

Angelo Branduardi - My Boyfriends Back

♩ = 136,000153
SAX

Alto Saxophone

BRASS

Baroque Trumpet

Percussion

SN

BD

Percussion

HH

RIDE

Percussion

OPEN HH

Percussion

CRASH

Percussion

H,M,L TOMS

Percussion

CLAPS

Handclap

MELODY

Vibraphone

BASS

Electric Bass

♩ = 136,000153
ELEC PIANO

FM Synth

PIANO

Solo

5

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is 'H.C.'. The bottom three staves are 'Vib.', 'E. Bass', and 'FM'. The 'Solo' staff is at the bottom. The score is divided into four measures. The first three measures contain rests for all instruments. The fourth measure features a complex rhythmic pattern: the top 'Perc.' staff has a quarter note followed by a sixteenth-note triplet; the middle 'Perc.' staff has a quarter note followed by a half note; the 'H.C.' staff has a quarter rest followed by a quarter-note triplet; the 'Vib.' staff has a quarter rest followed by an eighth note with a flat; the 'E. Bass' staff has a quarter rest followed by an eighth note with a flat; the 'FM' staff has a quarter rest followed by a quarter note with a flat; and the 'Solo' staff has a quarter rest followed by a quarter note with a flat.

9

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), seven Percussion staves (all with a snare drum icon), Horns in C (H.C.) (treble clef), Vibraphone (Vib.) (treble clef), Electric Bass (E. Bass) (bass clef), a grand staff for Fingering Machine (FM) (treble and bass clefs), and a Solo part (treble clef). The Alto Saxophone part begins with a rest in measure 9, followed by eighth and sixteenth notes in measures 10 and 11. The Percussion staves show various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The H.C. part plays a steady eighth-note pattern. The Vibraphone part features a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The FM and Solo parts play sustained chords in measure 9, with the Solo part moving to a more active melodic line in measures 10 and 11.

12

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

14

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), six Percussion staves (percussion clef), Horns in C (H.C.) (percussion clef), Vibraphone (Vib.) (treble clef), Electric Bass (E. Bass) (bass clef), Fretless Bass (FM) (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including accidentals like flats and sharps. The Percussion staves show various rhythmic patterns, including sustained notes, eighth-note runs, and 'x' marks indicating cymbal or snare hits. The H.C. part has a simple rhythmic accompaniment. The Vibraphone part has a melodic line with eighth notes and chords. The E. Bass part provides a harmonic foundation with eighth and quarter notes. The FM part has a melodic line with eighth notes and chords. The Solo part features a melodic line with eighth notes and chords, including accidentals.

16

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

18

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top staff, treble clef), six Percussion parts (middle staves, various clefs and symbols), Horns in C (H.C., eighth staff, alto clef), Vibraphone (Vib., ninth staff, treble clef), Electric Bass (E. Bass, tenth staff, bass clef), Fretless Bass (FM, eleventh staff, bass clef), and Solo (bottom staff, treble clef). The music is in a 4/4 time signature. The Alto Saxophone part features a melodic line with slurs and accents. The Percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and x's representing cymbal hits. The H.C. part has a simple melodic line. The Vibraphone part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The FM part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

20

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

22

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), six Percussion staves (percussion clef), Horns in C (H.C.) (percussion clef), Vibraphone (Vib.) (treble clef), Electric Bass (E. Bass) (bass clef), Fretless Bass (FM) (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including accidentals like flats and sharps. The Percussion section consists of six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests, some marked with 'x' for specific sounds. The H.C. part has a simple rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth and quarter notes. The FM part has a bass line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a grand staff format with multiple parts. The parts include: Alto Saxophone (Alto Sax.) in treble clef; six Percussion (Perc.) staves with various rhythmic patterns and symbols; Horns in C (H.C.) in bass clef; Vibraphone (Vib.) in treble clef; Electric Bass (E. Bass) in bass clef; Fretless Mandolin (FM) in a grand staff (treble and bass clefs); and Solo in treble clef. The Solo part features complex chordal textures with many beamed notes. The overall style is contemporary jazz or fusion.

