

Linkin Park - Papercut

♩ = 150,000000

Percussion

Paper Cut

TAB

E
B
G
D
A
B
E
A



Perc.

Paper Cut

TAB

By Linkin Park



Perc.

Paper Cut

TAB

4 4 4 2 2 4 2 2

4 4 4



Perc.

Paper Cut

TAB

4 4 4 2 2 6 2 2

4 4 4



Perc.

Paper Cut

TAB

4 4 4 2 2 4 2 2

4 4 4

13

Perc.

Paper Cut

By Linkin Park



15

Perc.

Paper Cut

By Linkin Park

composed by Anthony Chessells



17

Perc.

Paper Cut

By Linkin Park

composed by Anthony Chessells

19

Perc.

Paper Cut

T
A
B

6 6 6 4 4 4 3 3

By Linkin Park

composed by Anthony Chessells



21

Perc.

Paper Cut

T
A
B

6 6 6 4 4 4 3 3

By Linkin Park

composed by Anthony Chessells



23

Perc.

Paper Cut

T
A
B

6 6 6 4 4 4 3 3

By Linkin Park

composed by Anthony Chessells

25

Perc.

Paper Cut

By Linkin Park

composed by Anthony Chessells

6 6 6 4 4 4 3 3



27

Perc.

Paper Cut

By Linkin Park

composed by Anthony Chessells

6 6 6 4 4 4 3 3



29

Perc.

Paper Cut

By Linkin Park

composed by Anthony Chessells

6 6 6 4 4 4 3 3



31

Perc.

Paper Cut

9 4 11 0 12 4 11 4 9 4 11 4 12 4 11 4 9 4 11 0 12 4 11 4 4 4 2 2 2 2 2 2 4 4 4 2 2 6 2 4 4 4

34

Perc.

Paper Cut

T 9 4 11 4 12 4 11 11 9 4 11 8 12 4 11 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 2 7 2 2 7 4 4 4 2 2 4 2 4 4 4



36

Perc.

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 8 12 4 11 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 2 7 2 2 7 4 4 4 2 2 6 2 4 4 4



38

Perc.

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 8 12 4 11 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 2 6 6 6 4 4

By Linkin Park



40

Perc.

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 8 12 4 11 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 3 3 6 6 6 4 4

By Linkin Park



42

Perc.

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 8 12 4 11 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 3 3 6 6 6 4 4

By Linkin Park

44

Perc.

Paper Cut

By Linkin Park



46

Perc.

Paper Cut

By Linkin Park



48

Perc.

Paper Cut

By Linkin Park



50

Perc.

Paper Cut

By Linkin Park



52

Perc.

Paper Cut

By Linkin Park

54

Perc.

Paper Cut

By Linkin Park

56

Perc.

Paper Cut

58

Perc.

Paper Cut

60

Perc.

Paper Cut

62

CHeeZ

Perc.

Paper Cut


64

Perc.

Paper Cut



66

Perc. 

Paper Cut


T 9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4

A 0 0 0 0 0 0 0 4 9 4 11 4 12 4 11 4

B 7 2 7 2 2 7 4 4 4 2 2 4 2 4 4 4



68

Perc. 

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4

A 0 0 0 0 0 0 0 4 9 4 11 4 12 4 11 4

B 7 2 7 2 2 7 4 4 4 2 2 4 2 4 4 4



70

Perc. 

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4

A 0 0 0 0 0 0 0 4 9 4 11 4 12 4 11 4

B 2 2 2 2 0 0 2 6 6 6

By Linkin Park 



72

Perc. 

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4

A 0 0 2 6 6 6

By Linkin Park 




74

Perc. 

Paper Cut

T 9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4

A 0 0 2 6 6 6

By Linkin Park 

76

Perc.

Paper Cut
T
A
B

By Linkin Park

9 4 11 4 12 4 11 4 0 0 2

77

Perc.

Paper Cut
T
A
B

By Linkin Park

9 4 11 4 12 4 11 4 9 4 11 4 12 4 11 4 6 6 6

79

Perc.

Paper Cut
T
A
B

0 4 11 4 12 4 11 4 0 4 11 4 12 4 11 4 4 4 4 2 2 6 6

81

Perc.

Paper Cut
T
A
B

9 4 11 4 12 4 11 4 0 4 11 4 12 4 11 4 4 2 2 6

83

Perc.

Paper Cut
T
A
B

11 4 11 4 7 4 7 4 11 4 11 4 7 4 7 4 11 4 11 4 7 4 7 4 9

86

Perc.

Paper Cut
T
A
B

11 4 11 4 7 4 7 4 0 4 11 4 12 4 11 4 0 4 11 4 12 4 11 4 7 4 4 7



89

Perc.

