

Anggun - La Neige Au Sahara

♩ = 82,000038

Ocarina

Chant

Drums

Marimba

SteelGtr

Basse

RevCymb

CaliopLd

WarmPad

SweepPad

Ice Rain

Choeurs

♩ = 82,000038

Strings1

WindChimes

4

Drums

Basse

WarmPad

Choeurs

Detailed description: This system contains measures 4 and 5. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Basse part has a steady eighth-note bass line. The WarmPad part consists of sustained chords. The Choeurs part is mostly silent with a few notes in measure 5.



6

Drums

Basse

RevCymb

WarmPad

Choeurs

Detailed description: This system contains measures 6 and 7. The Drums part continues with a complex rhythmic pattern. The Basse part has a steady eighth-note bass line. The RevCymb part has a few notes in measure 6. The WarmPad part consists of sustained chords. The Choeurs part has a triplet of notes in measure 6.



8

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

$\text{♩} = 82,000038$

Polyphonic :28 notes

Detailed description: This system contains measures 8 and 9. The Chant part has a melodic line with a note in measure 9. The Drums part continues with a complex rhythmic pattern. The Basse part has a steady eighth-note bass line. The RevCymb part has a few notes in measure 8. The WarmPad part consists of sustained chords. The Choeurs part has a triplet of notes in measure 8. A tempo marking $\text{♩} = 82,000038$ is present above the Chant staff. A note in measure 9 is labeled 'Polyphonic :28 notes'.