26

The musical score consists of several staves. The top section includes five Percussion (Perc.) staves and one H.C. (Hand Chimes) staff. The Percussion staves feature various rhythmic patterns: the first staff has a complex sequence of eighth and sixteenth notes; the second staff has a simpler eighth-note pattern; the third and fourth staves use 'x' marks to denote specific percussive hits; the fifth staff has a single hit with a dynamic marking. The H.C. staff has a simple eighth-note pattern. Below these are the Vib. (Vibraphone) staff in treble clef, E. Bass (Electric Bass) staff in bass clef, FM (Fingered Mallets) staff with two staves (treble and bass clefs), and a Solo staff in treble clef. The Solo staff contains complex chordal and melodic figures. The score is divided into two measures by a vertical bar line.

28

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

31

The musical score for page 31 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Five staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- H.C.**: Treble clef, playing a simple melodic line.
- Vib.**: Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a bass line with eighth and quarter notes.
- FM**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Solo**: Treble clef, playing a melodic line with eighth notes and rests.

33

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

35

The musical score for page 35 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Five staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- H.C.**: Treble clef, playing a simple melodic line.
- Vib.**: Treble clef, playing a complex, syncopated rhythmic pattern.
- E. Bass**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- FM**: Grand staff (treble and bass clefs), playing a complex, syncopated rhythmic pattern.
- Solo**: Treble clef, playing a complex, syncopated rhythmic pattern.

37

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

39

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

41

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

43

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 43. The score is arranged in a multi-staff format. From top to bottom, the staves are: Alto Saxophone (treble clef), five Percussion staves (all with a common time signature), Horns in C (H.C., bass clef), Vibraphone (treble clef), Electric Bass (E. Bass, bass clef), a grand staff for Fretted Melody (FM) with both treble and bass clefs, and a Solo part (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion staves show various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The H.C. part has a simple bass line. The Vibraphone part consists of chords and single notes. The E. Bass part has a bass line with eighth and sixteenth notes. The FM part shows chords and melodic lines in both hands. The Solo part features a melodic line with eighth and sixteenth notes, including a sharp sign.

45

The musical score consists of several staves. The Percussion section includes five staves: the top staff has a complex rhythmic pattern with eighth and sixteenth notes; the second staff has a simpler rhythmic pattern; the third and fourth staves use 'x' marks to indicate specific percussive hits; the fifth staff has a single 'x' mark. The H.C. (Hand Chimes) staff follows a similar rhythmic pattern to the top Percussion staff. The Vib. (Vibraphone) staff features a melodic line with a long note in the first measure and a series of chords in the second. The E. Bass (Electric Bass) staff provides a bass line with a mix of eighth and quarter notes. The FM (Fingered Metal) section consists of two staves with complex chordal textures. The Solo section is a single staff with intricate melodic and harmonic patterns, including many beamed notes and rests.

47

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five Percussion (Perc.) staves. The first Perc. staff contains a melodic line with eighth and sixteenth notes. The second Perc. staff has a similar melodic line. The third Perc. staff features a rhythmic pattern of 'x' marks on a staff. The fourth Perc. staff has a few 'x' marks. The fifth Perc. staff has a single 'x' mark. Below the Percussion staves is a Horn in C (H.C.) staff with a simple melodic line. The next staff is for Vibraphone (Vib.) in treble clef, showing complex chords and melodic fragments. Below that is the Electric Bass (E. Bass) staff in bass clef with a melodic line. The next two staves are for the Fiddle (FM) in treble and bass clefs, showing complex chordal accompaniment. The final staff is for the Solo instrument in treble clef, featuring a complex melodic line with many beamed notes.

