

♩ = 74,000076

Panpipes

LASSTUNS

Percussion

Gyil

Jazz Guitar

Electric Bass

FM Synth

♩ = 74,000076

Synth Strings

Solo

3

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both marked with 'x' symbols. The Gyl part consists of eighth notes and rests. The J. Gtr. part features a series of chords and eighth notes. The E. Bass part has a simple eighth-note melody. The FM part has a bass line with eighth notes and rests. The Syn. Str. part has a series of chords and eighth notes. The Solo part features a complex rhythmic pattern with eighth notes and rests.

5

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Perc, Gyl, J. Gtr, E. Bass, FM, Syn. Str, and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The Pan part starts with a rest in the first measure and enters in the second measure with a rhythmic pattern of eighth notes. The Perc part features a complex, syncopated rhythmic pattern with many accents. The Gyl part has a melodic line with eighth notes and rests. The J. Gtr part plays a series of chords with eighth notes. The E. Bass part has a simple bass line with quarter notes. The FM part has a melodic line in the first measure and a more active line in the second measure. The Syn. Str part plays a series of chords with eighth notes. The Solo part has a melodic line with eighth notes and rests.

7

Musical score for measures 7-8. The score includes staves for Pan. (Pans), Perc. (Percussion), Gyl. (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fiddle), and Solo (Soloist). The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth notes. Perc. has a complex rhythmic pattern with many accents. Gyl. plays a melodic line with eighth notes. J. Gtr. plays a chordal accompaniment with eighth notes. E. Bass plays a bass line with eighth notes. FM has a melodic line with eighth notes. Solo plays a melodic line with eighth notes.



9

Musical score for measures 9-10. The score includes staves for Pan. (Pans), Perc. (Percussion), Gyl. (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fiddle), and Solo (Soloist). The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth notes. Perc. has a complex rhythmic pattern with many accents. Gyl. plays a melodic line with eighth notes. J. Gtr. plays a chordal accompaniment with eighth notes. E. Bass plays a bass line with eighth notes. FM has a melodic line with eighth notes. Solo plays a melodic line with eighth notes.

11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), Gyil, J. Gtr., E. Bass, FM, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Gyil part has a melodic line with rests. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a steady bass line. The FM part has a melodic line in the right hand and rests in the left hand. The Syn. Str. and Solo parts have complex rhythmic patterns.



13

Musical score for measures 13 and 14. The score includes staves for Pan., Perc., Gyil, J. Gtr., E. Bass, FM, and Solo. The Pan. part has a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Gyil part has a melodic line with rests. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a steady bass line. The FM part has a melodic line in the right hand and rests in the left hand. The Solo part has a complex rhythmic pattern.

15

This musical score is arranged in a vertical staff format. It includes the following parts:

- Pan.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Percussion staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Gyl.**: Treble clef, melodic line with eighth notes and rests.
- J. Gtr.**: Treble clef, accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, melodic line with eighth notes.
- FM**: Bass clef, melodic line with eighth notes.
- Solo**: Treble clef, accompaniment with chords and eighth notes.

17

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 7, starting at measure 17. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Pan (Pans Flute) in the first staff, Percussion (Perc.) in the second staff with a complex rhythmic pattern of eighth and sixteenth notes, Gyl (Gyil) in the third staff with a melodic line, J. Gtr. (Jazz Guitar) in the fourth staff with a chordal accompaniment, E. Bass (Electric Bass) in the fifth staff with a simple bass line, FM (Fingered Mandolin) in the sixth staff with a melodic line, Syn. Str. (Synthesizer Strings) in the seventh staff with a chordal accompaniment, and Solo in the eighth staff with a melodic line. The score is divided into two measures by a bar line.

19

Pan.

Perc.

Gyil

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score for page 8, starting at measure 19, consists of eight staves. The **Pan.** staff begins with a whole rest followed by a melodic line. The **Perc.** staff features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The **Gyil** staff has a melodic line with various articulations. The **J. Gtr.** staff features a rhythmic pattern of chords. The **E. Bass** staff has a melodic line. The **FM** staff features a melodic line with various articulations. The **Syn. Str.** staff has a rhythmic pattern of chords. The **Solo** staff has a melodic line with various articulations.

