

7

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 7 and 8. The Vocals part begins with a rest in measure 7, followed by a melodic line in measure 8. The Brass part has a rest in measure 7 and a chord in measure 8. The Snare 1 part has a rhythmic pattern of eighth notes. The Kick 2 part has a steady eighth-note pulse. The Tambourin part features a triplet of eighth notes in measure 7 and 8. The Guitar 2 part has a rhythmic pattern of eighth notes. The Guitar 1 part has a dense chordal texture. The BASS part has a simple eighth-note line.



9

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 9 and 10. The Vocals part has a melodic line in measure 9 and a rest in measure 10. The Brass part has a rest in measure 9 and a chord in measure 10. The Snare 1 part has a rhythmic pattern of eighth notes. The Kick 2 part has a steady eighth-note pulse. The Tambourin part features a triplet of eighth notes in measure 9 and 10. The Guitar 2 part has a rhythmic pattern of eighth notes. The Guitar 1 part has a dense chordal texture. The BASS part has a simple eighth-note line.

11

Vocals

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS



13

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

15

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 15 and 16. The Vocals part has a melodic line starting on measure 15. The Brass part features a rhythmic pattern of chords and eighth notes. Snare 1 and Kick 2 provide a steady drum accompaniment. Closed HH (hi-hats) are played in a consistent pattern. The Tambourin part has a rhythmic line with eighth notes. Guitar 2 plays a rhythmic pattern of chords, while Guitar 1 plays a dense, sustained chordal texture. The Bass part has a simple, steady line.



17

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 17 and 18. The Vocals part continues with a melodic line. The Brass part maintains its rhythmic pattern. Snare 1 and Kick 2 continue their accompaniment. The Tambourin part features a prominent triplet pattern in both measures. Guitar 2 continues with its rhythmic chordal pattern, and Guitar 1 maintains its dense texture. The Bass part remains steady.

19

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical notation for measures 19 and 20. The Vocals part features a melodic line with a slur over the first two notes. The Brass part has a rhythmic accompaniment with chords. Snare 1 and Kick 2 (3) provide a steady drum pattern. Closed HH has a single hit at the start of measure 19. Tambourin has a triplet pattern. Guitar 2 has a rhythmic accompaniment with chords. Guitar 1 has a dense chordal accompaniment. BASS has a simple bass line.



21

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical notation for measures 21 and 22. The Vocals part continues the melodic line. The Brass part has a rhythmic accompaniment with chords. Snare 1 and Kick 2 (3) provide a steady drum pattern. Tambourin has a triplet pattern. Guitar 2 has a rhythmic accompaniment with chords. Guitar 1 has a dense chordal accompaniment. BASS has a simple bass line.

23

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS



25

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

27

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS



30

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

32

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Vocals (treble clef), Brass (treble clef), Snare 1 (snare drum), Kick 2 (kick drum), Tambourin (snare drum), Guitar 2 (treble clef), and Guitar 1 (treble clef). The Bass line is in the bass clef. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present between measures 32 and 33.



34

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical score for measures 34 and 35. It features seven staves: Vocals (treble clef), Brass (treble clef), Snare 1 (snare drum), Kick 2 (kick drum), Tambourin (snare drum), Guitar 2 (treble clef), and Guitar 1 (treble clef). The Bass line is in the bass clef. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present between measures 34 and 35.

36

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

38

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system of music covers measures 38 and 39. The Vocals part begins with a melodic line in measure 38, followed by a rest in measure 39. The Brass part consists of rhythmic chords in measure 38 and a sustained chord in measure 39. Snare 1 plays a pattern of eighth notes in measure 38 and a similar pattern in measure 39. Kick 2 plays a steady eighth-note pulse. Closed HH has a single hit in measure 39. Tambourin features triplet eighth notes in measure 38 and a triplet eighth note followed by a quarter note in measure 39. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 1 plays a dense, rhythmic accompaniment of chords. BASS plays a simple line of quarter notes.



40

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system of music covers measures 40 and 41. The Vocals part has a melodic line in measure 40 and a rest in measure 41. The Brass part continues with rhythmic chords in measure 40 and a sustained chord in measure 41. Snare 1 plays a pattern of eighth notes in measure 40 and a similar pattern in measure 41. Kick 2 plays a steady eighth-note pulse. Tambourin features triplet eighth notes in measure 40 and triplet eighth notes followed by a quarter note in measure 41. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 1 plays a dense, rhythmic accompaniment of chords. BASS plays a simple line of quarter notes.

42

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Vocals, Brass, Snare 1, Kick 2, Tambourin, Guitar 2, Guitar 1, and BASS. The Vocals part features a melodic line with some rests. The Brass part consists of a rhythmic pattern of chords. Snare 1 and Kick 2 provide a steady drum accompaniment. The Tambourin part includes triplet patterns. Guitar 2 plays a rhythmic accompaniment with chords, while Guitar 1 plays a dense, rhythmic accompaniment. The BASS part provides a simple harmonic foundation.

44

Vocals

Brass

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

Guitar 1

BASS

Organ

46

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

Detailed description: This musical score page contains eight staves for tracks 46 and 47. The top staff is for Vocals, starting at measure 46 with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 46 and another triplet in measure 47. The Snare 1 staff uses a drumstick icon and shows a triplet of eighth notes in measures 46 and 47. The Kick 2 staff, marked with a '3', shows a single eighth note in measures 46 and 47. The Claps staff, marked with a '39', also shows a triplet of eighth notes in measures 46 and 47. The Tambourin staff uses a drumstick icon and features a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The Guitar 2 staff has a treble clef and shows a complex rhythmic pattern of eighth notes with various articulations (accents, slurs) throughout both measures. The BASS staff has a bass clef and shows a simple bass line with quarter notes and eighth notes. The Organ staff has a grand staff (treble and bass clefs) and shows a few notes in measure 46 and chords in measure 47.

48

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

50

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

Detailed description: This system contains measures 50 and 51. The Vocals staff has a melodic line with a triplet in measure 51. The Snare 1 staff has a triplet in measure 51. The Kick 2 staff has a steady quarter-note pattern. The Claps staff has a steady quarter-note pattern. The Tambourin staff has a steady quarter-note pattern. The Guitar 2 staff has a complex rhythmic pattern with many sixteenth notes and slurs. The BASS staff has a steady quarter-note pattern. The Organ staff has a melodic line with slurs and ties.



