

Angelo Branduardi - A La Foire De L'est (1976)

♩ = 55,000458

Flute

Bassoon

Bassoon

Bagpipes

Percussion

Melodic Toms

Dulcimer

Dulcimer

Kora

Kora

Acoustic Bass

Violin

Violin

♩ = 55,000458

5 ♩ = 56,000446

Musical score for measures 5-6. The score includes parts for Flute (Fl.), Dulcimer (Dulc.), Kora (Kora), and Kora (Kora). The tempo is marked as 5 ♩ = 56,000446. The music features complex rhythmic patterns and melodic lines, with a guitar-like bass line at the bottom. A triplets (3) is indicated in the Dulcimer part.



7 ♩ = 57,000084

Musical score for measures 7-8. The score includes parts for Flute (Fl.), Dulcimer (Dulc.), Kora (Kora), and Kora (Kora). The tempo is marked as 7 ♩ = 57,000084. The music continues with complex rhythmic patterns and melodic lines, with a guitar-like bass line at the bottom.



9 ♩ = 58,000156 ♩ = 59,000530

Musical score for measures 9-10. The score includes parts for Flute (Fl.), Dulcimer (Dulc.), Kora (Kora), and Kora (Kora). The tempo is marked as 9 ♩ = 58,000156 and 10 ♩ = 59,000530. The music continues with complex rhythmic patterns and melodic lines, with a guitar-like bass line at the bottom.

11 ♩ = 60,000000 ♩ = 58,000156

Fl.
Dulc.
Kora
Kora

This system contains measures 11 and 12. The flute part (Fl.) has a tempo of 60,000000. The dulciana (Dulc.) and two kora parts (Kora) have a tempo of 58,000156. The music features a complex rhythmic pattern with many sixteenth notes and rests.



13 ♩ = 60,000000 ♩ = 57,995277

Fl.
Dulc.
Kora
Kora

This system contains measures 13 and 14. The flute part (Fl.) has a tempo of 60,000000. The dulciana (Dulc.) and two kora parts (Kora) have a tempo of 57,995277. Measure 14 includes a triplet of eighth notes in the dulciana and kora parts, marked with a '3'.



15 ♩ = 60,000000

Fl.
Dulc.
Kora
Kora

This system contains measures 15 and 16. The flute part (Fl.) has a tempo of 60,000000. The dulciana (Dulc.) and two kora parts (Kora) have a tempo of 60,000000. The music continues with intricate rhythmic patterns.



17 ♩ = 62,000126

Fl.
Dulc.
Kora
Kora

This system contains measures 17 and 18. The flute part (Fl.) has a tempo of 62,000126. The dulciana (Dulc.) and two kora parts (Kora) have a tempo of 62,000126. The music concludes with a final cadence.

18

Fl.

Dulc.

Kora

Kora

Detailed description: This system contains measures 18 and 19. The Flute part has a melodic line with a sharp sign. The Dulciana part features a complex rhythmic pattern with many beamed notes. The two Kora parts provide a harmonic accompaniment with various chordal textures.



19 ♩ = 59,000530 ♩ = 62,000126

Fl.

Bsn.

Dulc.

Kora

Kora

Detailed description: This system contains measures 19 and 20. The Flute part continues its melodic line. The Bassoon part has a bass line with a triplet of eighth notes. The Dulciana part has a complex rhythmic pattern. The two Kora parts provide a harmonic accompaniment.



21 ♩ = 63,000065 ♩ = 61,000408

Fl.

Bsn.

Bagp.

Dulc.

Kora

Kora

Detailed description: This system contains measures 21 and 22. The Flute part has a melodic line. The Bassoon part is mostly silent. The Baglama part has a melodic line with a sharp sign. The Dulciana part has a complex rhythmic pattern. The two Kora parts provide a harmonic accompaniment.

23

Fl.

Bagp.

Dulc.

Kora

Kora

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Flute (Fl.), Bagpipe (Bagp.), Dulcimer (Dulc.), and two Kora parts. The Flute part has a melodic line with a sharp sign. The Bagpipe part has a long note with a sharp sign. The Dulcimer part has a complex rhythmic pattern with many notes. The Kora parts have a similar rhythmic pattern. The key signature has one sharp (F#).



24 ♩ = 59,000530 ♩ = 62,000126

Fl.

Bsn.

Bsn.

Bagp.

Dulc.

Kora

Kora

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Flute (Fl.), two Bassoon (Bsn.) parts, Bagpipe (Bagp.), Dulcimer (Dulc.), and two Kora parts. The Flute part has a melodic line with a sharp sign. The Bassoon parts have a rhythmic pattern with a triplet of notes. The Bagpipe part is mostly empty. The Dulcimer part has a complex rhythmic pattern with many notes. The Kora parts have a similar rhythmic pattern. The key signature has one sharp (F#).

26

Fl.

Bsn.

Bsn.

Perc.

Mel. Toms

Dulc.

Dulc.

Kora

Kora

A. Bass

Detailed description: This block contains the musical score for measures 26 and 27. The Flute (Fl.) part has a melodic line starting on measure 26. The Bassoons (Bsn.) are silent. The Percussion (Perc.) part features a sixteenth-note triplet on measure 26 and a quarter note on measure 27. The Mel. Toms part has a sixteenth-note triplet on measure 26. The Dulc. parts have sixteenth-note triplets on measure 26 and a triplet of eighth notes on measure 27. The Kora parts have a complex rhythmic pattern with sixteenth-note triplets on measure 26 and a quarter note on measure 27. The A. Bass part has a quarter note on measure 26 and a quarter rest on measure 27.



27

Fl.

Perc.

Mel. Toms

Dulc.

Kora

Kora

A. Bass

Detailed description: This block contains the musical score for measures 27 and 28. The Flute (Fl.) part has a melodic line starting on measure 27. The Percussion (Perc.) part features a sixteenth-note triplet on measure 27 and a quarter note on measure 28. The Mel. Toms part has a sixteenth-note triplet on measure 27. The Dulc. parts have sixteenth-note triplets on measure 27 and a quarter note on measure 28. The Kora parts have a complex rhythmic pattern with sixteenth-note triplets on measure 27 and a quarter note on measure 28. The A. Bass part has a quarter note on measure 27 and a quarter rest on measure 28.

28

Fl.

Perc.

Mel. Toms

Dulc.

Kora

Kora

A. Bass



29

Fl.

Perc.

Mel. Toms

Dulc.

Kora

Kora

A. Bass

30

Fl.
Bsn.
Bsn.
Dulc.
Kora
Kora
A. Bass

Detailed description: This block contains the musical score for measures 30 and 31. The instruments listed are Flute (Fl.), two Bassoons (Bsn.), Dulciana (Dulc.), two Koras, and A. Bass. Measure 30 shows the Flute playing a melodic line, the Bassoons playing a rhythmic accompaniment with triplets, the Dulciana playing a simple rhythmic pattern, the Koras playing a complex harmonic accompaniment with many beamed notes, and the A. Bass playing a simple bass line. Measure 31 continues these parts with some melodic changes in the Flute and Koras.



31

♩ = 63,000065 ♩ = 65,000488

Fl.
Bsn.
Bsn.
Perc.
Kora
Kora
A. Bass
Vln.

Detailed description: This block contains the musical score for measures 31 and 32. The instruments listed are Flute (Fl.), two Bassoons (Bsn.), Percussion (Perc.), two Koras, A. Bass, and Violin (Vln.). Measure 31 shows the Flute playing a melodic line, the Bassoons playing a rhythmic accompaniment, the Percussion playing a complex rhythmic pattern, the Koras playing a complex harmonic accompaniment, the A. Bass playing a simple bass line, and the Violin playing a simple bass line. Measure 32 continues these parts with some melodic changes in the Flute and Koras. The tempo markings are ♩ = 63,000065 and ♩ = 65,000488.

