

The Animals - House Of The Rising Sun

♩ = 115,000031

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

♩ = 115,000031

6

clean gtr

9

Melody

clean gtr

♩ = 110,999908

12

Drums

Melody

clean gtr

Bass

15

Drums

Melody

clean gtr

Bass



18

Drums

Melody

clean gtr

Bass



21

Drums

Melody

clean gtr

Bass

24

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



27

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

30

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



33

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

36

Drums

Drum notation for measures 36-38. The notation uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 36-38. Measure 36 starts with a quarter note, followed by a half note. Measure 37 has a quarter rest followed by a quarter note. Measure 38 features a half note with a slur over it.

clean gtr

Clean guitar notation for measures 36-38. The notation shows a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and slurs.

Bass

Bass notation for measures 36-38. Measure 36 has a half note. Measure 37 has a quarter note. Measure 38 has a half note with a slur over it.

ChrchOrg

Church Organ notation for measures 36-38. Measure 36 has a whole rest. Measure 37 has a whole note chord. Measure 38 has a whole note chord with a slur over it.

HamdOrgan

Hammond Organ notation for measures 36-38. Measure 36 has a whole rest. Measure 37 has a whole note chord. Measure 38 has a whole note chord with a slur over it.

39

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



42

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

45

Drums

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) across three measures.

Melody

Melody staff showing a simple melodic line with quarter and eighth notes across three measures.

clean gtr

clean gtr staff showing a complex, fast melodic line with many sixteenth notes across three measures.

Bass

Bass staff showing a simple bass line with quarter and eighth notes across three measures.

ChrchOrg

ChrchOrg staff showing a sustained chord across three measures.

HamdOrgan

HamdOrgan staff showing a sustained chord across three measures.

48

Drums

Melody

clean grt

Bass

ChrchOrg

HamdOrgan



51

Drums

clean grt

Bass

ChrchOrg

HamdOrgan

54

Drums

Drum notation for measures 54-56. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 54-56. Measure 54 is a whole rest. Measure 55 has a quarter rest followed by a quarter note. Measure 56 has a half note followed by a quarter note.

clean gtr

Clean guitar notation for measures 54-56. Measure 54: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 55: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 56: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Bass

Bass notation for measures 54-56. Measure 54: quarter note, quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note.

ChrchOrg

Church Organ notation for measures 54-56. Measure 54: eighth notes, quarter notes, eighth notes, quarter notes. Measure 55: quarter notes, quarter notes, quarter notes, quarter notes. Measure 56: quarter notes, quarter notes, quarter notes, quarter notes.

HamdOrgan

Hammond Organ notation for measures 54-56. Measure 54: eighth notes, quarter notes, eighth notes, quarter notes. Measure 55: quarter notes, quarter notes, quarter notes, quarter notes. Measure 56: quarter notes, quarter notes, quarter notes, quarter notes.

57

Drums

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) across three measures.

Melody

Melody staff showing a melodic line in treble clef across three measures.

clean gtr

clean gtr staff showing a guitar solo in treble clef across three measures.

Bass

Bass staff showing a bass line in bass clef across three measures.

ChrchOrg

ChrchOrg staff showing a church organ accompaniment in grand staff across three measures.

HamdOrgan

HamdOrgan staff showing a Hammond organ accompaniment in grand staff across three measures.

60

Drums

Drum notation for measures 60-62. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Melody

Melody notation for measures 60-62. The notation is on a single staff with a treble clef. It features a melodic line with a slur over the first two measures and a final measure with a quarter rest.

clean gtr

Clean guitar notation for measures 60-62. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and slurs.

Bass

Bass notation for measures 60-62. The notation is on a single staff with a bass clef. It features a simple melodic line with a slur over the first two measures.

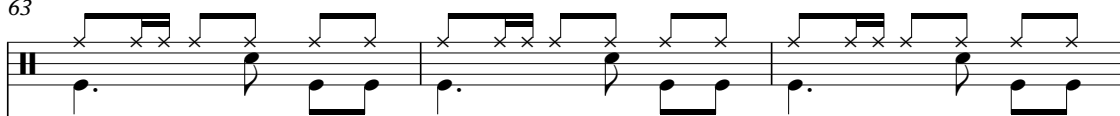
ChrchOrg

Church Organ notation for measures 60-62. The notation is on a grand staff (treble and bass clefs). It features a sustained chord in the first two measures and a melodic line in the third measure.

HamdOrgan

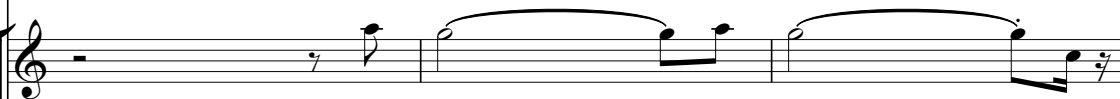
Hammond Organ notation for measures 60-62. The notation is on a grand staff (treble and bass clefs). It features a sustained chord in the first two measures and a melodic line in the third measure.

Drums



Drums staff showing rhythmic notation with x's and notes.

Melody



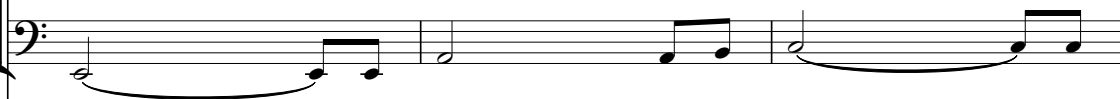
Melody staff showing a single note and a slur.

clean gtr



clean gtr staff showing complex rhythmic notation.

Bass



Bass staff showing notes and a slur.

ChrchOrg



ChrchOrg staff showing notes and a slur.

HamdOrgan



HamdOrgan staff showing notes and a slur.

