

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183

PAN FLUTE

MELODY

WHISTLE

DRUMS

MARIMBA

JAZZ GTR

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

E.PIANO 2

SPACEVOICE

♩ = 93,000183

STRINGS

Detailed description: This is a multi-stem musical score for the piece 'Immer Wenn Wir Zwei Uns Lieben 2' by Angelika Milster. The score is in 4/4 time and features a tempo of 93,000183. The instruments included are PAN FLUTE, MELODY, WHISTLE, DRUMS, MARIMBA, JAZZ GTR, MUTED GTR, HONKY TONK, SYN BASS 2, SYNVOX, E.PIANO 2, SPACEVOICE, and STRINGS. The PAN FLUTE part has a melodic line starting in the third measure. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The SYNVOX part has a series of chords. The E.PIANO 2 part has a melodic line with many sixteenth notes. The STRINGS part has a series of chords. The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

5

PAN FLUTE

DRUMS

SYNVOX

E.PIANO 2

STRINGS



7

WHISTLE

DRUMS

JAZZ GTR

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS

9 3

WHISTLE

DRUMS

JAZZ GTR

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS



11

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS

17

Musical score for measures 17-18. The score includes parts for PAN FLUTE, MELODY, DRUMS, MARIMBA, HONKY TONK, SYN BASS 2, SYNVOX, and STRINGS. The key signature has one flat (B-flat) and the time signature is 12/8. The PAN FLUTE and MARIMBA parts play a melodic line with eighth notes. The MELODY part has a similar line. The DRUMS part features a steady eighth-note pattern. The HONKY TONK part plays a series of chords. The SYN BASS 2 part has a bass line with eighth notes. The SYNVOX part has a few chords. The STRINGS part has a few notes.



19

Musical score for measures 19-20. The score includes parts for MELODY, DRUMS, HONKY TONK, SYN BASS 2, SYNVOX, and STRINGS. The key signature has one flat (B-flat) and the time signature is 12/8. The MELODY part continues the melodic line. The DRUMS part continues the eighth-note pattern. The HONKY TONK part continues the chordal pattern. The SYN BASS 2 part continues the bass line. The SYNVOX part has a few chords. The STRINGS part has a few notes.

21

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS



23

MELODY

DRUMS

MARIMBA

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS

25

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS



27

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

29

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS



31

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

33

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

35

MELODY
DRUMS
MUTED GTR
HONKY TONK
SYN BASS 2
SYNVOX
STRINGS

Detailed description: This block contains the musical score for measures 35 and 36. The MELODY staff (treble clef) has a whole rest in measure 35 and a quarter note followed by two eighth notes in measure 36. The DRUMS staff (percussion clef) features a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff (bass clef) plays a sequence of eighth notes in measure 35 and a quarter note followed by two eighth notes in measure 36. The HONKY TONK staff (treble clef) plays chords in measure 35 and a quarter note followed by two eighth notes in measure 36. The SYN BASS 2 staff (bass clef) plays a sequence of eighth notes in measure 35 and a quarter note followed by two eighth notes in measure 36. The SYNVOX and STRINGS staves (treble and bass clefs) feature sustained chords in measure 35 and a quarter note followed by two eighth notes in measure 36.



37

MELODY
DRUMS
HONKY TONK
SYN BASS 2
SYNVOX
STRINGS

Detailed description: This block contains the musical score for measures 37 and 38. The MELODY staff (treble clef) has a quarter note followed by two eighth notes in measure 37 and a quarter note followed by two eighth notes in measure 38. The DRUMS staff (percussion clef) continues with the eighth note pattern. The HONKY TONK staff (treble clef) plays chords in measure 37 and a quarter note followed by two eighth notes in measure 38. The SYN BASS 2 staff (bass clef) plays a sequence of eighth notes in measure 37 and a quarter note followed by two eighth notes in measure 38. The SYNVOX and STRINGS staves (treble and bass clefs) feature sustained chords in measure 37 and a quarter note followed by two eighth notes in measure 38.