32 ♩ = 66,000069

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.



33

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

34

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 34 through 37. It includes staves for Bagp., Perc., Dulc., Kora, A. Bass, and two Vln. parts. The Dulc. part features complex rhythmic patterns with sixteenth notes and rests, marked with '6' and '3'. The Perc. part has a steady eighth-note accompaniment. The Kora part consists of chords and single notes. The A. Bass part provides a simple bass line. The Vln. parts have melodic lines with some slurs and accents.



35

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 35 through 38. It includes staves for Bagp., Perc., Dulc., Kora, A. Bass, and two Vln. parts. The Dulc. part continues with its rhythmic patterns, marked with '6'. The Perc. part maintains its eighth-note accompaniment. The Kora part continues with its chordal and melodic patterns. The A. Bass part continues with its simple bass line. The Vln. parts continue with their melodic lines.

36

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.



37

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

38

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.



39

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

40

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.



41

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

42

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.



43

♩ = 65,000488 ♩ = 64,000000 ♩ = 63,000065

Fl.
Bagp.
Perc.
Mel. Toms
Dulc.
Kora
A. Bass
Vln.

♩ = 65,000488 ♩ = 64,000000 ♩ = 63,000065

44

Fl.
Bsn.
Bsn.
Dulc.
Kora
Kora
A. Bass

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line. The two Bassoon (Bsn.) staves are in bass clef, with the upper staff playing a rhythmic pattern and the lower staff playing a harmonic accompaniment. The Dulciana (Dulc.) staff is in treble clef and contains a few notes. The two Kora staves are in treble clef, with the upper staff playing a complex melodic line and the lower staff playing a harmonic accompaniment. The A. Bass staff is in bass clef and contains a simple bass line. The music is in a key with one sharp (F#) and a 4/4 time signature.



45

♩ = 64,000000

Fl.
Bsn.
Bsn.
Perc.
Kora
Kora
A. Bass

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line. The two Bassoon (Bsn.) staves are in bass clef, with the upper staff playing a rhythmic pattern and the lower staff playing a harmonic accompaniment. The Percussion (Perc.) staff is in a standard percussion clef and contains a complex rhythmic pattern with triplets. The two Kora staves are in treble clef, with the upper staff playing a complex melodic line and the lower staff playing a harmonic accompaniment. The A. Bass staff is in bass clef and contains a simple bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. A tempo marking of ♩ = 64,000000 is present above the Flute staff.

46 ♩ = 65,000488

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

♩ = 65,000488

47

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description of the musical score: This page contains measures 47 through 50 of a musical score. The instruments and their parts are as follows:
- **Flute (Fl.):** Plays a steady eighth-note melody in the treble clef.
- **Bassoon (Bsn.):** The upper part plays a rhythmic pattern of eighth notes with slurs. The lower part features a sixteenth-note sextuplet and a triplet.
- **Bagpipe (Bagp.):** Plays a sparse accompaniment with chords and single notes.
- **Percussion (Perc.):** Features a complex rhythmic pattern with sixteenth-note sextuplets and eighth-note groups.
- **Dulcimer (Dulc.):** Plays a continuous sixteenth-note sextuplet.
- **Kora:** Plays a series of chords in the treble clef.
- **A. Bass:** Provides a simple bass line with quarter notes.
- **Violin (Vln.):** Plays a series of chords in the treble clef.

48

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description: This page of a musical score covers measures 48 to 51. The Flute (Fl.) part in the top staff plays a steady eighth-note melody. The Bassoon (Bsn.) parts in the second and third staves feature a rhythmic pattern of eighth notes with rests, and the lower Bsn. part includes sixteenth-note runs with bracketed fingerings of 6 and 3. The Bagpipe (Bagp.) part in the fourth staff provides harmonic support with chords and moving lines. The Percussion (Perc.) part in the fifth staff uses a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a slur. The Dulciana (Dulc.) part in the sixth staff has a similar rhythmic pattern with sixteenth notes and rests, also marked with a '6' and a slur. The Kora part in the seventh staff consists of chords and moving lines. The A. Bass part in the eighth staff plays a simple eighth-note bass line. The Violin (Vln.) part in the bottom staff plays a melody of eighth notes with some slurs.

49

♩ = 63,000065 ♩ = 60,000000

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

63,000065 60,000000

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of staves for various instruments. At the top left, the measure number '49' is written. At the top right, two tempo markings are provided: a quarter note followed by '63,000065' and another quarter note followed by '60,000000'. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes; Bassoon (Bsn.) in the second and third staves, with the second staff featuring sixteenth-note runs and triplet markings; Bagpipe (Bagp.) in the fourth staff, playing a rhythmic accompaniment with chords; Percussion (Perc.) in the fifth staff, featuring a complex rhythmic pattern with sixteenth-note groups and triplet markings; Dulcimer (Dulc.) in the sixth staff, playing a melodic line with sixteenth-note runs and triplet markings; Kora in the seventh staff, playing a rhythmic accompaniment with chords; Acoustic Bass (A. Bass) in the eighth staff, playing a simple bass line; and Violin (Vln.) in the ninth staff, playing a melodic line with eighth and sixteenth notes. At the bottom of the page, the tempo markings '63,000065' and '60,000000' are repeated.

50 $\text{♩} = 62,000126$

Fl.
Bsn.
Bsn.
Bagp.
Perc.
Mel. Toms
Dulc.
Kora
Kora
A. Bass
Vln.
Vln.

Detailed description of the musical score: The score is for a multi-ethnic ensemble. It begins at measure 50. The Flute (Fl.) part features a melodic line with a sharp sign on the eighth note. The Bassoon (Bsn.) parts have a bass line with a triplet of eighth notes. The Bagpipers (Bagp.) have a short melodic phrase. The Percussion (Perc.) part has a rhythmic pattern of sixteenth notes with a six-measure rest. The Melodion Toms (Mel. Toms) and Dulciana (Dulc.) parts have melodic lines with six-measure rests. The Kora parts feature complex polyphonic textures with many beamed notes. The Acoustic Bass (A. Bass) has a simple bass line. The Violin (Vln.) parts have melodic lines with a sharp sign on the eighth note. The tempo is marked as quarter note = 62,000126.

51

Fl.

Bsn.

Bsn.

Kora

Kora

A. Bass

Vln.

Detailed description: This page of a musical score contains measures 51 through 54. It features six staves: Flute (Fl.), two Bassoon (Bsn.) parts, two Kora parts, Alto Bass (A. Bass), and Violin (Vln.). The Flute part in measure 51 has a melodic line with a sharp sign on the second measure. The first Bassoon part has a rhythmic pattern with a triplet in measure 54. The second Bassoon part has a similar rhythmic pattern with a triplet in measure 54. The first Kora part has a complex melodic line with a triplet in measure 54. The second Kora part has a simpler melodic line. The Alto Bass part has a simple bass line. The Violin part has a melodic line with triplets in measures 52 and 54.

52 ♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

Kora

A. Bass

Vln.

Vln.

6

6

3

♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488

53

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.