Paper Cut

92

Perc.

Paper Cut

94

Perc.

Paper Cut

96

Perc.

Paper Cut

98

Perc.

Paper Cut

100

Perc.

Paper Cut

102

Perc.

Paper Cut



♩ = 90,000092

104

Perc.

Paper Cut

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

By Linkin Park

E. Bass



107

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 3

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 3



110

Musical score for measures 110-111. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Pad 3, and Solo.

Perc. Staff with rhythmic notation and 'x' marks above the staff.

E. Gtr. Staff 1: Tablature with fret numbers 0, 4, 4, 0, 4, 4, 6, 6. Treble clef.

E. Gtr. Staff 2: Tablature with fret numbers 1, 1, 1. Treble clef.

E. Bass Staff 1: Bass clef with notes and accidentals (sharps and flats).

E. Bass Staff 2: Bass clef with notes and accidentals.

Pad 3 Staff: Treble clef with sustained notes.

Solo Staff: Treble clef with notes and accidentals.



111

Musical score for measures 111-112. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Pad 3, and Solo.

Perc. Staff with rhythmic notation and 'x' marks above the staff.

E. Gtr. Staff 1: Tablature with fret numbers 2, 1, 0, 2, 1, 4, 2, 1, 0, 2, 1, 4. Treble clef.

E. Gtr. Staff 2: Tablature with fret numbers 0, 4, 4, 0, 4, 4, 4, 0, 4, 4, 4, 1. Treble clef.

E. Bass Staff 1: Bass clef with notes and accidentals.

E. Bass Staff 2: Bass clef with notes and accidentals.

Pad 3 Staff: Treble clef with sustained notes.

Solo Staff: Treble clef with notes and accidentals.

113

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) is a six-string guitar with a treble clef, showing fret numbers (0, 1, 2, 4) for each string (T, A, B). The two Electric Bass staves (E. Bass) are in bass clef, with the upper one showing a melodic line and the lower one showing a similar line with a slash indicating a rest. The Pad 3 staff is in treble clef and contains sustained chords. The Solo staff is also in treble clef and contains sustained chords.

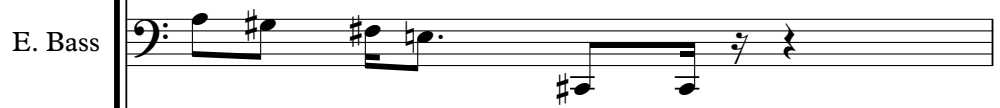
114 Perc.



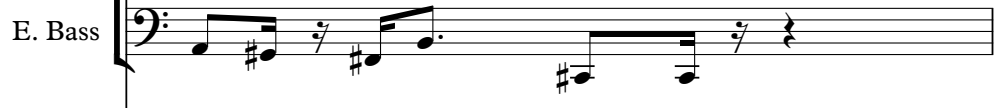
E. Gtr.