39

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS



41

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS

43

Musical score for measures 43-44. The score includes parts for PAN FLUTE, MELODY, DRUMS, MARIMBA, HONKY TONK (piano), SYN BASS 2, SYNVOX, and STRINGS. The MELODY part features a sequence of eighth notes with various accidentals. The DRUMS part has a consistent rhythmic pattern of eighth notes. The HONKY TONK part consists of chords in the right hand and bass notes in the left hand. The SYN BASS 2 part has a melodic line with eighth notes. The SYNVOX part has sustained chords. The STRINGS part has sustained chords.



45

Musical score for measures 45-46. The score includes parts for MELODY, DRUMS, HONKY TONK, SYN BASS 2, SYNVOX, and STRINGS. The MELODY part continues with eighth notes. The DRUMS part maintains the rhythmic pattern. The HONKY TONK part features chords in the right hand and bass notes in the left hand. The SYN BASS 2 part has a melodic line with eighth notes. The SYNVOX part has sustained chords. The STRINGS part has sustained chords.

47

MELODY

DRUMS

HONKY TONK

SYN BASS 2

SYNVOX

STRINGS



49

MELODY

DRUMS

MARIMBA

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

51

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

53

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS



55

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

57

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

59

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

61

Musical score for measures 61-62. The score includes staves for PAN FLUTE, DRUMS, MUTED GTR, HONKY TONK, SYN BASS 2, SYNVOX, E.PIANO 2, and STRINGS. The PAN FLUTE part features a melodic line with a sharp sign. The DRUMS part has a consistent rhythmic pattern. The MUTED GTR part shows a bass line with a sharp sign. The HONKY TONK part has a few notes. The SYN BASS 2 part has a bass line. The SYNVOX part has chords. The E.PIANO 2 part has a complex melodic line with many accidentals. The STRINGS part has chords.



63

Musical score for measures 63-64. The score includes staves for PAN FLUTE, DRUMS, SYNVOX, E.PIANO 2, and STRINGS. The PAN FLUTE part has a melodic line. The DRUMS part has a consistent rhythmic pattern. The SYNVOX part has chords. The E.PIANO 2 part has a complex melodic line with many accidentals. The STRINGS part has chords.

65

Musical score for measures 65-66. The score includes staves for PAN FLUTE, WHISTLE, DRUMS, JAZZ GTR, HONKY TONK, SYN BASS 2, SYNVOX, E.PIANO 2, and STRINGS. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The WHISTLE part has a melodic line starting in measure 65. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR part has a melodic line. The HONKY TONK part has a melodic line. The SYN BASS 2 part has a melodic line. The SYNVOX part has a melodic line. The E.PIANO 2 part has a melodic line. The STRINGS part has a melodic line.



67

Musical score for measures 67-70. The score includes staves for WHISTLE, DRUMS, JAZZ GTR, HONKY TONK, SYN BASS 2, SYNVOX, and STRINGS. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The WHISTLE part has a melodic line starting in measure 67. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR part has a melodic line. The HONKY TONK part has a melodic line. The SYN BASS 2 part has a melodic line. The SYNVOX part has a melodic line. The STRINGS part has a melodic line.

69

MELODY

WHISTLE

DRUMS

MARIMBA

JAZZ GTR

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

71

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

Detailed description: This system contains measures 71 and 72. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 72. The DRUMS staff uses a standard drum notation with eighth notes and rests. The MARIMBA staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The MUTED GTR staff is in bass clef, playing a rhythmic pattern of eighth notes. The HONKY TONK staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The SYN BASS 2 staff is in bass clef with a key signature of one flat, playing a melodic line with eighth notes. The SPACEVOICE staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The STRINGS staff is in bass clef with a key signature of one flat, playing sustained chords.



73

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

Detailed description: This system contains measures 73 and 74. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, ending with a quarter rest in measure 74. The DRUMS staff uses a standard drum notation with eighth notes and rests. The MARIMBA staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The MUTED GTR staff is in bass clef, playing a rhythmic pattern of eighth notes in measure 73 and remaining silent in measure 74. The HONKY TONK staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The SYN BASS 2 staff is in bass clef with a key signature of one flat, playing a melodic line with eighth notes. The SPACEVOICE staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The STRINGS staff is in bass clef with a key signature of one flat, playing sustained chords.