54

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

55

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 55 to 58. It includes staves for Flute (Fl.), Bagpipe (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), Violin I (Vln.), and Violin II (Vln.). The Flute part features a melodic line with eighth and sixteenth notes. The Bagpipe part has a complex, multi-measure rest followed by a melodic phrase. The Percussion part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The Dulciana part features sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The Kora part provides a harmonic accompaniment with chords and moving lines. The Acoustic Bass part has a simple bass line. The Violin I part has a melodic line with triplets and a final triplet. The Violin II part has a harmonic accompaniment with chords.



56

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 56 to 59. It includes staves for Flute (Fl.), Bagpipe (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), Violin I (Vln.), and Violin II (Vln.). The Flute part continues the melodic line from the previous system. The Bagpipe part has a multi-measure rest followed by a melodic phrase. The Percussion part continues the rhythmic pattern with eighth notes and some sixteenth-note runs. The Dulciana part features sixteenth-note runs with sixteenth rests, marked with '6'. The Kora part provides a harmonic accompaniment with chords and moving lines. The Acoustic Bass part has a simple bass line. The Violin I part has a melodic line with triplets and a final sixteenth-note run. The Violin II part has a harmonic accompaniment with chords.

57 $\text{♩} = 65,500038$ $\text{♩} = 66,000069$

Fl.

Bagp.

Perc.

Mel. Toms

Dulc.

Kora

A. Bass

Vln.

Vln.



58

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

59

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: Bagp., Perc., Dulc., Kora, A. Bass, Vln., and Vln. The Bagp. staff has a treble clef and contains melodic lines with some grace notes. The Perc. staff has a double bar line and contains rhythmic patterns with upward-pointing arrows. The Dulc. staff has a treble clef and contains sixteenth-note patterns with '6' markings. The Kora staff has a treble clef and contains chords. The A. Bass staff has a bass clef and contains a simple bass line. The Vln. staves have treble clefs and contain melodic lines with slurs and accents. Measure 59 is the first measure of the system, and measure 60 is the second. The system ends with a double bar line.



60

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: Bagp., Perc., Dulc., Kora, A. Bass, Vln., and Vln. The Bagp. staff has a treble clef and contains melodic lines with some grace notes. The Perc. staff has a double bar line and contains rhythmic patterns with upward-pointing arrows. The Dulc. staff has a treble clef and contains sixteenth-note patterns with '6' markings. The Kora staff has a treble clef and contains chords. The A. Bass staff has a bass clef and contains a simple bass line. The Vln. staves have treble clefs and contain melodic lines with slurs and accents. Measure 60 is the first measure of the system, and measure 61 is the second. The system ends with a double bar line.

61

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.



62

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

63

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

Detailed description: This system of musical notation covers measures 63 to 66. The Bagpiper part (Bagp.) is in treble clef, featuring a melodic line with a key signature of one sharp (F#). The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern with sixteenth notes and rests. The Dulciana part (Dulc.) is in treble clef and contains sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes. The Kora part (Kora) is in treble clef and consists of a series of chords. The A. Bass part (A. Bass) is in bass clef and plays a simple bass line. The Violin parts (Vln.) are in treble clef; the upper violin has a melodic line with triplets, and the lower violin plays a steady accompaniment of chords.



64

Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

Detailed description: This system of musical notation covers measures 67 to 70. The Bagpiper part (Bagp.) continues the melodic line from the previous system. The Percussion part (Perc.) maintains its rhythmic pattern. The Dulciana part (Dulc.) continues with sixteenth-note runs, marked with a '6'. The Kora part (Kora) continues with its chordal accompaniment. The A. Bass part (A. Bass) continues with its bass line. The Violin parts (Vln.) continue with their respective parts, including a triplet in the upper violin part.

65

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

66

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description: This page of a musical score contains measures 66 through 71. The score is arranged in a vertical stack of staves for various instruments. The Flute (Fl.) part in the top staff consists of eighth-note patterns. The Bassoon (Bsn.) parts in the second and third staves include sixteenth-note runs, with the lower staff featuring a triplet and a sextuplet. The Bagpipe (Bagp.) part in the fourth staff has a sparse, rhythmic accompaniment. The Percussion (Perc.) part in the fifth staff features a complex rhythmic pattern with sixteenth-note groups and rests. The Dulcimer (Dulc.) part in the sixth staff is a continuous sixteenth-note tremolo. The Kora part in the seventh staff uses a complex rhythmic pattern with many beamed notes. The A. Bass part in the eighth staff has a simple eighth-note line. The Violin (Vln.) part in the bottom staff consists of a steady eighth-note accompaniment.

67

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description of the musical score: This page contains measures 67 through 70 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a steady eighth-note melody in the treble clef.
- Bassoon (Bsn.):** The upper part plays a bass line with eighth notes and rests. The lower part features a triplet of eighth notes and a sextuplet of eighth notes.
- Bagpipe (Bagp.):** Plays a series of chords in the treble clef.
- Percussion (Perc.):** Features a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including a triplet and a sextuplet.
- Dulcimer (Dulc.):** Plays a continuous pattern of sixteenth notes in the treble clef, with a sextuplet indicated.
- Kora:** Plays a series of chords in the treble clef.
- A. Bass:** Plays a simple bass line in the bass clef.
- Violin (Vln.):** Plays a series of chords in the treble clef.

68

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Bagpipe (Bagp.), Percussion (Perc.), Dulcimer (Dulc.), Kora, A. Bass, and Violin (Vln.). Measure 68 is marked with a '68' above the Flute staff. The Flute part consists of eighth notes. The Bassoon part has a triplet of eighth notes in measure 69 and a sixteenth-note triplet in measure 70. The Bagpipe part features chords and single notes. The Percussion part has sixteenth-note patterns with '6' below them, and a triplet of eighth notes in measure 69. The Dulcimer part has sixteenth-note patterns with '6' below them. The Kora part has chords. The A. Bass part has a simple bass line. The Violin part has a simple melody. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks.

69

Fl.

Bsn.

Bsn.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Detailed description of the musical score: This page contains measures 69 through 72 of a musical score. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the top staff, playing a melodic line of eighth notes. Bassoon (Bsn.) in the second and third staves, with the second staff playing a rhythmic pattern of eighth notes and the third staff playing a melodic line with triplets and sextuplets. Bagpipe (Bagp.) in the fourth staff, playing a series of chords. Percussion (Perc.) in the fifth staff, playing a complex rhythmic pattern with sextuplets and eighth notes. Dulciana (Dulc.) in the sixth staff, playing a melodic line with sextuplets and triplets. Kora in the seventh staff, playing a complex rhythmic pattern with eighth notes and chords. A. Bass in the eighth staff, playing a simple bass line of eighth notes. Violin (Vln.) in the bottom staff, playing a melodic line of eighth notes.

70 ♩ = 65,000488 ♩ = 63,996178 ♩ = 63,000065

Fl. Bsn. Bsn. Bagp. Perc. Mel. Toms Dulc. Kora A. Bass Vln.

6 6 6 6

♩ = 65,000488 ♩ = 63,996178 ♩ = 63,000065

Detailed description: This system contains measures 70 and 71. It features ten staves: Flute (Fl.), two Bassoons (Bsn.), Bagpipes (Bagp.), Percussion (Perc.), Mel. Toms, Dulciana (Dulc.), two Koras, and A. Bass. The Flute part has a triplet in measure 70. The Percussion part has sixteenth-note patterns with a '6' below. The Dulciana part has sixteenth-note patterns with a '6' below. The A. Bass part has a simple bass line. The Violin (Vln.) part has a simple melody. The system is marked with three tempo values: 65,000488, 63,996178, and 63,000065.