10

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

Dis moi sim



11

Chant

Drums

Basse

RevCymb

WarmPad

Tous les droits du producteur et du propriétaire
ple-ment si je veux de moi

12

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

Quand tu par des occasions enregistrées



14

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

sont réservés. Vers ces du

15

Chant

Drums

Basse

RevCymb

WarmPad

nes sines De sable et vent



16

Chant

Drums

Basse

RevCymb

WarmPad

SweepPad

Choeurs

Toute reproduction ou duplication de cet o cŷ an paine et blanc

18

Chant

Per du dans le di sert Tu es fa meu dans to take en in sette Oh oh

Drums

RevCymb

WarmPad

SweepPad



20

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

21

Chant

des fins autres qu'une copie

ma place Sur ces pier res flamme

Drums

Basse

RevCymb

WarmPad



22

Chant

de sauvegarde a titre privi. Pour que j'ou

Drums

Basse

RevCymb

WarmPad

Choeurs

23

Chant

Drums

Basse

RevCymb

WarmPad

ble les jours d'a vant



24

Chant

Drums

Basse

RevCymb

WarmPad

Choeurs

Po que je

25

Chant

Il est notamment interdit de reproduction corps et ton bme

Drums

Basse

RevCymb

WarmPad



26

Chant

les oeuvres dans toutes les Des mi rages

Drums

Basse

RevCymb

WarmPad

Choeurs

27

Chant

Drums

SteelGtr

Basse

RevCymb

WarmPad

Strings1

quett at tends Per ou dans le sert



29

Drums

SteelGtr

Basse

RevCymb

Strings1

30

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

modalité, sous son aspect musical. Exporte tes rêves de lumière



32

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

compris adapté sur ra ta lune, ton re

33

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

pire



34

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

tout support, si l'attente. Je prieai que tu veu dras

36

Chant

Drums

SteelGtr

Basse

RevCymb

Strings1

Pour que tom be neige au Sa ha



37

Chant

Drums

SteelGtr

Basse

RevCymb

Strings1

ra

38

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

Si le d' sert est seul remide tes dotes



40

Chant

Drums

SteelGtr

Basse

RevCymb

Choers

Strings I

Midi Service BP1 4804 La Roche en Foron (France) Je serai ta

41

Chant

route

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings1



42

Chant

Et si la soif nous brule Je prieai/venant n'importe quel coin de la terre

Drums

SteelGtr

Basse

RevCymb

Strings1

44

Chant

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings1

Pour que tom be neige au Sa ha



45

Chant

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings1

ra

46 17

SteelGtr

Basse

Strings1



47

Chant

Drums

SteelGtr

RevCymb

WarmPad

Choeurs

Oh

49

Chant

Drums

Marimba

RevCymb

CaliopLd

WarmPad

Choeurs



51

Chant

Drums

Marimba

Basse

RevCymb

CaliopLd

WarmPad

Choeurs

Dis moi

52

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

si je peux couvrir tes paules



53

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

Choeurs

D'un voile d'or et d'argent

55

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

Choeurs

Et quand



56

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

la nuit fe ra tour ner ta bous sole

57

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

Choeurs

Vers les re



58

Chant

Drums

Marimba

Basse

RevCymb

WarmPad

WindChimes

grets frejds des a mants

59

Chant

Per du dans le d'ÿ sert

Drums

Marimba

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

WindChimes

Detailed description of the musical score: The score is for page 22, starting at measure 59. It features eight staves. The Chant staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'Per du dans le d'ÿ sert'. The melody includes a triplet of eighth notes. The Drums staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The Marimba staff is in treble clef with a key signature of one sharp and contains a melodic line with several rests. The SteelGtr staff is in treble clef and contains a melodic line with a sharp sign. The Basse staff is in bass clef and contains a few notes. The RevCymb staff is in treble clef and contains a few notes. The Ice Rain staff is in treble clef with a key signature of one sharp and contains a melodic line with a sharp sign. The Strings I staff is in bass clef and contains a long sustained note. The WindChimes staff uses a double bar line and contains a long sustained note.

60

Drums

Marimba

SteelGtr

Basse

RevCymb

Ice Rain

Strings1

WindChimes



61

Chant

Drums

SteelGtr

Basse

RevCymb

Strings1

Si la-pous sire En-orte tes rkves et lu mire

63

Chant

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings1

se rai ta lune, ton re



64

Chant

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings1

pire

65

Chant

Drums

SteelGtr

Basse

RevCymb

Strings I

Et si le ciel nous dit Je prierai qui tu veux dras



67

Chant

Drums

SteelGtr

Basse

RevCymb

Choeurs

Strings I

Pour que ton beau neige au Sa ha

68

Chant

ra

Drums

SteelGtr

Basse

RevCymb

Choeurs

3

Strings1



69

Chant

le dñ sert est le seul

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1

70

Chant

re mi de A tes doutes

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1



71

Chant

Fem me de sel Je se rai ta

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

72

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choers

Strings I



73

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

Et si la seif nous brule Je

74

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1

pré rai tant qu'il fa- dra

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: Chant (vocal line), Drums, SteelGtr (steel guitar), Basse (bass), RevCymb (reversed cymbal), Ice Rain (ice rain effect), and Strings1 (string ensemble). The Chant staff includes French lyrics: 'pré rai tant qu'il fa- dra'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The SteelGtr staff has a melodic line with bends and vibrato. The Basse staff provides a steady bass line. The RevCymb staff has a few notes. The Ice Rain staff has a repeating rhythmic pattern. The Strings1 staff has a sustained chord.



75

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Pour que ton be- neige au Sa- ha

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Chant (vocal line), Drums, SteelGtr (steel guitar), Basse (bass), RevCymb (reversed cymbal), Ice Rain (ice rain effect), and Choeurs (choirs). The Chant staff includes French lyrics: 'Pour que ton be- neige au Sa- ha'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The SteelGtr staff has a melodic line with bends and vibrato. The Basse staff provides a steady bass line. The RevCymb staff has a few notes. The Ice Rain staff has a repeating rhythmic pattern. The Choeurs staff has a melodic line. The Strings1 staff has a sustained chord.

76

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choers

Strings I



77

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

78

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1



79

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Pour que tom be neige au Sa ha

80

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings I

ra

Detailed description: This system of musical notation covers measures 80 and 81. It features eight staves: Ocarina, Chant, Drums, SteelGtr, Basse, RevCymb, Ice Rain, and Strings I. The Ocarina part has a melodic line with various accidentals. The Chant part includes a vocal line with the syllable 'ra' under a slur. The Drums part shows a complex rhythmic pattern with many 'x' marks. The SteelGtr part has a melodic line with slurs. The Basse part has a bass line with slurs. The RevCymb part has a few notes. The Ice Rain part has a rhythmic pattern. The Choeurs part has a few notes. The Strings I part has a long, sustained chord.



81

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

Detailed description: This system of musical notation covers measures 81 and 82. It features seven staves: Ocarina, Drums, SteelGtr, Basse, RevCymb, Ice Rain, and Strings I. The Ocarina part continues its melodic line. The Drums part continues its rhythmic pattern. The SteelGtr part continues its melodic line. The Basse part continues its bass line. The RevCymb part has a few notes. The Ice Rain part continues its rhythmic pattern. The Strings I part has a long, sustained chord.