75

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYNVOX

SPACEVOICE

STRINGS

77

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

79

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

81

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), MUTED GTR (bass clef), HONKY TONK (treble clef), SYN BASS 2 (bass clef), SPACEVOICE (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The drums play a consistent rhythmic pattern. The marimba and muted guitar play chords and single notes. The honky tonk part features a repetitive rhythmic motif. The syn bass 2 and spacevoice parts provide harmonic support with chords and moving lines. The strings play sustained chords.



83

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

Detailed description: This block contains the musical score for measures 83 and 84. It features the same eight staves as the previous block. The key signature remains one flat. The melody continues with similar rhythmic patterns and accidentals. The drums maintain their rhythmic pattern. The marimba and muted guitar parts continue with their respective parts. The honky tonk part has a similar repetitive motif. The syn bass 2 and spacevoice parts continue with their harmonic support. The strings play sustained chords.

85

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

SPACEVOICE

STRINGS

87

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS



89

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

91

MELODY

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

SYN BASS 2

SPACEVOICE

STRINGS

93

PAN FLUTE

MELODY

WHISTLE

DRUMS

MARIMBA

JAZZ GTR

MUTED GTR

HONKY TONK

SYN BASS 2

SYNVOX

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This is a musical score for page 93, featuring 13 staves. The instruments are PAN FLUTE, MELODY, WHISTLE, DRUMS, MARIMBA, JAZZ GTR, MUTED GTR, HONKY TONK, SYN BASS 2, SYNVOX, E.PIANO 2, SPACEVOICE, and STRINGS. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The MELODY staff has a melodic line starting with a quarter note Bb, followed by eighth notes Gb and F, then a quarter note E, and a half note D. The WHISTLE staff is mostly silent. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The MARIMBA staff has a few notes in the first measure. The JAZZ GTR and MUTED GTR staves have some notes in the first measure. The HONKY TONK staff has a complex chordal structure. The SYN BASS 2 staff has a bass line starting with a quarter note Bb, followed by eighth notes Gb and F, then a quarter note E, and a half note D. The SYNVOX, E.PIANO 2, and SPACEVOICE staves have some notes in the first measure. The STRINGS staff has a chordal structure in the first measure.