50

Alto Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

53

Alto Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 53. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.) with five different parts, Vibraphone (Vib.), Electric Bass (E. Bass), Fiddle (FM), and Solo. The Alto Sax and Bar. Tpt. parts are in treble clef and show a melodic line starting in measure 53. The Percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and a pattern of 'x' marks. The Vibraphone part is in treble clef and features a melodic line with grace notes. The Electric Bass part is in bass clef and provides a harmonic foundation. The Fiddle (FM) part is in treble clef and plays a complex, multi-measure rest followed by a melodic line. The Solo part is in treble clef and features a complex, multi-measure rest followed by a melodic line. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

56

Alto Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

59

The musical score for page 59 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Four staves with various rhythmic patterns, including eighth notes and rests.
- H.C.**: Treble clef, playing a simple melodic line.
- Vib.**: Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a bass line with eighth and sixteenth notes.
- FM**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Solo**: Treble clef, playing a melodic line with chords and eighth notes.

61

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

63

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

Vib.

E. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 63. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (Alto Sax.), five Percussion (Perc.) parts, Horns in C (H.C.), Vibraphone (Vib.), Electric Bass (E. Bass), a grand staff for Fretted Mandolin (FM), and a Solo part. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The H.C. part has a simple melodic line. The Vibraphone part consists of chords and single notes. The E. Bass part has a bass line with eighth and sixteenth notes. The FM part is a grand staff with chords and melodic lines. The Solo part is a single staff with chords and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

65

The musical score consists of several staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The sixth staff is labeled 'H.C.' and contains a simple melodic line. The seventh staff is labeled 'Vib.' and contains a melodic line with slurs and accents. The eighth staff is labeled 'E. Bass' and contains a bass line with slurs and accents. The ninth and tenth staves are grouped together and labeled 'FM', containing a complex melodic and harmonic line. The eleventh staff is labeled 'Solo' and contains a melodic line with slurs and accents. The score is written in a key signature with one flat and a 4/4 time signature.

67

The musical score consists of several staves. The top six staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The seventh staff is labeled 'H.C.' and contains a simple melodic line. The eighth staff is labeled 'Vib.' and contains a melodic line with slurs and accidentals. The ninth staff is labeled 'E. Bass' and contains a bass line with slurs and accidentals. The tenth and eleventh staves are grouped together and labeled 'FM', containing a complex melodic and harmonic line. The twelfth staff is labeled 'Solo' and contains a melodic line with slurs and accidentals.

69

The musical score consists of several staves. The Percussion section includes five staves: the top staff has a snare drum part with a mix of quarter and eighth notes; the second staff has a tom-tom part with eighth notes; the third staff has a cymbal part with a series of 'x' marks; the fourth staff has another cymbal part with 'x' marks; and the fifth staff has a gong part with a single 'x' mark. The H.C. (Hand Chimes) staff has a simple melody of quarter notes. The Vib. (Vibraphone) staff has a melodic line with grace notes and accidentals. The E. Bass (Electric Bass) staff has a bass line with eighth notes and a melodic phrase. The FM (Fingered Mallets) section has two staves with complex rhythmic patterns and chords. The Solo section has a staff with a melodic line and guitar-style notation below it.

71

The musical score consists of several staves. The top section includes five Percussion (Perc.) staves and one H.C. staff. The Perc. staves show various rhythmic patterns: the first has quarter notes, the second has eighth notes, the third and fourth use 'x' marks for specific sounds, and the fifth has a single symbol. The H.C. staff has quarter notes. Below these are the Vib. (Vibraphone) staff with eighth notes and slurs, the E. Bass (Electric Bass) staff with eighth notes and slurs, the FM (Fingered Mallets) section with two staves of chords and slurs, and the Solo staff with chords and slurs. The score is divided into two measures by a vertical bar line.

73

The musical score consists of several staves. The Percussion section includes five staves: the top staff has a complex rhythmic pattern with eighth and sixteenth notes; the second staff has quarter notes; the third and fourth staves use 'x' marks to indicate specific percussive hits; the fifth staff has a single symbol. The H.C. (Hand Chimes) staff follows a similar rhythmic pattern to the top Percussion staff. The Vib. (Vibraphone) staff features a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff provides a bass line with eighth and sixteenth notes. The FM (Fingered Mallets) section consists of two staves with complex chordal and melodic patterns. The Solo section is a single staff with intricate melodic and harmonic patterns, including many beamed notes and rests.

