

The Animals - Don't Let Me Be Misunderstood

♩ = 110,000107

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

♩ = 110,000107

4

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled



7

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

9

Musical score for measures 9 and 10. The score consists of six staves. The top staff is a single treble clef staff. The second staff is a single bass clef staff. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a grand staff (treble and bass clefs). The sixth staff is a single treble clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 9 features a melodic line in the top staff, a bass line in the second staff, and complex chordal accompaniment in the grand staves. Measure 10 continues the melodic and harmonic development. A double bar line is present at the end of measure 10.



11

Musical score for measures 11 and 12. The score consists of six staves, identical in layout to the previous system. The music continues from measure 10. Measure 11 features a melodic line in the top staff with a triplet of eighth notes. The bass line in the second staff and the chordal accompaniment in the grand staves continue. Measure 12 concludes the system with a double bar line.

13

♩ = 112,00006 ♩ = 113,000099 ♩ = 113,000099

untitled

untitled

untitled

untitled

untitled

untitled

♩ = 112,00006 ♩ = 113,000099 ♩ = 113,000099

untitled

16

♩ = 113,000099 ♪ = 112,000006 ♫ = 109,000145 <sup>5</sup>



19

22

untitled

untitled

untitled

untitled

untitled

untitled

untitled



24

untitled

untitled

untitled

untitled

untitled

untitled

untitled

26

untitled

untitled

untitled

untitled

untitled



28

$\text{♪} = 112,000061 \text{ ♪} = 113,000099$

untitled

untitled

untitled

untitled

untitled

$\text{♪} = 112,000061 \text{ ♪} = 113,000099$

30 ♩ = 113,000099

untitled

untitled

untitled

untitled

untitled

untitled



33 ♩ = 113,000099 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,000099

untitled

untitled

untitled

untitled

untitled

untitled



36

untitled

untitled

untitled

untitled

untitled

untitled

This musical system contains measures 36 and 37. It features six staves: a vocal line (treble clef), a drum line (percussion clef), and four piano accompaniment staves (treble and bass clefs). The piano part includes a complex texture with chords and arpeggios. A triplet of eighth notes is marked with a '3' and a fermata in the fourth piano staff. The vocal line consists of eighth and quarter notes with some rests.



38

untitled

untitled

untitled

untitled

untitled

This musical system contains measures 38 and 39. It features six staves: a vocal line (treble clef), a drum line (percussion clef), and four piano accompaniment staves (treble and bass clefs). The piano part continues with complex textures. A triplet of eighth notes is marked with a '3' at the beginning of measure 38. The vocal line has a melodic line with some rests.

41  $\text{♩} = 112,000107$   $\text{♩} = 109,000145$

untitled  
untitled  
untitled  
untitled  
untitled  
untitled

untitled  $\text{♩} = 112,000107$   $\text{♩} = 109,000145$



44

untitled  
untitled  
untitled  
untitled  
untitled  
untitled

46

untitled

untitled

untitled

untitled

untitled

untitled



48

untitled

untitled

untitled

untitled

untitled

untitled

50  $\text{♩} = 112,000061$   $\text{♩} = 113,000099$   $\text{♩} = 113,000099$

untitled

untitled

untitled

untitled

untitled

untitled

untitled

$\text{♩} = 112,000061$   $\text{♩} = 113,000099$   $\text{♩} = 113,000099$



52  $\text{♩} = 113,000099$

untitled

untitled

untitled

untitled

untitled

untitled

untitled

55 ♩ = 112,00006,000107 = 109,000145      ♩ = 112,00006,000099      ♩ = 115,000031

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

untitled

The image displays a musical score for guitar, consisting of ten staves. The score is organized into two systems of five staves each. The first system includes a melody line (treble clef), guitar-specific notation (x's and slurs), a piano accompaniment (treble and bass clefs), and two empty staves. The second system includes a piano accompaniment (treble and bass clefs), guitar-specific notation, and three empty staves. The piece is in G major and 4/4 time, with a tempo of 113 bpm. The score is divided into two systems of five staves each. The first system contains the melody, guitar-specific notation, piano accompaniment, and two empty staves. The second system contains the piano accompaniment, guitar-specific notation, and three empty staves.