MELODY

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183

9



13



17



21



25



29



32



36



40



44



48



52



56



59



70



73



77



81



84



87



90



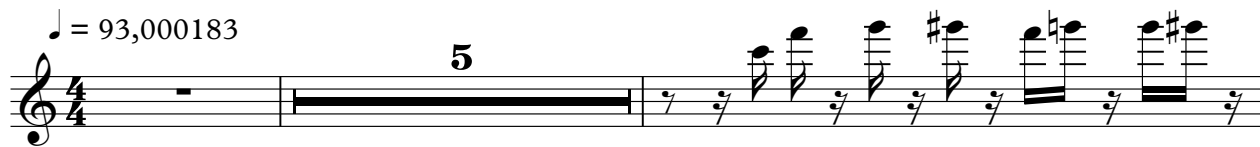
92



WHISTLE

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183



5

8



10



55

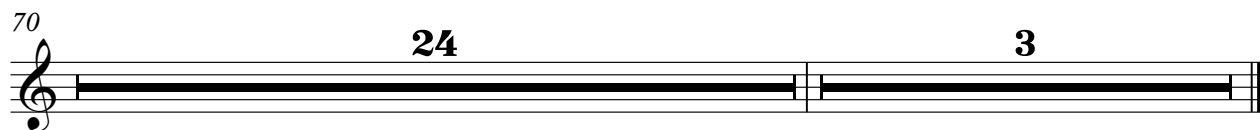
66



68



70



24 3

DRUMS

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

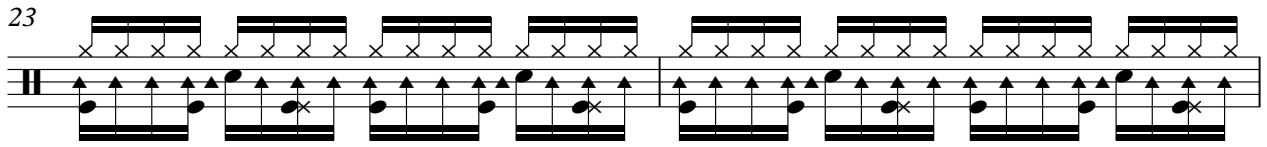
♩ = 93,000183

The image displays a drum score for the song 'Immer Wenn Wir Zwei Uns Lieben 2' by Angelika Milster. The score is written in 4/4 time and begins with a tempo marking of ♩ = 93,000183. The notation is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) on the left. Each system consists of two staves: the upper staff uses 'x' marks to represent cymbal patterns, and the lower staff uses arrows to represent the bass drum and snare drum patterns. The patterns are highly rhythmic and repetitive, typical of a drum accompaniment for a ballad. The notation includes various note values, rests, and dynamic markings like 'x' and 'o'.

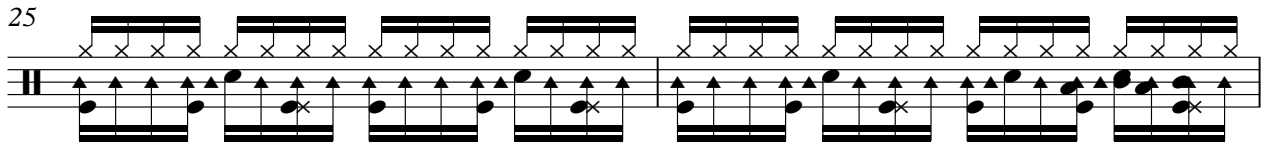
V.S.

