

♩ = 86,000053

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trombone

Percussion

Tubular Bells

CATS

Kora

5-string Fretless Electric Bass

Electric Piano

Synth Strings

♩ = 86,000053

Lead 4 (Chiff)

Solo

Detailed description: This is a musical score for a large ensemble. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Percussion, Tubular Bells, Kora, 5-string Fretless Electric Bass, Electric Piano, Synth Strings, Lead 4 (Chiff), and Solo. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Percussion, and Tubular Bells. The second system includes Kora, 5-string Fretless Electric Bass, Electric Piano, Synth Strings, Lead 4 (Chiff), and Solo. The tempo is marked as ♩ = 86,000053. The Clarinet in Bb part features a melodic line starting in the third measure, including a triplet. The Kora and 5-string Fretless Electric Bass parts have active lines throughout the first system. The Percussion part is labeled 'CATS'.

2

Musical score for measures 2-7. The score is for three instruments: Bsn. (Bassoon), Kora (Koroboko), and E. Bass (Electric Bass). Measure 2 starts with a 5-measure rest for the Bsn. The Kora and E. Bass parts are active throughout. A triplet of eighth notes is marked in measure 7.



Musical score for measures 8-10. The Bsn. part begins in measure 8. The Kora and E. Bass parts continue. Measure 10 features a triplet of eighth notes.



Musical score for measures 11-13. The Bsn. part begins in measure 11. The Kora and E. Bass parts continue. Measure 13 features a triplet of eighth notes.



Musical score for measures 14-17. The Fl. (Flute) part begins in measure 14. The Bsn. part continues. The Kora and E. Bass parts continue. Measure 15 features a triplet of eighth notes.

17

Fl.

Bsn.

Kora

E. Bass



20

Fl.

Bsn.

Kora

E. Bass



23

Fl.

Ob.

Bsn.

Hn.

Kora

E. Bass

Syn. Str.

Solo

26 ♩ = 73,000069

Fl.

Bsn.

Hn.

Kora

E. Bass

Syn. Str.

Solo ♩ = 73,000069



28 ♩ = 115,000031

Fl.

Ob.

Bsn.

Hn.

Kora

E. Bass

Syn. Str.

Solo ♩ = 115,000031

31

Ob.
Bsn.
Hn.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The instruments are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a key with one flat and a 4/4 time signature. The Oboe and Bassoon parts feature melodic lines with some rests. The Horn part has a melodic line starting in measure 32. The Kora part has a complex, rhythmic pattern. The Electric Bass part has a melodic line with some rests. The Synthesizer Strings part has a sustained chordal texture. The Solo part has a melodic line with some rests.



34

$\text{♩} = 102,000053 \quad \text{♩} = 88,000023$

Fl.
Bsn.
Hn.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a key with one flat and a 4/4 time signature. The Flute part has a melodic line starting in measure 34. The Bassoon part has a melodic line with a triplet in measure 35. The Horn part has a melodic line with a long note in measure 35. The Kora part has a complex, rhythmic pattern. The Electric Bass part has a melodic line with some rests. The Synthesizer Strings part has a sustained chordal texture. The Solo part has a melodic line with some rests. There are tempo markings above the Flute and Solo staves: $\text{♩} = 102,000053$ and $\text{♩} = 88,000023$.

37

Fl. Cl. Bsn. Hn. Kora E. Bass Syn. Str.

This musical system covers measures 37, 38, and 39. The Flute (Fl.) part begins with a melodic line in measure 37, while the Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained chords. The Horn (Hn.) part is silent. The Kora part features a rhythmic accompaniment. The Electric Bass (E. Bass) and Synthesizer String (Syn. Str.) parts provide harmonic support. A triplet of eighth notes is marked in the Bsn. part at the end of measure 39.



40

Fl. Ob. Cl. Bsn. Hn. Kora E. Bass Syn. Str.

This musical system covers measures 40, 41, and 42. The Flute (Fl.) part has a rhythmic pattern. The Oboe (Ob.) part has a melodic line. The Clarinet (Cl.) part is silent. The Bassoon (Bsn.) part has a melodic line. The Horn (Hn.) part has a melodic line. The Kora part has a rhythmic accompaniment. The Electric Bass (E. Bass) and Synthesizer String (Syn. Str.) parts provide harmonic support.

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Kora
E. Bass
Syn. Str.
Solo

46

$\text{♩} = 94,000130$

Fl.
Ob.
Bsn.
Hn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

$\text{♩} = 94,000130$

49

Fl.

Ob.

Cl.