66

Drums

Drum notation for measures 66-68. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 66-68. Measure 66 features a half note G4, a half note A4, and a half note B4. Measure 67 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a half note G4 and a half note A4.

clean gtr

Clean guitar notation for measures 66-68. Measure 66: quarter note G4, eighth note A4, eighth note B4, quarter note G4, eighth note A4, eighth note B4, quarter note G4. Measure 67: quarter note G4, eighth note A4, eighth note B4, quarter note G4, eighth note A4, eighth note B4, quarter note G4. Measure 68: quarter note G4, eighth note A4, eighth note B4, quarter note G4, eighth note A4, eighth note B4, quarter note G4.

Bass

Bass notation for measures 66-68. Measure 66: half note G2, half note A2. Measure 67: half note G2, half note A2. Measure 68: half note G2, half note A2.

ChrchOrg

Church Organ notation for measures 66-68. Measure 66: whole note chord G2-A2-B2. Measure 67: whole note chord G2-A2-B2. Measure 68: whole note chord G2-A2-B2.

HamdOrgan

Hammond Organ notation for measures 66-68. Measure 66: whole note chord G2-A2-B2. Measure 67: whole note chord G2-A2-B2. Measure 68: whole note chord G2-A2-B2.

69 $\text{♩} = 110,999908$

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 110,999908$

72 $\text{♩} = 115,000031$

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 115,000031$

75

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



78

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

81

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

Detailed description: This system contains measures 81, 82, and 83. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The clean guitar part consists of a steady eighth-note chordal accompaniment. The Bass line follows a simple eighth-note rhythmic pattern. The Church Organ and Hammond Organ parts are identical, featuring a melodic line with triplets in measures 82 and 83.



84

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

Detailed description: This system contains measures 84, 85, and 86. The Drums part continues with the same eighth-note pattern. The clean guitar part remains a steady eighth-note accompaniment. The Bass line continues its eighth-note pattern. The Church Organ and Hammond Organ parts feature a more complex melodic line with frequent triplets, indicated by '3' and brackets below the notes.

87

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



90

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

93

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



96

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

99

♩ = 110,999908

Drums

Drum notation for measures 99-101. Measure 99 features a snare drum on the first beat and a bass drum on the second. Measure 100 has a snare on the first, bass on the second, and a snare on the third. Measure 101 has a snare on the first, bass on the second, and a snare on the third.

Melody

Melody notation for measures 99-101. Measure 99 has a quarter rest. Measure 100 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 101 has a quarter note B4, a quarter note A4, and a quarter note G4.

clean gtr

Clean guitar notation for measures 99-101. Measure 99: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4. Measure 100: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4.

Bass

Bass notation for measures 99-101. Measure 99: quarter note G2, quarter note A2. Measure 100: quarter note B2, quarter note A2. Measure 101: quarter note G2, quarter note A2.

ChrchOrg

Church Organ notation for measures 99-101. Measure 99: quarter note G4. Measure 100: quarter note G4. Measure 101: quarter note G4.

HamdOrgan

♩ = 110,999908

Hammond Organ notation for measures 99-101. Measure 99: quarter note G4. Measure 100: quarter note G4. Measure 101: quarter note G4.

102

Drums

Drum notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Melody

Melody notation for measures 102-104. Measure 102 contains a triplet of eighth notes. Measure 103 is a whole rest. Measure 104 contains a half note followed by a quarter note, both under a slur.

clean gtr

Clean guitar notation for measures 102-104. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Bass

Bass notation for measures 102-104. The notation is on a single staff with a bass clef. It features a simple rhythmic pattern of quarter and eighth notes.

ChrchOrg

Church Organ notation for measures 102-104. The notation is on a grand staff (treble and bass clefs). Measure 102 has a whole rest in the treble and a whole note in the bass. Measure 103 has a whole rest in the treble and a whole note in the bass. Measure 104 has a whole note in the treble and a whole note in the bass.

HamdOrgan

Hammond Organ notation for measures 102-104. The notation is on a grand staff (treble and bass clefs). Measure 102 has a whole rest in the treble and a whole note in the bass. Measure 103 has a whole rest in the treble and a whole note in the bass. Measure 104 has a whole note in the treble and a whole note in the bass.

105

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



108

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

111

Drums



Drums staff showing rhythmic notation with x's and stems.

Melody



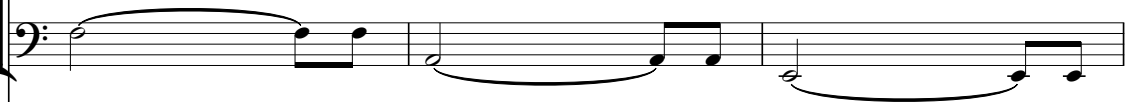
Melody staff with a treble clef and musical notes.

clean gtr



clean gtr staff with a treble clef and musical notes.

Bass



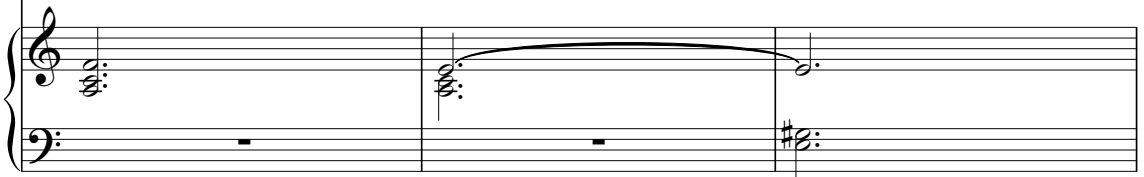
Bass staff with a bass clef and musical notes.

ChrchOrg



ChrchOrg staff with a grand staff and musical notes.