DRUMS

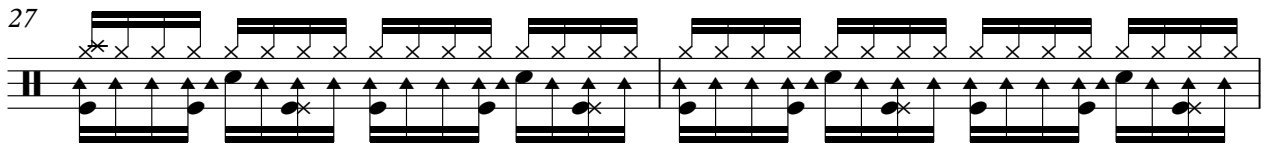
23



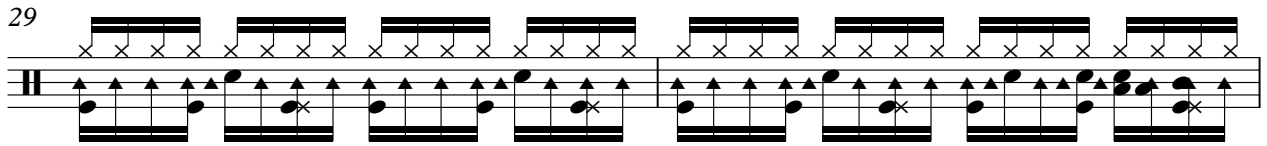
25



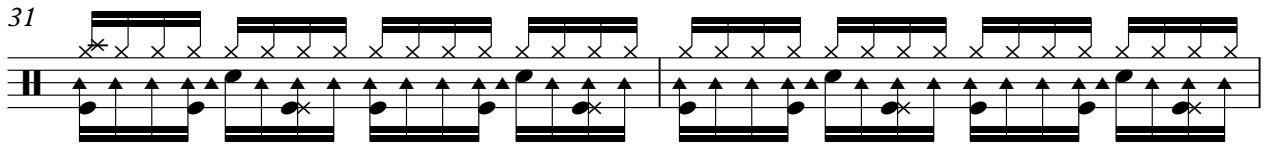
27



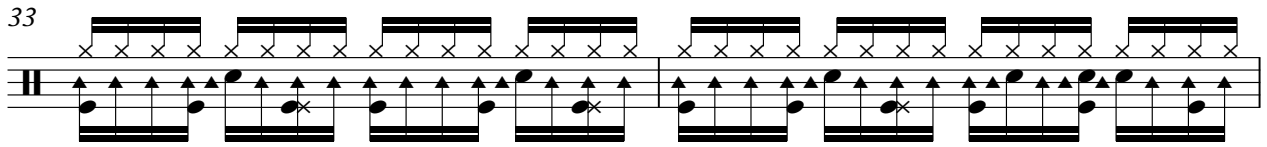
29



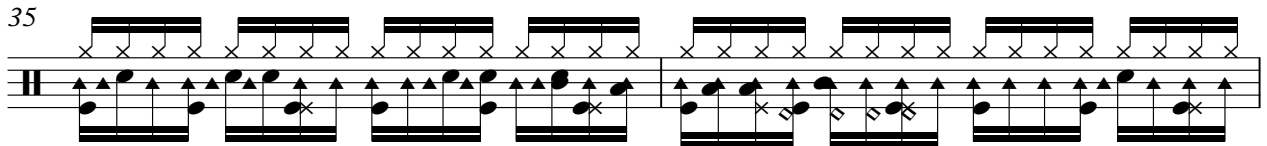
31



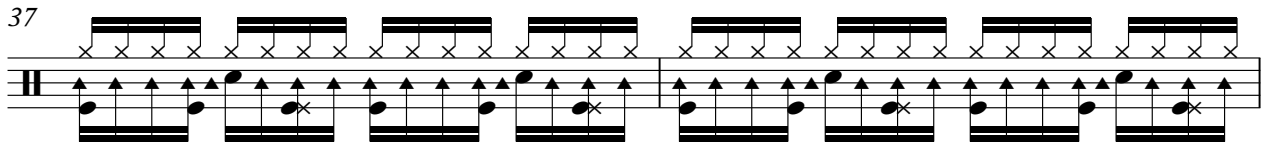
33



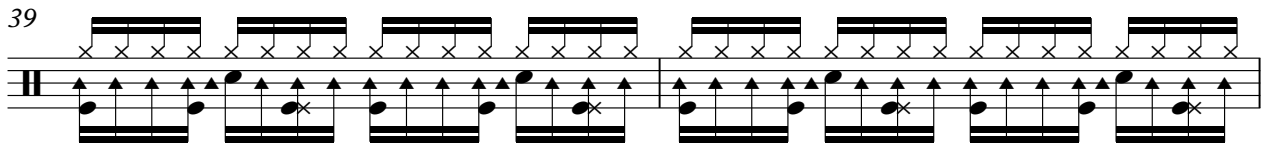
35



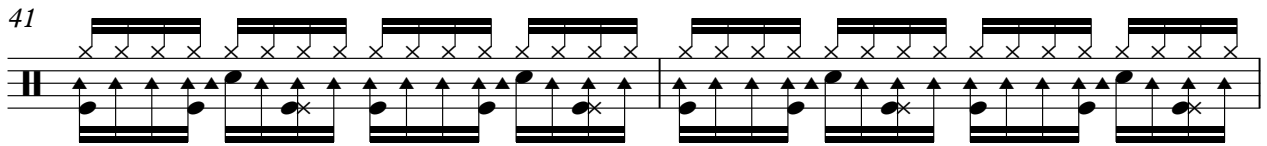
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the drum set rhythm with notes and stems. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 labeled on the left. The notation includes various drum symbols such as snare, bass, and cymbals, with some measures featuring asterisks to indicate specific drum sounds.

DRUMS

83

Two staves of musical notation for measures 83 and 84. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

85

Two staves of musical notation for measures 85 and 86. Similar to the previous system, it features eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

87

Two staves of musical notation for measures 87 and 88. The notation continues with eighth notes and 'x' marks on the top staff.

89

Two staves of musical notation for measures 89 and 90. The pattern of eighth notes and 'x' marks is maintained.

91

Two staves of musical notation for measures 91 and 92. The notation continues with eighth notes and 'x' marks.

93

Two staves of musical notation for measures 93 and 94. Measure 93 shows a transition with a curved line over the notes. Measure 94 is a whole rest, indicated by a large '3' above the staff.

