

Angelika Milster - Ich Liebe Dich

♩ = 89,000961

MELODY

PAN FLUTE

WHISTLE

DRUMS

CLEAN GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SLOWSTRING

SYN STR 1

CHARANG

SWEEP PAD

SPACEVOICE

STRINGS

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Musical score for measures 4 and 5. The score includes six staves: PAN FLUTE, DRUMS, CHOIR AAHS, SYN BASS 2, SLOWSTRING, and SWEEP PAD. Measure 4 starts with a 4-measure rest for the Pan Flute, followed by a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Choir Ahhs have a 3-measure rest, then a half note. The Syn Bass 2 has a 4-measure rest, then a quarter note. The Slowstring and Sweep Pad staves have rests in measure 4. In measure 5, the Pan Flute has a half note. The Drums continue their pattern. The Choir Ahhs have a half note. The Syn Bass 2 has a quarter note. The Slowstring and Sweep Pad staves have sustained notes indicated by ovals.



Musical score for measures 6 and 7. The score includes six staves: PAN FLUTE, DRUMS, CHOIR AAHS, SYN BASS 2, SLOWSTRING, and SWEEP PAD. Measure 6 starts with a 6-measure rest for the Pan Flute, followed by a half note. The Drums play a steady eighth-note pattern. The Choir Ahhs have a half note. The Syn Bass 2 has a quarter note. The Slowstring and Sweep Pad staves have sustained notes indicated by ovals. In measure 7, the Pan Flute has a half note. The Drums continue their pattern. The Choir Ahhs have a half note. The Syn Bass 2 has a quarter note. The Slowstring and Sweep Pad staves have sustained notes indicated by ovals.

14

MELODY

DRUMS

SYN BASS 2

SYN STR 1



16

MELODY

DRUMS

ACCORDION

SYN BASS 2

SYN STR 1

CHARANG

18

MELODY

WHISTLE

DRUMS

ACCORDION

SYN BASS 2

SYN STR 1

CHARANG



20

MELODY

DRUMS

ACCORDION

SYN BASS 2

SYN STR 1

CHARANG

22

MELODY

DRUMS

ACCORDION

SYN BASS 2

SYN STR 1

CHARANG



24

MELODY

WHISTLE

DRUMS

CLEAN GTR

ACCORDION

SYN BASS 2

SYN STR 1

CHARANG

SPACEVOICE

26

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

SPACEVOICE



28

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

SPACEVOICE

29

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG



31

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

33

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE



35

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

37

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE



39

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

41

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SPACEVOICE

STRINGS

6 6 6



42

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

44

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS



46

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

48

MELODY

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS



50

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

52

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

54

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

56

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

SPACEVOICE

58

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

SPACEVOICE



60

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

SPACEVOICE

62

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG



64

MELODY

WHISTLE

DRUMS

SYN BASS 2

SYN STR 1

CHARANG

66

MELODY

DRUMS

CLEAN GTR

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE



68

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

70

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE



72

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

74

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SPACEVOICE

STRINGS

6 6 6



75

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

77

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS



79

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

83

MELODY

WHISTLE

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

85

MELODY

WHISTLE

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes eight staves: MELODY (treble clef), WHISTLE (treble clef), DRUMS (drum set notation), SYN BASS 2 (bass clef), SLOWSTRING (treble clef with a brace), SYN STR 1 (treble clef with a brace), SPACEVOICE (treble clef), and STRINGS (bass clef). The MELODY staff begins with a dotted quarter note, followed by an eighth note with a sharp sign, and a half note with a flat sign. The WHISTLE staff has a whole rest for the first measure, followed by a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a flat sign, and a quarter note with a sharp sign. The DRUMS staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The SYN BASS 2 staff features a bass line with a sharp sign, a quarter note, a half note, a quarter note with a flat sign, and a quarter note. The SLOWSTRING and SYN STR 1 staves are marked with a brace and a flat sign, indicating sustained or slow-moving string parts. The SPACEVOICE staff has a quarter note with a flat sign, a quarter note with a natural sign, and a quarter note with a sharp sign. The STRINGS staff is marked with a brace and a flat sign, indicating a sustained string part.

86

MELODY

PAN FLUTE

WHISTLE

DRUMS

CLEAN GTR
T
A
B

CHOIR AAHS

ACCORDION

SYN BASS 2

SLOWSTRING

SYN STR 1

CHARANG

SWEEP PAD

SPACEVOICE

STRINGS

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MELODY

♩ = 89,000961

7

12

18

23

29

35

39

44

47

PAN FLUTE

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♩ = 89,000961

2 3

7

38

49

31

82

4 2

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WHISTLE

♩ = 89,000961

16 3 5

25 6 6 6 6

27 6 6 6 6

29 6 6 6 6

31 6 18

51

54

57 6 6

59 6 6 6

61 6 6 6 6 6

V.S.