T	2	1	0	2	1	4
A			4			1
B	0	4	4	4	4	4

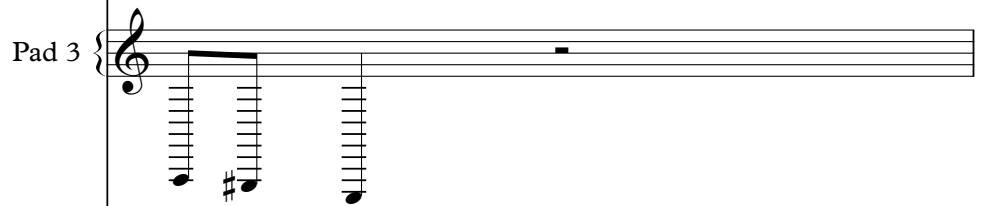
E. Bass



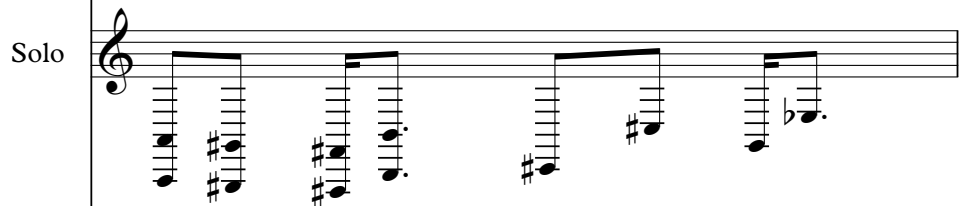
E. Bass



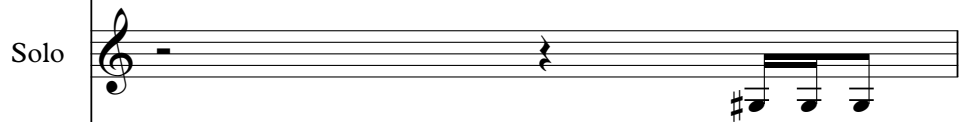
Pad 3



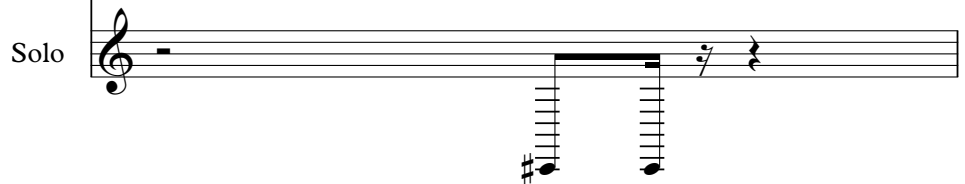
Solo



Solo



Solo



115

Perc.

E. Gtr.

T	2	1	0	2	1	4
A			4			1
B	0	4	4	0	4	4

E. Bass

E. Bass

Solo

Solo

Solo



116

Perc.

E. Gtr.

T	2	1	0	2	1	4
A			4			1
B	0	4	4	0	4	4

E. Bass

E. Bass

Solo

Solo

Solo

117

Perc.

E. Gtr.

T	2	1	0	2	1	4
A	0	4	4	4	4	1
B	0	4	4	4	4	4

E. Bass

E. Bass

Solo

Solo

Solo

118

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

String	M118	M119	M120	M121
T	2	1	0	2
A	0	4	4	1
B	0	4	0	4

119

Perc.

E. Gtr.

T	2	1	4	0	2	1	4
A	0	4	4	0	4	4	1
B	0	4	4	0	4	4	4

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

120

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

T
A
B

2 1 4 0 2 1 4

0 4 4 0 4 4 4

121

Perc.

E. Gtr.

T	2	1	0	2	1	4
A			4			1
B	0	4	4	0	4	4

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

122

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

Tablature for E. Gtr. strings:

T	2	1	0																
A			4																
B	0	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
			4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

124

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



125

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

126

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



127

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

128

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo



129

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

130

132

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8
T		2		1		4		0
A				1		2		1
B	4	4	4		0	4	4	0

133

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

2 1 4

4 4 4

4 4 4

2 1 4

0 4 0

134

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

TAB

2	1	4	2	1	4	0
4	4	1	0	4	4	0
4	4	4	0	4	4	0

135

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

2 1 4 2 1 0

4 4 4 4 4 4 4 4 4 4 4

4 4 0 4 0 4 4 4 4 4 4

4 4 0 4 4 2 2 2 2 2 2 2 2 2 2

137

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



138

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

139

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



140

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

141

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Solo 

Solo 

Solo 



142

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Solo 

Solo 

Solo 

143

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



144

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

146

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo



147

E. Gtr. TAB 0 4 4 0 4 4 1

E. Gtr. TAB 1 1 1 1

E. Bass 0 ? ? ? ? 4 ? 6

E. Bass



148

Perc. [Drum notation]

E. Gtr. TAB 0 4 4 0 4 4 1

E. Gtr. TAB 1 1 1 1

E. Bass 0 ? ? 2 ? 4 ? 6

E. Bass

Pad 3

149

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum (H) and a hi-hat (X) pattern. The snare drum plays a steady eighth-note rhythm, while the hi-hat plays a similar pattern with occasional accents.
- E. Gtr.**: Two electric guitar parts. The first is a TAB with fret numbers: 0, 4, 4, 0, 4, 4, 1. The second is a TAB with fret numbers: 1, 1, 1, 1, 0, ?, ?, 2, ?, 4, ?, 6.
- E. Bass**: Two electric bass parts. The first is a melodic line in G major (one sharp) with eighth notes. The second is a sustained bass note (G2) with a sharp sign.
- Pad 3**: A pad part with a sustained note (G2) and a sharp sign.
- Solo**: Two solo parts. The first is a melodic line in G major (one sharp) with eighth notes. The second is a melodic line in G major (one sharp) with eighth notes.

150

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 3

Solo

Solo

Solo

Solo

Solo

T
A
B 0 4 4 0 5 4 4

T
A
B 1 1 1
0 ? ? 2

151

Perc.

E. Gtr.

E. Bass

E. Bass

Solo



152

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

155

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



156

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

157

Perc.

E. Gtr.
 T A B
 4 0 5 4 3 2 0 5 4 4

E. Bass

E. Bass

Solo

Solo

Solo

158

Perc.