62

♩ = 112,00063,000099 ♩ = 115,000031

The image displays a multi-staff musical score for guitar, consisting of ten staves. The score is divided into two systems, each containing five staves. The first system includes a melody line (treble clef), a guitar-specific staff with fret markers (treble clef), a chordal accompaniment (treble clef), a bass line (bass clef), and a grand staff (treble and bass clefs). The second system includes a guitar-specific staff with fret markers (treble clef), a melody line (treble clef), a bass line (bass clef), a grand staff (treble and bass clefs), and a final melody line (treble clef). The score features various musical notations, including slurs, triplets, and dynamic markings. The tempo markings at the top and bottom of the page indicate a change in tempo from 112,00063,000099 to 115,000031.

65

♩ = 113,000099 ♩ = 112,000099 ♩ = 110,000107

The musical score consists of ten staves. The first staff is a standard treble clef melody line. The second staff is a guitar-specific line with a treble clef, featuring fretting symbols (x) and a triplet of eighth notes. The third staff is a treble clef accompaniment line with chords. The fourth staff is a treble clef accompaniment line with a melodic line. The fifth staff is a treble clef accompaniment line with a melodic line. The sixth staff is a bass clef accompaniment line. The seventh staff is a treble clef accompaniment line with chords. The eighth staff is a treble clef accompaniment line with a sustained chord. The ninth staff is a treble clef accompaniment line with chords. The tenth staff is a treble clef accompaniment line. The score is divided into measures of 2/4 and 4/4 time. The tempo markings at the top and bottom are ♩ = 113,000099, ♩ = 112,000099, and ♩ = 110,000107.



68

The image shows a musical score for guitar, consisting of 11 staves. The score is divided into two systems. The first system includes a guitar part (staff 2) with a 7th fret barre and a triplet, and a piano accompaniment (staff 7) with a triplet. The second system includes a guitar part (staff 10) with a 7th fret barre and a triplet, and a piano accompaniment (staff 11) with a triplet. The other staves (1, 3, 4, 5, 6, 8, 9) are empty.

The Animals - Don't Let Me Be Misunderstood

untitled

♩ = 110,000107

5

9

12

♩ = 112,00006 ♯ = 113,000099

15

♩ = 113,00099 ♯ = 113,00066 ♯ = 113,000099

22

25

28

♩ = 113,000099 ♯ = 113,00066 ♯ = 113,000099

32

36

40

♩ = 112,00006 ♯ = 113,000099

V.S.

44

47

♩ = 112,000009

51

♩ = 113,000099

♩ = 113,000099

♩ = 113,000099

56

♩ = 112,000009

♩ = 115,000031

60

♩ = 113,000099

♩ = 113,000099

♩ = 112,000067

♩ = 115,000031

65

♩ = 113,000099

♩ = 113,000099

♩ = 113,000099

untitled

# The Animals - Don't Let Me Be Misunderstood

♩ = 110,000107

5

9

13

♩ = 112,000061 ♩ = 113,000099

16

♩ = 113,000099 ♩ = 110,000175

20

24

28

♩ = 112,000061 ♩ = 113,000099

31

♩ = 113,000099

2  
34 ♪ = 112,00006100107 ♪ = 112,000061 = 113,000099 untitled

Musical staff 34-38. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes.

39 ♪ = 112,000099,000145

Musical staff 39-43. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes.

44

Musical staff 44-47. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes.

48 ♪ = 112,00006100099 13,000099

Musical staff 48-51. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes.

52 ♪ = 113,000099,000145

Musical staff 52-55. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes. At the end of the staff, there is a time signature change to 2/4.

56 ♪ = 112,00006100095,000031

Musical staff 56-59. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes. At the end of the staff, there is a time signature change to 2/4.

60 ♪ = 113,000099,000145 ♪ = 112,000061,000099,000031

Musical staff 60-63. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes. At the beginning of the staff, there is a time signature change from 2/4 to 4/4.

64 ♪ = 113,000099

Musical staff 64-66. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes. At the end of the staff, there is a time signature change to 2/4, followed by a 4/4 time signature.