21

Pan. Perc. Gyl. J. Gtr. E. Bass FM Syn. Str. Solo

This musical score covers measures 21 and 22. It features seven staves: Pan. (Pans), Perc. (Percussion), Gyl. (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fiddle), and Solo (Solo). The key signature has one flat (B-flat). The Pan. part has a melodic line with eighth notes. Perc. has a complex rhythmic pattern with accents. Gyl. has a melodic line with eighth notes. J. Gtr. has a chordal accompaniment with eighth notes. E. Bass has a bass line with eighth notes. FM has a sustained chord. Syn. Str. has a melodic line with eighth notes. Solo has a melodic line with eighth notes.

23

Pan. Perc. Gyl. J. Gtr. E. Bass FM Solo

This musical score covers measures 23 and 24. It features seven staves: Pan. (Pans), Perc. (Percussion), Gyl. (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fiddle), and Solo (Solo). The key signature has one flat (B-flat). The Pan. part has a melodic line with eighth notes. Perc. has a complex rhythmic pattern with accents. Gyl. has a melodic line with eighth notes. J. Gtr. has a chordal accompaniment with eighth notes. E. Bass has a bass line with eighth notes. FM has a melodic line with eighth notes. Solo has a melodic line with eighth notes.

25

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 25. The instruments are Percussion (Perc.), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Piano), Syn. Str. (Synthesizer String), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note pulse. The Gyl part has a sparse, rhythmic accompaniment. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The FM part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. part has a rhythmic accompaniment. The Solo part features a melodic line with various rhythmic patterns and accents.

27

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

29

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Pan (top staff), Percussion (second staff, featuring a complex rhythmic pattern with 'x' marks above the notes), Gyl (third staff), J. Gtr. (fourth staff), E. Bass (fifth staff), FM (sixth staff), Syn. Str. (seventh staff), and Solo (bottom staff). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the Solo and Syn. Str. showing more complex harmonic structures. The Solo part features a series of chords and single notes, while the Syn. Str. part has a more melodic line. The E. Bass and J. Gtr. parts provide a steady rhythmic foundation. The FM part has a melodic line that moves across the staff. The Percussion part has a consistent, complex rhythmic pattern throughout. The Pan part has a melodic line that moves across the staff. The Gyl part has a melodic line that moves across the staff. The Solo part has a melodic line that moves across the staff.

31

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Pan (Pansy), Perc (Percussion), Gyl (Gyil), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str (Synthesizer Strings), and Solo (Soloist). The score is divided into two measures. The first measure shows the Pan playing a melodic line, Perc with a complex rhythmic pattern, Gyl with a melodic line, J. Gtr with chords, E. Bass with a walking bass line, FM with chords, Syn. Str with chords, and Solo with a melodic line. The second measure continues the same parts, with some instruments having rests or different rhythmic patterns.

33

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Pan. (Pans), Perc. (Percussion), Gyl. (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The second system contains staves for FM (Fingered Mandolin) and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythmic pattern with many accents. The Solo part is a melodic line with various articulations and dynamics. The other instruments provide harmonic support and accompaniment.

35

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pan.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Percussion staff with rhythmic notation (x) and arrows indicating drum hits.
- Gyl.**: Treble clef, melodic line with eighth notes.
- J. Gtr.**: Treble clef, chordal accompaniment with slash notation for strumming.
- E. Bass**: Bass clef, bass line with eighth notes.
- FM**: Bass clef, melodic line with eighth notes.
- Syn. Str.**: Treble clef, accompaniment with block chords.
- Solo**: Treble clef, complex melodic line with many beamed notes.

37

Pan.

Perc.

Gyil

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

39

Perc. Gyl J. Gtr. E. Bass FM Syn. Str. Solo

Detailed description: This musical score page, numbered 17, begins at measure 39. It features six staves: Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), Piano (FM), Synthesizer (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and beams. The Guitar staff has a sparse, rhythmic accompaniment. The Electric Bass staff provides a steady, melodic line. The Piano part consists of a few chords and a short melodic phrase. The Synthesizer and Solo parts have more active, melodic lines. The key signature has one flat, and the time signature is 4/4.

41

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score for page 18, measures 41-48, is arranged in a multi-staff format. The Percussion part (Perc.) is the top staff, featuring a complex rhythmic pattern with accents. The Gyl (Guitar) part is the second staff, showing a melodic line with rests. The J. Gtr. (Jazz Guitar) part is the third staff, featuring a rhythmic pattern with chords. The E. Bass (Electric Bass) part is the fourth staff, showing a simple bass line. The FM (Fingered Mandolin) part is the fifth staff, featuring a melodic line with rests. The Syn. Str. (Synthesizer Strings) part is the sixth staff, showing a rhythmic pattern with chords. The Solo part is the seventh staff, featuring a melodic line with rests.