75

The musical score consists of the following parts:

- Perc. (Percussion):** Six staves. The first three staves show rhythmic patterns with notes and 'x' marks. The fourth and fifth staves are mostly empty with a few notes. The sixth staff has notes in the second measure.
- H.C. (Horn/Clarinet):** One staff with notes in the first and second measures.
- Vib. (Vibraphone):** One staff with notes and a 'b2' marking.
- E. Bass (Electric Bass):** One staff with notes and rests.
- FM (Fingered Music):** Two staves (treble and bass clef) with chords and notes.
- Solo:** One staff with notes and rests.

Angelo Branduardi - My Boyfriends Back

Alto Saxophone

♩ = 136,000153
SAX

8

12

16

20

24

5

32

36

40

44

6

51

2

2

Alto Saxophone

55

Musical staff for measures 55-59. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 55 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 56 contains eighth notes D5, E5, F#5, and G5. Measure 57 contains eighth notes A5, B5, C6, and D6. Measure 58 contains a quarter rest. Measure 59 contains a quarter rest.

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 60 contains eighth notes G4, A4, B4, and C5. Measure 61 contains eighth notes D5, E5, F#5, and G5. Measure 62 contains a quarter rest.

63

Musical staff for measures 63-64. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 63 contains eighth notes G4, A4, B4, and C5. Measure 64 contains eighth notes D5, E5, F#5, and G5. The staff ends with a double bar line. The number 12 is written at the end of the staff.

12

Baroque Trumpet

Angelo Branduardi - My Boyfriends Back

♩ = 136,000153
BRASS

50

Musical notation for Baroque Trumpet, measures 48-51. Measure 48 is a whole rest. Measures 49-51 contain a rhythmic pattern of eighth notes with rests.

53

2

20

Musical notation for Baroque Trumpet, measures 52-53. Measure 52 is a whole rest. Measure 53 contains a rhythmic pattern of eighth notes with rests.

Percussion

Angelo Branduardi - My Boyfriends Back

SN $\text{♩} = 136,000153$

6

11

17

23

27

32

38

44

48

54

Detailed description: The image shows a percussion score for the song 'My Boyfriends Back' by Angelo Branduardi. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking 'SN' and a note value of 136,000153. The first measure of the first staff contains a 6-measure rest, indicated by a thick black bar with the number '6' above it. The rest of the score consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and accents. The staves are numbered 11, 17, 23, 27, 32, 38, 44, 48, and 54, indicating the measure number at the start of each line.

V.S.

59



65



69



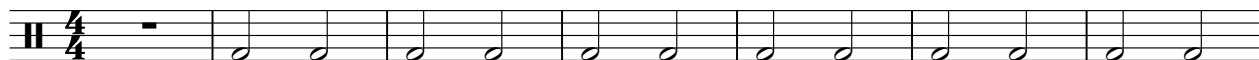
73



Percussion

Angelo Branduardi - My Boyfriends Back

BD ♩ = 136,000153



8



13



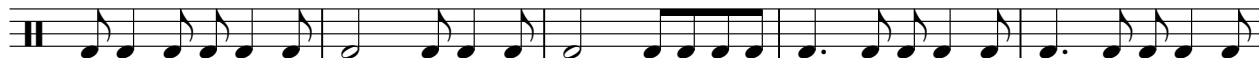
18



23



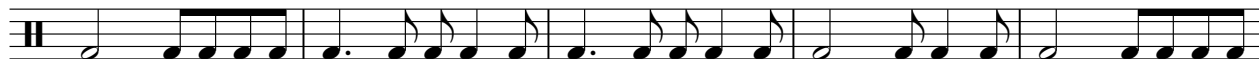
28



33



38



43



48



V.S.

2

Percussion

53



58



63



68



72



Percussion

Angelo Branduardi - My Boyfriends Back

♩ = 136,000153

HH

7

11

15

19

23

27

31

35

39

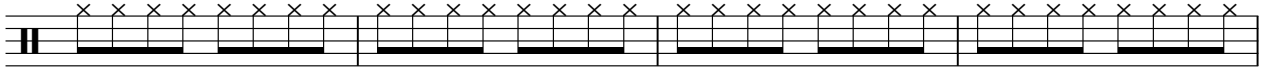
43

V.S.

