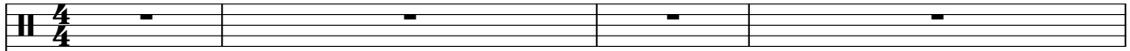


Alizee - Moi Lolita

00:00:03:00
1.1,00
MOI LOLITA- ALIZEE

♩ = 109,999908

TRACK 10



TRACK 02



TRACK 05



TRACK 03



TRACK 07

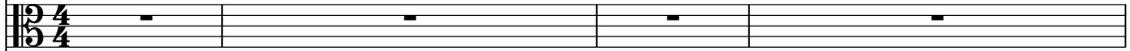


TRACK 04



♩ = 109,999908

TRACK 06



TRACK 01



TRACK 03

5



TRACK 07



TRACK 01



8 Moi je m'a ppelle lo li

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 01



10 ta lo ou bien lo la du pa

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07



12 reil au mk me Moi je m'a ppelle li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

14 quand je rive aux loups c'est lo

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07



16 la qui saigne Quand four che ma langue j'ai la

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

18 un fou rire au ssi fou

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



20 qu'un phй no ми ne Je m'a ppe lle lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

22 Lo de vie lo aux a

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



24 mours di lu vie nnes C'est pas ma fau

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 01

26 te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



27 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



29 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

31 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



33 Moi je m'a ppelle lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



35 co llı gienne bas bleus de mıı thy lu ne Moi

Ob.

TRACK 10

TRACK 02

TRACK 03

38 je m'a ppelle lo li ta co

Ob.

TRACK 10

TRACK 02

TRACK 03



40 li reuse ou pas mi co ton mi lai ne Mo

Ob.

TRACK 10

TRACK 02

TRACK 03



42 tus et bouche qui n'dis pas

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

44 A ma man que je suis un phÿ no mi ne Je

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



46 m'a ppe llelo li ta Lo

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

48 de vie lo aux a mours di lu vie nes

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



50 C'est pas ma fau

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 01

51 te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



52 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



54 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

56 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



58 C'est pas ma fau

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

TRACK 01

59 te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



60 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

62 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04



64 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

66 LO LI TA

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 04

TRACK 01



68 LO LI TA

Ob.

TRACK 10

TRACK 05

TRACK 03

TRACK 01

70 LO LI

Ob.

TRACK 10

TRACK 05

TRACK 03

TRACK 01



72 TA LO LI TA

Ob.

TRACK 10

TRACK 05

TRACK 03

TRACK 01

74 LO LI

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 06

TRACK 01

76 LO LI TA

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 06

TRACK 01

78 LO LI

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 06

TRACK 01

The image shows a multi-track musical score for tracks 01, 02, 03, 05, 06, 07, 10, and an Oboe (Ob.) part. The score is written for two measures. The Oboe part has lyrics 'LO' and 'LI' above it. Track 10 is a piano accompaniment with chords and arpeggios. Track 02 is a bass line. Track 05 is a simple melody. Track 03 is a sustained chord with a fermata. Track 07 is a rhythmic accompaniment with eighth notes. Track 06 is a guitar accompaniment with a complex rhythmic pattern. Track 01 is a guitar accompaniment with a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

80 TA LO LI TA

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 06

TRACK 01

C'est pas ma fau

82

Ob.

TRACK 10

TRACK 02

TRACK 05

TRACK 03

TRACK 07

TRACK 06

TRACK 01



84

te

Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

85 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



87 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04



89 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

91 C'est pas ma fau

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 04

TRACK 01



92 te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

93 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06



95 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

97 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06



99 C'est pas ma fau

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

TRACK 01

100 te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06



101 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

103 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06



105 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

107 C'est pas ma fau te Et quand je donne

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

TRACK 01



109 ma langue au chat je vois les au tres tout prkts a se

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

111 je ter sur moi C'est pas ma faute a moi si j'en tend tout

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06



113 au tour de moi He llo he lli t'es A moi lo li ta

Ob.

TRACK 10

TRACK 02

TRACK 03

TRACK 07

TRACK 04

TRACK 06

Ob. 