E. Gtr.
 T A B
 4 2 4 4 4 4 6
 4 0 5 4 9 9 7 4
 3

E. Bass

E. Bass

Solo

Solo

Solo

Solo



159

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



160

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

161

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Solo

Solo

Solo



162

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Solo

Solo

Solo

163

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



164

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

165

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo



166

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

168

E. Bass

Musical notation for E. Bass, measure 168. The notation consists of a single staff with a bass clef. The notes are F# (first space), G (second line), A (second space), B (third line), and C (third space). The notes are connected by a slur, indicating they are part of a single melodic phrase. The staff is divided into five measures by vertical bar lines, with the notes placed in the first measure of each measure.

CHeeZ

Linkin Park - Papercut

♩ = 150,000000

61

Musical notation for measure 61, featuring a 4/4 time signature. The first half of the measure contains a whole rest. The second half contains a triplet of eighth notes, with a '7' above the first note indicating a seventh fret. The notes are G4, A4, and B4.

63

42

♩ = 90,000092

67

Musical notation for measures 63, 64, and 65. Measure 63 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 64 contains a whole rest. Measure 65 contains a whole rest.

Linkin Park - Papercut

Percussion

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff contains a continuous eighth-note pattern. The bottom staff features a bass line with eighth notes and rests, including a half-note rest in measure 42.

45

Musical notation for measures 45-48. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 47.

49

Musical notation for measures 49-52. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 51.

53

Musical notation for measures 53-56. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 55.

57

Musical notation for measures 57-60. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 59.

61

Musical notation for measures 61-64. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 63.

65

Musical notation for measures 65-68. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 67.

69

Musical notation for measures 69-72. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 71.

73

Musical notation for measures 73-76. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 75.

77

Musical notation for measures 77-80. The top staff continues the eighth-note pattern. The bottom staff has a bass line with eighth notes and rests, including a half-note rest in measure 79.

Percussion

80

Musical notation for measures 80-83. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

84

Musical notation for measures 84-87. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures.

88

Musical notation for measures 88-91. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures.

92

Musical notation for measures 92-95. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures.

96

Musical notation for measures 96-99. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures.

100

Musical notation for measures 100-103. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures.

104

$\text{♩} = 90,00092$

67

Musical notation for measures 104-107. The top staff contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing down. The notation is organized into four measures. The final measure (107) is a whole rest.

Linkin Park - Papercut

Percussion

♩ = 150,000000 ♩ = 90,000092

105 **2**

109

111

114

116

118

120

Percussion

124

127

129

131

133

137

140

143

146

149

Percussion

151

Musical notation for measures 151-153. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and chords.

154

Musical notation for measures 154-156. Measure 154 features a triplet of eighth notes in both staves, indicated by a '3' above and below. The top staff has 'x' marks above the notes.

157

Musical notation for measures 157-159. Measure 158 features a triplet of eighth notes in both staves, indicated by a '3' above and below. The top staff has 'x' marks above the notes.

160

Musical notation for measures 160-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and chords.

163

Musical notation for measures 163-165. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and chords.

166

Musical notation for measures 166-168. Measure 168 features a long note with a '5' above it, indicating a fifth fret. The top staff has 'x' marks above the notes.

Linkin Park - Papercut

Paper Cut

♩ = 150,000000

2

E	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4
B			
A			
D			
G			
F			

6

T	9 4 11 4 12 4 11 4	0 0	2 0	0	0 0	4 0	0
A							
B		4 4 4	2 2	4 2	2	4 4 4	2 2
		4 4 4				4 4 4	6 2
							2

11

T	0 0	2 0	0	0 0	4 0	0
A						
B	4 4 4	2 2	4 2	2	4 4 4	2 2
	4 4 4				4 4 4	6 2
						2
						0 0 2

15

T						
A						
B	6 6 6	4 4	4 3 3	6 6 6	4 4	4 3 3

19

T						
A						
B	6 6 6	4 4	4 3 3	6 6 6	4 4	4 3 3

23

T						
A						
B	6 6 6	4 4	4 3 3	6 6 6	4 4	4 3 3

27

T						
A						
B	6 6 6	4 4	4 3 3	6 6 6	4 4	4 3 3

31

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2	0	2 2	4 0
B	4 4 4	4 2	4 4 4	6 2
	4 4 4	7 7 14	4 4 4	7 7 14

35

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2	0	5 4 0	0 0 0 0 0 0
B	4 4 4	4 2	4 4 4	6 2
	4 4 4	7 7 14	4 4 4	2 2 2 0 0 2

39

T					
A					
B	6 6 6	4 4	4 3 3	6 6 6	4 4
					4 3 3

V.S.