HamdOrgan



HamdOrgan staff with a grand staff and musical notes.

♩ = 110,999908
114

Drums

Drum notation for measures 114-116, featuring a consistent pattern of snare and bass drum hits.

Melody

Melody notation for measures 114-116, showing a single note in measure 114 followed by rests.

clean gr

Clean guitar notation for measures 114-116, featuring a complex rhythmic pattern with many slurs.

Bass

Bass notation for measures 114-116, showing a steady eighth-note bass line.

ChrchOrg

Church organ notation for measures 114-116, with treble and bass staves showing a rhythmic accompaniment.

♩ = 110,999908

HamdOrgan

Hammond organ notation for measures 114-116, with treble and bass staves showing a rhythmic accompaniment.



117 ♩ = 115,000031

Drums

Drum notation for measures 117-119, continuing the snare and bass drum pattern.

clean gr

Clean guitar notation for measures 117-119, with a more active melodic line than in the previous section.

Bass

Bass notation for measures 117-119, showing a steady eighth-note bass line.

ChrchOrg

Church organ notation for measures 117-119, with treble and bass staves showing a rhythmic accompaniment, including a triplet in the bass line.

♩ = 115,000031

HamdOrgan

Hammond organ notation for measures 117-119, with treble and bass staves showing a rhythmic accompaniment, including a triplet in the bass line.

120

Drums

Drum notation for measures 120-122. Measure 120 features a snare drum on the first beat and a bass drum on the second. Measure 121 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats. Measure 122 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats.

Melody

Melody notation for measures 120-122. Measure 120 is a whole rest. Measure 121 has a quarter rest followed by a quarter note G4. Measure 122 has a half note G4 tied to the previous measure.

clean gtr

Clean guitar notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5.

Bass

Bass notation for measures 120-122. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes G2, A2, B2, C3.

ChrchOrg

Church Organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

HamdOrgan

Hammond Organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

123

Drums

Drum notation for three measures. The first measure contains a snare drum on the second beat and a hi-hat on the first and third beats. The second measure contains a snare drum on the second beat and a hi-hat on the first and third beats. The third measure contains a snare drum on the second beat and a hi-hat on the first and third beats.

Melody

Melody notation for three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

clean gtr

Clean guitar chord notation for three measures. The first measure contains a D major chord. The second measure contains a D major chord. The third measure contains a D major chord.

Bass

Bass line notation for three measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

ChrchOrg

Church organ notation for three measures. The first measure contains a D major chord. The second measure contains a D major chord. The third measure contains a D major chord.

HamdOrgan

Hammond organ notation for three measures. The first measure contains a D major chord. The second measure contains a D major chord. The third measure contains a D major chord.

126

Drums

Drum notation for measures 126-128. Measure 126 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 127 continues with a snare on the first and third beats, and a hi-hat on the second and fourth beats. Measure 128 has a snare on the first beat, a hi-hat on the second and fourth beats, and a cymbal on the third beat.

Melody

Melody notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

clean gtr

Clean guitar notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Bass

Bass notation for measures 126-128. Measure 126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 127: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 128: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

ChrchOrg

Church Organ notation for measures 126-128. Measure 126: G4 (half), A4 (half). Measure 127: G4 (half), A4 (half). Measure 128: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

HamdOrgan

Hammond Organ notation for measures 126-128. Measure 126: G4 (half), A4 (half). Measure 127: G4 (half), A4 (half). Measure 128: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

129

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

Melody

Melody staff with a single melodic line.

clean gtr

clean gtr staff with chordal accompaniment.

Bass

Bass staff with a bass line.

ChrchOrg

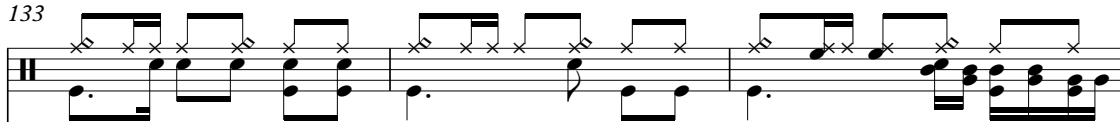
ChrchOrg staff with organ accompaniment.

HamdOrgan


HamdOrgan staff with organ accompaniment.