TRACK 10 

TRACK 02 

TRACK 03 

TRACK 07 

TRACK 04 

TRACK 06 

TRACK 01 

Alizee - Moi Lolita

Oboe

♩ = 109,999908

8

Moi je m'a ppelle lo li ta lo

11 ou bien lo la du pa reil au mк me Moi je m'a ppelle lo li ta

14 quand je rive aux loups c'est lo la qui sai gne Quand che ma langue j'ai la four

18 un fou rire au ssi fou qu'un phй no ми ne Je

21 m'a ppe lle lo li ta Lo de vie lo aux a mours lu vie nnes di

25 C'est pas ma fau te Et quand je donne ma langue au chat je vois les au

28 tres tout prkts a se je ter sur moi C'est pas ma faute a moi si j'en tend tout

31 au tour de moi He llo helli t'es A moi lo li ta Moi

34 je m'a ppelle lo li ta co llй gienne aux bas bleus de

37 мй thy ли ne Moi je m'a ppelle lo li ta co

V.S.

40 li reuse ou pas mi co ton mi lai ne Mo tus et bouche n'dis pas qui

43 A ma man que je suis un phï no mi ne Je

46 m'a ppe llelo li ta Lo de vie lo aux a mours

49 di lu vie nnes C'est pas ma fau te Et quand je donne

52 ma langue au chat je vois les au tres tout prkts a se

54 je ter sur moi C'est pas ma faute a moi si j'en tend tout

56 au tour de moi He llo he lli t'es A moi lo li ta

58 C'est pas ma fau te Et quand je donne ma langue au chat je vois les au

61 tres tout prkts a se je ter sur moi C'est pas ma faute a moi si j'en tend

64 au tour de moi He llo helli t'es A moi lo li ta LO

67 LI TA LO LI TA LO LI

72 TA LO LI TA LO LI TA LO

77 LI TA LO LI TA LO LI TA

82 C'est pas ma fau te Et quand je donne

85 ma langue au ^{chat} je vois les au tres tout prkts a se je ter sur moi C'est ^{pas} ma faute

88 a moi si j'en tend tout au tour de moi He llo he lli

90 t'es A moi lo li ta C'est pas ma fau te Et quand je donne

93 ma langue au ^{chat} je vois les au tres tout prkts a se je ter sur moi C'est ^{pas} ma faute

96 a moi si j'en tend tout au tour de moi He llo he lli

98 t'es A moi lo li ta C'est pas ma fau te Et quand je donne

V.S.

101 ma langue au chat je vois les au tres tout prkts a se

103 je ter sur moi C'est pas ma faute a moi si j'en tend tout

105 au tour de moi He llo he lli t'es A moi lo li ta

107 C'est pas ma fau te Et quand je donne ma langue chat je vois les au

110 tres tout prkts a se je ter sur moi C'est pas ma faute a moi si j'en tend tout

113 au tour de moi He llo he lli t'es A moi lo li ta

115

$\text{♩} = 122,000069$

2

TRACK 10

Alizee - Moi Lolita

♩ = 109,999908

8

12

16

19

23

26

27

29

31

34

V.S.

37

40

43

45

47

49

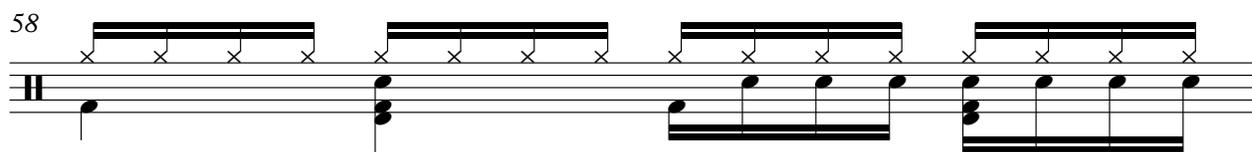
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52