71

Fl. Bsn. Bagp. Dulc. Kora Kora A. Bass

3 3 3

Detailed description: This system contains measures 71 and 72. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Bagpipes (Bagp.), Dulciana (Dulc.), two Koras, and A. Bass. The Flute part has a triplet in measure 71. The Bagpipes part has a triplet in measure 71. The two Koras parts have complex rhythmic patterns. The A. Bass part has a simple bass line. The system is marked with three tempo values: 65,000488, 63,996178, and 63,000065.

72 $\text{♩} = 64,000000$ $\text{♩} = 65,000488$

Fl.
Bsn.
Bagp.
Perc.
Kora
Kora
A. Bass



73 $\text{♩} = 66,000069$

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

74

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This block contains the musical score for measures 74 through 77. It features seven staves: Flute (Fl.), Bagpipe (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), and Violins (Vln.). The Flute part consists of a continuous eighth-note melody. The Bagpipe part has a similar eighth-note melody with some rests. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' below. The Dulciana part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '6' below. The Kora part has a complex rhythmic pattern with sixteenth notes and rests. The Acoustic Bass part has a simple eighth-note melody. The Violin parts have a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '3' below.



75

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This block contains the musical score for measures 75 through 78. It features seven staves: Flute (Fl.), Bagpipe (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), and Violins (Vln.). The Flute part consists of a continuous eighth-note melody. The Bagpipe part has a similar eighth-note melody with some rests. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' below. The Dulciana part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '6' below. The Kora part has a complex rhythmic pattern with sixteenth notes and rests. The Acoustic Bass part has a simple eighth-note melody. The Violin parts have a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '3' below.

76

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 76 to 80. It features ten staves: Flute (Fl.), Baglam (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), Violin I (Vln.), and Violin II (Vln.). The Flute part has a simple melodic line. The Baglam part has a complex rhythmic pattern with many beamed notes. The Percussion part features a steady eighth-note pattern with accents. The Dulciana part has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '3'. The Kora part has a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple melodic line. The Violin I part has a simple melodic line with triplets. The Violin II part has a simple melodic line.



77

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

Detailed description: This system of musical notation covers measures 77 to 81. It features ten staves: Flute (Fl.), Baglam (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), Violin I (Vln.), and Violin II (Vln.). The Flute part has a simple melodic line. The Baglam part has a complex rhythmic pattern with many beamed notes. The Percussion part features a steady eighth-note pattern with accents. The Dulciana part has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '3'. The Kora part has a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple melodic line. The Violin I part has a simple melodic line with triplets. The Violin II part has a simple melodic line.

78 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,000069 ♩ = 67,000175

Fl.

Bagp.

Perc.

Mel. Toms

Dulc.

Kora

A. Bass

Vln.

Vln.



79 ♩ = 68,000229 ♩ = 69,000412

Fl.

Bagp.

Perc.

Dulc.

Kora

A. Bass

Vln.

Vln.

80 ♩ = 70,000237 ♩ = 71,000038

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

6 6 6 6

3 3 3

Detailed description: This block contains the musical score for measures 80 through 83. It features seven staves: Flute (Fl.), Baglam (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), and Violins (Vln.). The tempo is marked as 80 ♩ = 70,000237 for measures 80-81 and 71,000038 for measures 82-83. The Flute part has a melodic line. The Baglam part has a complex rhythmic pattern with some grace notes. The Percussion part features a steady eighth-note pattern with sixteenth-note accents, marked with '6'. The Dulciana part has a similar rhythmic pattern. The Kora part has a melodic line with some grace notes. The Acoustic Bass part has a simple bass line. The Violin parts have a melodic line with triplets in measures 82 and 83.



81 ♩ = 72,000290 ♩ = 73,000694

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

6 6 6 6

3 3 3

Detailed description: This block contains the musical score for measures 81 through 84. It features seven staves: Flute (Fl.), Baglam (Bagp.), Percussion (Perc.), Dulciana (Dulc.), Kora, Acoustic Bass (A. Bass), and Violins (Vln.). The tempo is marked as 81 ♩ = 72,000290 for measures 81-82 and 73,000694 for measures 83-84. The Flute part has a melodic line. The Baglam part has a complex rhythmic pattern with some grace notes. The Percussion part features a steady eighth-note pattern with sixteenth-note accents, marked with '6'. The Dulciana part has a similar rhythmic pattern. The Kora part has a melodic line with some grace notes. The Acoustic Bass part has a simple bass line. The Violin parts have a melodic line with triplets in measures 83 and 84.

82 ♩ = 74,000076 ♩ = 75,000000

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.



83 ♩ = 76,000351

Fl.
Bagp.
Perc.
Dulc.
Kora
A. Bass
Vln.
Vln.

84 ♩ = 70,000237 ♩ = 62,000126 ♩ = 52,000278

The musical score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Treble clef. First measure contains a melodic line with a sharp sign. Second measure contains a melodic line with a 7-measure rest.
- Bsn. (Bassoon):** Bass clef. First measure is a whole rest. Second measure contains a melodic line with a triplet of eighth notes.
- Bagp. (Bagpipe):** Treble clef. First measure contains a complex rhythmic pattern with a 7-measure rest. Second measure is a whole rest.
- Perc. (Percussion):** Drum notation. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.
- Mel. Toms (Mel. Toms):** Treble clef. First measure is a whole rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.
- Dulc. (Dulcimer):** Treble clef. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.
- Dulc. (Dulcimer):** Treble clef. First measure is a whole rest. Second measure contains a melodic line with a 7-measure rest.
- Kora (Kora):** Treble clef. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.
- A. Bass (A. Bass):** Bass clef. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure is a whole rest.
- Vln. (Violin):** Treble clef. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.
- Vln. (Violin):** Treble clef. First measure contains a complex rhythmic pattern with a 6-measure rest. Second measure contains a complex rhythmic pattern with a 6-measure rest.

♩ = 70,000237 ♩ = 62,000126 ♩ = 52,000278

86 ♩ = 50,000000 ♩ = 46,000275 ♩ = 40,000000

Fl.

Bsn.

Bsn.

Perc.

Dulc.

Kora

Vln.

♩ = 50,000000 ♩ = 46,000275 ♩ = 40,000000

Detailed description: This is a page of a musical score for page 42. It features six staves: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Dulciana (Dulc.), Kora, and Violin (Vln.). The Flute, Bassoon, and Violin parts include triplet markings. The Percussion part features two sixteenth-note patterns, each marked with a '6'. The Kora part includes a 'p' dynamic marking. The score is divided into three measures by vertical bar lines. At the top and bottom, there are tempo markings: 86 ♩ = 50,000000, ♩ = 46,000275, and ♩ = 40,000000.

Angelo Branduardi - A La Foire De L'est (1976)

Flute

Measure 4: $\text{♩} = 55,000458$ (Fingering: 4)

Measure 8: $\text{♩} = 58,000156$ $\text{♩} = 59,000530$

Measure 11: $\text{♩} = 60,000000$ $\text{♩} = 58,000156$ $\text{♩} = 60,000000$

Measure 14: $\text{♩} = 57,995277$ $\text{♩} = 60,000000$

Measure 17: $\text{♩} = 62,000126$ $\text{♩} = 59,000530$ $\text{♩} = 62,000126$

Measure 20: $\text{♩} = 63,000065$ $\text{♩} = 61,000408$

Measure 23: $\text{♩} = 59,000530$ $\text{♩} = 62,000126$

Measure 26: $\text{♩} = 63,000065$ $\text{♩} = 61,000408$

Measure 29: $\text{♩} = 63,000065$ $\text{♩} = 61,000408$ (Fingering: 7)

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39

43 ♩ = 65,000488 = 64,00000065 ♩ = 64,000000

46 ♩ = 65,000488

49 ♩ = 63,000065 = 60,000000 ♩ = 62,000126

52 ♩ = 63,000065 = 60,000000 ♩ = 65,000488

55 ♩ = 65,000488 = 63,000065

65

68 ♩ = 65,000488 = 63,000065

71 ♩ = 64,00000065 = 66,000069

74

Flute

3

77

♩ = 64,000000 ♩ = 65,000485 ♩ = 67,001075 ♩ = 68,00229 ♩ = 69,000412

Musical staff for measures 77-80. Measure 77 contains a triplet of eighth notes. Measure 78 contains a quarter note with a sharp sign. Measure 79 contains a quarter note with a sharp sign. Measure 80 contains a quarter note with a sharp sign.