T					
A					
B	6 6 6	4 4	4 3 3	6 6 6	4 4 4 3 3

47

T					
A					
B	6 6 6	4 4	4 3 3	6 6 6	4 4 4 3 3

51

T					
A					
B	6 6 6	4 4	4 3 3	6 6 6	4 4 4 3 3

55

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2 0	0	2 2 0	0
B	4 4 4 2 2 4 2	7 2 7 2 2 7	4 4 4 2 2 4 2	7 2 7 2 2 7
	4 4 4	14	4 4 4	14

59

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2 0	0	2 2 0	0
B	4 4 4 2 2 4 2	7 2 7 2 2 7	4 4 4 2 2 4 2	7 2 7 2 2 7
	4 4 4	14	4 4 4	14

63

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2 0	0	2 2 0	0
B	4 4 4 2 2 4 2	7 2 7 2 2 7	4 4 4 2 2 4 2	7 2 7 2 2 7
	4 4 4	14	4 4 4	14

67

T	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 0 12 4 11 4	9 4 11 4 12 4 11 4
A	2 2 0	0	2 2 0	0 0 0 0 0 0
B	4 4 4 2 2 4 2	7 2 7 2 2 7	4 4 4 2 2 4 2	2 2 2 2 0 0 2
	4 4 4	14	4 4 4	

71

T	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4
A				
B	6 6 6	0 0 2	6 6 6	0 0 2

75

T	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4
A				
B	6 6 6	0 0 2	6 6 6	

79

T	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4	9 0 11 4 12 4 11 4	0 4 11 4 12 4 11 4
A	2	2 2 4 4	4 2 2	
B		6 6	6	

	11 4 11 4 7 4 7 4	11 4 11 4 7 4 7 4	11 4 11 4 7 4 7 4	11 4 11 4 7 4 7 4
T	9			
A				
B				

87

	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4
T		7	4	4
A	2	2	4	4
B		7	6	6

91

	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4	9 8 11 4 12 4 11 4	0 4 11 4 12 4 11 4
T		4	4	4
A	2	2	2	2
B		6	6	6

95

	11 4 11 4 7 4 7 4	11 4 11 4 7 4 7 4	11 4 11 4 7 4 7 4
T	9		
A			
B			

98

	11 4 11 4 7 4 7 4	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4	0 4 11 4 12 4 11 4
T		5	5	5
A		2	2	2
B		7	7	7

101

	0 4 11 4 12 4 11 4	9 4 11 4 12 4 11 4	11 4 11 4 7 4 7 4
T	4	4	
A	6	6	6
B	6	6	6

104

♩ = 90,00092

67

	11 4 11 4 7 4 7 4	
T		
A		
B		

Linkin Park - Papercut

7-string Electric Guitar

♩ = 150,000000 **104** ♩ = 90,000092

A guitar tab for measures 104, 105, and 106. The strings are labeled on the left as E, B, G, D, A, B, A from top to bottom. Measure 104 contains a single thick black line across all seven strings. Measure 105 contains a question mark below the staff. Measure 106 contains a question mark below the staff.

107

64

A guitar tab for measure 107. The strings are labeled on the left as T, A, B from top to bottom. Measure 107 contains a single thick black line across all three strings. Below the staff, there are question marks under the first and second measures.

Linkin Park - Papercut

7-string Electric Guitar

♩ = 150,000000

♩ = 90,000092

105

108

E									
B									
G									
D									
A									
E									
A									

112

E									
B									
G									
D									
A									
E									
A									

116

E									
B									
G									
D									
A									
E									
A									

120

E									
B									
G									
D									
A									
E									
A									

123

E									
B									
G									
D									
A									
E									
A									

128

E									
B									
G									
D									
A									
E									
A									

132

E									
B									
G									
D									
A									
E									
A									

136

E									
B									
G									
D									
A									
E									
A									

140

E									
B									
G									
D									
A									
E									
A									

E									
B									
G									
D									
A									
E									
A									

V.S.