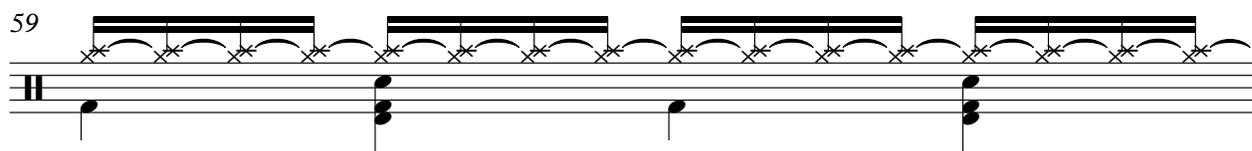
54

56

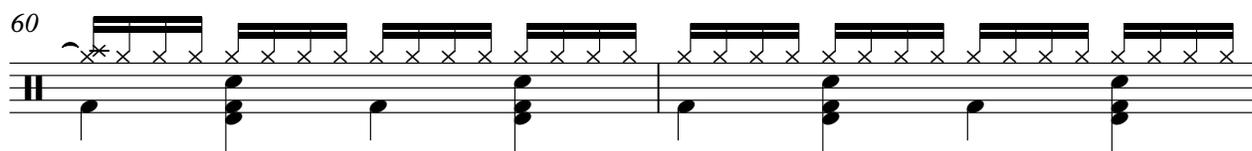
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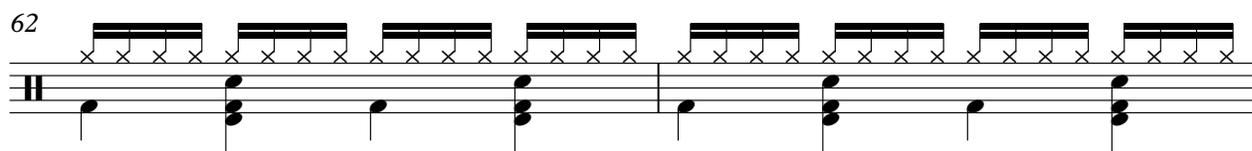
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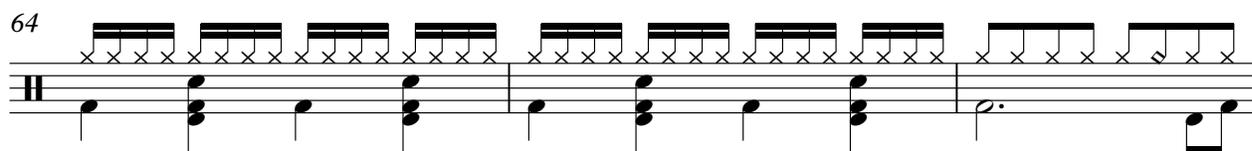
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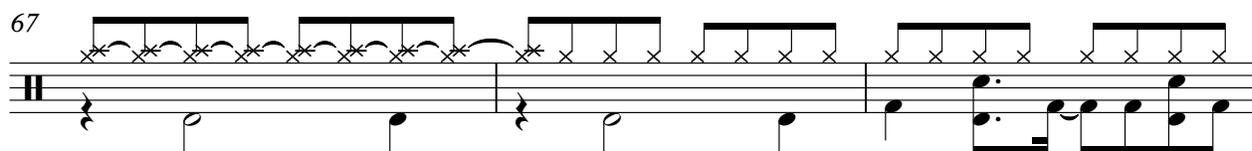
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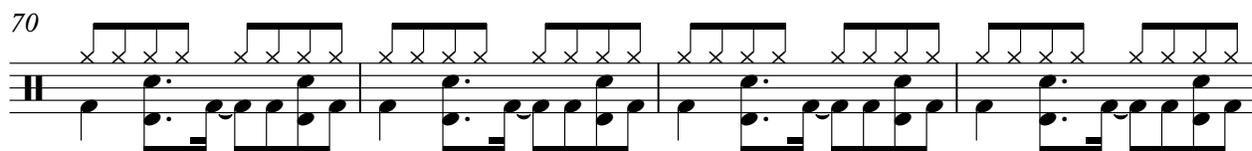
64