133

Drums



Melody



clean gtr



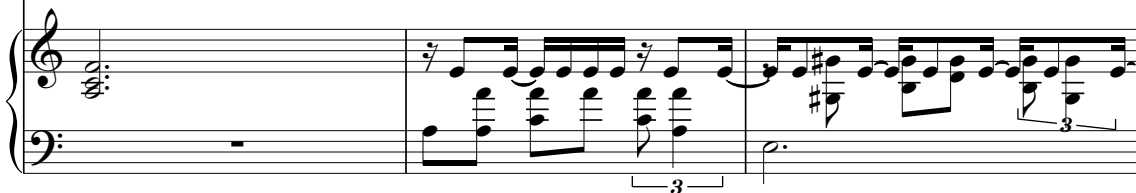
Bass



ChrchOrg



HamdOrgan



136

Drums

Melody

clean grt

Bass

ChrchOrg

HamdOrgan



139

Drums

clean grt

Bass

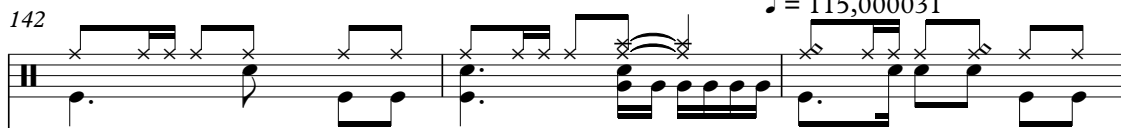
ChrchOrg

HamdOrgan

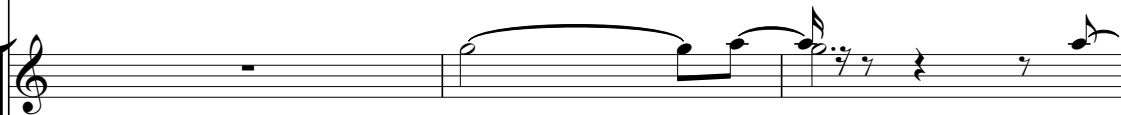
142

♩ = 115,000031

Drums



Melody



clean gtr



Bass

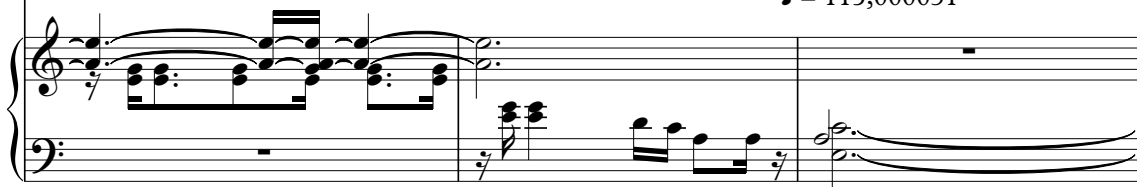


ChrchOrg



HamdOrgan

♩ = 115,000031



145

Drums

Drum notation for measures 145-147. The notation uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 145-147. The melody is written on a single treble clef staff. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note in the first measure. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note.

clean gtr

Clean guitar notation for measures 145-147. The notation is on a single treble clef staff and consists of a series of chords with slash marks indicating strumming. The chords are: G major (measure 145), A major (measure 146), and F major (measure 147).

Bass

Bass notation for measures 145-147. The notation is on a single bass clef staff. The bass line consists of quarter notes: G2 (measure 145), A2 (measure 146), and F2 (measure 147).

ChrchOrg

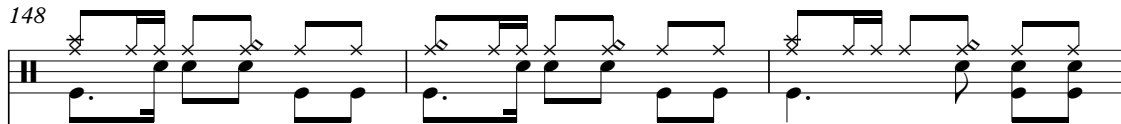
Church Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs). Measure 145 has a chord in the bass clef. Measures 146 and 147 are mostly empty, with a few notes in the bass clef.

HamdOrgan

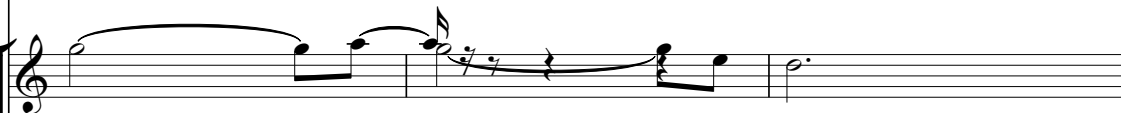
Hammond Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs). Measure 145 has a chord in the bass clef. Measures 146 and 147 are mostly empty, with a few notes in the bass clef.

148

Drums



Melody



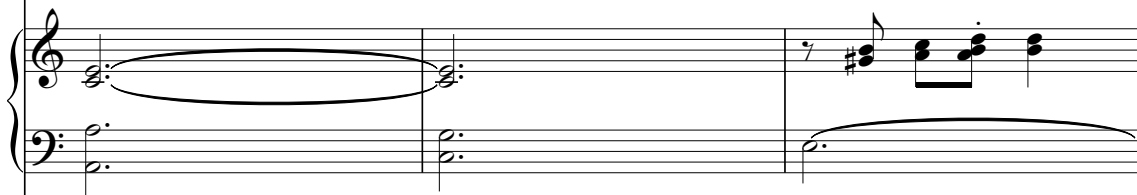
clean gtr



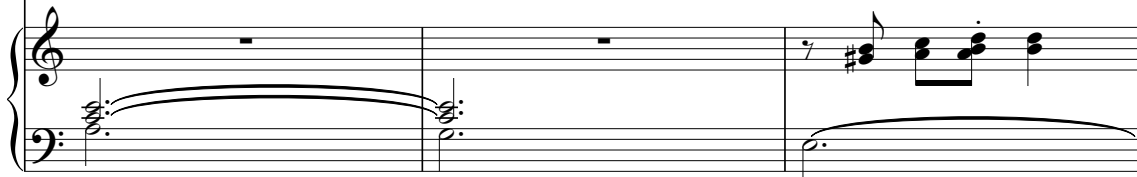
Bass



ChrchOrg



HamdOrgan



151

Drums

Drum notation for measures 151-153. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 151 features a snare on the first and third beats, a bass drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 152 features a snare on the first and third beats, a bass drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 153 features a snare on the first and third beats, a bass drum on the second and fourth beats, and a cymbal on the first and third beats.

Melody

Melody notation for measures 151-153. Measure 151 is a whole rest. Measure 152 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 153 contains a half note B4 and a quarter note A4.

clean gtr

Clean guitar notation for measures 151-153. Measure 151 features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 152 features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 153 features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Bass

Bass notation for measures 151-153. Measure 151 features a series of quarter notes: G2, A2, B2, G2, A2, B2. Measure 152 features a series of quarter notes: G2, A2, B2, G2, A2, B2. Measure 153 features a series of quarter notes: G2, A2, B2, G2, A2, B2.