2

63

WHISTLE

6 6 6 6

65

18

18

85

2

2

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DRUMS

♩ = 89,000961

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Triplet markings (a bracket with the number '3') are used to denote groups of three notes in measures 25, 27, 29, 31, 33, 35, 37, 39, and 41. A star symbol (*) is placed above the first note in measure 25. The notation is consistent throughout, showing a complex rhythmic pattern with frequent triplet groupings.

DRUMS

Drum notation for measures 43 through 61. The notation is presented in two staves per measure: the top staff shows the snare drum with 'x' marks for cymbal hits and the bottom staff shows the bass drum with note heads and stems. Measure 43 features a complex pattern with triplets in the bass drum. Measures 45, 47, and 49 continue with similar patterns, including triplets. Measures 51, 53, and 55 show a change in the bass drum pattern, featuring a steady eighth-note pulse. Measures 57, 59, and 61 return to a more complex pattern with triplets in the bass drum. The notation includes various note values, rests, and articulation marks such as accents and slurs.

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for rimshots and the bottom staff shows the bass drum with upward-pointing arrows. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' in a bracket) over groups of notes. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

DRUMS

5

83

Drum notation for measures 83 and 84. The notation is written on two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern consists of a series of eighth notes with cymbal hits on the top staff and drum hits on the bottom staff. There are two triplet markings (indicated by a bracket with the number '3') under the bottom staff in measures 83 and 84.

85

Drum notation for measures 85 and 86. The notation is written on two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern consists of a series of eighth notes with cymbal hits on the top staff and drum hits on the bottom staff. There are two triplet markings (indicated by a bracket with the number '3') under the bottom staff in measures 85 and 86.

87

2

An empty drum staff for measure 87, consisting of two horizontal lines with a double bar line at the end.

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3

9

38

50

31

4

87

2

ACCORDION

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♩ = 89,000961

15

20

24

62

87

2

♩ = 89,000961

3

8

11

14

17

20

23

26

29

32

V.S.

36



39



42



45



48



51



54



57



60



63



67



70



73



76



79



82

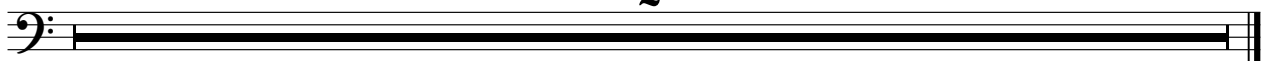


84



87

2



SLOWSTRING

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♩ = 89,000961

3 25

34

43

50

17

74

81

87

2

♩ = 89,000961

7

13

19

26

35

44

52

59

68

77

2

SYN STR 1

83

Musical notation for SYN STR 1, measure 83. The staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The first two measures contain chords with stems pointing down, each with a slur underneath. The third measure is empty. The fourth measure contains a whole note chord with a '2' above it, indicating a second finger fingering.

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15

18

20

22

25

27

30

32

25

CHARANG

58

Musical staff for measures 58-59. The staff contains two measures of music. Each measure consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style that combines a melodic line with a complex, multi-note accompaniment. The first measure has a melodic line starting on G4 and moving up stepwise, while the accompaniment consists of a series of chords. The second measure continues this pattern with a similar melodic line and accompaniment.

60

Musical staff for measures 60-62. The staff contains three measures of music. The first two measures continue the melodic and accompaniment pattern from the previous staff. The third measure features a more complex melodic line with some grace notes and a more intricate accompaniment.

63

Musical staff for measures 63-64. The staff contains two measures of music. The first measure continues the melodic and accompaniment pattern. The second measure features a melodic line that moves down stepwise, with a corresponding accompaniment.

65

Musical staff for measures 65-76. The staff contains two measures of music. The first measure continues the melodic and accompaniment pattern. The second measure is followed by a long horizontal line with the number 21 written above it, indicating a 21-measure rest or a specific performance instruction.

87

Musical staff for measures 87-88. The staff contains two measures of music. The first measure is followed by a long horizontal line with the number 2 written above it, indicating a 2-measure rest or a specific performance instruction.

SWEEP PAD

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♩ = 89,000961

3

8

78

87

2

SPACEVOICE

66



71



76



80

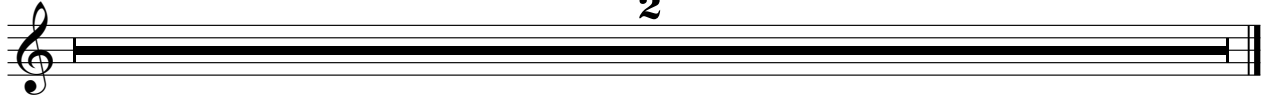


83



87

2



STRINGS

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♩ = 89,000961

39

6 6 6

42

50

24

6 6 6

76

82

84