80 ♩ = 70,000237 ♩ = 71,000038 ♩ = 72,000290 ♩ = 73,000694 ♩ = 74,000076 ♩ = 75,000000

Musical staff for measures 80-83. Measures 80-83 consist of a continuous eighth-note pattern.

83 ♩ = 76,000351

♩ = 70,000237 ♩ = 62,000126 ♩ = 52,000278

Musical staff for measures 83-86. Measure 83 contains a quarter note with a sharp sign. Measure 84 contains a quarter note with a sharp sign. Measure 85 contains a quarter rest. Measure 86 contains a quarter rest.

86 ♩ = 50,000000

♩ = 46,000275 ♩ = 40,000000

Musical staff for measures 86-89. Measure 86 contains a quarter note with a sharp sign. Measure 87 contains a quarter note with a sharp sign. Measure 88 contains a quarter rest. Measure 89 contains a quarter rest.

Angelo Branduardi - A La Foire De L'est (1976)

Bassoon

$\text{♩} = 55,000458$ $\text{♩} = 56,000446$ $\text{♩} = 57,000084$ $\text{♩} = 58,000500$ $\text{♩} = 53,000000$ $\text{♩} = 58,000,050000$

4 2 2

14 $\text{♩} = 57,9962700000$ $\text{♩} = 62,000126$ $\text{♩} = 59,00623000126$

2 2

21 $\text{♩} = 63,000065108$ $\text{♩} = 59,00623000126$

2

27 $\text{♩} = 63,000078869$ $\text{♩} = 65,00000065$

3 11

44 $\text{♩} = 64,0000065,000488$

47

49 $\text{♩} = 63,000065$ $\text{♩} = 60,000000$ $\text{♩} = 62,000126$

51 $\text{♩} = 63,000065000$ $\text{♩} = 65,000488$ $\text{♩} = 65,500038$ $\text{♩} = 66,000069$

4 8

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Bassoon

65

Musical notation for measures 65-67. The staff is in bass clef. Measure 65 starts with a whole rest. Measures 66 and 67 contain eighth-note patterns with slurs and accents.

68

Musical notation for measures 68-70. Measure 68 continues the eighth-note pattern. Measure 69 has a tempo marking: ♩ = 65,000488. Measure 70 ends with a half note and a fermata. A guitar tab for measure 70 is shown above the staff: ♭3, 5, 6, 1, 7, 8, 0, 6, 5.

71

Musical notation for measures 71-76. Measures 71-74 feature triplet eighth-note patterns. Measure 75 has a tempo marking: ♩ = 64,600000. Measure 76 has a tempo marking: ♩ = 64,600000 and a guitar tab: ♭4, 6, 5, 0, 0, 0, 0, 6, 6, 6, 7. A large number '5' is written below the staff for measure 76.

79

Musical notation for measures 79-84. Measures 79-84 are empty staves. Above the staves are guitar tabs: ♭8, 0, 6, 2, 9, 0, 0, 4, 1, 2; ♭7, 0, 1, 0, 0, 2, 3, 7, 8; ♭7, 2, 3, 0, 0, 2, 9, 6, 4; ♭7, 4, 5, 0, 0, 0, 7, 6, 0; ♭7, 6, 0, 0, 0, 3, 5, 1; ♭6, 0, 0, 0, 1, 2, 7.

85

Musical notation for measures 85-87. Measure 85 has a tempo marking: ♩ = 52,000278. Measure 86 has a tempo marking: ♩ = 50,000000. Measure 87 has a tempo marking: ♩ = 46,000000. The notation includes eighth-note patterns with slurs and accents, and a guitar tab for measure 87: ♭3, 5, 0, 0, 0, 7, 5, 0, 0, 0, 0, 0.

Angelo Branduardi - A La Foire De L'est (1976)

Bassoon

$\text{♩} = 55,000458$ $\text{♩} = 56,000446$ $\text{♩} = 57,000084$ $\text{♩} = 58,000150$ $\text{♩} = 59,000150$ $\text{♩} = 60,000000$ $\text{♩} = 58,000150$ $\text{♩} = 60,000000$

$\text{♩} = 57,995200$ $\text{♩} = 62,000126$ $\text{♩} = 59,000230$ $\text{♩} = 63,000105$ $\text{♩} = 62,000126$

$\text{♩} = 63,000085$ $\text{♩} = 65,000180$ $\text{♩} = 65,000180$ $\text{♩} = 65,000180$

$\text{♩} = 64,000000$ $\text{♩} = 65,000488$

$\text{♩} = 63,000000$ $\text{♩} = 62,000126$

$\text{♩} = 63,000000$ $\text{♩} = 65,500038$ $\text{♩} = 66,000069$

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2

Bassoon

65

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Measure 66 contains a sixteenth-note triplet (3) and a sixteenth-note triplet (6).

67

Musical notation for measures 67 and 68. Measure 67 contains a sixteenth-note triplet (3) and a sixteenth-note triplet (6). Measure 68 contains a sixteenth-note triplet (3) and a sixteenth-note triplet (6).

69

Musical notation for measures 69, 70, 71, and 72. Measure 69 contains a sixteenth-note triplet (3) and a sixteenth-note triplet (6). Measure 70 contains a sixteenth-note triplet (3). Measure 71 contains a sixteenth-note triplet (3). Measure 72 contains a sixteenth-note triplet (3). Above the staff, there are three notes with MIDI pitch values: $\text{♩} = 65,000,488$, $\text{♩} = 63,000,065$, and $\text{♩} = 64,050,000,188$.

73

Musical notation for measures 73 through 78. Measure 73 contains a whole note (5). Above the staff, there are six notes with MIDI pitch values: $\text{♩} = 66,000,069$, $\text{♩} = 64,050,000,088$, $\text{♩} = 62,000,072$, $\text{♩} = 74,000,137$, $\text{♩} = 70,380,290$, and $\text{♩} = 74,900,0076$.

84

Musical notation for measures 84, 85, 86, and 87. Measure 84 contains a sixteenth-note triplet (3). Measure 85 contains a sixteenth-note triplet (3). Measure 86 contains a sixteenth-note triplet (3). Measure 87 contains a sixteenth-note triplet (3). Above the staff, there are four notes with MIDI pitch values: $\text{♩} = 70,020,027$, $\text{♩} = 52,000,278$, $\text{♩} = 50,000,000$, and $\text{♩} = 46,000,276$.