Hn.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with a slur over measures 49 and 50. The Oboe (Ob.) staff has a whole rest in measure 49 and a quarter note in measure 50. The Clarinet (Cl.) staff has a whole rest in measure 49 and a melodic line in measure 50. The Horn (Hn.) staff has a complex chordal texture in measure 49 and a melodic line in measure 50. The Trombone (Tbn.) staff has a whole rest in measure 49 and a chordal texture in measure 50. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a slur over measures 49 and 50. The Electric Bass (E. Bass) staff has a simple melodic line. The Synthesizer (Syn. Str.) staff has a sustained chordal texture. The Solo staff has a complex melodic line with a slur over measures 49 and 50.

♩ = 81,000084

51

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

♩ = 81,000084

53

Fl.
Bsn.
Hn.
Kora
E. Bass
Syn. Str.
Solo

55 $\text{♩} = 115,000031$

Fl.

Ob.

Bsn.

Hn.

Kora

E. Bass

Syn. Str.

Solo $\text{♩} = 115,000031$

58 $\text{♩} = 108,000107$ $\text{♩} = 100,000000$ $\text{♩} = 90,000092$

Ob.

Bsn.

Hn.

Tbn.

Kora

E. Bass

Syn. Str.

Solo $\text{♩} = 108,000107$ $\text{♩} = 100,000000$ $\text{♩} = 90,000092$

♩ = 80,000060,00002700094,000130

61

Bsn.

Hn.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

11

3

♩ = 80,000060,00002700094,000130

♩ = 42,0000180

♩ = 80,000060,000027



64

Ob.

Cl.

Bsn.

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

♩ = 79,000069

♩ = 88,000023

3

6

♩ = 88,000023

♩ = 79,000069

♩ = 74,000076

67

Ob.

Bsn.

Hn.

Perc.

Kora

E. Bass

Syn. Str.



70

♩ = 66,000069 ♩ = 79,000069

Bsn.

Hn.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 4

3

74

Hn.

Perc.

Tub. B.

E. Piano

Syn. Str.

Lead 4

3

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in six staves. The Horn (Hn.) part in measure 74 features a long, sweeping line that spans across measures 74, 75, and 76. The Percussion (Perc.) part has a single note with an asterisk in measure 75. The Tubistone Bass (Tub. B.) part has a complex, multi-measure rest in measure 74, followed by a melodic line in measure 75 that includes a triplet of eighth notes. The Electric Piano (E. Piano) part consists of two staves with a complex harmonic accompaniment. The Synthesizer Strings (Syn. Str.) part has a long, sweeping line in measure 74. The Lead 4 part features a rhythmic, eighth-note pattern in measure 74, which continues into measure 75 and includes a triplet of eighth notes in measure 76.

77 ♩ = 75,000000 ♩ = 71,000038 ♩ = 58,000042

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Tub. B.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 4

Solo

♩ = 75,000000 ♩ = 71,000038 ♩ = 58,000042

Flute

♩ = 86,000053
13

17

21

25 ♩ = 73,000069 ♩ = 115,000031
5

35 ♩ = 102,000085,000023

39

42

45 ♩ = 94,000130
3

49 ♩ = 81,000084

55 ♩ = 115,000031 ♩ = 108,000000,000002 ♩ = 80,000000,0000130
3 4

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 86,000053 and a measure number of 13. The music is written in treble clef with a key signature of one flat. The second staff starts at measure 17. The third staff starts at measure 21. The fourth staff starts at measure 25 and features two tempo markings: ♩ = 73,000069 and ♩ = 115,000031, with a measure number of 5. The fifth staff starts at measure 35 and has a tempo marking of ♩ = 102,000085,000023. The sixth staff starts at measure 39. The seventh staff starts at measure 42. The eighth staff starts at measure 45 and has a tempo marking of ♩ = 94,000130 and a triplet bracket under three notes. The ninth staff starts at measure 49 and has a tempo marking of ♩ = 81,000084. The tenth staff starts at measure 55 and has three tempo markings: ♩ = 115,000031, ♩ = 108,000000,000002, and ♩ = 80,000000,0000130, with measure numbers 3 and 4.