146

T				
A	0 0 0 0 0	4 1	0 4 0 4 4	1
B	0 0 0 0	4 4	4 4 0 4 4	0 4 4 0 4 4

150

150

T			
A			
B	0 4 0	5 4 4 4	0 3 2 0 5 4 4

153

153

T			
A			
B	4 0 5 4 3 2 0	5 4 4 4 0 5 4 3 2 0	5 4 4 4 0 5 4 3 2 0

156

156

T							
A							6 4 2
B	4 0 3 2 0	5 4 4 4 0 3 2 0	5 4 4 4 4 4 4 6	4 4 4 4 4 4	2 0 2 3 2 2 4 4	2 6 0 4	

160

160

T							
A	6 2 6	4 6 2	6 2 6	4 6 2	6 2 6	4 6 2	6 2 6
B	4 2 4	2 6 4	2 0 4	2 6 4	2 0 4	2 6 4	2 6 4

165

165

T							
A	4 2 6 0 4	6 2 0 0 0 0	0 0 0 0	5			
B	2 4 0 2	4 0 0 0 0 0	0 0 0 0				

Linkin Park - Papercut

7-string Electric Guitar

♩ = 150,000000 ♩ = 90,000092

105

E
 B
 A
 B
 A
 E
 A

1 1
 ? 4 ? 6 0 ? ? ? ? 4 ? 6

108

34

T
 A
 B

1 1 1 1 1 1 1 1 1 1 1 |

0 ? ? ? 2 ? 4 ? 6 0 ? ? ? 2 ? 4 ? 6 0 ? ? ? 2 ? |

145

T
 A
 B

5 5 5 5 6 6 6 6 ? 4 ? 6 0 ? ? ? ? 4 ? 6 0 ? ? ? 2 ? 4 ? 6

149

22

T
 A
 B

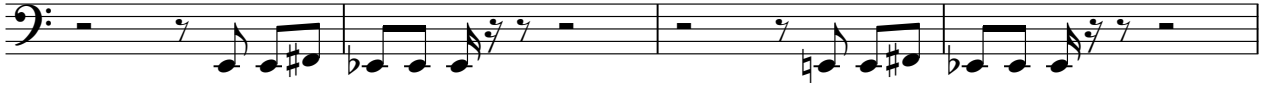
1 1 1 1 1 1 1 |

0 ? ? ? 2 ? 4 ? 6 0 ? ? ? 2 ? |

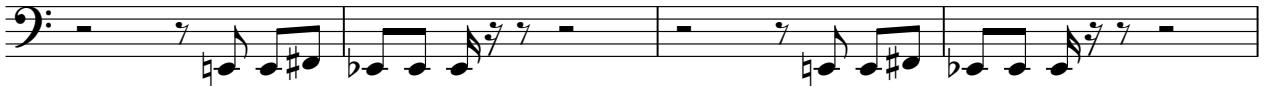
2

By Linkin Park

70

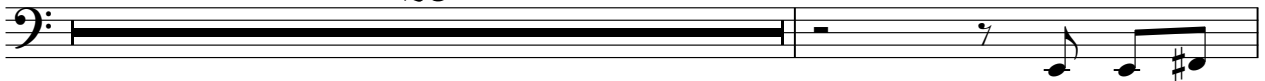


74



78

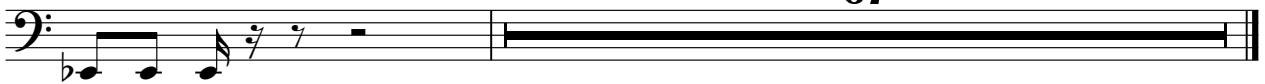
26



105

♩ = 90,000092

67



Linkin Park - Papercut

5-string Electric Bass

♩ = 150,000000

♩ = 90,000092

105

Musical staff 105: A 5-string electric bass staff in 4/4 time. It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a series of eighth notes in the fourth measure.

108

Musical staff 108: A 5-string electric bass staff in 4/4 time, starting with a sharp key signature. It contains a continuous eighth-note pattern across two measures.

110

Musical staff 110: A 5-string electric bass staff in 4/4 time. It features eighth-note patterns with various accidentals, including flats and sharps, across two measures.

113

Musical staff 113: A 5-string electric bass staff in 4/4 time. It shows eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

117

Musical staff 117: A 5-string electric bass staff in 4/4 time. It contains eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

121

Musical staff 121: A 5-string electric bass staff in 4/4 time. It features eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

126

Musical staff 126: A 5-string electric bass staff in 4/4 time. It shows eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

130

Musical staff 130: A 5-string electric bass staff in 4/4 time. It contains eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

133

Musical staff 133: A 5-string electric bass staff in 4/4 time. It features eighth-note patterns with rests and accidentals, including flats and sharps, across two measures.

137



142



146



148



150



153



156



160



165



144



composed by Anthony Chessells Linkin Park - Papercut

♩ = 150,000000

14

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The following five measures each contain a half note with a slur underneath. The notes are: G4, A4, B4, C5, and B4. The key signature has one sharp (F#).

22

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The following five measures each contain a half note with a slur underneath. The notes are: A4, B4, C5, B4, and A4. The key signature has one sharp (F#).

30

75 ♩ = 90,000092 **67**

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The following five measures each contain a whole rest. The final measure contains a half note G4. The key signature has one sharp (F#).