ChrchOrg

Church organ notation for measures 151-153. Measure 151 features a series of quarter notes: G4, A4, B4, G4, A4, B4. Measure 152 features a series of quarter notes: G4, A4, B4, G4, A4, B4. Measure 153 features a series of quarter notes: G4, A4, B4, G4, A4, B4.

HamdOrgan

Hammond organ notation for measures 151-153. Measure 151 features a series of quarter notes: G4, A4, B4, G4, A4, B4. Measure 152 features a series of quarter notes: G4, A4, B4, G4, A4, B4. Measure 153 features a series of quarter notes: G4, A4, B4, G4, A4, B4.

154

Drums

Drum notation for measures 154-156. Measure 154 features a snare drum on the first and third beats and a bass drum on the second and fourth beats. Measures 155 and 156 continue this pattern with a snare on the first and third beats and a bass drum on the second and fourth beats.

Melody

Melody notation for measures 154-156. Measure 154 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 155 has a half note G4. Measure 156 has a half note G4.

clean gtr

Clean guitar notation for measures 154-156. Measure 154 has a quarter note chord (F#4, A4, C5) with a slash. Measure 155 has a quarter note chord (F#4, A4, C5) with a slash. Measure 156 has a quarter note chord (F#4, A4, C5) with a slash.

Bass

Bass notation for measures 154-156. Measure 154 has a quarter note G3. Measure 155 has a quarter note G3. Measure 156 has a quarter note G3.

ChrchOrg

Church organ notation for measures 154-156. Measure 154 has a whole rest in the treble and a whole note chord (F#4, A4, C5) in the bass. Measure 155 has a whole rest in the treble and a whole note chord (F#4, A4, C5) in the bass. Measure 156 has a quarter note chord (F#4, A4, C5) with a slash in the treble and a triplet of eighth notes (G3, A3, B3) in the bass.

HamdOrgan

Hammond organ notation for measures 154-156. Measure 154 has a whole rest in the treble and a whole note chord (F#4, A4, C5) in the bass. Measure 155 has a whole rest in the treble and a whole note chord (F#4, A4, C5) in the bass. Measure 156 has a quarter note chord (F#4, A4, C5) with a slash in the treble and a triplet of eighth notes (G3, A3, B3) in the bass.

157

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan



160

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

163 $\text{♩} = 110,999908$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan $\text{♩} = 110,999908$



166 $\text{♩} = 109,999908$ $\text{♩} = 106,999939$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan $\text{♩} = 109,999908$ $\text{♩} = 106,999939$

169 ♩ = 102,000053 37

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



171 ♩ = 98,999939 ♩ = 96,000000 ♩ = 89,999954 ♩ = 48,0000

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

♩ = 93,000038
174

Drums

Drum notation on a single staff. It begins with a quarter rest, followed by three groups of sixteenth-note triplets. Each triplet is marked with a '6' above it. The notation ends with a quarter rest.

clean gtr

Clean guitar notation on a single staff. It features three measures of sustained chords, each held for the duration of the measure. The notation ends with a quarter rest.

Bass

Bass line notation on a single staff. It features three measures of sustained notes, each held for the duration of the measure. The notation ends with a quarter rest.

ChrchOrg

Church organ notation on a grand staff (treble and bass clefs). It features flowing, melodic lines in both hands across three measures, ending with a quarter rest.

HamdOrgan

♩ = 93,000038

Hammond organ notation on a grand staff (treble and bass clefs). It features flowing, melodic lines in both hands across three measures, ending with a quarter rest.

The Animals - House Of The Rising Sun

Drums

♩ = 115,000031

♩ = 110,999908

8

14

19

24

29

34

39

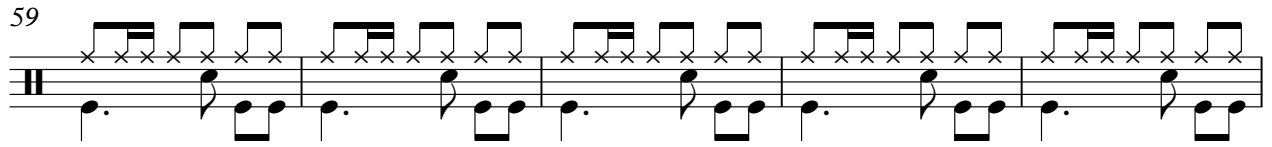
44

49

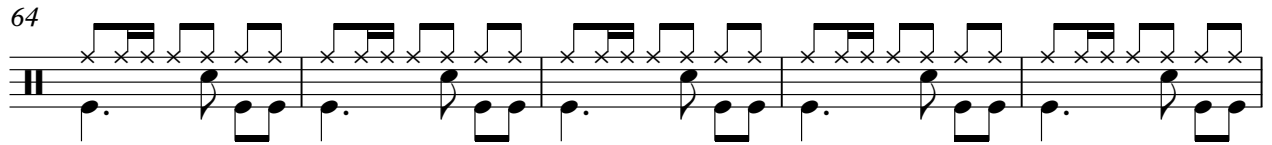
54

V.S.