67



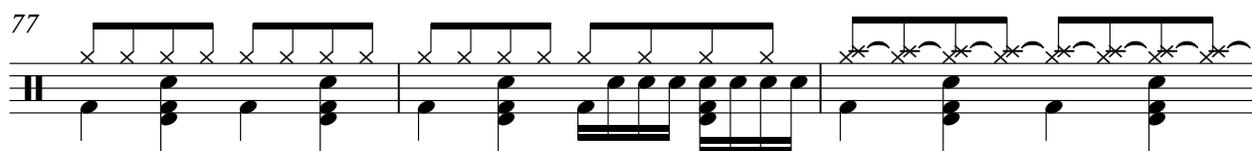
70



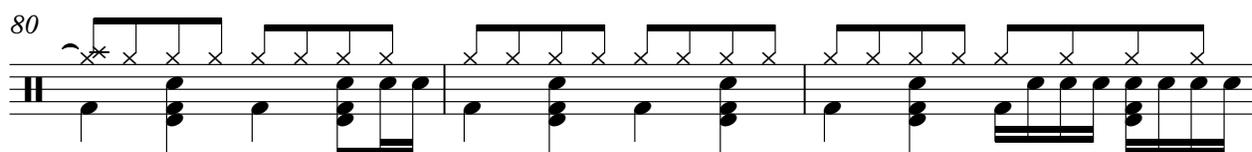
74



77



80



V.S.

83

Musical notation for measure 83. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

85

Musical notation for measure 85. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

87

Musical notation for measure 87. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

89

Musical notation for measure 89. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

91

Musical notation for measure 91. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

92

Musical notation for measure 92. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

93

Musical notation for measure 93. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

95

Musical notation for measure 95. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

97

Musical notation for measure 97. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

99

Musical notation for measure 99. The guitar staff (top) features a complex rhythmic pattern of eighth notes, with some notes marked with 'x' and others with a tilde (~). The bass staff (bottom) has a simple accompaniment of quarter notes and chords.

100

101

103

105

107

109

111

113

115

♩ = 122,000069

78



82



86



89



92



95



98



101



104



107



V.S.

♩ = 109,999908

66

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a thick black bar. The second measure has a whole note G4. The third measure has a half note G4 and a half note A4. The fourth measure has a whole note G4. The fifth measure has a half note G4 and a half note A4. The sixth measure has a whole note G4.

72

A musical staff in 4/4 time, starting with a treble clef. The first measure has a half note G4 and a half note A4. The second measure has a whole note G4. The third measure has a half note G4 and a half note A4. The fourth measure has a whole note G4. The fifth measure has a half note G4 and a half note A4. The sixth measure has a whole note G4. The seventh measure has a half note G4 and a half note A4. The eighth measure has a whole note G4.

79

35

♩ = 122,000069

A musical staff in 4/4 time, starting with a treble clef. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a whole note G4. The fourth measure has a half note G4 and a half note A4. The fifth measure contains a thick black bar. The sixth measure has a whole rest.

TRACK 03

Alizee - Moi Lolita

♩ = 109,999908

7

13

19

26

32

38

44

51

57

V.S.

63

69

76

83

90

96

102

108

113

♩ = 122,000069

Alizee - Moi Lolita

TRACK 07

♩ = 109,999908

4

7

10

12

15

18

20

22

24

16

42

44

46

48

59

61

63

65

75

77

110



112



114



115



TRACK 04

Alizee - Moi Lolita

♩ = 109,999908

16

19

21

23

26

28

30

32

33

8

Musical score for Track 04, measures 42-61. The score is written in treble clef and consists of nine staves of music. The first four staves (measures 42-48) feature a complex rhythmic pattern with many rests and slurs. The remaining five staves (measures 51-61) feature a more regular, repeating rhythmic pattern of eighth notes and chords. The key signature is one flat (B-flat), and the time signature is 4/4.