Pad 3 (Polysynth)

Linkin Park - Papercut

♩ = 150,000000 ♩ = 90,000092

105 **2**

111

3

118

123

9

135

12

149

22

Linkin Park - Papercut

Solo

♩ = 150,000000 ♩ = 90,000092

105 **4**

111

114

117

120

124

128

131

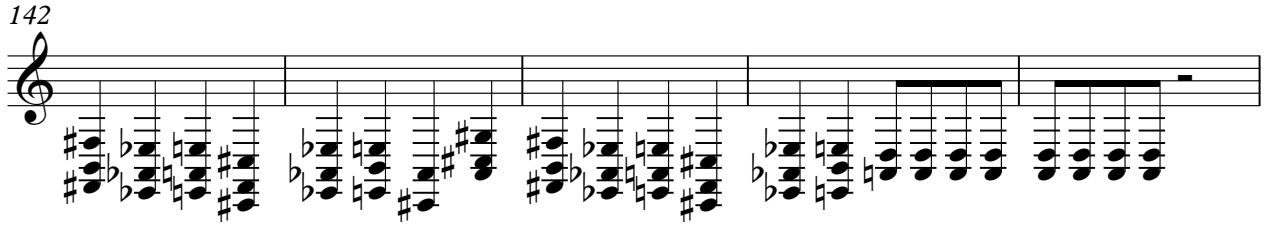
134

137



Musical staff 137-141: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and dyads. Measure 137 starts with a whole rest. The music features various chord voicings and intervals, including triads and dyads.

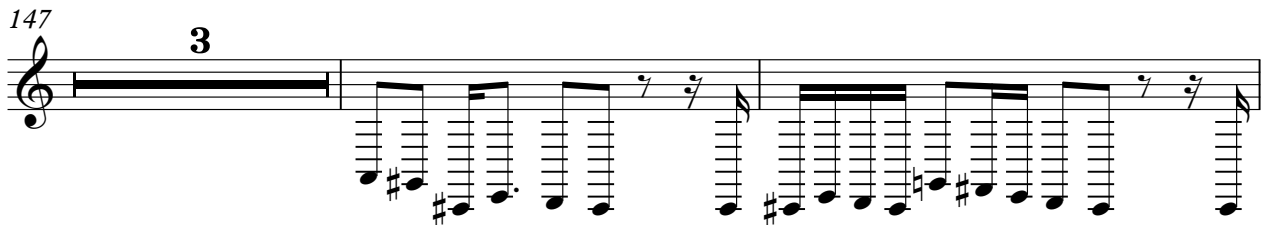
142



Musical staff 142-146: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and dyads. Measure 142 starts with a whole rest. The music features various chord voicings and intervals, including triads and dyads.

147

3



Musical staff 147-151: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 147 begins with a triplet of eighth notes, indicated by a '3' above the staff. The music features various chord voicings and intervals, including triads and dyads.

152



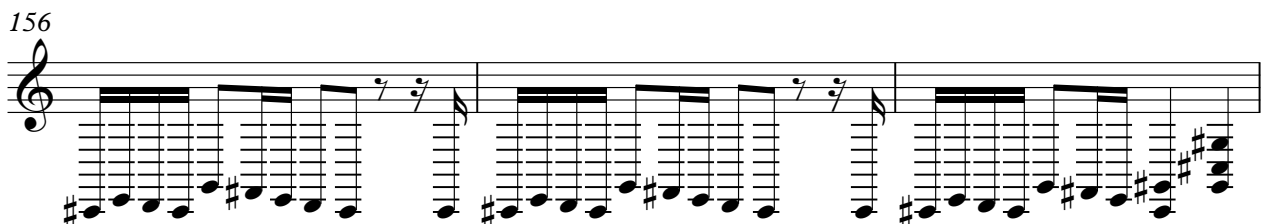
Musical staff 152-153: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 152 begins with a triplet of eighth notes, indicated by a '3' above the staff. The music features various chord voicings and intervals, including triads and dyads.

154



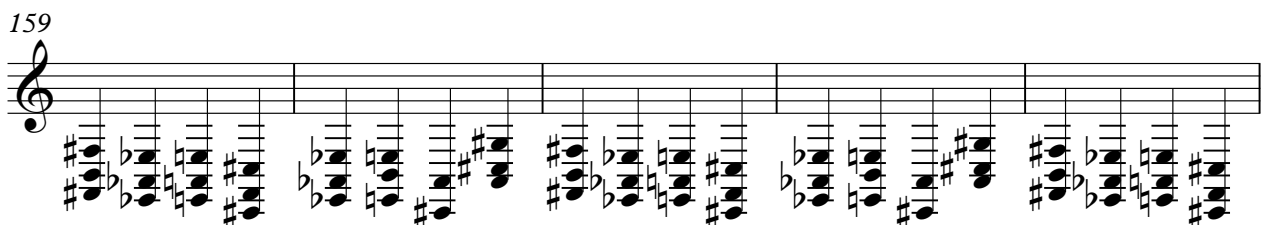
Musical staff 154-155: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 154 begins with a triplet of eighth notes, indicated by a '3' above the staff. The music features various chord voicings and intervals, including triads and dyads.