2

Flute

66 = 79,00000000023 = 74,000076 = 66,000069 = 75,00000000038 = 58,000042

6 **4** **3**

Oboe

♩ = 86,000053 **23** ♩ = 73,000069 **3**

30 ♩ = 115,000031 ♩ = 102,000083 ♩ = 108,000023

40 **3**

47 ♩ = 94,000130 **3** ♩ = 81,000084 **3**

56 ♩ = 115,000031 ♩ = 108,000092 ♩ = 86,500000 ♩ = 113,000030 **4**

66 ♩ = 79,000069 ♩ = 88,000023 ♩ = 74,000076 **5**

73 ♩ = 66,000069 **4** ♩ = 79,000069 ♩ = 75,000000 ♩ = 71,000038 **3** ♩ = 58,000042

Clarinet in B \flat

$\text{♩} = 86,000053$ $\text{♩} = 73,000069$ $\text{♩} = 115,000031$ $\text{♩} = 102,000050$

25 **4** **5** **4**

39

44

$\text{♩} = 94,000130$

2 **3**

52

$\text{♩} = 81,000084$ $\text{♩} = 115,000031$ $\text{♩} = 108,000009$ $\text{♩} = 80,000040$

4 **3** **3**

65

$\text{♩} = 79,000069$ $\text{♩} = 88,000023$ **6** $\text{♩} = 74,000076$

73

$\text{♩} = 66,000069$ $\text{♩} = 79,000069$ $\text{♩} = 75,000000$ $\text{♩} = 71,000038$ $\text{♩} = 58,000042$

4 **2**

Bassoon

♩ = 86,000053
2

3

7

3

11

3

16

3

20

♩ = 73,000069
25

♩ = 115,000031

♩ = 102,000053
♩ = 102,000053
♩ = 102,000053
♩ = 102,000053

30

36

3

3

40

44

♩ = 94,000130

4

2 $\text{♩} = 81,000084$ Bassoon

51

$\text{♩} = 115,000031$ $\text{♩} = 108,000107$ $\text{♩} = 100,000092$

56

$\text{♩} = 80,000042$ $\text{♩} = 70,000030$

61

$\text{♩} = 79,000023$ $\text{♩} = 74,000076$

65

$\text{♩} = 66,000069$ $\text{♩} = 79,000069$

70

$\text{♩} = 75,000000$ $\text{♩} = 71,000038$ $\text{♩} = 58,000042$

74

Horn in F

♩ = 86,000053 ♩ = 73,000069

23

28 ♩ = 115,000031

2

35 ♩ = 102,000023

41

45 ♩ = 94,000130

49 ♩ = 81,000084

54 ♩ = 115,000031 ♩ = 108,000107 ♩ = 90,000090

2

61 ♩ = 80,000042 ♩ = 79,000069 ♩ = 88,000020

67 ♩ = 74,000076

2

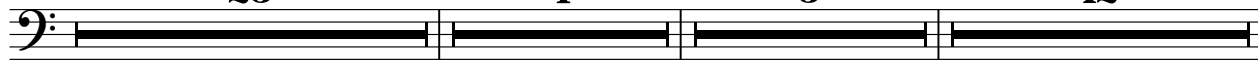
73 ♩ = 66,000069 ♩ = 75,000000 ♩ = 71,500084

2

Trombone

♪ = 86,000053 ♭ = 73,000069 ♭ = 115,000031 ♭ = 102,000053 ♭ = 88,00002

25 **4** **5** **12**



47 ♭ = 94,000130 ♭ = 81,000084 ♭ = 115,000031

2 **4** **3**




59 ♭ = 108,000106 ♭ = 90,000092 ♭ = 80,000050 ♭ = 72,000031 ♭ = 79,000069 ♭ = 88,00002

4



67 ♭ = 74,000076 ♭ = 66,000069 ♭ = 75,000038 ♭ = 58,000042

6 **4** **2**



Percussion

$\text{♩} = 86,000053$ $\text{♩} = 73,000069$ $\text{♩} = 115,000031$ $\text{♩} = 102,000053$ $\text{♩} = 88,00002$

25 **4** **5** **11**

46

$\text{♩} = 94,000130$

50

$\text{♩} = 81,000084$ $\text{♩} = 115,000031$ $\text{♩} = 108,0000092$

4 **3**

61

$\text{♩} = 80,000000$ $\text{♩} = 101,000000$ $\text{♩} = 130$

65

$\text{♩} = 79,000069$ $\text{♩} = 88,000023$ $\text{♩} = 74,000076$

6 **6**

68

$\text{♩} = 66,000069$ $\text{♩} = 79,000069$

3 **2**

75

$\text{♩} = 75,000000$ $\text{♩} = 71,000038$ $\text{♩} = 58,000042$

3

Tubular Bells

♩ = 86,000053 ♩ = 73,000069 ♩ = 115,000031 ♩ = 102,000053 ♩ = 88,00002

CATS **25** **4** **5** **12**

47 ♩ = 94,000130 ♩ = 81,000084 ♩ = 115,000031 ♩ = 108,0000092 ♩ = 86,5000000 ♩ = 1130

5 **4** **3** - - - **4**

66 ♩ = 79,000069 ♩ = 88,000023 ♩ = 74,000076 ♩ = 66,000069

6 **2**

76 ♩ = 75,000000 ♩ = 71,000038 ♩ = 58,000042

2

Kora

♩ = 86,000053

4

7

10

13

16

19

22

25

28

♩ = 115,000031

V.S.