52

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

Detailed description: This system contains measures 52 and 53. The Vocals staff has a melodic line with a triplet in measure 52. The Snare 1 staff has a triplet in measure 52. The Kick 2 staff has a steady quarter-note pattern. The Claps staff has a steady quarter-note pattern. The Tambourin staff has a steady quarter-note pattern. The Guitar 2 staff has a complex rhythmic pattern with many sixteenth notes and slurs. The BASS staff has a steady quarter-note pattern. The Organ staff has a melodic line with slurs and ties.

54

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

56

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ



58

Vocals

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

BASS

Organ

60

Vocals

Brass

Snare 1 (

Kick 2 (3

Claps (39

Tambourin

Guitar 2

Guitar 1

BASS

Organ

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top staff is for Vocals, starting at measure 60 with a melodic line. The Brass staff is mostly silent, with a few notes in the second measure. Snare 1 features a triplet of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Kick 2 plays a steady quarter-note pattern. Claps (39) has a rhythmic pattern in the first measure. Tambourin plays a melodic line with a triplet in the second measure. Guitar 2 has a complex rhythmic pattern with many sixteenth notes. Guitar 1 plays a series of chords in the second measure. BASS plays a simple line of quarter notes. Organ plays a few notes in the first measure.

62

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 62 and 63. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part consists of two staves with block chords. The Snare 1 part has a rhythmic pattern of eighth notes. The Kick 2 part has a simple quarter-note pattern. The Tambourin part features a complex rhythmic pattern with triplets. The Guitar 2 part has a melodic line with eighth notes. The Guitar 1 part has a dense chordal texture with many notes. The BASS part has a simple quarter-note pattern.



64

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 64 and 65. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part consists of two staves with block chords. The Snare 1 part has a rhythmic pattern of eighth notes. The Kick 2 part has a simple quarter-note pattern. The Tambourin part features a complex rhythmic pattern with triplets. The Guitar 2 part has a melodic line with eighth notes. The Guitar 1 part has a dense chordal texture with many notes. The BASS part has a simple quarter-note pattern.

66

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: Vocals, Brass, Snare 1, Kick 2 (3), Tambourin, Guitar 2, and BASS. The Vocals staff has a treble clef and a 7/8 time signature. The Brass staff has a treble clef. The Snare 1, Kick 2, and Tambourin staves have a double bar line. The Tambourin staff includes triplet markings. The Guitar 2 staff has a treble clef and shows rhythmic patterns. The Guitar 1 staff has a treble clef and shows dense chordal textures. The BASS staff has a bass clef and shows a simple bass line.

68

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This block contains the musical score for measures 68 and 69. It features eight staves: Vocals, Brass, Snare 1, Kick 2 (3), Closed HH, Tambourin, Guitar 2, and BASS. The Vocals staff has a treble clef and a 7/8 time signature. The Brass staff has a treble clef. The Snare 1, Kick 2, and Tambourin staves have a double bar line. The Closed HH staff has a double bar line. The Tambourin staff includes triplet markings. The Guitar 2 staff has a treble clef and shows rhythmic patterns. The Guitar 1 staff has a treble clef and shows dense chordal textures. The BASS staff has a bass clef and shows a simple bass line.

70

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 70 and 71. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part has a simple harmonic accompaniment. The Snare 1 part has a consistent rhythmic pattern of eighth notes. The Kick 2 part has a steady quarter-note bass line. The Closed HH part has a single hit in measure 71. The Tambourin part features triplet patterns. The Guitar 2 part has a rhythmic accompaniment with chords. The Guitar 1 part has a dense chordal texture. The BASS part has a simple bass line.



72

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 72 and 73. The Vocals part continues the melodic line. The Brass part has a simple harmonic accompaniment. The Snare 1 part has a consistent rhythmic pattern of eighth notes. The Kick 2 part has a steady quarter-note bass line. The Tambourin part features triplet patterns. The Guitar 2 part has a rhythmic accompaniment with chords. The Guitar 1 part has a dense chordal texture. The BASS part has a simple bass line.

74

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Organ



78

Vocals

Brass

Organ

83

Vocals

Brass

Organ



88

Vocals

Brass

Organ

92

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a musical score for page 24, starting at measure 92. The score is arranged in a grand staff with ten individual parts. The Tenor Sax part (top) features a melodic line with a slur over two measures. The Vocals part has a rhythmic melody with eighth notes and rests. The Brass part consists of a few chords. The Snare 1 part has a consistent eighth-note pattern. The Kick 2 part has a steady quarter-note pulse. The Closed HH part has a single hit with a sustain mark. The Tambourin part has a rhythmic pattern of eighth notes. Guitar 2 has a rhythmic accompaniment with chords and eighth notes. Guitar 1 has a dense texture of chords. The BASS part has a simple, steady line of quarter notes.

94

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part features a melodic line with a slur over the first two notes. The Vocals part consists of a rhythmic pattern of eighth notes with accents. The Brass part has a simple harmonic accompaniment. The Snare 1 part plays a steady eighth-note pattern. The Kick 2 part plays a simple quarter-note bass line. The Tambourin part features a complex rhythmic pattern with a triplet of eighth notes. The Guitar 2 part plays a rhythmic pattern of eighth notes with chords. The Guitar 1 part plays a dense, rhythmic accompaniment of chords. The BASS part plays a simple quarter-note bass line.

96

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part features a melodic line with a slur over the first two notes of each measure. The Vocals part consists of rhythmic patterns with some notes. The Brass part has a few notes in the first measure. The Snare 1 part has a consistent rhythmic pattern of eighth notes. The Kick 2 part has a steady quarter-note pattern. The Tambourin part features a complex rhythmic pattern with triplets. The Guitar 2 part has a rhythmic pattern with chords. The Guitar 1 part has a dense, rhythmic pattern with many notes. The BASS part has a simple, steady pattern of quarter notes.

98

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of nine staves. The Tenor Sax staff has a treble clef and contains a melodic line with a few notes and rests. The Vocals staff has a treble clef and contains a vocal line with various rhythmic patterns and notes. The Brass staff has a treble clef and contains a few notes and rests. The Snare 1 staff has a double bar line and contains a rhythmic pattern of eighth notes. The Kick 2 staff has a double bar line and contains a rhythmic pattern of quarter notes. The Tambourin staff has a double bar line and contains a rhythmic pattern of eighth notes with triplets. The Guitar 2 staff has a treble clef and contains a rhythmic pattern of eighth notes with chords. The Guitar 1 staff has a treble clef and contains a rhythmic pattern of eighth notes with chords. The BASS staff has a bass clef and contains a rhythmic pattern of quarter notes.