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Bagpipes

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000500 ♩ = 53,000000 ♩ = 58,000,050000

4 2 2

14 ♩ = 57,000,000000 ♩ = 62,000126 ♩ = 59,000532,000126 ♩ = 63,000,005408

2 2 2

23 ♩ = 59,000580,000126 ♩ = 63,000,006488

6

33

37

41 ♩ = 65,000488 ♩ = 64,0000005 ♩ = 64,000000

46 ♩ = 65,000488

48 ♩ = 63,000065 ♩ = 60,000000 ♩ = 62,000126

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Bagpipes

52 = 63,64,000000188

56 = 65,50003800069

60

63

66

69 = 65,000488 = 63,996078

72 = 64,00000069

76 = 64,000000 = 65,000000 = 69,000412

80 = 70,000237 = 71,000038 = 72,000290 = 73,000694 = 74,000076 = 75,000000

83 = 76,000351 = 70,000237 = 62,000132,000278 = 50,000000 = 44,0002750

3

Angelo Branduardi - A La Foire De L'est (1976)

Percussion

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000500 ♩ = 5360,000000 ♩ = 58,000,050000

4 2 2

14 ♩ = 57,9960,700000 ♩ = 62,000126 ♩ = 59,000532,000126 ♩ = 63,000069,408530 ♩ = 62,0001

2 2 2 3 2

26

28

30 ♩ = 63,000065 ♩ = 65,0004880069

33

34

35

36

37

6 6 6 6 6 6 6 6 6 6 6 6 6 6

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V.S.

Percussion

38

6

39

6

40

6

41

6

42

6

♩ = 65,000488 ♩ = 64,000000 ♩ = 63,000065 ♩ = 64,000000

43

6

3

46

6

♩ = 65,000488

47

6

48

6

49

6

6

6

♩ = 63,000065 ♩ = 60,000000 ♩ = 62,000126

Percussion

52 = 63,000065 = 64,000000 = 65,000488

53

54

55

56

57 = 65,500038⁶ = 66,000069⁶

58

59

60

61

Percussion

62

6

63

6

64

6

65

6

66

6

67

6

68

6

69

6

♩ = 65,000488 ♩ = 63,996178 ♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488

70

6

73

6

74

75

76

77

78

$\text{♩} = 64,000000$ $\text{♩} = 65,000488 = 66,000069$ $\text{♩} = 67,000175$

79

$\text{♩} = 68,000229$ $\text{♩} = 69,000412$

80

$\text{♩} = 70,000237$ $\text{♩} = 71,000038$

81

$\text{♩} = 72,000290$ $\text{♩} = 73,000694$

82

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

83

$\text{♩} = 76,000351$

V.S.

6 84 ♪ = 70,000237 Percussion ♪ = 62,000126 ♪ = 52,000278

Musical notation for measures 84 and 85. Measure 84 contains a sixteenth-note triplet (marked '6') and a dotted quarter note. Measure 85 contains a sixteenth-note triplet (marked '6') and a dotted quarter note. Above the staff, there are three notes with stems pointing down, labeled with the numbers 70,000237, 62,000126, and 52,000278. The word 'Percussion' is written above the second note. The staff has a double bar line at the end of measure 85.

86 ♪ = 50,000000 ♪ = 46,000000 ♪ = 46,000000

Musical notation for measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 contains a sixteenth-note triplet (marked '6') and a dotted quarter note. Measure 88 contains a sixteenth-note triplet (marked '6') and a dotted quarter note. The staff has a double bar line at the end of measure 88.

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Melodic Toms

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000150 ♩ = 53,000000 ♩ = 58,000150 ♩ = 58,000150

14 ♩ = 57,9527700000 ♩ = 62,000126 ♩ = 59,0025000126 ♩ = 63,00055008530 ♩ = 62,000126

27 ♩ = 63,500048869 ♩ = 65,00000065

44 ♩ = 64,000000488 ♩ = 63,0006500 ♩ = 62,000126 ♩ = 63,000000000 ♩ = 65,000

57 ♩ = 65,500038 ♩ = 66,000069 ♩ = 65,0000000865 ♩ = 64,000000869

78 ♩ = 64,000000488 ♩ = 66,000000239 ♩ = 59,00000237 ♩ = 71,002008290 ♩ = 73,00000076 ♩ = 75,000000

83 ♩ = 76,000351 ♩ = 70,0002300126 ♩ = 52,000278 ♩ = 50,000000 ♩ = 46,0002050000

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Angelo Branduardi - A La Foire De L'est (1976)

Dulcimer

Measure 1: $\text{♩} = 55,000458$ (4) $\text{♩} = 56,000446$ (2) $\text{♩} = 57,000084$ (2) $\text{♩} = 58,000150$ (3) $\text{♩} = 59,000150$ (3) $\text{♩} = 60,000000$ (3) $\text{♩} = 61,000150$ (3) $\text{♩} = 62,000150$ (3)

Measure 14: $\text{♩} = 57,996070$ (2) $\text{♩} = 62,000126$ (2) $\text{♩} = 59,000532$ (2) $\text{♩} = 63,000694$ (3) $\text{♩} = 62,000126$ (2)

Measure 26: $\text{♩} = 63,000618$ (6) (3) (6) (6) (6)

Measure 28: (6) (3) (3)

Measure 29: $\text{♩} = 63,000618$ (6) (6) (6) (6)

Measure 32: $\text{♩} = 66,000069$ (6) (6) (6) (6)

Measure 33: (6) (6) (6) (6)

Measure 34: (6) (6) (3)

Measure 35: (6) (6) (6)

Measure 36: (6) (6) (6) (6)

Dulcimer

37

6 6 6 6

38

6 6 3

39

6 6 6

40

6 6 6 6

41

6 6 6 6

42

6 6 3

43

$\text{♩} = 65,000488$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$

6 6 6 6

46

$\text{♩} = 65,000488$

6 6 6 6

47

6 6 6 6

48

6 6 6 3

Dulcimer

49 $\text{♩} = 63,000065$ $\text{♩} = 60,000000$

50 $\text{♩} = 62,000126$ $\text{♩} = 63,000500$ $\text{♩} = 60,000488$

53

54

55

56

57 $\text{♩} = 65,500038$ $\text{♩} = 66,000069$

58

59

60

Dulcimer

61

6 3 3 3 3

62

6 6 6 6

63

6 6 6 3

64

6 6 6

65

6 3 3 3 3

66

6 6 6 6

67

6 6 6 6

68

6 6 6 6

69

6 6 3

70

$\text{♩} = 65,000488$ $\text{♩} = 63,996178$ $\text{♩} = 63,000065$ $\text{♩} = 64,65,0000488$

6 6 6 6

Dulcimer

73 $\text{♩} = 66,000069$

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 3 3

78 $\text{♩} = 64,000000$ $\text{♩} = 65,000488$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$

6 6 6 6

79 $\text{♩} = 68,000229$ $\text{♩} = 69,000412$

6 6 6 6

80 $\text{♩} = 70,000237$ $\text{♩} = 71,000038$

6 6 6 6

81 $\text{♩} = 72,000290$ $\text{♩} = 73,000694$

6 6 6 6

82 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

6 6 6 6

6

Dulcimer

83 = 76,000351

6 6 3

84 = 70,000237 = 62,000126 = 52,000278 = 50,000000 = 46,000005

6 6 6 6 3

Angelo Branduardi - A La Foire De L'est (1976)

Dulcimer

♩ = 55,000458

5 ♩ = 56,000446

7 ♩ = 57,000084

8

9 ♩ = 58,000156

10 ♩ = 59,000530 ♩ = 60,000000

12 ♩ = 58,000156 ♩ = 60,000000

14 ♩ = 57,000277

15 ♩ = 60,000000

16 ♩ = 62,000126

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V.S.