42

Pan.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Panpipes

♩ = 74,000076



Percussion

♩ = 74,000076
LASSTUNS

The image displays ten staves of percussion notation for the piece 'LASSTUNS'. Each staff begins with a double bar line and a half rest, followed by a series of rhythmic patterns. Above each staff, there are horizontal lines with 'x' marks indicating specific rhythmic points. The notation consists of eighth and sixteenth notes, often beamed together, with stems pointing up or down. The patterns are consistent across the staves, with some variations in the final measures of each staff. The staves are numbered 1 through 19, with the first staff being the initial measure and the subsequent staves continuing the sequence.

V.S.

Percussion

21

Musical notation for measure 21, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

23

Musical notation for measure 23, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

25

Musical notation for measure 25, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

27

Musical notation for measure 27, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

29

Musical notation for measure 29, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

31

Musical notation for measure 31, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

33

Musical notation for measure 33, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

35

Musical notation for measure 35, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

37

Musical notation for measure 37, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

39

Musical notation for measure 39, percussion staff. It features a series of rhythmic patterns with notes and rests, indicated by 'x' marks above the staff.

Percussion

41

Musical notation for Percussion, measure 41. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and note heads with stems below. The first measure contains four groups of three 'x' marks, each with a bracket above it. The second measure contains four groups of three 'x' marks, each with a bracket above it. The third measure contains four groups of three 'x' marks, each with a bracket above it. The fourth measure contains four groups of three 'x' marks, each with a bracket above it. The fifth measure contains four groups of three 'x' marks, each with a bracket above it. The sixth measure contains four groups of three 'x' marks, each with a bracket above it. The seventh measure contains four groups of three 'x' marks, each with a bracket above it. The eighth measure contains four groups of three 'x' marks, each with a bracket above it. The ninth measure contains four groups of three 'x' marks, each with a bracket above it. The tenth measure contains four groups of three 'x' marks, each with a bracket above it. The eleventh measure contains four groups of three 'x' marks, each with a bracket above it. The twelfth measure contains four groups of three 'x' marks, each with a bracket above it. The thirteenth measure contains four groups of three 'x' marks, each with a bracket above it. The fourteenth measure contains four groups of three 'x' marks, each with a bracket above it. The fifteenth measure contains four groups of three 'x' marks, each with a bracket above it. The sixteenth measure contains four groups of three 'x' marks, each with a bracket above it. The seventeenth measure contains four groups of three 'x' marks, each with a bracket above it. The eighteenth measure contains four groups of three 'x' marks, each with a bracket above it. The nineteenth measure contains four groups of three 'x' marks, each with a bracket above it. The twentieth measure contains four groups of three 'x' marks, each with a bracket above it. The notation ends with a double bar line.

Gyl

♩ = 74,000076



V.S.

32



35



38



41



31



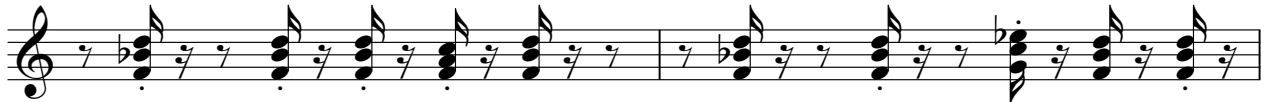
34



37



40



42



Electric Bass

♩ = 74,000076



5



9



12



16



19



23



26



30



33



V.S.

2

Electric Bass

37



40



FM Synth

♩ = 74,000076

Musical notation for measures 1-5. Measure 1 has a fermata over a whole note in both staves. Measure 2 is a whole rest in both staves. Measures 3-5 show a melodic line in the treble clef and a bass line in the bass clef. A '2' is written above the first measure of each staff.

Musical notation for measures 6-8, bass clef only. Measure 6: eighth-note triplet (Bb, C, D) followed by an eighth note (E). Measure 7: eighth-note triplet (F, G, Ab) followed by an eighth note (Bb). Measure 8: eighth-note triplet (C, D, Eb) followed by an eighth note (F).