100

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

102

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 102 and 103. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part has a sustained chord. Snare 1 plays a steady eighth-note pattern. Kick 2 plays a simple quarter-note bass line. Closed HH (hi-hat) has a pattern of eighth notes with a sustain mark. Tambourin plays a rhythmic pattern of eighth notes. Guitar 2 plays a rhythmic accompaniment with chords. Guitar 1 plays a dense, sustained chordal texture. The Bass part provides a simple harmonic foundation with quarter notes.



104

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 104 and 105. The Vocals part continues the melodic line. The Brass part remains the same. Snare 1 continues its eighth-note pattern. Kick 2 continues its quarter-note bass line. Tambourin features a triplet of eighth notes in both measures. Guitar 2 continues its rhythmic accompaniment. Guitar 1 continues its dense chordal texture. The Bass part continues its simple harmonic foundation.

106

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 106 and 107. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part consists of two measures of sustained chords. Snare 1 plays a consistent eighth-note pattern. Kick 2 plays a steady quarter-note pulse. Closed HH has a single hit at the start of measure 106. Tambourin features a triplet of eighth notes in measure 107. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 1 plays a dense, sustained chordal texture. BASS provides a simple harmonic line with quarter notes.



108

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 108 and 109. The Vocals part continues with a similar melodic line. The Brass part remains the same as in the previous section. Snare 1 and Kick 2 maintain their respective rhythmic patterns. Tambourin features two triplet eighth notes in measure 108. Guitar 2 and Guitar 1 continue with their respective rhythmic and harmonic parts. BASS continues with its simple harmonic line.

110

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 110 and 111. The Vocals part features a melodic line with eighth notes and rests. The Brass part consists of two staves with block chords and rests. The Snare 1 part has a steady eighth-note pattern. The Kick 2 part has a simple quarter-note pattern. The Closed HH part has a sustained chord with a fermata. The Tambourin part includes a triplet of eighth notes. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 1 plays a dense, sustained chordal texture. The Bass part has a simple quarter-note line.



112

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This system contains measures 112 and 113. The Vocals part continues the melodic line. The Brass part remains the same. The Snare 1 part continues its eighth-note pattern. The Kick 2 part continues its quarter-note pattern. The Tambourin part features a triplet of eighth notes. Guitar 2 continues its rhythmic pattern. Guitar 1 continues its dense chordal texture. The Bass part continues its quarter-note line.

114

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 114 and 115. The Vocals part features a melodic line with eighth and sixteenth notes. The Brass part consists of two measures of sustained chords. The Snare 1 part has a consistent rhythmic pattern of eighth notes. The Kick 2 part has a steady quarter-note pulse. The Closed HH part shows a series of eighth notes with occasional rests. The Tambourin part includes triplet eighth notes and quarter notes. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 1 plays a dense, sustained chordal texture. The Bass part has a simple, steady eighth-note line.



116

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 116 and 117. The Vocals part continues the melodic line from the previous measures. The Brass part remains the same. The Snare 1 part continues its rhythmic pattern. The Kick 2 part continues its steady pulse. The Tambourin part features a triplet eighth note pattern in measure 117. Guitar 2 continues its rhythmic eighth-note pattern. Guitar 1 maintains its dense chordal texture. The Bass part continues its eighth-note line.

118

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS



120

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

122

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a musical score for a band performance, consisting of two measures. The score is in 7/8 time. The instruments and their parts are: Vocals (melodic line with eighth and sixteenth notes), Brass (chordal accompaniment), Snare 1 (rhythmic pattern of eighth notes), Kick 2 (3) (quarter notes), Tambourin (triplets of eighth notes), Guitar 2 (chordal accompaniment), Guitar 1 (chordal accompaniment), and BASS (quarter notes). The score is written in a standard musical notation with a grand staff for each instrument.

124

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for measures 124 and 125. The Tenor Sax part features a melodic line with a slur over the second measure. The Vocals part includes a triplet in the first measure. The Brass part consists of a few notes in the first measure. The Snare 1 part has a rhythmic pattern of eighth notes. The Kick 2 part has a steady quarter-note pattern. The Closed HH part has a few hits in the second measure. The Tambourin part has a melodic line in the first measure and a rhythmic pattern in the second. The Guitar 2 part has a rhythmic pattern of eighth notes. The Guitar 1 part has a dense, rhythmic pattern of eighth notes. The BASS part has a simple melodic line.

126

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part features a melodic line with a slur over the first two notes. The Vocals part has a rhythmic melody with eighth notes and rests. The Brass part consists of a few notes with rests. The Snare 1 part has a consistent eighth-note pattern. The Kick 2 part has a steady quarter-note pattern. The Closed HH part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourin part has a few notes, including a triplet. The Guitar 2 part has a rhythmic pattern of chords with eighth notes. The Guitar 1 part has a dense, rhythmic pattern of chords. The BASS part has a simple, steady line of notes.

128

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The Tenor Sax part starts with a whole rest in the first measure and plays a melodic line in the second. The Vocals part has a vocal line in the first measure and a whole rest in the second. The Brass part plays a rhythmic pattern in the first measure and a melodic line in the second. The Snare 1 part plays a consistent eighth-note pattern. The Kick 2 part plays a steady quarter-note pattern. The Closed HH part has a whole rest in the first measure and a single note with a fermata in the second. The Tambourin part features triplet patterns in the first measure and a triplet in the second. Guitar 2 plays a rhythmic pattern of chords with eighth notes. Guitar 1 plays a dense, rhythmic pattern of chords. The BASS part plays a melodic line in the first measure and a steady quarter-note pattern in the second.

130

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

132

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part starts with a quarter rest in the first measure and a quarter note in the second. The Vocals part has a quarter note in the first measure and a quarter rest in the second. The Brass part has a quarter rest in the first measure and a quarter note in the second. The Snare 1 part has a complex rhythmic pattern in the first measure and a simpler one in the second. The Kick 2 part has a steady quarter-note pattern. The Closed HH part has a single hit in the first measure and a sustained hit in the second. The Tambourin part has a quarter note in the first measure, followed by two triplet eighth notes, and then a quarter note in the second measure. The Guitar 2 part has a rhythmic pattern of eighth notes with chords. The Guitar 1 part has a dense texture of chords. The BASS part has a simple line of quarter notes.