Dulcimer

18

19 = 59,000530 = 62,000126

20

21 = 63,000065 = 61,000408

22

23

24 = 59,000530 = 62,000126

25

27 = 63,000065 = 65,000890 = 65,000890 = 64,000088

4 11 2 3

49 = 63,000065 = 62,000260 = 65,004580 = 66,000069 = 63,000088 = 64,000088


2 5 13 2

Dulcimer

3

73 ♪ = 66,000069 ♪ = 64,000068 ♪ = 62,000067 ♪ = 60,000066 ♪ = 58,000065 ♪ = 56,000064 ♪ = 54,000063 ♪ = 52,000062 ♪ = 50,000061 ♪ = 48,000060 ♪ = 46,000059 ♪ = 44,000058 ♪ = 42,000057 ♪ = 40,000056 ♪ = 38,000055 ♪ = 36,000054 ♪ = 34,000053 ♪ = 32,000052 ♪ = 30,000051 ♪ = 28,000050 ♪ = 26,000049 ♪ = 24,000048 ♪ = 22,000047 ♪ = 20,000046 ♪ = 18,000045 ♪ = 16,000044 ♪ = 14,000043 ♪ = 12,000042 ♪ = 10,000041 ♪ = 8,000040 ♪ = 6,000039 ♪ = 4,000038 ♪ = 2,000037 ♪ = 0,000036 ♪ = 0,000035 ♪ = 0,000034 ♪ = 0,000033 ♪ = 0,000032 ♪ = 0,000031 ♪ = 0,000030 ♪ = 0,000029 ♪ = 0,000028 ♪ = 0,000027 ♪ = 0,000026 ♪ = 0,000025 ♪ = 0,000024 ♪ = 0,000023 ♪ = 0,000022 ♪ = 0,000021 ♪ = 0,000020 ♪ = 0,000019 ♪ = 0,000018 ♪ = 0,000017 ♪ = 0,000016 ♪ = 0,000015 ♪ = 0,000014 ♪ = 0,000013 ♪ = 0,000012 ♪ = 0,000011 ♪ = 0,000010 ♪ = 0,000009 ♪ = 0,000008 ♪ = 0,000007 ♪ = 0,000006 ♪ = 0,000005 ♪ = 0,000004 ♪ = 0,000003 ♪ = 0,000002 ♪ = 0,000001 ♪ = 0,000000

5



85 ♪ = 52,000278 ♪ = 50,000000 ♪ = 46,000000 ♪ = 44,000000 ♪ = 42,000000 ♪ = 40,000000 ♪ = 38,000000 ♪ = 36,000000 ♪ = 34,000000 ♪ = 32,000000 ♪ = 30,000000 ♪ = 28,000000 ♪ = 26,000000 ♪ = 24,000000 ♪ = 22,000000 ♪ = 20,000000 ♪ = 18,000000 ♪ = 16,000000 ♪ = 14,000000 ♪ = 12,000000 ♪ = 10,000000 ♪ = 8,000000 ♪ = 6,000000 ♪ = 4,000000 ♪ = 2,000000 ♪ = 0,000000



Angelo Branduardi - A La Foire De L'est (1976)

Kora

The musical score is written for Kora in 4/4 time. It consists of 16 staves of music. The tempo markings are as follows:

- Staff 1: ♩ = 55,000458
- Staff 5: ♩ = 56,000446
- Staff 7: ♩ = 57,000084
- Staff 9: ♩ = 58,000156
- Staff 10: ♩ = 59,000530
- Staff 10 (second part): ♩ = 60,000000
- Staff 12: ♩ = 58,000156
- Staff 12 (second part): ♩ = 60,000000
- Staff 15: ♩ = 60,000000
- Staff 16: ♩ = 62,000126

Other musical features include a 3-measure triplet in staff 5, a 3-measure triplet in staff 14, and a 3-measure triplet in staff 12. The score is marked with various accidentals and dynamics.

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V.S.

Musical score for Kora, measures 18-30. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 18 and 23 are identical. Measures 19 and 24 are identical. Measures 20 and 25 are identical. Measures 21 and 26 are identical. Measures 22 and 27 are identical. Measure 28 is unique. Measure 29 is unique. Measure 30 is unique. Fingerings are indicated by numbers 1-3. Accents are present in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The following table lists the fingering and accent information for each measure:

Measure	Fingering	Accent
18		
19	1 = 59,000530	Yes
20		Yes
21	1 = 63,000065 1 = 61,000408 3	Yes
22		Yes
23		
24	1 = 59,000530	Yes
25		Yes
26	3	Yes
27		Yes
28		Yes
29		Yes
30		Yes

Kora

♩ = 63,000065

♩ = 65,000488

31

32

♩ = 66,000069

33

34

35

36

37

38

39

40

V.S.

41



42

♩ = 65,000488 ♩ = 64,000000 ♩ = 63,000065



44



45

♩ = 64,000000



46

♩ = 65,000488



47



49

♩ = 63,000065 ♩ = 60,000000 ♩ = 62,000126



51

♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488



52



54



56 $\text{♩} = 65,5006800069$

58

60

62

64

66

68

70 $\text{♩} = 65,000488$ $\text{♩} = 63,996178$ $\text{♩} = 63,000065$

72 $\text{♩} = 64,000000$ $\text{♩} = 65,000488$

73 $\text{♩} = 66,000069$

V.S.

74

75

76

77

$\text{♩} = 64,000000 = 65,000488 \text{♩} = 66,000079$

79

$\text{♩} = 68,000229$ $\text{♩} = 69,000412$

80

$\text{♩} = 70,000237$ $\text{♩} = 71,000038$

81

$\text{♩} = 72,000290$ $\text{♩} = 73,000694$

82

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

83

$\text{♩} = 76,000351$ $\text{♩} = 70,000237$ $\text{♩} = 62,000126$

$\text{♩} = 52,000278$ $\text{♩} = 50,000000$ $\text{♩} = 46,000000$ $\text{♩} = 40,000000$

85

Angelo Branduardi - A La Foire De L'est (1976)

Kora

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084

3

8 ♩ = 58,000156 ♩ = 59,000530 ♩ = 60,000000

12 ♩ = 58,000156 ♩ = 60,000000

14 ♩ = 57,995277 ♩ = 60,000000

17 ♩ = 62,000126

19 ♩ = 59,000530 ♩ = 62,000126 ♩ = 63,000065 ♩ = 61,000408

22 ♩ = 59,000530 ♩ = 62,000126

24

27

29 ♩ = 63,00006548

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V.S.