82

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1



83

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Pour que tom be neige au Sa ha

84

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings I

ra

Detailed description: This system of music covers measures 84 to 87. The Ocarina part features two triplet markings over measures 84 and 87. The Chant part includes the vocal syllable 'ra' in measure 84. The Drums part shows a complex rhythmic pattern with various drum symbols. The SteelGtr part has a melodic line with slurs. The Basse part has a simple bass line. The RevCymb part has a single note in measure 84. The Ice Rain part has a rhythmic pattern. The Choeurs part has a sustained chord. The Strings I part has a sustained chord with a crescendo hairpin.



85

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

Detailed description: This system of music covers measures 85 to 88. The Ocarina part has a melodic line with slurs. The Drums part continues the rhythmic pattern. The SteelGtr part has a melodic line with slurs. The Basse part has a simple bass line. The RevCymb part has a single note in measure 85. The Ice Rain part has a rhythmic pattern. The Strings I part has a sustained chord with a crescendo hairpin.

86

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1

Detailed description: This system contains measures 86 and 87. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The SteelGtr part has a melodic line with slurs. The Basse part has a bass line with eighth notes and rests. The RevCymb part has a single note followed by a rest. The Ice Rain part has a melodic line with eighth notes and rests. The Strings1 part has a chordal accompaniment.



87

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Pour que tom be neige au Sa ha

Detailed description: This system contains measures 87 and 88. The Ocarina part continues the melodic line. The Chant part has lyrics: "Pour que tom be neige au Sa ha". The Drums part continues the rhythmic pattern. The SteelGtr part continues the melodic line. The Basse part continues the bass line. The RevCymb part has a single note followed by a rest. The Ice Rain part continues the melodic line. The Choeurs part has a melodic line with eighth notes. The Strings1 part has a chordal accompaniment.

88

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings I



89

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings I

90

Ocarina

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Strings1



91

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Pour que tom be neige au Sa ha

92

Ocarina

Chant

Drums

SteelGtr

Basse

RevCymb

Ice Rain

Choeurs

Strings1

Anggun - La Neige Au Sahara

Ocarina

♩ = 82,000038

7 68

78

80

82

84

86

88

90

92

Anggun - La Neige Au Sahara

Chant

♩ = 82,000038 ♩ = 82,000038

8

Dis-moi sim

11

placent si tu veux de moi Quand par ti ras la bas

14

Vers ces du ~~s~~ches Des ailet d'ent ceto cï a jaune eblanc

18

Per du dans le dï sert Tu es per du dans le dï sert Oh oh Mortre moi

21

malace Sur ces pierre ~~ca~~ comme Pour que j'ou blie le ~~jo~~urs d'avant

24

Pour que je pteige Ton corpset ton bme Des mirages

27

que tu at tends Per du dans le dï sert

30

Si l'oursière Emporte tes rêves de lumière Je serai ta lune, ton re

33

pire Et si le soleil nous brule Je prieraï qui tu voudras

36

Pour qu'on tombe la neige au Sahara Si le diable sert est le seul

39

maide A toutes Femmes et sel Je serai ta route

42

Et si la soif nous brûle Je prieraï tant qu'il faudra

44

Pour qu'on tombe la neige au Sahara Oh

48

Dis-moi

52

si j'ose couvrir tes épaules D'un voile d'or et d'argent

55

Equand la nuit fera tourner ta boussole Vers les re

58

grefsois des amants Perdu dans le diable sert

61




Si l'apoussiire Eprte teskvesde lumire Je se raita lune, ton re

64



pire Et si le so leil ndruseJe prieraï qui tu vou dras

67



Pouquetombela neige au Sa ha ra Si le dñ sert est le seul

70



gnide A tesdoutes Fem medesel Je serai ta route

73




Et si la soif nous bryle Je prieraï tant qu'il fau dra

75




Pouquetom be la neige au Sa ha ra

79




Pouquetom be la neigeau Sa ha ra

83



Pouquetom be la neigeau Sa ha ra

87



Pouquetom be la neigeau Sa ha ra

91



Pouquetom be la neigeau Sa ha ra

Anggun - La Neige Au Sahara

Drums

♩ = 82,000038 21/07/97

3

5

7

9 Polyphonie :28 notes ♩ = 82,000038

10

11 Tous les droits du producteur et du propriétaire

12

13 des oeuvres enregistrées

14 sont réservés.