67 ♪ = 113,000099,000061 ♪ = 110,000107

Musical staff 67-70. The staff is in 4/4 time. It begins with a 7th fret barre. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them. The bass line consists of quarter notes.

untitled

# The Animals - Don't Let Me Be Misunderstood

♩ = 110,000107

5

9

12

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,000099

15

♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000099

23

26

29

♩ = 112,000061 ♩ = 113,000099

31

♩ = 113,000099

34 ♩ = 112,000000107112,000000099

38

♩ = 112,00000,00000,000145

45

48

♩ = 112,000061 = 1#3103000099

♩ = 113,00020,00000,000175 ♯ = 113,0000091

♩ = 113,00020,00000,00017 ♯ = 113,000000

63 ♩ = 115,000031

♩ = 113,0000990,000190,000067

The Animals - Don't Let Me Be Misunderstood

untitled

The image displays a musical score for the song "Don't Let Me Be Misunderstood" by The Animals. The score is written in treble clef with a 4/4 time signature. It includes guitar tablature and musical notation. The score is divided into several systems, each starting with a measure number and a key signature indicator (e.g., ♯ for F#). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 18. The score features various musical notations, including eighth notes, quarter notes, and rests. There are also guitar-specific notations such as "7" and "3" indicating fret positions, and "3" indicating a triplet. The score ends with a double bar line at the final measure.

♯ = 110,000107

5 ♯ = 112,0000099 ♯ = 113,000099

18 ♯ = 112,0000099 ♯ = 109,000145

22 ♯ = 112,0000099 ♯ = 113,0000099 ♯ = 112,000061

43 ♯ = 109,000145 ♯ = 112,0000099 ♯ = 113,0000061 ♯ = 110,000075

56 ♯ = 112,0000031 ♯ = 113,0000099 ♯ = 112,000007

62 ♯ = 112,0000099 ♯ = 115,000031 ♯ = 113,000099

67 ♯ = 113,000099 ♯ = 112,00000107



# The Animals - Don't Let Me Be Misunderstood

♩ = 110,000107

5      ♩ = 112,000061      ♩ = 113,000099      ♩ = 113,000099

18      ♩ = 112,000061      ♩ = 113,000145

21      ♩ = 112,000061      ♩ = 113,000099      ♩ = 113,000145      ♩ = 113,000099

35      ♩ = 113,000099      ♩ = 112,000061      ♩ = 113,000099      ♩ = 113,000099

55      ♩ = 112,000061      ♩ = 113,000145      ♩ = 112,000061      ♩ = 113,000099

61      ♩ = 113,000099      ♩ = 112,000061      ♩ = 113,000145      ♩ = 115,000031

66      ♩ = 113,000099      ♩ = 112,000061      ♩ = 113,000145

♩ = 110,000107



7



11

♩ = 113,000099



15

♩ = 113,000099



21



25



29

♩ = 113,000099

♩ = 113,000099



2

untitled

34  $\text{♩} = 121,000000 \text{H} 0712,0000,000099$

Musical staff for measures 34-39. It begins with a bass clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Measures 35-37 contain a sequence of quarter notes: A4, G4, F4, E4, D4, C4. Measure 38 features a quarter note D4 with a sharp sign, followed by a quarter note E4. Measure 39 ends with a quarter note F4.

40

$\text{♩} = 12,0000,000145$

Musical staff for measures 40-44. Measure 40 begins with a bass clef and a 4/4 time signature. It contains a half note D4, a half note E4, and a whole note F4. Measure 41 has a whole rest. Measure 42 starts with a sharp sign and a whole note D4. Measures 43-44 contain a sequence of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3.

45

Musical staff for measures 45-48. Measure 45 starts with a bass clef and a 4/4 time signature. It contains a sequence of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2. Measure 46 has a sharp sign and a sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 47 contains a sequence of quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. Measure 48 ends with a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B1.

49

$\text{♩} = 112,000000009913,000099$

Musical staff for measures 49-52. Measure 49 starts with a bass clef and a 4/4 time signature. It contains a sequence of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. Measure 50 has a sharp sign and a sequence of quarter notes: G1, F1, E1, D1, C1, B1, A1, G1. Measure 51 contains a sequence of quarter notes: F1, E1, D1, C1, B1, A1, G1, F1. Measure 52 ends with a sequence of quarter notes: E1, D1, C1, B1, A1, G1, F1, E1.