2

Percussion

47



51



55



60



64



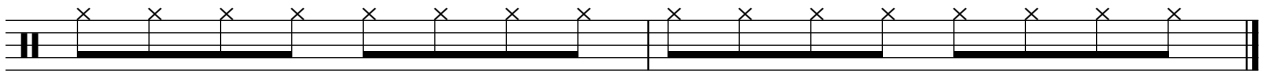
68



72



75



Angelo Branduardi - My Boyfriends Back

Percussion

♩ = 136,000153

RIDE

10 2

16 2 2

24 2

31 2 2

39 2

46

52 2

59 2

66

71

Percussion

Angelo Branduardi - My Boyfriends Back

♩ = 136,000153
H,M,L TOMS

9

14

20

26

32

38

44

50

55

59

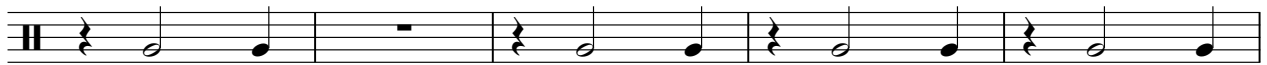
2

Percussion

62



67



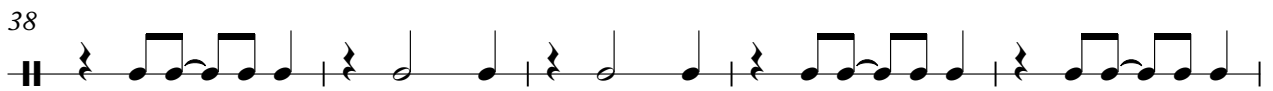
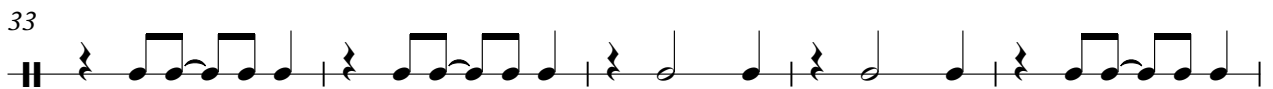
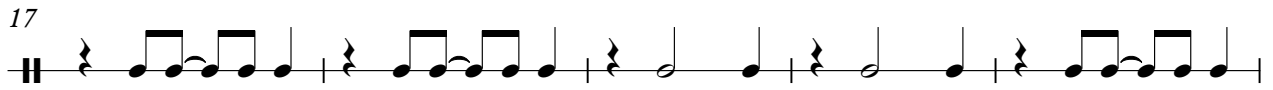
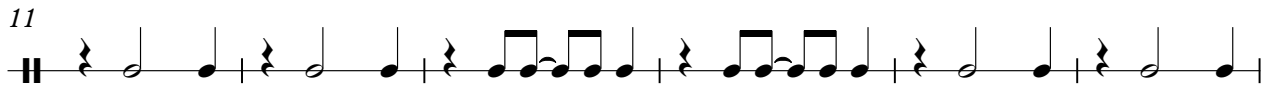
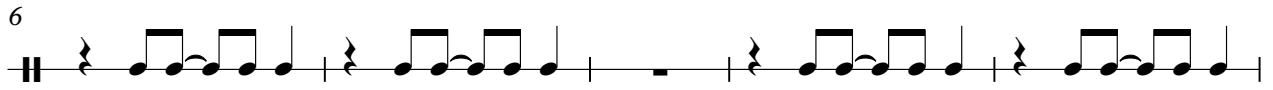
72



Handclap

Angelo Branduardi - My Boyfriends Back

♩ = 136,000153
CLAPS



V.S.

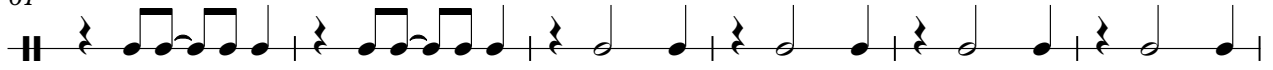
2

Handclap

55



61



67



72



Angelo Branduardi - My Boyfriends Back

Vibraphone

♩ = 136,000153

MELODY 7

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number (12, 16, 20, 24, 28, 32, 36, 40, 44). The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by vertical lines with dots, representing the notes of the chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.