59

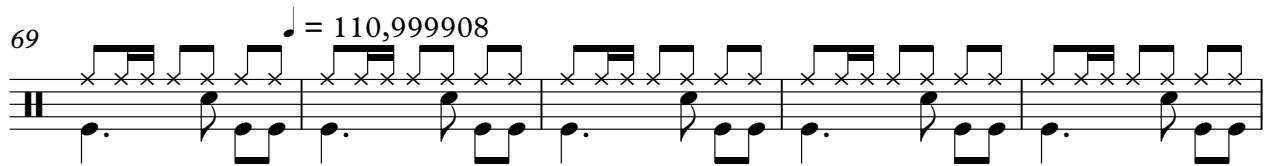


64



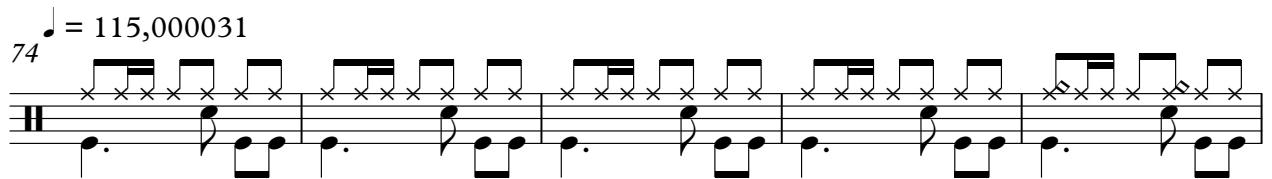
69

$\text{♩} = 110,999908$

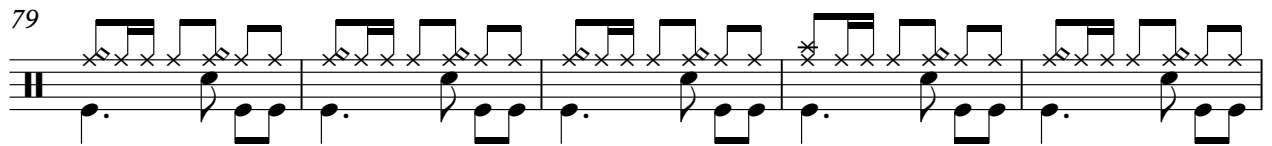


74

$\text{♩} = 115,000031$



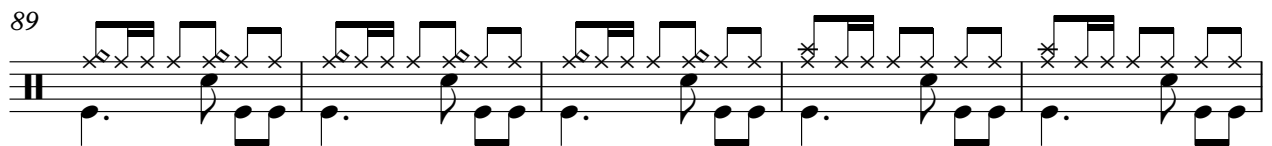
79



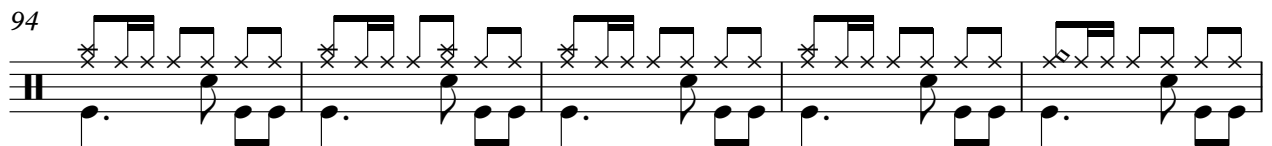
84



89

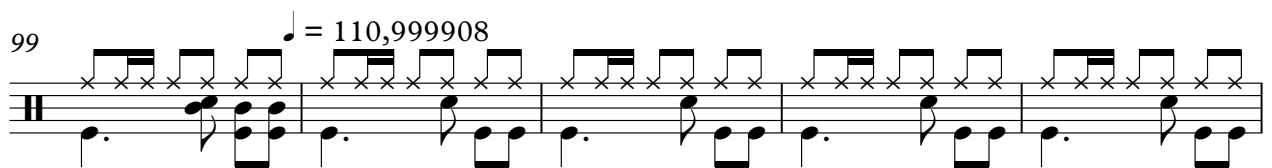


94

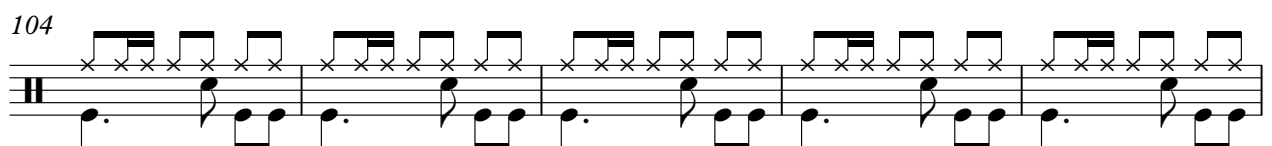


99

$\text{♩} = 110,999908$



104



109

♩ = 110,999908

114

♩ = 115,000031

119

124

129

134

138

♩ = 115,000031

143

147

152

V.S.

Drums

157

161

$\text{♩} = 110,999908$

166

$\text{♩} = 109,999908$ $\text{♩} = 106,999939$ $\text{♩} = 102,000053$

171

$\text{♩} = 98,999939$ $\text{♩} = 96,000000$ $\text{♩} = 89,999954$ $\text{♩} = 48,000000$

174

$\text{♩} = 89,999958$

6 6 6

The Animals - House Of The Rising Sun

Melody

♩ = 115,000031 ♩ = 110,999908

10

16

22

33

39

46

57

63

70

101

3

25

6

6

3

25

6

3

The Animals - House Of The Rising Sun

clean gtr

♩ = 115,000031

3

7

10

♩ = 110,999908

13

16

19

22

25

28

31

V.S.

64

67

70 ♩ = 110,999908

73 ♩ = 115,000031

76

79

82

85

88

91

V.S.

94



97



100 ♩ = 110,999908



103



106



109



112

♩ = 110,999908



115



118 ♩ = 115,000031



121



154

Musical staff for measure 154, featuring a sequence of chords with slash marks indicating fingerings.

157

Musical staff for measure 157, featuring a sequence of chords with slash marks indicating fingerings.