53

$\text{♩} = 113,000022,000010,0001,070 \text{H} 21,000000931$

Musical staff for measures 53-58. Measure 53 starts with a bass clef and a 4/4 time signature. It contains a sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 54 has a 2/4 time signature and a whole rest. Measure 55 has a 4/4 time signature and a sequence of quarter notes: D2, C2, B1, A1. Measure 56 contains a whole rest. Measure 57 has a sequence of quarter notes: G1, F1, E1, D1. Measure 58 ends with a sequence of quarter notes: C1, B1, A1, G1, F1, E1, D1, C1.

59

$\text{♩} = 113,000022,000022,000050,000107 \text{♩} = 113,000000931$

Musical staff for measures 59-63. Measure 59 starts with a bass clef and a 4/4 time signature. It contains a sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 60 has a 2/4 time signature and a whole rest. Measure 61 has a 4/4 time signature and a sequence of quarter notes: D2, C2, B1, A1. Measure 62 contains a whole rest. Measure 63 ends with a sequence of quarter notes: G1, F1, E1, D1, C1, B1, A1, G1.

64

$\text{♩} = 113,000022,000022,000000,000107$

Musical staff for measures 64-68. Measure 64 starts with a bass clef and a 4/4 time signature. It contains a sequence of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 65 has a 2/4 time signature and a whole rest. Measure 66 has a 4/4 time signature and a sequence of quarter notes: D2, C2, B1, A1. Measure 67 contains a whole rest. Measure 68 ends with a whole rest.

untitled

# The Animals - Don't Let Me Be Misunderstood

♩ = 110,000107

4

7

10

12

♩ = 112,000061 ♩ = 113,000099

14

♩ = 113,000099

♩ = 113,000099

2  $\text{♩} = 112,00000,00000,000145$  untitled

18

21

23

25

27

29  $\text{♩} = 112,00000,000099$   $\text{♩} = 113,000099$

♩ = 113,000092,000060,000067

31

35

♩ = 113,000099

37

40

♩ = 112,000060,000099,000145

44

47

4

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,000099

50

52

♩ = 113,000099

55

♩ = 112,000061 ♩ = 113,000099 ♩ = 115,000031

58

♩ = 113,000099 ♩ = 113,000099 ♩ = 110,000107

62

♩ = 112,000061 ♩ = 115,000031

65

♩ = 113,000099 ♩ = 113,000099 ♩ = 110,000107

Musical score for piano, measures 68-71. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a melodic line in the treble clef with eighth notes and a sharp sign, and a bass clef with a whole rest. Measure 69 contains a long slur over the treble clef and a whole rest in the bass clef. Measure 70 includes a triplet of eighth notes in the treble clef and a whole rest in the bass clef. Measure 71 shows a melodic line in the treble clef with eighth notes and a whole rest in the bass clef. The piece concludes with a double bar line.



# The Animals - Don't Let Me Be Misunderstood

untitled

♩ = 110,000107

6

13 ♩ = 112,00000999 ♩ = 113,0000010006107109,000145

3

22 ♩ = 112,00000999 ♩ = 113,000002,000060,000112,000006

6 3

35 ♩ = 113,000099

39 ♩ = 112,0000010745 ♩ = 112,000009

7

51 ♩ = 113,000099 ♩ = 113,0000010745 ♩ = 112,000009931 ♩ = 113,000002,00006111

3 3

62 ♩ = 112,0000099915,000031

66 ♩ = 113,000099 ♩ = 112,00000107

# The Animals - Don't Let Me Be Misunderstood

untitled

♩ = 110,000107      ♩ = 112,000099      ♩ = 113,000099

**12**

18 ♩ = 112,000099      ♩ = 112,000099      ♩ = 113,000099

**11**

34 ♩ = 113,000099      ♩ = 113,000099      ♩ = 113,000099

**7**      **7**

52 ♩ = 113,000099      ♩ = 112,000099

59 ♩ = 113,000099      ♩ = 112,000099      ♩ = 115,000031

64 ♩ = 113,000099      ♩ = 112,000099

♩ = 110,000107

5

12

♩ = 112,0000099099    ♩ = 113,00000000107 = 109,000145

3    4

24

♩ = 112,0000099099    ♩ = 113,000099

3

34

♩ = 112,000007600099    ♩ = 112,0000107145

7

48

♩ = 112,00001099099    ♩ = 113,000000000745    ♩ = 113,000000000000

3

57

♩ = 115,000031    ♩ = 113,000099    ♩ = 112,0000167    ♩ = 112,0000000031

3

64

♩ = 113,0000990000990000067

4