{♩} = 90,000900 \text{ } \text{♩} = 92,000900 \text{ } \text{♩} = 94,001160 \text{ } \text{♩} = 96,000900 \text{ } \text{♩} = 98,000780 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 102,000910 \text{ } \text{♩} = 104,000557 \text{ } \text{♩} = 106,000118 \text{ } \text{♩} = 108,000916 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 112,000893 \text{ } \text{♩} = 113,000893$

DRUMS

ACOU BASS

CHOIR AAHS $\text{♩} = 88,001053 \text{ } \text{♩} = 92,000749 \text{ } \text{♩} = 94,001160 \text{ } \text{♩} = 96,000000 \text{ } \text{♩} = 98,000780 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 102,000910 \text{ } \text{♩} = 104,000557 \text{ } \text{♩} = 106,001450 \text{ } \text{♩} = 108,001083 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 112,000893 \text{ } \text{♩} = 113,000732$

STRINGS $\text{♩} = 88,001053 \text{ } \text{♩} = 92,000749 \text{ } \text{♩} = 94,001160 \text{ } \text{♩} = 96,000000 \text{ } \text{♩} = 98,000780 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 102,000910 \text{ } \text{♩} = 104,000557 \text{ } \text{♩} = 106,001450 \text{ } \text{♩} = 108,001083 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 112,000893 \text{ } \text{♩} = 113,000732$

STRINGS

FIDDLE

A.PAINO 1

81

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1



83

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

85

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

FIDDLE

A.PAINO 1

87

CLARINET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

FIDDLE

A.PAINO 1

CLARINET

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

4

9

13

17

25

32

36

40

47

CLARINET

53

57

60

68

72

$\text{♩} = 60$

82

85

Angela Wiedl - Wo Sind Die Zigeuner Gelieben

MELODY

♩ = 112,000893

4

9

13

17

21

25

31

35

39

43

V.S.

47

53

56

60

63

69

♩ = 60,000000 ♩ = 62,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 66,000000 ♩ = 67,000000 ♩ = 68,000000 ♩ = 69,000000 ♩ = 70,000000 ♩ = 71,000000 ♩ = 72,000000 ♩ = 73,000000 ♩ = 74,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 77,000000 ♩ = 78,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000000 ♩ = 84,000000 ♩ = 85,000000

73

♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,000000 ♩ = 110,000000 ♩ = 111,000000 ♩ = 112,000000 ♩ = 113,000000 ♩ = 114,000000 ♩ = 115,000000 ♩ = 116,000000 ♩ = 117,000000 ♩ = 118,000000 ♩ = 119,000000 ♩ = 120,000000 ♩ = 121,000000 ♩ = 122,000000 ♩ = 123,000000 ♩ = 124,000000 ♩ = 125,000000 ♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000

79

82

85

DRUMS

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

The image displays a drum score for the song 'Wo Sind Die Zigeuner Geblieben' by Angela Wiedl. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 17, 19, 21). Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Accents and 'x' marks are used to indicate specific drum sounds or techniques. The piece begins with a 4-measure rest, followed by a steady, rhythmic drum pattern that continues throughout the score.

V.S.

DRUMS

23

25

27

29

31

33

35

37

40

42

DRUMS

44

46

48

50

52

54

56

58

60

63

V.S.

DRUMS

65

67

69

71

73

75

♩ = 60,000000

77

♩ = 74,000076 = 76,000075 = 78,000076 = 80,000076 = 82,000076 = 84,000076 = 86,000076

78

♩ = 88,001053 = 90,000900 = 92,000549 = 94,001160 = 96,000000 = 98,000786 = 100,000000

79

♩ = 102,000916 = 104,000510 = 106,001410 = 108,001083 = 110,000916 = 112,000833 = 114,000732

80

DRUMS

81

82

83

84

85

86

♩ = 112,000893

8

13

16

6

25

8

36

39

6

48

8

59

61

6

82



86



♩ = 112,000893

14

18

21

27

34

42

46

54

62

65

71

77

♩ = 62,000125 = 64,000000 = 66,000000 = 68,000000 = 70,000000 = 72,000000 = 74,000000 = 76,000000 = 78,000000 = 80,000000 = 82,000000 = 84,000000 = 86,000000 = 88,000000 = 90,000000 = 92,000000 = 94,000000 = 96,000000 = 98,000000 = 100,000000

79

♩ = 88,000000 = 90,000000 = 92,000000 = 94,000000 = 96,000000 = 98,000000 = 100,000000

82

PIZZICATO

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

6

10

14 **10**

27

31

35

38 **13**

PIZZICATO

53



57



61



73



♩ = 60,000000

79



STRINGS

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

6

14

20

27

30

39

45

58

61

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 3/4 time and features a complex melodic line with many accidentals. The first staff starts with a tempo marking of 112,000893. The music is divided into measures, with measure numbers 6, 14, 20, 27, 30, 39, 45, 58, and 61 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '8', '5', '2', and '7' placed above the staff lines. The score concludes with a final measure on the tenth staff.