MARIMBA

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183

16

5

24

2

28

30

32

34

8

43

5

Detailed description: This image shows a musical score for Marimba, consisting of seven staves of music. The score is in 4/4 time and begins with a tempo marking of ♩ = 93,000183. The key signature has one flat (B-flat). The first staff starts at measure 16 and contains a whole rest followed by a melodic line with a fermata. The second staff starts at measure 24 and contains a whole rest followed by a melodic line with a fermata. The third staff starts at measure 28 and contains a melodic line with a fermata. The fourth staff starts at measure 30 and contains a melodic line with a fermata. The fifth staff starts at measure 32 and contains a melodic line with a fermata. The sixth staff starts at measure 34 and contains a melodic line with a fermata. The seventh staff starts at measure 43 and contains a melodic line with a fermata.

MARIMBA

82



Musical notation for measure 82, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests.

84



Musical notation for measure 84, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests.

86



Musical notation for measure 86, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests.

88



Musical notation for measure 88, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests.

90



Musical notation for measure 90, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests.

92



Musical notation for measure 92, featuring a sequence of chords and notes on a treble clef staff. The notation includes various accidentals (sharps and flats) and rests. A triplet of notes is indicated by a '3' above the staff.

♩ = 93,000183

5

8

10

55

66

68

70

24 3

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

MUTED GTR

♩ = 93,000183

25

28

30

32

34

37

15

54

56

58

60

8

70



72



75



78



80



82



84



86



88



90



MUTED GTR

92

The musical notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation consists of the following elements:
- Measure 1: A quarter note (F#), followed by two eighth notes (G and A) with a flat sign over the second eighth note (G).
- Measure 2: A quarter note (B), followed by two eighth notes (C and D) with a flat sign over the second eighth note (C).
- Measure 3: A quarter note (E), followed by two eighth notes (F# and G).
- Measure 4: A quarter note (A), followed by two eighth notes (B and C) with a flat sign over the second eighth note (B).
- Measure 5: A quarter note (D), followed by two eighth notes (E and F#).
- Measure 6: A quarter note (G), followed by two eighth notes (A and B) with a flat sign over the second eighth note (A).
- Measure 7: A quarter rest, followed by a quarter note (C) with a flat sign.
- Measure 8: A triplet of three eighth notes, all marked with a '3' above them. The notes are G, A, and B, with a flat sign over the second note (A).
- The piece ends with a double bar line.

HONKY TONK

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183

5

9

12

15

18

21

24

27

V.S.

30

Musical staff for measures 30-32. The treble clef staff contains a sequence of chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains whole notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

33

Musical staff for measures 33-35. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains chords: F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4).

36

Musical staff for measures 36-38. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains whole notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

39

Musical staff for measures 39-41. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains whole notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

42

Musical staff for measures 42-44. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains chords: F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4).

45

Musical staff for measures 45-47. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains whole notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

48

Musical staff for measures 48-50. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains chords: F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4).

51

Musical staff for measures 51-53. The treble clef staff contains chords: F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4), F major (F4, A4, C5), C major (C4, E4, G4). The bass clef staff contains chords: F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4), F major (F2, C3, F3), C major (C3, G3, C4).

HONKY TONK

54



57



60



67



70



73



76



79



82



V.S.

HONKY TONK

85

Musical notation for measures 85-87. Measure 85 has a whole rest in the treble and a bass line. Measures 86-87 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

88

Musical notation for measures 88-90. This system contains a single staff with a rhythmic pattern of eighth notes and chords.

91

Musical notation for measures 91-92. This system contains a single staff with a rhythmic pattern of eighth notes and chords.

93

Musical notation for measures 93-94. Measure 93 has a treble staff with a whole note chord and a bass staff with a half note. Measure 94 has a treble staff with a whole note chord and a bass staff with a half note. Both staves in measure 94 have a '2' above and below the staff, indicating a double bar line.