134

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part starts with a rest in the first measure and plays a melodic line in the second. The Vocals part has a vocal line in the first measure and a rest in the second. The Brass part has a rest in the first measure and a melodic line in the second. The Snare 1 part plays a rhythmic pattern of eighth notes. The Kick 2 part plays a steady eighth-note pattern. The Closed HH part has a single hit in the first measure and a rest in the second. The Tambourin part plays a rhythmic pattern with triplets. The Guitar 2 part plays a rhythmic pattern of eighth notes. The Guitar 1 part plays a dense chordal texture. The BASS part plays a melodic line.

136

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description of the musical score: The score is for measures 136 and 137. Tenor Sax has a whole rest in both measures. Vocals has a melodic line with a triplet in measure 137. Brass has a whole rest in measure 136 and a half note chord in measure 137. Snare 1 has a rhythmic pattern of eighth notes. Kick 2 has a steady eighth-note pulse. Closed HH has a pattern of eighth notes with accents. Tambourin has a complex rhythmic pattern with triplets. Guitar 2 has a rhythmic accompaniment with chords. Guitar 1 has a dense texture of chords. BASS has a simple line of quarter notes.

138

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 138 and 139. The Vocals part features a melodic line with eighth notes and rests. The Brass part consists of two staves with block chords and rests. Snare 1 and Kick 2 (3) provide a steady drum pattern. The Tambourin part has a complex rhythmic pattern with triplets. Guitar 2 plays a rhythmic accompaniment with chords and rests, while Guitar 1 plays a dense chordal texture. The Bass part has a simple bass line.



140

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This musical score covers measures 140 and 141. The Vocals part continues the melodic line. The Brass part remains similar to the previous section. Snare 1 and Kick 2 (3) continue their rhythmic patterns. The Tambourin part features more triplets. Guitar 2 and Guitar 1 maintain their respective textures. The Bass part continues its simple bass line.

142

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Vocals, Brass, Snare 1, Kick 2, Tambourin, Guitar 2, Guitar 1, and BASS. The measure number 142 is indicated at the top left. The Vocals part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Brass part is also in treble clef. Snare 1 is in a percussion clef. Kick 2 is in a percussion clef with a '3' indicating a triplet. Tambourin is in a percussion clef and features triplet markings. Guitar 2 is in treble clef with a complex rhythmic pattern. Guitar 1 is in treble clef with a dense, repetitive chordal texture. BASS is in bass clef with a simple, steady line.

144

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description of the musical score: The score is for two measures, 144 and 145. Tenor Sax: Measure 144 has a quarter rest, a quarter note G4, and a half note G4. Measure 145 has a quarter rest, a quarter note G4, and a half note G4. Vocals: Measure 144 has a quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Measure 145 has a quarter note G4, quarter notes A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Brass: Measure 144 has a quarter rest, a quarter note G4, and a half note G4. Measure 145 has a quarter rest, a quarter note G4, and a half note G4. Snare 1: Measure 144 has a quarter rest, quarter notes G4, A4, B4, C5, quarter note G4, quarter notes A4, B4, C5. Measure 145 has a quarter rest, quarter notes G4, A4, B4, C5, quarter note G4, quarter notes A4, B4, C5. Kick 2 (3): Measure 144 has quarter notes G4, A4, B4, C5. Measure 145 has quarter notes G4, A4, B4, C5. Closed HH: Measure 144 has a quarter rest. Measure 145 has a quarter rest, a quarter note G4, and a quarter note G4. Tambourin: Measure 144 has a quarter note G4, a triplet of eighth notes G4, A4, B4, a quarter note C5, quarter notes G4, A4, B4, C5. Measure 145 has a quarter note G4, a half note G4, and a half note G4. Guitar 2: Measure 144 has quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 145 has quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Guitar 1: Measure 144 has a dense chordal texture with many notes. Measure 145 has a dense chordal texture with many notes. BASS: Measure 144 has a quarter note G2, quarter notes A2, B2, C3, quarter notes G2, A2, B2, C3. Measure 145 has a quarter note G2, quarter notes A2, B2, C3, quarter notes G2, A2, B2, C3.

146

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for two measures. The Tenor Sax part features a melodic line with a slur over the second measure. The Vocals part consists of a rhythmic pattern of eighth notes. The Brass part has a chordal accompaniment. Snare 1 and Kick 2 provide a steady drum pattern. Closed HH (closed hi-hats) are marked with 'x' symbols. Tambourin has a rhythmic pattern with a slur. Guitar 2 plays a rhythmic accompaniment with chords. Guitar 1 plays a dense, rhythmic accompaniment with many chords. The BASS part provides a low-frequency accompaniment.

148

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a musical score for page 46, starting at measure 148. The score is arranged in a grand staff with nine staves. The Tenor Sax part (top staff) features a melodic line with a half note and a quarter note. The Vocals part (second staff) has a rhythmic pattern of eighth and quarter notes. The Brass part (third staff) consists of a few chords. The Snare 1 part (fourth staff) has a simple drum pattern. The Kick 2 part (fifth staff) has a steady eighth-note pattern. The Tambourin part (sixth staff) features a complex rhythmic pattern with triplets. The Guitar 2 part (seventh staff) has a rhythmic pattern of eighth notes. The Guitar 1 part (eighth staff) has a dense, rhythmic pattern of eighth notes. The BASS part (bottom staff) has a simple bass line with quarter notes.

150

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Closed HH

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The Tenor Sax part features a melodic line with a slur over the first measure. The Vocals part consists of a rhythmic melody. The Brass part provides harmonic support with chords. The Snare 1 part has a complex rhythmic pattern. The Kick 2 part has a steady quarter-note pulse. The Closed HH part has a single hit in the first measure. The Tambourin part features a triplet pattern. The Guitar 2 part has a rhythmic accompaniment with chords. The Guitar 1 part has a dense, rhythmic accompaniment with chords. The BASS part has a simple, steady bass line.

152

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of nine staves. The Tenor Sax staff (top) features a melodic line with a slur over the final two notes. The Vocals staff has a simple rhythmic pattern of quarter notes with rests. The Brass staff contains a few notes and rests. The Snare 1 staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Kick 2 staff has a steady quarter-note pulse. The Tambourin staff includes a triplet of eighth notes. The Guitar 2 staff has a series of chords with eighth-note rhythms. The Guitar 1 staff is filled with a dense texture of chords. The BASS staff provides a simple bass line with quarter notes.