42

44

46

48

51

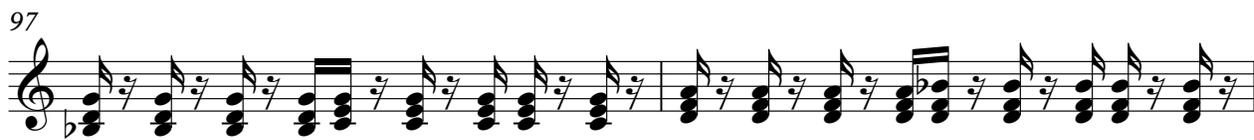
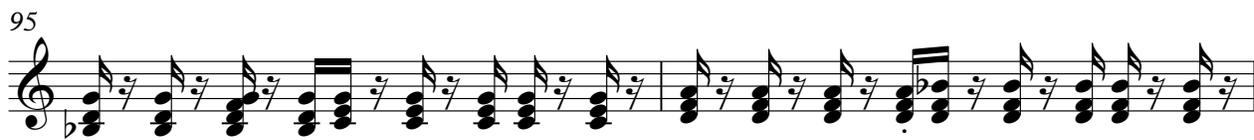
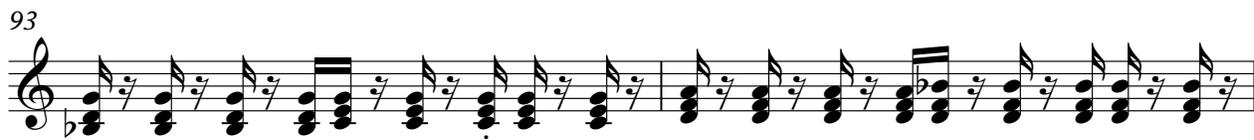
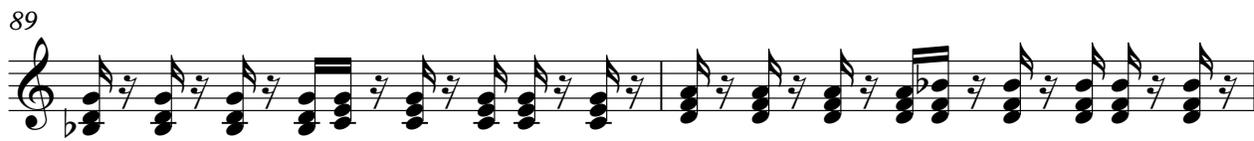
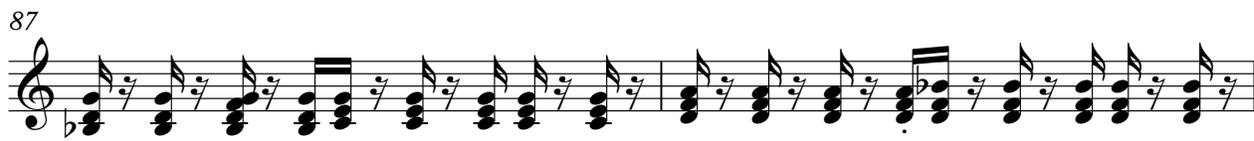
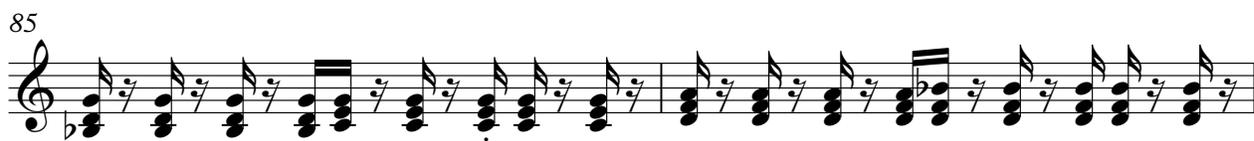
53

55

57

59

61



V.S.

99



101



103



105



107



109



111



113



115



♩ = 122,000069

2

TRACK 06

Alizee - Moi Lolita

♩ = 109,999908

73

76

78

80

82

9

93

95

97

99

101

V.S.

103

Musical notation for guitar track 06, measure 103. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

105

Musical notation for guitar track 06, measure 105. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

107

Musical notation for guitar track 06, measure 107. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

109

Musical notation for guitar track 06, measure 109. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

111

Musical notation for guitar track 06, measure 111. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

113

Musical notation for guitar track 06, measure 113. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a double bar line in the middle of the measure.

115

Musical notation for guitar track 06, measure 115. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, followed by a double bar line and a fermata. A tempo marking "♩ = 122,000069" and a "2" are present.

TRACK 01

Alizee - Moi Lolita

♩ = 109,999908

6

9 16 24

50 7

59 7

68

70

72

74

76

V.S.

2

78

TRACK 01