V.S.

15

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

Toute reproduction ou duplication

16

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

17

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

18

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

fragmentaire ou totale est interdite

19

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

20

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

a des fins autres qu'une copie

21

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

de sauvegarde a titre privi.

22

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

23

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

24

Musical notation for drum set on a single staff. Measures 1-4 show a consistent pattern of eighth notes and rests, with some notes beamed together. The notation includes various symbols for different drum parts, such as snare, tom, and cymbal.

25 Il est notamment interdit de reproduire

26 les oeuvres dans toutes les

27

28

29 modalit s graphiques et musicales

30

31

32 y compris adaptation sur

33 tout support t l matique.

34

Drums

35

36

37

38

39

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40

41

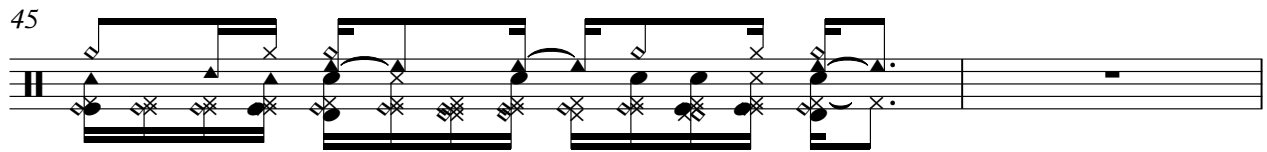
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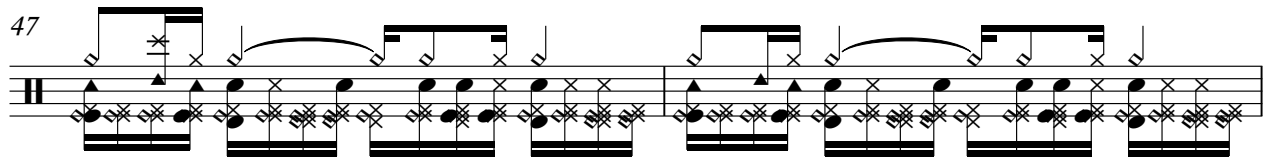
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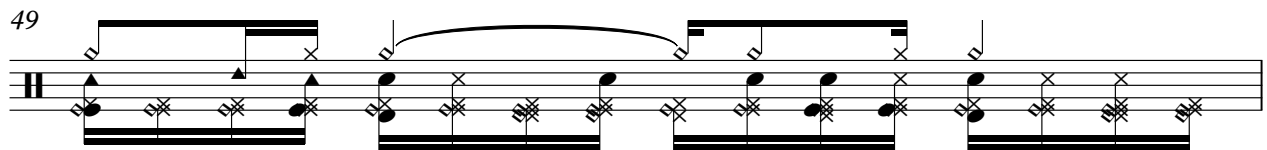
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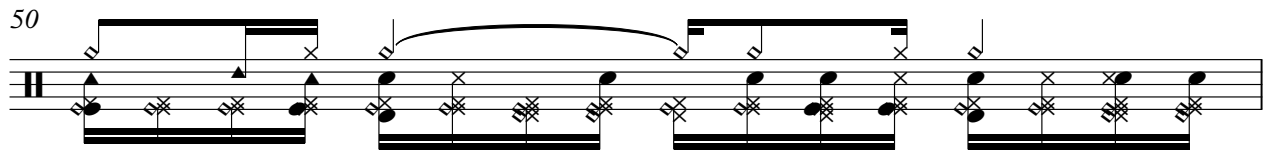
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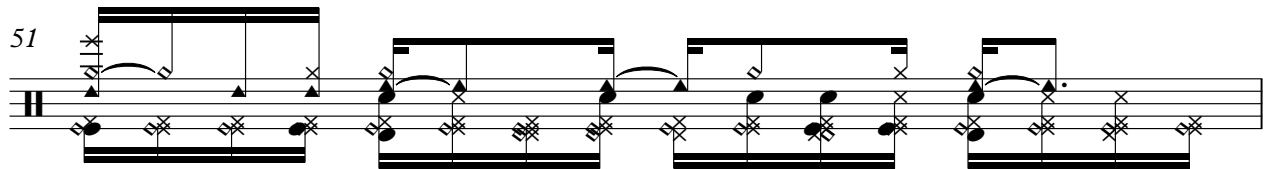
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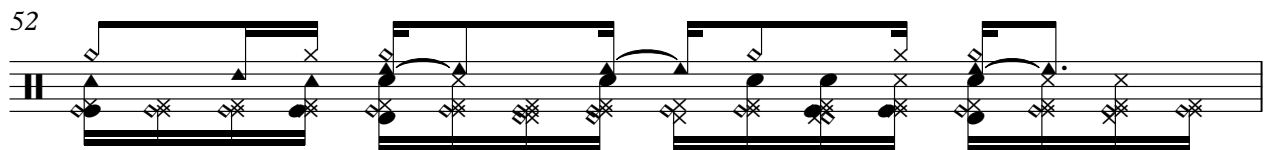
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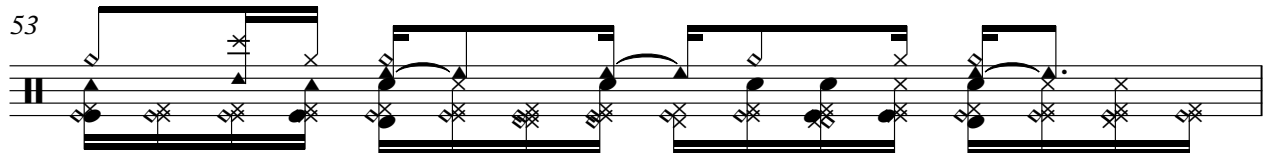
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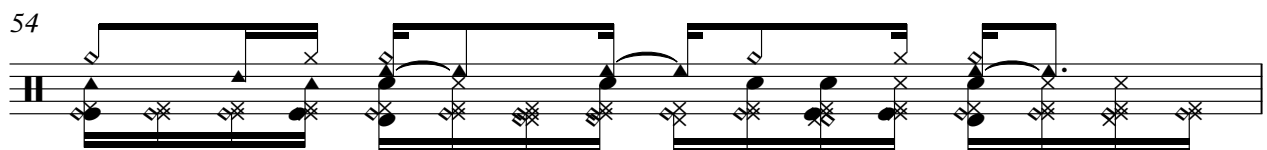
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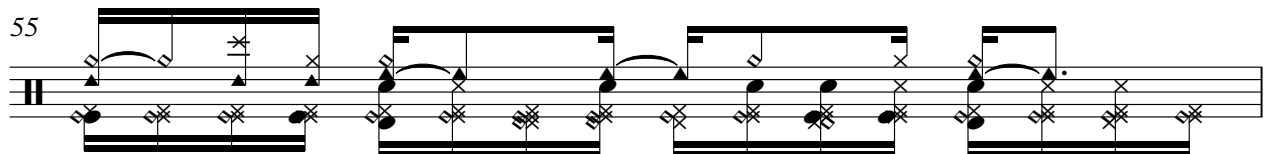
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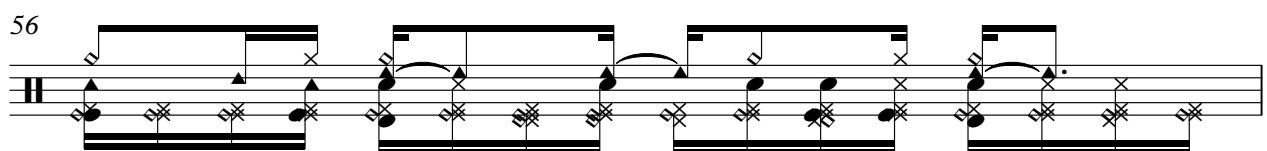
54