153

Tenor Sax

Vocals

Brass

Snare 1 (

Kick 2 (3

Tambourin

Guitar 2

Guitar 1

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Tenor Sax, Vocals, Brass, Snare 1, Kick 2, Tambourin, Guitar 2, Guitar 1, and BASS. The music is in 4/4 time. The Tenor Sax part features a melodic line with a slur over the first two measures. The Vocals part has a rhythmic melody with eighth and sixteenth notes. The Brass part plays a rhythmic pattern of eighth notes. The Snare 1 part has a complex rhythmic pattern with eighth and sixteenth notes. The Kick 2 part has a simple rhythmic pattern of eighth notes. The Tambourin part has a rhythmic pattern with eighth notes and triplets. The Guitar 2 part has a rhythmic pattern of eighth notes. The Guitar 1 part has a rhythmic pattern of eighth notes. The BASS part has a simple rhythmic pattern of eighth notes. The score is divided into three measures, with a double bar line at the end of the third measure.

Animal House Movie - Shout

Tenor Sax

♩ = 137,001938

91

Musical staff for measures 91-94. Measure 91 is a whole rest. Measures 92-94 contain a rhythmic pattern of eighth notes with slurs.

95

Musical staff for measures 95-99. Measures 95-99 contain a rhythmic pattern of eighth notes with slurs.

100

24

Musical staff for measures 100-104. Measure 100 is a whole rest. Measures 101-104 contain a rhythmic pattern of eighth notes with slurs.

128

Musical staff for measures 128-133. Measures 128-133 contain a melodic line with eighth notes and slurs.

134

7

Musical staff for measures 134-144. Measures 134-143 contain a melodic line with eighth notes and slurs. Measure 144 is a whole rest.

145

Musical staff for measures 145-149. Measures 145-149 contain a rhythmic pattern of eighth notes with slurs.

150

Musical staff for measures 150-154. Measures 150-153 contain a rhythmic pattern of eighth notes with slurs. Measures 154-155 are whole rests.

Animal House Movie - Shout

Vocals

♩ = 137,001938

5

10

15

20

25

30

34

38

42

V.S.

46

49

53

57

60

63

66

69

72

75

80

85

90

93

96

99

101

103

105

107

109

111

113

115

117

119

121

123

125

129

135

Musical notation for measure 135, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

139

Musical notation for measure 139, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

142

Musical notation for measure 142, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

146

Musical notation for measure 146, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

150

Musical notation for measure 150, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

153

Musical notation for measure 153, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a bracket and the number 3.

Animal House Movie - Shout

Brass

♩ = 137,001938

4

9

3

16

20

25

30

33

36

39

42

16

61



67



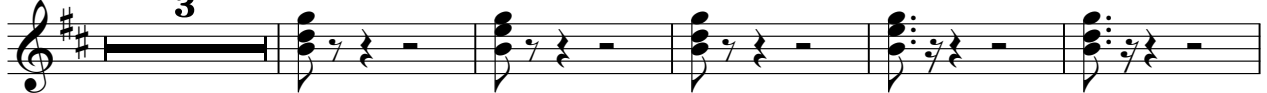
73



80



89



97



102



108



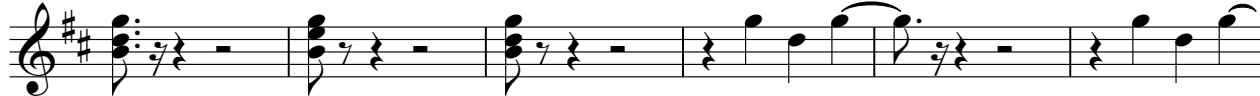
114



120



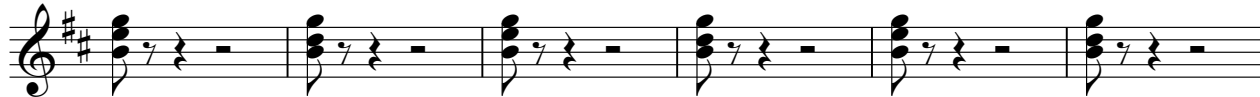
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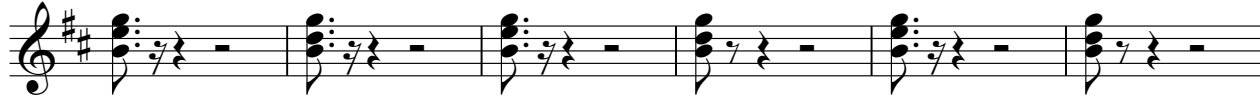
132



137



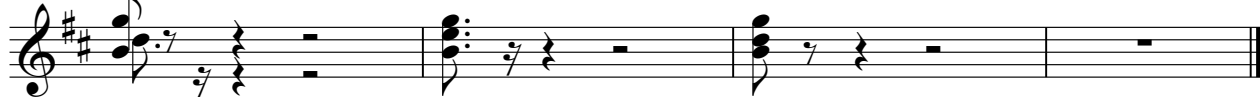
143



149



152



Snare 1 (

Animal House Movie - Shout

♩ = 137,001938

4

8

12

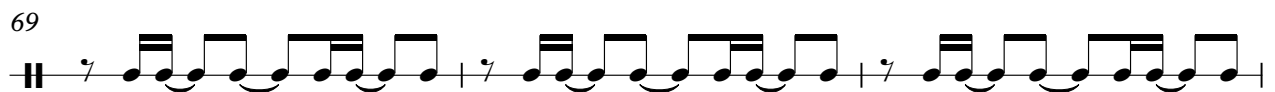
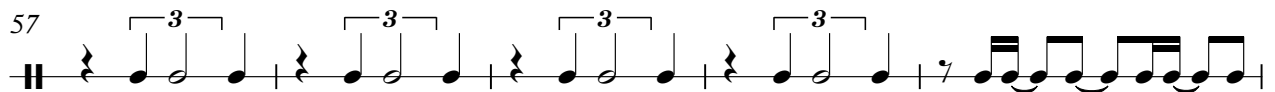
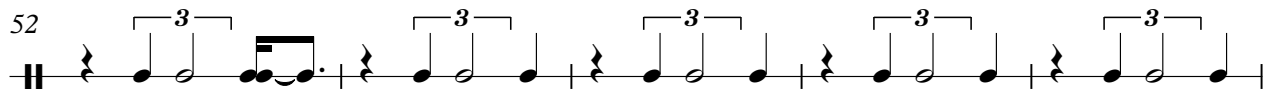
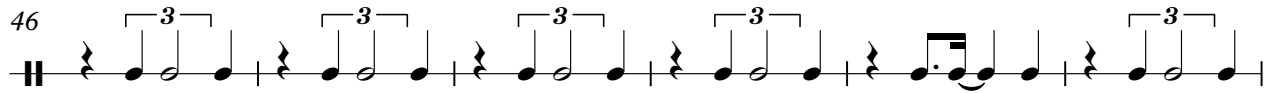
16

20

24

26

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 137,001938. The score begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. Following the rest, the snare drum plays a rhythmic pattern of eighth and quarter notes. The notes are placed on the second line of the staff, representing the snare drum. The pattern consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 26 marked at the beginning of their respective lines. The notation includes stems, flags, and beams to indicate the precise timing of the notes.