Musical notation for measures 9-12. Measure 9: whole rest in both staves. Measure 10: eighth-note triplet (Bb, C, D) followed by an eighth note (E) in the treble; eighth-note triplet (F, G, Ab) followed by an eighth note (Bb) in the bass. Measure 11: eighth-note triplet (C, D, Eb) followed by an eighth note (F) in the treble; eighth-note triplet (G, Ab, Bb) followed by an eighth note (C) in the bass. Measure 12: eighth-note triplet (D, Eb, F) followed by an eighth note (G) in the treble; eighth-note triplet (Ab, Bb, C) followed by an eighth note (D) in the bass.

Musical notation for measures 13-16, bass clef only. Measure 13: eighth-note triplet (Bb, C, D) followed by an eighth note (E). Measure 14: eighth-note triplet (F, G, Ab) followed by an eighth note (Bb). Measure 15: eighth-note triplet (C, D, Eb) followed by an eighth note (F). Measure 16: eighth-note triplet (G, Ab, Bb) followed by an eighth note (C).

Musical notation for measures 17-18. Measure 17: whole rest in both staves. Measure 18: eighth-note triplet (Bb, C, D) followed by an eighth note (E) in the treble; eighth-note triplet (F, G, Ab) followed by an eighth note (Bb) in the bass.

Musical notation for measures 19-22. Measure 19: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E). Measure 20: quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Measure 21: quarter note (C), quarter note (D), quarter note (Eb), quarter note (F). Measure 22: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C).

23

Musical notation for measures 23-25. Measure 23: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 24: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 25: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern.

26

Musical notation for measures 26-29. Measure 26: Treble clef has a descending eighth-note pattern; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 28: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 29: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 31: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 32: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a descending eighth-note pattern; Bass clef has a whole rest. Measure 34: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 35: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 36: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 38: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern. Measure 39: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern.

40

Musical notation for measures 40-41. Measure 40: Treble clef has a descending eighth-note pattern; Bass clef has a whole rest. Measure 41: Treble clef has a descending eighth-note pattern; Bass clef has a whole rest.

42

The image shows a musical score for two staves, numbered 42 and 43. The key signature has one flat (B-flat). The first staff is in treble clef and the second in bass clef. Measure 42 contains a melodic line in the treble staff with notes G4, A4, Bb4, C5, D5, E5, and F5, with various rhythmic values and accidentals. The bass staff has a whole note chord F4-A2-C2. Measure 43 shows a whole rest in the treble staff and a whole note chord F4-A2-C2 in the bass staff.

Synth Strings

♩ = 74,000076

3

Musical staff 1: Treble clef, 3-measure rest, then eighth-note chords.

6 5

Musical staff 2: Treble clef, 5-measure rest, then eighth-note chords.

13 5

Musical staff 3: Treble clef, 5-measure rest, then eighth-note chords.

20 2 2

Musical staff 4: Treble clef, 2-measure rest, eighth-note chords, 2-measure rest, eighth-note chords.

26

Musical staff 5: Treble clef, eighth-note chords.

29 2

Musical staff 6: Treble clef, eighth-note chords, 2-measure rest, eighth-note chords.

33 2

Musical staff 7: Treble clef, eighth-note chords, 2-measure rest, eighth-note chords.

37

Musical staff 8: Treble clef, eighth-note chords.

39

Musical staff 9: Treble clef, eighth-note chords.

41

Musical staff 10: Treble clef, eighth-note chords.

Solo

♩ = 74,000076

Musical staff 1: Treble clef, first measure with a whole rest, followed by eighth and sixteenth notes.

Musical staff 2: Treble clef, starting at measure 4, continuing the melodic line.

Musical staff 3: Treble clef, starting at measure 6, featuring a series of chords.

Musical staff 4: Treble clef, starting at measure 8, with a complex rhythmic pattern.

Musical staff 5: Treble clef, starting at measure 10, continuing the melodic and harmonic development.

Musical staff 6: Treble clef, starting at measure 12, featuring a melodic phrase.

Musical staff 7: Treble clef, starting at measure 14, with a dense texture of notes.

Musical staff 8: Treble clef, starting at measure 16, continuing the melodic line.

Musical staff 9: Treble clef, starting at measure 18, featuring a melodic phrase.

Musical staff 10: Treble clef, starting at measure 20, concluding the solo section.

V.S.

Musical score for guitar solo, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The score is divided into measures 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic values, accidentals, and dynamic markings.

42

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains a bass line with chords and single notes, including a triplet of eighth notes in the second measure. The piece concludes with a double bar line at the end of the fifth measure.