55



56



V.S.

6

Drums

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58

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66

Drums

67

68

69

70

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74

75

76

V.S.

Drums

This page contains ten systems of drum notation, numbered 77 through 86. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols: a triangle for the snare drum and an 'x' for the bass drum. The patterns are as follows:

- Measure 77:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 78:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 79:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 80:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 81:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 82:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 83:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 84:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 85:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 86:** Snare: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Drums

87

Musical notation for measures 87-90. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 87 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 88-90 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

88

Musical notation for measures 88-91. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 88 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 89-91 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

89

Musical notation for measures 89-92. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 89 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 90-92 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

90

Musical notation for measures 90-93. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 90 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 91-93 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

91

Musical notation for measures 91-94. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 91 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 92-94 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

92

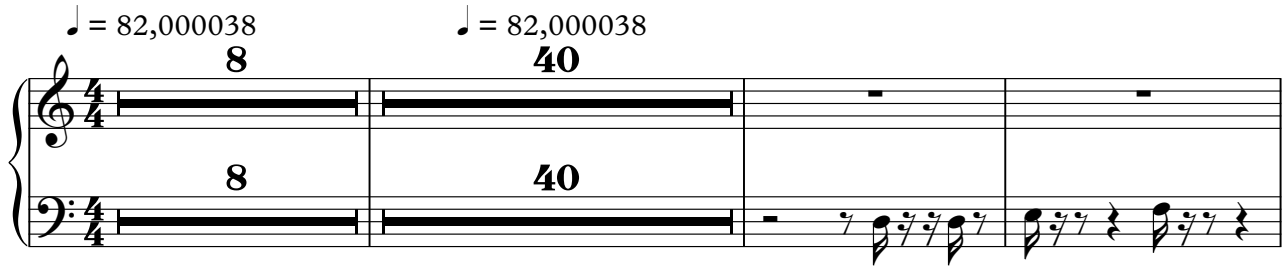
Musical notation for measures 92-95. Each measure contains a drum set part with a snare drum on the top staff and a bass drum on the bottom staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often beamed together. Measure 92 starts with a snare drum on the first eighth note, followed by a bass drum on the second eighth note. Measures 93-95 continue with similar rhythmic patterns, including some measures with a snare drum on the first eighth note and a bass drum on the second eighth note, and others with a snare drum on the first eighth note and a bass drum on the second eighth note.

Marimba

Anggun - La Neige Au Sahara

♩ = 82,000038 ♩ = 82,000038

8 40



51



54



57



60



♩ = 82,000038 ♩ = 82,000038

8 18

29

32

35

38

41

44

46

6 6 6 6

47

11

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of nine staves of music. The first staff has two measures with a tremolo effect, labeled with the number 8, followed by a measure with a tremolo labeled 18, and then a measure with a rest. The second staff (measures 29-31) features a complex melodic line with slurs and ties. The third staff (measures 32-33) continues this melodic line. The fourth staff (measures 35-36) shows a similar melodic pattern. The fifth staff (measures 38-39) continues the melodic development. The sixth staff (measures 41-42) shows a melodic line with slurs. The seventh staff (measures 44-45) continues the melodic line. The eighth staff (measures 46-49) consists of four measures of a tremolo effect, each labeled with the number 6. The ninth staff (measures 47-48) starts with a measure containing a tremolo and a rest, followed by a measure with a tremolo labeled 11.

59



62



65



68



71



74



77



80



83



86



89



91



Anggun - La Neige Au Sahara

Basse

♩ = 82,000038

4

8

11

14

17

22

25

29

33

36

V.S.

39



42



45



53



57



61



64



67



70



73



76



79



82



85



88



91



♩ = 82,000038 ♩ = 82,000038

5

10

15

20

25

30

35

40

43

47



52



57



62



67



72



77



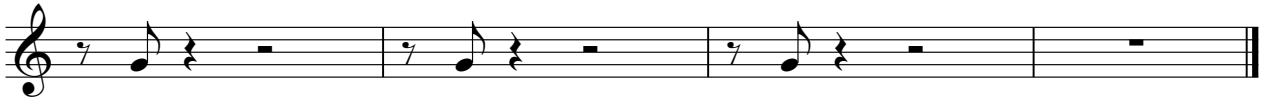
82



87



90



♩ = 82,000038 **8** **41** ♩ = 82,000038

50 **42**

♩ = 82,000038

8 ♩ = 82,000038

14

21

27 19

51

56 35

SweepPad

Anggun - La Neige Au Sahara

♩ = 82,000038 8 ♩ = 82,000038 8

18 74

Anggun - La Neige Au Sahara

Ice Rain

♩ = 82,000038 ♩ = 82,000038

8 50

60

69

71

73

75

77

79

81

83

V.S.

Ice Rain



Anggun - La Neige Au Sahara

Choeurs

♩ = 82,000038

4

10

16

23

40

44

49

55

63

67

13

2

5

2

2

71

2

Musical staff for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

75

2

Musical staff for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

79

2

Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

83

2

Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

87

2

Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a fermata.

Anggun - La Neige Au Sahara

Strings I

♩ = 82,000038 ♩ = 82,000038

8 19

31

40

47 12

65

74

83

89