72

75

17

94

97

100

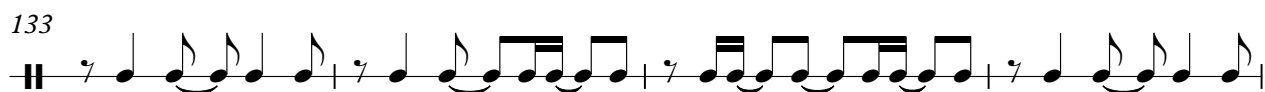
103

106

109

112

115



Snare 1 (

152

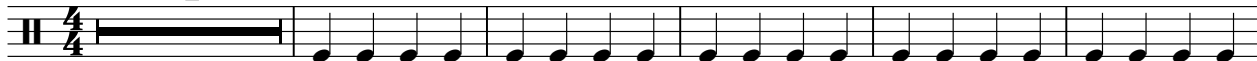


Kick 2 (3)

Animal House Movie - Shout

♩ = 137,001938

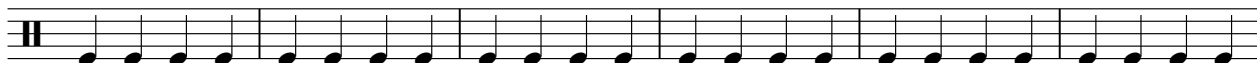
4



10



16



22



28



34



40



46



53



60



V.S.

2

Kick 2 (3)

66



72



16

93



99



105



111



117



123



129



135



141



147



151



Animal House Movie - Shout

Closed HH

♩ = 137,001938

13 2

Musical notation for measures 13-18. Measure 13 is a whole rest. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes with a slur. Measure 17 has eighth notes with a slur. Measure 18 is a whole rest.

19 3 2

Musical notation for measures 19-27. Measure 19 has eighth notes with a slur. Measure 20 is a whole rest. Measure 21 has eighth notes with a slur. Measure 22 has eighth notes with a slur. Measure 23 has eighth notes with a slur. Measure 24 is a whole rest. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes.

28 7 2

Musical notation for measures 28-39. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 has a quarter rest followed by eighth notes. Measure 31 is a whole rest. Measure 32 has eighth notes with a slur. Measure 33 has eighth notes with a slur. Measure 34 has eighth notes with a slur. Measure 35 has eighth notes with a slur. Measure 36 has eighth notes with a slur. Measure 37 has eighth notes with a slur. Measure 38 has eighth notes with a slur. Measure 39 is a whole rest.

40 28 2 20

Musical notation for measures 40-59. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 has a quarter rest followed by eighth notes. Measure 43 is a whole rest. Measure 44 has eighth notes with a slur. Measure 45 has eighth notes with a slur. Measure 46 has eighth notes with a slur. Measure 47 has eighth notes with a slur. Measure 48 has eighth notes with a slur. Measure 49 has eighth notes with a slur. Measure 50 has eighth notes with a slur. Measure 51 has eighth notes with a slur. Measure 52 has eighth notes with a slur. Measure 53 has eighth notes with a slur. Measure 54 has eighth notes with a slur. Measure 55 has eighth notes with a slur. Measure 56 has eighth notes with a slur. Measure 57 has eighth notes with a slur. Measure 58 has eighth notes with a slur. Measure 59 is a whole rest.

92 8

Musical notation for measures 92-103. Measure 92 has eighth notes with a slur. Measure 93 is a whole rest. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes.

104 2 3 2

Musical notation for measures 104-113. Measure 104 is a whole rest. Measure 105 has eighth notes with a slur. Measure 106 is a whole rest. Measure 107 has eighth notes with a slur. Measure 108 has eighth notes with a slur. Measure 109 has eighth notes with a slur. Measure 110 has eighth notes with a slur. Measure 111 has eighth notes with a slur. Measure 112 has eighth notes with a slur. Measure 113 is a whole rest.

114 9

Musical notation for measures 114-126. Measure 114 has eighth notes with a slur. Measure 115 has eighth notes with a slur. Measure 116 has eighth notes with a slur. Measure 117 has eighth notes with a slur. Measure 118 has eighth notes with a slur. Measure 119 has eighth notes with a slur. Measure 120 has eighth notes with a slur. Measure 121 has eighth notes with a slur. Measure 122 has eighth notes with a slur. Measure 123 has eighth notes with a slur. Measure 124 has eighth notes with a slur. Measure 125 has eighth notes with a slur. Measure 126 has eighth notes with a slur.

127 2 3 2

Musical notation for measures 127-136. Measure 127 is a whole rest. Measure 128 has eighth notes with a slur. Measure 129 is a whole rest. Measure 130 has eighth notes with a slur. Measure 131 has eighth notes with a slur. Measure 132 has eighth notes with a slur. Measure 133 has eighth notes with a slur. Measure 134 has eighth notes with a slur. Measure 135 has eighth notes with a slur. Measure 136 is a whole rest.

137 7

Musical notation for measures 137-146. Measure 137 has eighth notes with a slur. Measure 138 has eighth notes with a slur. Measure 139 has eighth notes with a slur. Measure 140 has eighth notes with a slur. Measure 141 has eighth notes with a slur. Measure 142 has eighth notes with a slur. Measure 143 has eighth notes with a slur. Measure 144 has eighth notes with a slur. Measure 145 has eighth notes with a slur. Measure 146 has eighth notes with a slur.

147 2 5

Musical notation for measures 147-151. Measure 147 has eighth notes with a slur. Measure 148 has eighth notes with a slur. Measure 149 has eighth notes with a slur. Measure 150 has eighth notes with a slur. Measure 151 is a whole rest.

Claps (39)

Animal House Movie - Shout

♩ = 137,001938

44

Musical notation for measures 44-47. Measure 44 is a whole rest. Measures 45-47 contain a rhythmic pattern of eighth notes with accents and triplets.