160

Musical staff for measure 160, featuring a sequence of chords with slash marks indicating fingerings.

163

Musical staff for measure 163, featuring a sequence of chords with slash marks and numerical values: ♪ = 110,999908 and ♪ = 109,999908.

167

Musical staff for measure 167, featuring a sequence of chords with slash marks and numerical values: ♪ = 106,999939, ♪ = 102,000053, and ♪ = 98,999939.

172

Musical staff for measure 172, featuring a sequence of chords with slash marks and numerical values: ♪ = 96,000000, ♪ = 89,999954, and ♪ = 48,000000. The staff concludes with a double bar line and a fermata.

The Animals - House Of The Rising Sun

Bass

♩ = 115,000031 ♩ = 110,999908

11



18



25



31



37



44



51



57



64

♩ = 110,999908



71

♩ = 115,000031



V.S.

77



82



87



92



97

♩ = 110,999908



104



111

♩ = 110,999908



116

♩ = 115,000031



120



125



♩ = 115,000031 ♩ = 110,999908

30

33

40

48

51

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a complex melodic line in the treble with sixteenth-note runs and a triplet in the bass. Measures 55-60 show a more sustained texture with chords and longer note values.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a melodic phrase in the treble and a bass line with a triplet. Measures 62-68 continue with similar textures, including chords and melodic fragments.

69

♩ = 110,999908

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 is marked with a tempo of ♩ = 110,999908. The music features a rhythmic pattern of eighth notes in the treble and a steady bass line.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 is marked with a tempo of ♩ = 115,000031. The music features a rhythmic pattern of eighth notes in the treble and a steady bass line with a triplet in measure 74.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a melodic phrase in the treble and a bass line with a triplet. Measures 78-80 continue with similar textures, including chords and melodic fragments.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 has a melodic phrase in the treble and a bass line with a triplet. Measures 82-84 continue with similar textures, including chords and melodic fragments.

85



89

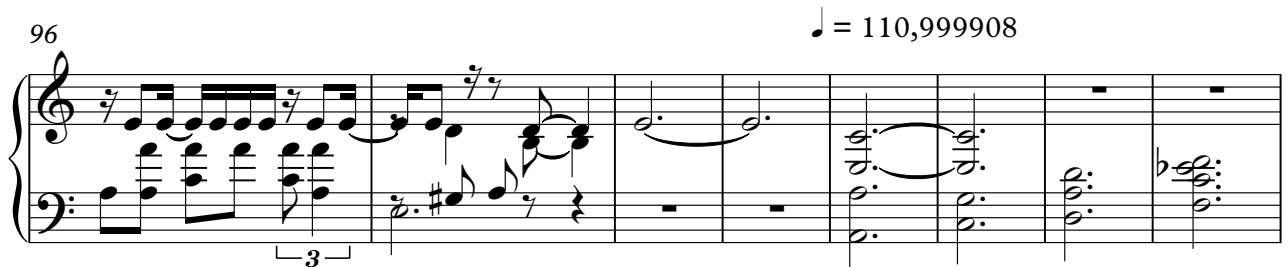


93

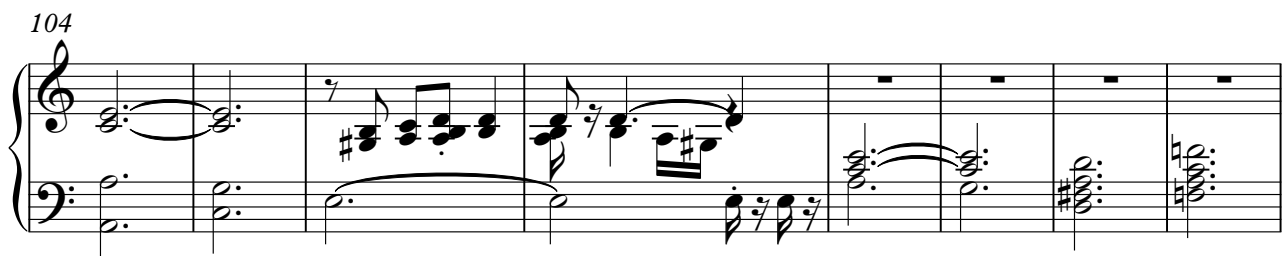


96

♩ = 110,999908



104



112

♩ = 110,999908



V.S.

116

Musical notation for measures 116-118. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 117 continues the eighth-note accompaniment in the right hand. Measure 118 features a triplet of eighth notes in the right hand.

119

Musical notation for measures 119-124. Measure 119 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with grace notes, and the left hand has a triplet of eighth notes. Measure 120 continues the melodic line. Measure 121 has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the right hand. Measure 122 has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the right hand. Measure 123 has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the right hand. Measure 124 has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the right hand.

125

Musical notation for measures 125-132. Measure 125 has a treble clef and a key signature of one sharp. The right hand has a whole note chord, and the left hand has a whole note chord. Measure 126 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 127 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 128 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 129 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 130 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 131 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 132 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand.

133

Musical notation for measures 133-136. Measure 133 has a treble clef and a key signature of one sharp. The right hand has a whole note chord, and the left hand has a whole note chord. Measure 134 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 135 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 136 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand.

137

Musical notation for measures 137-139. Measure 137 has a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes with grace notes, and the left hand plays a steady eighth-note accompaniment. Measure 138 continues the eighth-note accompaniment in the right hand. Measure 139 features a triplet of eighth notes in the right hand.

140

Musical notation for measures 140-142. Measure 140 has a treble clef and a key signature of one sharp. The right hand has a whole note chord, and the left hand has a whole note chord. Measure 141 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand. Measure 142 has a treble clef and a key signature of one sharp, with a whole note chord in the right hand and a whole note chord in the left hand.

