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CIBME (Anglíca) seq. p/ Rombrío Peixoto romariop@hotmail.com
♩ = 72,000031

Horn in F

Percussion

5-string Fretless Electric Bass

Alto

Electric Piano

Pad 1 (New Age)

FX 5 (Brightness)

Viola



5

Perc.

E. Bass

E. Piano

Pad 1

FX 5

Vla.

9

Hn.

Perc.

E. Bass

E. Piano

Pad 1

FX 5

Vla.

Eu que ri aem ter de crer toes sa patro Os ca



12

Hn.

Perc.

E. Bass

E. Piano

minha rigo sues se nos scumoi Osmis tu riscisgrudo seu co taro Pra que possae gupom de vo cion Eu que



15

Hn.

Perc.

E. Bass

E. Piano

ri aae diar nque vo ex indiz Coma noi tea credi taro a manhuer Seique eu fari atu dpra te ver feliz Masas

18

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

ve zales con fi dan to de vdk Sci que a lui pa dai eu Que vdk jo per te beu



21

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

co ma tu te ma i ь me Sci que e pre ci so pa rar

24

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

Querepre ci sunu dar an taque eu ma cos tu me di

27

Hn.

Perc.

E. Bass

E. Piano

In cika gual am nhaten taro De li gai para saber aon de vo caon De jo gai asu asar taro das pe carro U quas

30

Hn.

Perc.

E. Bass

E. Piano

Vla.

ve zachen soue mian do u sy mans Vou ten tar daun pfacuaro te ma gai Vou ti a ingu laraquar tennocham Vou vi

33

Hn. Perc. E. Bass A. E. Piano Pad 1 FX 5 Vla.

ver amnhai dasy pra te anar An tes que dios so atoposa chegar admi Sci que acur pa daui eu



36

Hn. Perc. E. Bass A. E. Piano Pad 1 FX 5 Vla.

Que vock jō perce beu co meu te mrei ь me

39

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

Sci quecpre ci spa rar Quecpre ci senu dar an tuje eu inca os tu



42

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

me

46

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

Ho janoi teobu tpro cuai Pra te di zerqueu te a mo E nas



49

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

ho lasm quai cosy Di o teu no me que eucha mo Sy vo ck coac guira amai E te ve

52

Hn. Perc. E. Bass A. E. Piano Pad 1 FX 5 Vla.

lar minha mostro Είπορ is que eu b tader A cha ve domenco ta zis



55

Hn. Perc. E. Bass A. E. Piano Pad 1 FX 5 Vla.

Ser que a tu pa daui eu Quevck jō peice beu co mou te mui ь

58

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

Sci que eptre ci supra rar Que eptre ci sorhu dar



61

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

am teque eu meacos tu me Sci que actu pa daui eu

64

Hn.
Perc.
E. Bass
A.
E. Piano
Pad 1
FX 5
Vla.

Que vick jō perce beu co mēu te inhei ь me

Detailed description: This block contains the musical score for measures 64 to 66. It features eight staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Pad 1, FX 5, and Viola (Vla.). The vocal line in the E. Bass staff includes the lyrics "Que vick jō perce beu co mēu te inhei ь me". The score includes various musical notations such as rests, eighth notes, and triplets.



67

Hn.
Perc.
E. Bass
A.
E. Piano
Pad 1
FX 5
Vla.

Sei que cupre ci so pa rar Que cupre ci so mu dar

Detailed description: This block contains the musical score for measures 67 to 69. It features the same eight staves as the previous block. The vocal line in the E. Bass staff includes the lyrics "Sei que cupre ci so pa rar Que cupre ci so mu dar". The score includes various musical notations such as rests, eighth notes, and triplets.

69

Hn.

Perc.

E. Bass

A.

E. Piano

Pad 1

FX 5

Vla.

an teque eu meacos tu me

Horn in F

♩ = 72,000031

8

12

15

18

21

24

27

30

33

36

V.S.

Musical score for Horn in F, measures 39 to 69. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a group of notes. Measure 42 contains a whole rest followed by a trill. Measure 69 contains a whole rest followed by a trill.

Measures 39-41: Eighth-note patterns with trills.

Measure 42: Whole rest, trill, eighth-note pattern.

Measures 43-47: Eighth-note patterns with trills.