31

34

$\text{♩} = 102,000053$ $\text{♩} = 88,000023$

37

40

43

46

$\text{♩} = 94,000130$

48

50

52

$\text{♩} = 81,000084$

54

Kora

56 ♩ = 115,000031

59 ♩ = 108,000107 ♩ = 100,0000000092 ♩ = 80,000000 ♩ = 51,00

62 ♩ = 42,00001000130

65 ♩ = 79,000069 ♩ = 88,000023 ♩ = 74,000076

68

72 ♩ = 66,000069 ♩ = 79,000069 ♩ = 75,0000000038 ♩ = 58,000042

4 3

5-string Fretless Electric Bass

♩ = 86,000053



8



15



22

♩ = 73,000069



28

♩ = 115,000031



33

♩ = 102,88,005023



39



45

♩ = 94,000130



50

♩ = 81,000084



56

♩ = 115,000031

♩ = 108,000107 ♩ = 100,90,000092



V.S.

2

5-string Fretless Electric Bass

61

♩ = 80,0000002 72,000030

♩ = 79,0000002



67

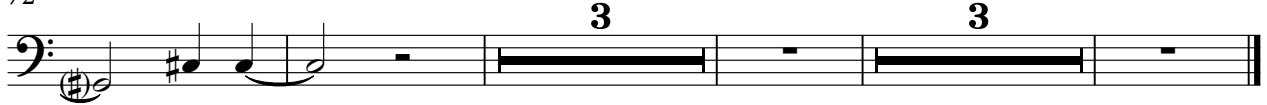
♩ = 74,000076



72

♩ = 66,0000069

♩ = 75,0000038 ♩ = 58,000042



Electric Piano

♪ = 86,000053 ♪ = 73,000069 ♪ = 115,000031 ♪ = 102,000053 ♪ = 88,00002

25 4 5 12

47 ♪ = 94,000130 ♪ = 81,000084 ♪ = 115,000031 ♪ = 108,0000092 ♪ = 86,5000000130

5 4 3 4

66 ♪ = 79,000088900023 ♪ = 74,000076 ♪ = 70,000069

76 ♪ = 75,000000 ♪ = 71,000038 ♪ = 58,000042

Synth Strings

24 $\text{♩} = 86,000053$ $\text{♩} = 73,000069$

29 $\text{♩} = 115,000031$ $\text{♩} = 102,88006023$

36

44 $\text{♩} = 94,000130$

51 $\text{♩} = 81,000084$

56 $\text{♩} = 115,000031$ $\text{♩} = 108,000107$ $\text{♩} = 100,000092$ $\text{♩} = 80,5000000110$

63 $\text{♩} = 79,000086$ $\text{♩} = 74,000076$

70 $\text{♩} = 66,00009000069$

74 $\text{♩} = 75,000007$ $\text{♩} = 1,000038$ $\text{♩} = 58,000042$

3

Lead 4 (Chiff)

♪ = 86,000053 ♪ = 73,000069 ♪ = 115,000031 ♪ = 102,000053 ♪ = 88,00002

47 ♪ = 94,000130 ♪ = 81,000084 ♪ = 115,000031 ♪ = 102,000053 ♪ = 88,00002

66 ♪ = 79,000088 ♪ = 74,000076 ♪ = 66,000069 ♪ = 79,000069

74

77 ♪ = 75,000000 ♪ = 71,000038 ♪ = 58,000042

Solo

♩ = 86,000053

24

26 ♩ = 73,000069

28

31 ♩ = 102,088,000023

36 9

47 ♩ = 94,000130

50

52 ♩ = 81,000084

53

54

V.S.

2

Solo

56 $\text{♩} = 115,000031$ $\text{♩} = 108,000107$ $\text{♩} = 100,000000$

60 $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 74,000110$

63

66 $\text{♩} = 79,000069$ $\text{♩} = 88,000023$ $\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 75,000000$ $\text{♩} = 38$ $\text{♩} = 58,000042$

6 **4** **3**