144 ♩ = 115,000031

Musical score for measures 144-151. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both the treble and bass staves.

152

Musical score for measures 152-157. This section includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The key signature has two sharps (F# and C#).

158

Musical score for measures 158-162. This section includes a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#).

163

♩ = 110,999908

♩ = 109,999908

♩ = 106,999939

Musical score for measures 163-168. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

169

♩ = 102,000053

Musical score for measures 169-170. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

171

♩ = 98,999939

♩ = 96,000000

♩ = 89,999954

♩ = 48,000000

Musical score for measures 171-176. This section includes two triplet markings over eighth notes in the treble staff. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

V.S.

174 ♩ = 83,000058

The image shows a musical score for an organ, consisting of two staves (treble and bass clefs) and four measures. The first measure (174) begins with a treble clef and a '7' time signature. The music features a complex melodic line in the treble staff and a supporting bass line in the bass staff. The second measure (175) continues the melodic development. The third measure (176) features a large, ornate melodic flourish in the treble staff. The fourth measure (177) concludes the phrase with a final chord in both staves. The tempo marking '♩ = 83,000058' is positioned above the first measure.

♩ = 115,000031 ♩ = 110,999908

3 8 14

3 8 14

Detailed description: This system shows the first three measures of the piece. The top staff is in treble clef and the bottom in bass clef. Both are in 3/4 time. Measure 1 has a rest of 3 measures. Measure 2 has a rest of 8 measures. Measure 3 has a rest of 14 measures. The bass staff contains a few notes in the final measures of the system.

30

Detailed description: This system contains measures 30, 31, and 32. Measure 30 features a rhythmic pattern of eighth notes in the treble and bass. Measure 31 continues with eighth notes and includes a triplet in the bass. Measure 32 has eighth notes in the treble and a triplet in the bass.

33

Detailed description: This system contains measures 33, 34, 35, and 36. Measure 33 has eighth notes in the treble and a triplet in the bass. Measure 34 has a quarter rest in the treble and a half note in the bass. Measure 35 has a quarter rest in the treble and a half note in the bass. Measure 36 has a quarter rest in the treble and a half note in the bass.

40

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has eighth notes in the treble and a half note in the bass. Measure 41 has eighth notes in the treble and a half note in the bass. Measure 42 has a quarter rest in the treble and a half note in the bass. Measure 43 has a quarter rest in the treble and a half note in the bass.

48

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has eighth notes in the treble and eighth notes in the bass. Measure 49 has eighth notes in the treble and eighth notes in the bass. Measure 50 has eighth notes in the treble and eighth notes in the bass.

51

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has eighth notes in the treble and eighth notes in the bass. Measure 52 has eighth notes in the treble and eighth notes in the bass. Measure 53 has eighth notes in the treble and eighth notes in the bass.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a complex melodic line in the treble with many beamed notes and a triplet in the bass. Measures 55-60 show a more rhythmic accompaniment in the bass with sustained notes and chords in the treble.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 61 has a melodic line in the treble and a bass line with sustained notes. Measures 62-68 continue with similar melodic and accompaniment patterns.

69

♩ = 110,999908

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 69 has a tempo marking of ♩ = 110,999908. Measures 69-72 feature a rhythmic pattern of eighth notes in both staves.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 has a tempo marking of ♩ = 115,000031. Measures 73-76 feature a rhythmic pattern of eighth notes in both staves, with a triplet in the bass in measure 74.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 77-80 feature a rhythmic pattern of eighth notes in both staves, with triplets in the treble in measures 78 and 79.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 81-84 feature a rhythmic pattern of eighth notes in both staves, with triplets in the bass in measures 82 and 83, and a complex melodic line in the treble in measure 84.

85

89

93

96

♩ = 110,999908

103

111

♩ = 110,999908

V.S.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 117 continues the accompaniment with some chords. Measure 118 ends with a triplet of eighth notes in the bass line.

119

Musical notation for measures 119-124. Measure 119 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 120 features a triplet of eighth notes in the bass line. Measures 121-124 show a treble clef with sustained chords and a bass clef with sustained chords.

125

Musical notation for measures 125-132. Measure 125 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 126 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 127 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 128 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 129 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 130 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 131 has a treble clef with sustained chords and a bass clef with sustained chords. Measure 132 has a treble clef with sustained chords and a bass clef with sustained chords.

133

Musical notation for measures 133-136. Measure 133 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 134 continues the accompaniment with some chords. Measure 135 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 136 ends with a triplet of eighth notes in the bass line.

137

Musical notation for measures 137-139. Measure 137 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 138 continues the accompaniment with some chords. Measure 139 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

140

Musical notation for measures 140-142. Measure 140 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 141 continues the accompaniment with some chords. Measure 142 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

144 ♩ = 115,000031

Musical notation for measures 144-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a key signature change to one sharp (F#) in measure 151.

152

Musical notation for measures 152-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 157.

158

Musical notation for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 159.

163

♩ = 110,999908

♩ = 109,999908

♩ = 106,999939

Musical notation for measures 163-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 168.

169

♩ = 102,000053

Musical notation for measures 169-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

171 ♩ = 98,999939

♩ = 96,000000

Musical notation for measures 171-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

V.S.

6

HamdOrgan

173 ♩ = 89,999954

♩ = 48,000046

The musical score consists of two staves, Treble and Bass clef. Measure 173 features a series of eighth-note chords in the Treble clef, with a fermata over the final chord. Measure 174 begins with a fermata in the Treble clef, followed by a melodic line in the Bass clef. Measures 175 and 176 continue the melodic line in the Bass clef, with a fermata over the final chord. Measures 177 and 178 are empty staves.