2

Kora

32 = 66,000069 **11** = 65,000088 65 = 64,0000488 **3**

49 = 63,000065 00 = 62,000126 = 63,0000488 **4**

57 = 65,500038 = 66,000069 = 65,000088 65 = 64,0000488 **13**

73 = 66,000069 **5** = 64,0000488 = 67,0000729 = 70,0002371 = 72,0002973,000694

82 = 74,000076 = 75,0000861 = 70,0002371 = 52,000278 = 50,000000 = 46,000275 **3**

Angelo Branduardi - A La Foire De L'est (1976)

Acoustic Bass

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000150 ♩ = 59,000150 ♩ = 60,000000 ♩ = 58,000150 ♩ = 60,000000

4 2 2

14 ♩ = 57,9952000000 ♩ = 62,000126 ♩ = 59,000126 ♩ = 63,000126 ♩ = 62,000126

2 2 2 3 2

27 ♩ = 63,000065 ♩ = 65,000488

32 ♩ = 66,000069

36

40 ♩ = 65,000180 ♩ = 63,000006

44 ♩ = 64,000000 ♩ = 65,000488

48 ♩ = 63,000150 ♩ = 62,000126

52 ♩ = 63,000065 ♩ = 64,000126 ♩ = 65,000488

55 ♩ = 65,500069

59



63



67

♩ = 65,000000 65,000000 65,000000 65,000000



71

♩ = 64,000000 65,0000488 ♩ = 66,000069



75

♩ = 64,000000 65,0000488 65,000069



79 ♩ = 68,000229 ♩ = 69,000412 ♩ = 70,000237 ♩ = 71,000038 ♩ = 72,000290 ♩ = 73,000694



82 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000351 ♩ = 70,000237 70,000126 ♩ = 52,000000 52,000000 ♩ = 46,000000



3

Angelo Branduardi - A La Foire De L'est (1976)

Violin

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000150 ♩ = 59,000150 ♩ = 60,000000 ♩ = 58,000150 ♩ = 60,000000

4 2 2

14 ♩ = 57,9652770000 ♩ = 62,000126 ♩ = 59,00056026 ♩ = 63,00000000 ♩ = 62,000126 ♩ = 63,90000000

2 2 2 3 7

32 ♩ = 66,000069

34

36

38

40 ♩ = 65,00048800000065 ♩ = 64,00065000488 ♩ = 63,00000000

3 2 3

(C)1995 by MdB Software

Violin

50 $\text{♩} = 62,000126$ $\text{♩} = 63,000065$ $\text{♩} = 65,000488$

53

55

57 $\text{♩} = 65,500038$ $\text{♩} = 66,000069$

59

61

63

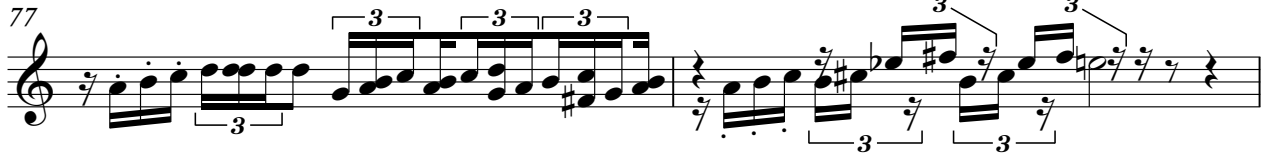
65 $\text{♩} = 65,000488$ $\text{♩} = 61,780065$ $\text{♩} = 64,65000488$

73 $\text{♩} = 66,000069$

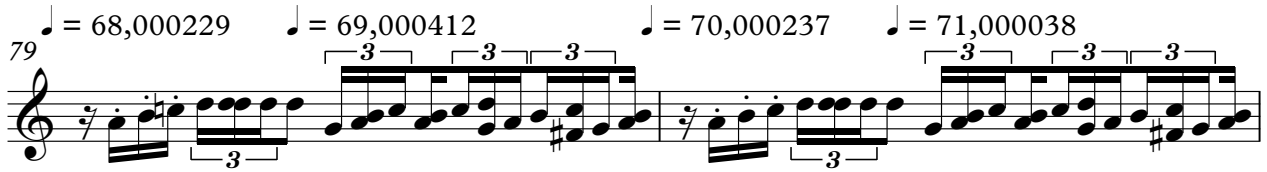
75

Violin $\text{♩} = 64,000000$ $\text{♩} = 65,000488$ $\text{♩} = 66,000069$ $\text{♩} = 67,00$

77



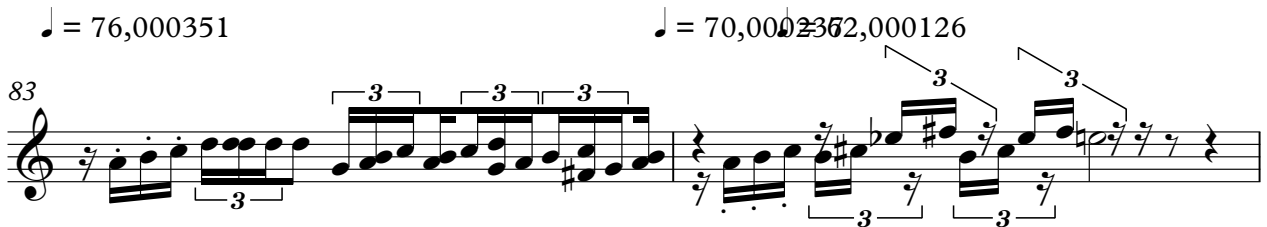
79 $\text{♩} = 68,000229$ $\text{♩} = 69,000412$ $\text{♩} = 70,000237$ $\text{♩} = 71,000038$



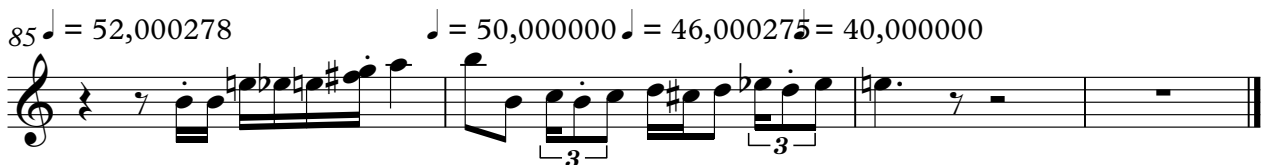
81 $\text{♩} = 72,000290$ $\text{♩} = 73,000694$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$



83 $\text{♩} = 76,000351$ $\text{♩} = 70,000237$ $\text{♩} = 72,000126$



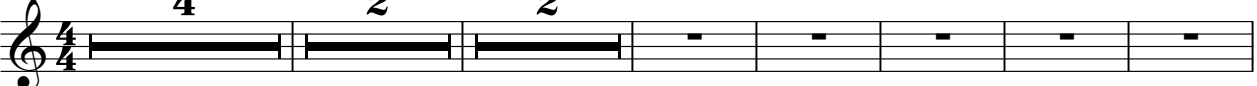
85 $\text{♩} = 52,000278$ $\text{♩} = 50,000000$ $\text{♩} = 46,000275$ $\text{♩} = 40,000000$



Angelo Branduardi - A La Foire De L'est (1976)


Violin

♩ = 55,000458 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000500 ♩ = 53,000000 ♩ = 58,000,050000



4 2 2

14 ♩ = 57,9952000000 ♩ = 62,000126 ♩ = 59,00023000126 ♩ = 63,000,059,400 ♩ = 62,000126



2 2 2 3 7

31 ♩ = 63,000,065488 ♩ = 66,000069



35



3 3

38




41 ♩ = 65,000488 ♩ = 63,000065 ♩ = 64,000000



46 ♩ = 65,000488



49 ♩ = 63,000065 ♩ = 60,000000 ♩ = 62,000126



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2

Violin

52 = 63,040060000488

Musical staff for measures 52-55. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

56 = 65,500038 = 66,000069

Musical staff for measures 56-59. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

Musical staff for measures 60-62. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

Musical staff for measures 63-64. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

Musical staff for measures 65-68. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

69 = 65,000439 = 68,000065 = 64,000048 = 69,000069

Musical staff for measures 69-73. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

Musical staff for measures 74-77. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

78 = 64,000065 = 66,000048 = 66,000072 = 69,000412 = 70,000237 = 72,000290 = 73,000694

Musical staff for measures 78-81. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

82 = 74,000076 = 75,000000 = 76,000351 = 70,000237 = 52,000078 = 46,000027

Musical staff for measures 82-85. The staff contains a series of chords, primarily dyads and triads, with some triplets. The notes are mostly eighth and sixteenth notes.