Measures 48-50: Eighth-note patterns with trills.

Measures 51-53: Eighth-note patterns with trills.

Measures 54-56: Eighth-note patterns with trills.

Measures 57-59: Eighth-note patterns with trills.

Measures 60-62: Eighth-note patterns with trills.

Measures 63-65: Eighth-note patterns with trills.

Measures 66-68: Eighth-note patterns with trills.

Measure 69: Eighth-note pattern, whole rest, trill.

Percussion

♩ = 72,000031

4 СИ́МЕ (ANGÉLICA)

6

8

10

12 Euque ri æn tederdiei toessa paio Osca

14 mihs rigosces senos soamor Omnis tñ risemgrello seuco raro Ppca

16 possæ sequipom de vo cfor Euque ri ære ditarnque vo ck meiz Comæ

18 noitea credi tao a ma nheer Seque eu fari a tu dora te ver feliz Masas

20 vezes confi dan to de vo ck Sei que acul pa dafui eu

Que vo ck jō perebeu co mæu te nhœi ь

V.S.

Percussion

22 me Sei que epre ci soprar

24 Que epre ci somudar an teque eu ma costu

26 me Ï di fh cibe guar ani nhaten tãro De li

28 garpa sãber aon de vo cfoi Dejo garasu ascatao daspe lohro Ïuas

30 vezpen so que mundo ï sy nyois Voten tardai pãntaro te ma goar Vouti

32 a ingu rabaquãu tenho emim Vouvi ver ani nhavi day pra te anar Antes

34 que mos so anoposa chegar adim Sei que acul pa dãfui eu

36 Que vock jõ perebeu co mœu te nhœi ã

38 me Sei que epre ci soprar

40 Que epre ci somudar an teque eu meacostu

42 me

44

46 Ho jeanoi teu trocar Pra te di

48 zer que eu te a mo Enas horas quei coy Ñ o teu

50 no meque echa mo Syvo ckoze gumealar E re ve

52 lar minhaemoro Eipor is que eujõ tdei A cha ve

54 do meu co rãro Sei que acul pa dafueu

56 Que voçk jõ percebeu co mœu te nhœi ã

58 me Sei que epre ci soparar

60 Que epre ci sonudar an teque eu meacostu

V.S.

Percussion

62

me Sei que acul pa dafui eu

64

Que vock jō perebeu co mœu te nhœi ь

66

me Sei que epre ci soparar

68

Que epre ci somular an teque eu meacostu

70

me

42



47



51



55



59



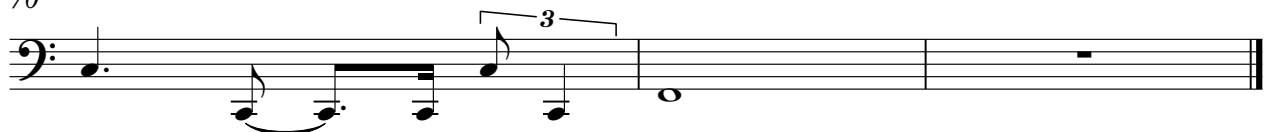
63



67



70



Alto

♩ = 72,000031

17

21

25

36

40

46

55

59

63

67

3

Electric Piano

♩ = 72,000031

Musical notation for measures 1-7. The piece starts in 4/4 time and changes to 3/4 time at measure 2. The melody is primarily in the right hand, featuring chords and single notes. The left hand provides harmonic support with chords and octaves.

8

Musical notation for measures 8-14. The melody continues in the right hand, with some rests. The left hand features a steady accompaniment of chords and octaves.

15

Musical notation for measures 15-20. The melody in the right hand becomes more active, with some sixteenth-note patterns. The left hand continues with harmonic accompaniment.

21

Musical notation for measures 21-25. The melody in the right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand accompaniment remains consistent.

26

Musical notation for measures 26-31. The melody in the right hand continues with rhythmic complexity. The left hand accompaniment provides a solid harmonic foundation.

32

Musical notation for measures 32-37. The melody in the right hand concludes with a final flourish. The left hand accompaniment ends with a sustained chord.

V.S.

Pad 1 (New Age)

♩ = 72,000031

9

20

25

37

43

50

56

61

67

FX 5 (Brightness)

♩ = 72,000031

9

20

25

37

43

50

56

61

67