156



Musical staff 156-158: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 156 begins with a triplet of eighth notes, indicated by a '3' above the staff. The music features various chord voicings and intervals, including triads and dyads.

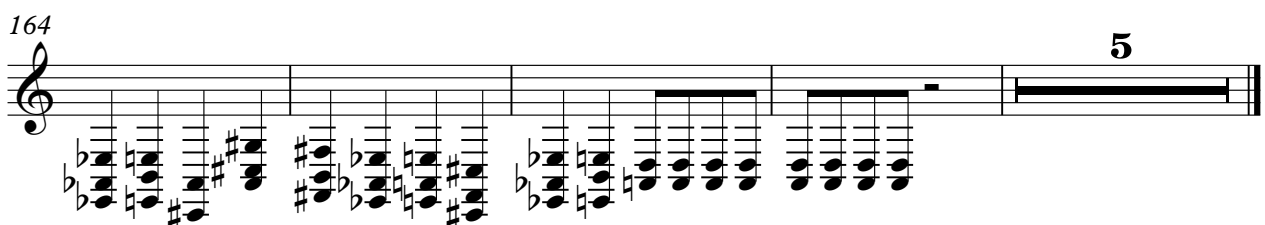
159



Musical staff 159-163: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and dyads. Measure 159 starts with a whole rest. The music features various chord voicings and intervals, including triads and dyads.

164

5



Musical staff 164-168: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 164 starts with a whole rest. The music features various chord voicings and intervals, including triads and dyads. Measure 168 ends with a double bar line and a '5' above it, indicating the end of the piece.

Linkin Park - Papercut

Solo

♩ = 150,000000 ♩ = 90,000092

105 **8**

116

120

124

126

128

132

136

139

141

V.S.

143

145

150

159

161

163

165

166

Linkin Park - Papercut

Solo

♩ = 150,000000 ♩ = 90,000092

105 **8**

116

120

124

127

134

138

141

144

4

4

150

Musical staff 150-152: Treble clef, key signature of one sharp (F#). Staff 150 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 151 and 152 continue the melodic and bass lines.

153

Musical staff 153-154: Treble clef, key signature of one sharp. Staff 153 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 154 continues the melodic line with a triplet of eighth notes marked with a '3' above the notes.

155

Musical staff 155-156: Treble clef, key signature of one sharp. Staff 155 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 156 continues the melodic and bass lines.

157

Musical staff 157-158: Treble clef, key signature of one sharp. Staff 157 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 158 continues the melodic line with a triplet of eighth notes marked with a '3' above the notes.

160

Musical staff 160-162: Treble clef, key signature of one sharp. Staff 160 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 161 and 162 continue the melodic and bass lines.

163

Musical staff 163-164: Treble clef, key signature of one sharp. Staff 163 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 164 continues the melodic and bass lines.

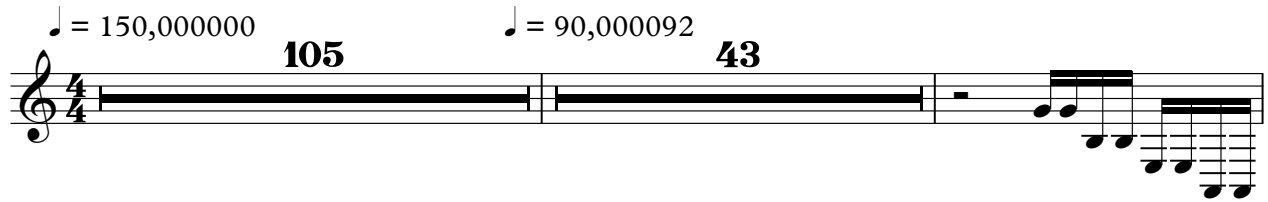
165

Musical staff 165-166: Treble clef, key signature of one sharp. Staff 165 contains a melodic line with eighth notes and rests, and a bass line with eighth notes. Staff 166 continues the melodic line with a sextuplet of eighth notes marked with a '6' above the notes.

Solo

Linkin Park - Papercut

$\text{♩} = 150,000000$ **105** $\text{♩} = 90,000092$ **43**



150



152



154



156



158 **14**