48

Musical notation for measures 48-52. Measures 48-52 contain a rhythmic pattern of eighth notes with accents.

53

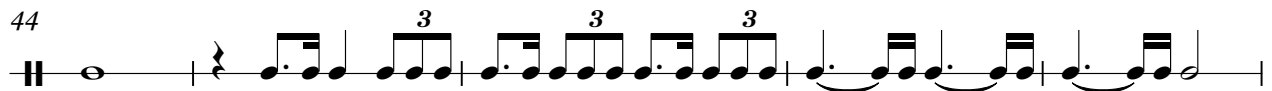
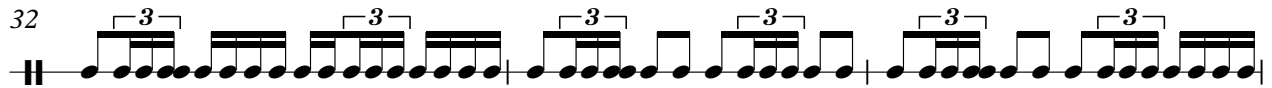
Musical notation for measures 53-57. Measures 53-57 contain a rhythmic pattern of eighth notes with accents.

58

95

Musical notation for measures 58-94. Measures 58-94 contain a rhythmic pattern of eighth notes with accents, followed by a long whole rest.

Tambourin



Tambourin

65

68

71

74

93

96

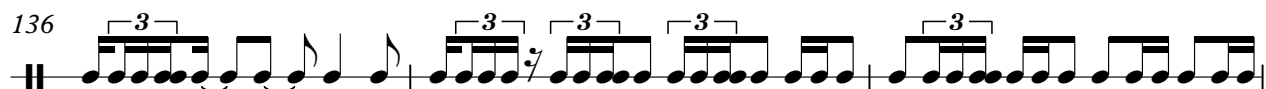
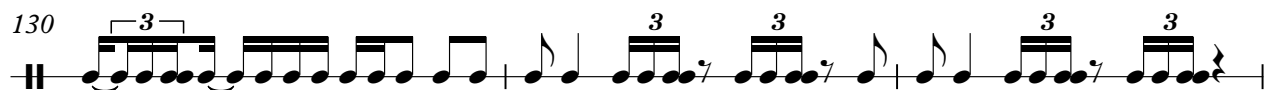
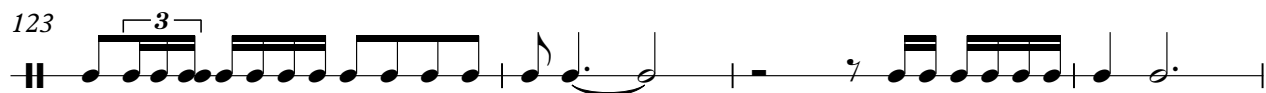
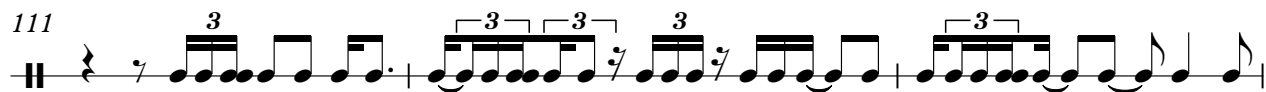
98

101

105

108

Tambourin



Tambourin

141

Musical notation for measure 141, featuring a continuous sequence of eighth notes with triplets.

144

Musical notation for measure 144, featuring eighth notes, a triplet, and a quarter note.

148

Musical notation for measure 148, featuring eighth notes, triplets, and a quarter note.

151

Musical notation for measure 151, featuring eighth notes, triplets, and a quarter note.

153

Musical notation for measure 153, featuring eighth notes, triplets, and a quarter note.

Animal House Movie - Shout

Guitar 2

♩ = 137,001938

The musical score is written for guitar 2 in 4/4 time. It begins with a tempo marking of 137,001938. The first measure is a whole rest, with a '4' written above it. The subsequent measures consist of a rhythmic pattern of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads. The score is divided into systems of four measures each, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 marking the start of new systems. The notation uses a treble clef and a key signature of one flat (B-flat).

V.S.

34



37



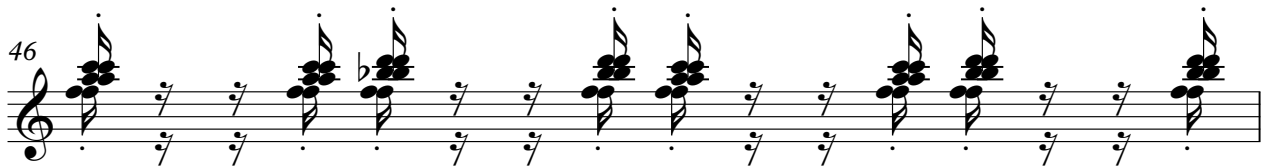
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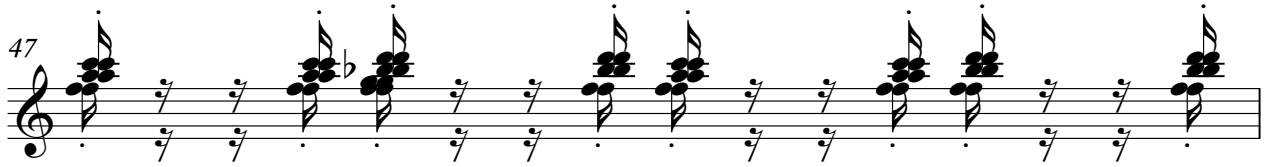
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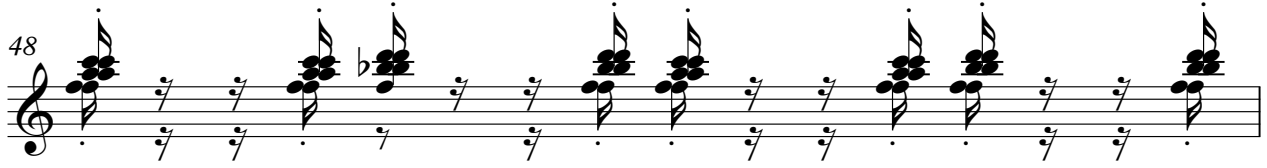
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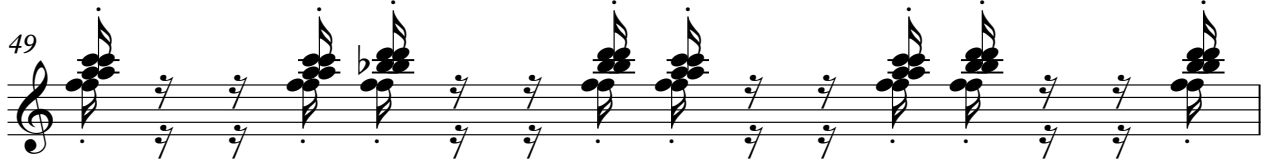
47



48



49



50



51



Guitar 2

52

53

54

55

56

57

58

59

61

64

67

70

73

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149

152

Animal House Movie - Shout

Guitar 1

♩ = 137,001938

4

6

8

10

12

14

16

18

20

22

V.S.