Angelo Branduardi - My Boyfriends Back

Electric Bass

♩ = 136,000153
BASS

7



12



17



22



27



32



37



42



47



52



V.S.

57



62



67



72



75



♩ = 136,000153
ELEC PIANO

6

12

16

20

24

27

32

Musical notation for measures 32-35. Measure 32: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 34: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 35: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 37: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 38: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 39: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

40

Musical notation for measures 40-43. Measure 40: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 41: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 42: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 43: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

44

Musical notation for measures 44-46. Measure 44: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 45: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 46: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 48: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 49: Treble clef has a whole rest; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 51: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3. Measure 52: Treble clef has a whole note chord of Bb3, D4, F4, Ab4; Bass clef has a quarter note Bb2, quarter note D3, quarter note F3, quarter note Ab3.

53

Musical notation for measures 53-56. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 53 features a complex bass line with sixteenth-note patterns and a treble line with chords. Measures 54-55 show a continuation of the bass line with some rests in the treble. Measure 56 has a treble line with chords and a bass line with a few notes.

57

Musical notation for measures 57-61. Measure 57 has a treble line with a long note and a bass line with a few notes. Measures 58-60 show a treble line with chords and a bass line with a rhythmic pattern. Measure 61 has a treble line with chords and a bass line with a few notes.

62

Musical notation for measures 62-65. Measures 62-63 have a treble line with rests and a bass line with a rhythmic pattern. Measures 64-65 show a treble line with chords and a bass line with a rhythmic pattern.

66

Musical notation for measures 66-68. Measures 66-67 show a treble line with chords and a bass line with a rhythmic pattern. Measure 68 has a treble line with chords and a bass line with a few notes.

69

Musical notation for measures 69-71. Measures 69-70 show a treble line with chords and a bass line with a rhythmic pattern. Measure 71 has a treble line with chords and a bass line with a few notes.

72

Musical notation for measures 72-75. Measures 72-73 show a treble line with chords and a bass line with a rhythmic pattern. Measures 74-75 have a treble line with chords and a bass line with a rhythmic pattern.

V.S.

74

The musical score consists of two staves, Treble and Bass, with a grand staff brace on the left. The key signature has one flat (Bb) and the time signature is 4/4. Measure 74: Treble staff has a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Bass staff has a dotted quarter note chord (Bb2, D3, F3), an eighth note chord (Bb2, D3, F3), and a quarter note chord (Bb2, D3, F3). Measure 75: Treble staff has a quarter rest, a dotted quarter note chord (Bb3, D4, F4), and a quarter note chord (Bb3, D4, F4). Bass staff has a quarter rest, a dotted quarter note chord (Bb2, D3, F3), and a quarter note chord (Bb2, D3, F3). Measure 76: Treble staff has a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Bass staff has a dotted quarter note chord (Bb2, D3, F3), an eighth note chord (Bb2, D3, F3), and a quarter note chord (Bb2, D3, F3). The piece ends with a double bar line.

Angelo Branduardi - My Boyfriends Back

Solo

♩ = 136,000153
PIANO

6

12

16

20

24

27

32

36

40

44

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 47 through 74. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring slurs and ties. The first staff (47) begins with a series of chords and a melodic line. The second staff (50) continues this pattern with more intricate chordal textures. The third staff (53) shows a shift in the melodic line, with some notes being slurred together. The fourth staff (57) features a prominent slur over a series of chords, suggesting a sustained or arpeggiated texture. The fifth staff (62) returns to a more rhythmic, chordal pattern. The sixth staff (66) continues the complex texture with various chord voicings. The seventh staff (69) shows a continuation of the melodic and harmonic ideas. The eighth staff (72) features a series of chords with some melodic movement. The ninth staff (74) concludes the section with a final chordal texture. The overall style is that of a technical guitar solo, likely from a rock or metal piece.