♩ = 93,000183

5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



66



69



72



78



81



84



87



90



92



♩ = 93,000183

8

15

22 **7**

35

42

48 **7**

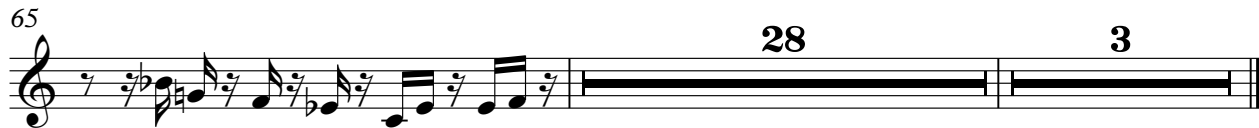
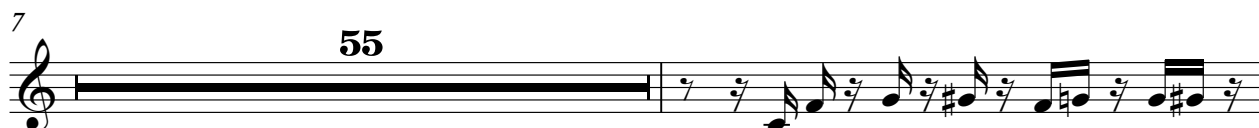
60

67 **5**

77 **7 8 3**

Detailed description: This is a guitar score for the piece 'Immer Wenn Wir Zwei Uns Lieben 2' by Angelika Milster. The score is written in 4/4 time with a tempo of 93,000183. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The music is primarily composed of chords and melodic fragments. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a '7' above a bar line, indicating a 7-measure rest. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 48 and includes a '7' above a bar line. The eighth staff starts at measure 60. The ninth staff starts at measure 67 and includes a '5' below a bar line. The tenth staff starts at measure 77 and includes '7', '8', and '3' above bar lines, indicating rests of 7, 8, and 3 measures respectively.

♩ = 93,000183



♩ = 93,000183

23

28

31

34 15

53 3

56 3

59 9

71

74

The image displays a musical score for guitar, specifically in the Spacevoice style. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 93,000183 and a measure rest for 23 measures. The second staff starts at measure 28 and continues with a melodic line and chords. The third staff starts at measure 31. The fourth staff starts at measure 34 and includes a measure rest for 15 measures. The fifth staff starts at measure 53 and features a triplet of eighth notes. The sixth staff starts at measure 56 and also features a triplet of eighth notes. The seventh staff starts at measure 59 and includes a measure rest for 9 measures. The eighth staff starts at measure 71, and the ninth staff starts at measure 74. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

78



81



84



87



90



92



3

STRINGS

Angelika Milster - Immer Wenn Wir Zwei Uns Lieben 2

♩ = 93,000183

8

15

21

28

34

41

47

53

59

V.S.

STRINGS

66

Musical staff for measures 66-71. The staff is in bass clef with a 3/4 time signature. It contains six measures of music, each with a chord. The chords are: G2-Bb2-D2 (66), G2-Bb2-D2 (67), G2-Bb2-D2 (68), G2-Bb2-D2 (69), G2-Bb2-D2 (70), and G2-Bb2-D2 (71). The final measure (71) is followed by a double bar line.

72

Musical staff for measures 72-77. The staff is in bass clef with a 3/4 time signature. It contains six measures of music, each with a chord. The chords are: G2-Bb2-D2 (72), G2-Bb2-D2 (73), G2-Bb2-D2 (74), G2-Bb2-D2 (75), G2-Bb2-D2 (76), and G2-Bb2-D2 (77). The final measure (77) is followed by a double bar line.

78

Musical staff for measures 78-83. The staff is in bass clef with a 3/4 time signature. It contains six measures of music, each with a chord. The chords are: G2-Bb2-D2 (78), G2-Bb2-D2 (79), G2-Bb2-D2 (80), G2-Bb2-D2 (81), G2-Bb2-D2 (82), and G2-Bb2-D2 (83). The final measure (83) is followed by a double bar line.

84

Musical staff for measures 84-89. The staff is in bass clef with a 3/4 time signature. It contains six measures of music, each with a chord. The chords are: G2-Bb2-D2 (84), G2-Bb2-D2 (85), G2-Bb2-D2 (86), G2-Bb2-D2 (87), G2-Bb2-D2 (88), and G2-Bb2-D2 (89). The final measure (89) is followed by a double bar line.

90

Musical staff for measures 90-91. The staff is in bass clef with a 3/4 time signature. It contains two measures. Measure 90 has a chord G2-Bb2-D2. Measure 91 has a chord G2-Bb2-D2, followed by a fermata over the chord, a repeat sign, and a double bar line with the number '2' above it, indicating a second ending.