24

26

29

31

33

35

37

39

41

43

16

61



Musical staff 61: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

63



Musical staff 63: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

65



Musical staff 65: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

67



Musical staff 67: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

69



Musical staff 69: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

71



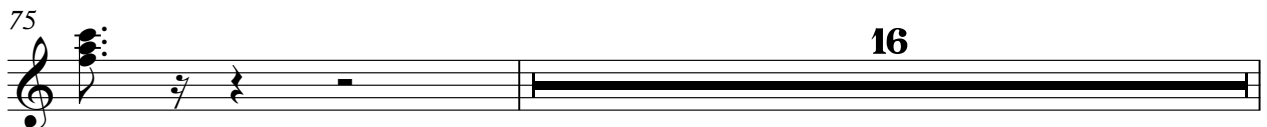
Musical staff 71: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

73



Musical staff 73: Treble clef, 8 measures of chords. Each measure contains a pair of chords, with the first chord being a triad and the second being a dyad. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

75



Musical staff 75: Treble clef, 16 measures of a single chord. The first measure contains a triad (G4-B4-D5), followed by a slash and a quarter rest. The remaining 14 measures contain a solid black bar, indicating a sustained chord. The number 16 is written above the staff.

92

94

96

98

100

102

104

106

108

110

112



Musical staff for measure 112, featuring a treble clef and a series of chords with stems and dots above them.

114



Musical staff for measure 114, featuring a treble clef and a series of chords with stems and dots above them.

116



Musical staff for measure 116, featuring a treble clef and a series of chords with stems and dots above them.

118



Musical staff for measure 118, featuring a treble clef and a series of chords with stems and dots above them.

120



Musical staff for measure 120, featuring a treble clef and a series of chords with stems and dots above them.

122



Musical staff for measure 122, featuring a treble clef and a series of chords with stems and dots above them.

124



Musical staff for measure 124, featuring a treble clef and a series of chords with stems and dots above them.

126



Musical staff for measure 126, featuring a treble clef and a series of chords with stems and dots above them.

128



Musical staff for measure 128, featuring a treble clef and a series of chords with stems and dots above them.

130



Musical staff for measure 130, featuring a treble clef and a series of chords with stems and dots above them.

132

134

136

138

140

142

144

146

148

150

Guitar 1

152

153

BASS

Animal House Movie - Shout

♩ = 137,001938

4



9



14



19



24



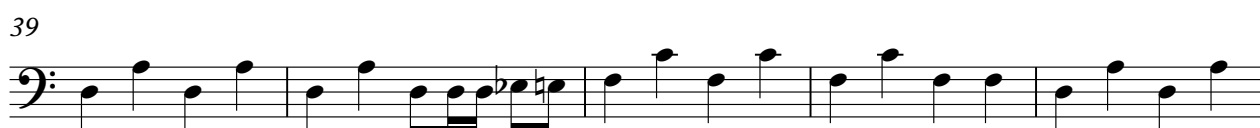
29



34



39



44



49



V.S.

54



59



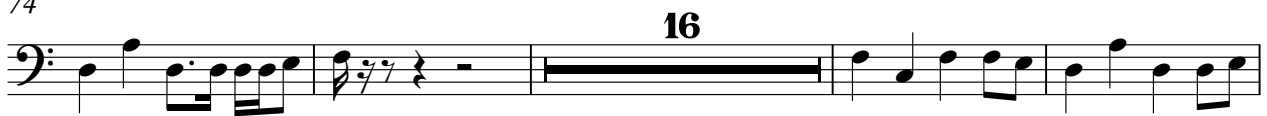
64



69



74



16

94



99



104



109



114



Organ

Animal House Movie - Shout

♩ = 137,001938

44

44

This system contains measures 44 through 47. Measure 44 is a whole rest in both staves. Measure 45 features a complex organ texture with multiple voices in both staves. Measure 46 continues this texture. Measure 47 shows a change in the upper staff with a new melodic line.

48

This system contains measures 48 through 51. Measure 48 has a complex organ texture. Measure 49 continues the texture. Measure 50 features a melodic line in the upper staff. Measure 51 continues the organ texture.

52

This system contains measures 52 through 54. Measure 52 has a complex organ texture. Measure 53 continues the texture. Measure 54 features a melodic line in the upper staff.

55

This system contains measures 55 through 57. Measure 55 has a complex organ texture. Measure 56 continues the texture. Measure 57 features a melodic line in the upper staff.

58

16

This system contains measures 58 through 73. Measure 58 has a complex organ texture. Measure 59 continues the texture. Measure 60 features a melodic line in the upper staff. Measure 61 continues the organ texture. Measure 62 features a melodic line in the upper staff. Measure 63 continues the organ texture. Measure 64 features a melodic line in the upper staff. Measure 65 continues the organ texture. Measure 66 features a melodic line in the upper staff. Measure 67 continues the organ texture. Measure 68 features a melodic line in the upper staff. Measure 69 continues the organ texture. Measure 70 features a melodic line in the upper staff. Measure 71 continues the organ texture. Measure 72 features a melodic line in the upper staff. Measure 73 is a whole rest in both staves.

Organ

77

Musical score for organ, measures 77-84. Treble clef, key signature of one sharp (F#), common time. The piece features a melodic line in the treble with eighth notes and a bass line with quarter notes. A key signature change to two sharps (F# and C#) occurs at measure 81.

85

Musical score for organ, measures 85-88. Treble clef, key signature of two sharps (F# and C#), common time. The piece features a melodic line in the treble with eighth notes and a bass line with quarter notes.

90

64

64

Musical score for organ, measures 90-91. Treble clef, key signature of two sharps (F# and C#), common time. The piece features a melodic line in the treble with eighth notes and a bass line with quarter notes. The score ends with a double bar line and repeat dots. The number 64 is written above and below the staff.