STRINGS

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

7

15

20

25

31

39

43

48

55

Detailed description: The score is written for a string ensemble in 4/4 time. It begins with a tempo marking of 112,000893. The first system shows a complex melodic line with many accidentals. The second system (measures 7-14) consists of a series of chords. The third system (measures 15-24) features a more active melodic line with some slurs. The fourth system (measures 25-30) continues the melodic development. The fifth system (measures 31-38) returns to a chordal texture. The sixth system (measures 39-46) has a melodic line with a slur. The seventh system (measures 47-54) is chordal. The eighth system (measures 55-62) continues with chords and some melodic movement. The score ends with a double bar line.

V.S.

2

STRINGS

62

66

70

$\text{♩} = 60,000000 = 62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150,152,154,156,158,160,162,164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206,208,210,212,214,216,218,220,222,224,226,228,230,232,234,236,238,240,242,244,246,248,250,252,254,256,258,260,262,264,266,268,270,272,274,276,278,280,282,284,286,288,290,292,294,296,298,300,302,304,306,308,310,312,314,316,318,320,322,324,326,328,330,332,334,336,338,340,342,344,346,348,350,352,354,356,358,360,362,364,366,368,370,372,374,376,378,380,382,384,386,388,390,392,394,396,398,400,402,404,406,408,410,412,414,416,418,420,422,424,426,428,430,432,434,436,438,440,442,444,446,448,450,452,454,456,458,460,462,464,466,468,470,472,474,476,478,480,482,484,486,488,490,492,494,496,498,500,502,504,506,508,510,512,514,516,518,520,522,524,526,528,530,532,534,536,538,540,542,544,546,548,550,552,554,556,558,560,562,564,566,568,570,572,574,576,578,580,582,584,586,588,590,592,594,596,598,600,602,604,606,608,610,612,614,616,618,620,622,624,626,628,630,632,634,636,638,640,642,644,646,648,650,652,654,656,658,660,662,664,666,668,670,672,674,676,678,680,682,684,686,688,690,692,694,696,698,700,702,704,706,708,710,712,714,716,718,720,722,724,726,728,730,732,734,736,738,740,742,744,746,748,750,752,754,756,758,760,762,764,766,768,770,772,774,776,778,780,782,784,786,788,790,792,794,796,798,800,802,804,806,808,810,812,814,816,818,820,822,824,826,828,830,832,834,836,838,840,842,844,846,848,850,852,854,856,858,860,862,864,866,868,870,872,874,876,878,880,882,884,886,888,890,892,894,896,898,900,902,904,906,908,910,912,914,916,918,920,922,924,926,928,930,932,934,936,938,940,942,944,946,948,950,952,954,956,958,960,962,964,966,968,970,972,974,976,978,980,982,984,986,988,990,992,994,996,998,1000$

75

80

84

3

FIDDLE

Angela Wiedl - Wo Sind Die Zigeuner Geblieben

♩ = 112,000893

5

8

13

17

21

26

28

31

35

Detailed description: This is a musical score for a fiddle piece in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music, each starting with a measure number (5, 8, 13, 17, 21, 26, 28, 31, 35). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket). The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various accidentals (sharps and flats).

39

43

47

51

54

59

63

66

70

75

FIDDLE

78

78 79 80 81

82

82 83 84 85

86

86 87 88 89

♩ = 112,000893

5

8

11

14

17

20

23

26

28

V.S.

Detailed description: The image shows a musical score for guitar, titled 'A.PAINO 1' and 'Angela Wiedl - Wo Sind Die Zigeuner Geblieben'. The score is written in 4/4 time with a tempo marking of ♩ = 112,000893. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The music features a complex rhythmic pattern of eighth notes and chords, with various accidentals (sharps and naturals) and dynamic markings (accents). The notation is in treble clef. The final measure of the tenth staff is marked 'V.S.' (Vivace).

61

64

67

70

73

76

♩ = 60,000000 ♩ = 62,64,000000 ♩ = 66,000000 ♩ = 70,000000 ♩ = 74,000000 ♩ = 78,000000 ♩ = 82,000000

79

♩ = 88,000000 ♩ = 91,000000 ♩ = 94,000000 ♩ = 96,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 105,000000 ♩ = 112,000000 ♩ = 113,000000

82

85

87

3