

The Animals - Sky Pilot

♩ = 109,000145

Re-mix by alex@primenet.com

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melody:** Two staves in 4/4 time, with a 6/4 time signature at the end of the first measure. The melody consists of a series of eighth and quarter notes.
- Drums:** A single staff in 4/4 time, showing a snare drum hit (x) and a cymbal hit (⊗) in the first measure.
- Guitar 2:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Jazz Guitar:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Guitar 1:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- 7-string Electric Guitar:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Bass:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Vocals:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Soprano:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.
- Guns:** A single staff in 4/4 time, with a 6/4 time signature at the end of the first measure. It contains a whole rest.

Melody

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Melody

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Melody

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Melody

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10

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	1	1	1	1	1	1
A	2	1	2	2	2	2
B	3		3	3	3	3

E. Gtr.

T	1	1	1	1	1	1
A	2		2	2	2	2
B	3		3	3	3	3

Bass

11

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The image displays a musical score for a guitar remix, starting at measure 11. The score is organized into several staves. At the top, the 'Melody' and 'Re-mix by alex@primenet.com' staves are shown in treble clef. Below them is the 'Drums' staff, which includes a drum set icon and a rhythmic pattern of eighth notes. The 'Guitar 2' and 'J. Gtr.' staves are in treble clef and show a complex melodic line with various chords and bends. The 'Guitar 1' and 'E. Gtr.' staves include guitar tablature, with letters T, A, and B indicating specific techniques or fret positions. The 'Bass' staff is in bass clef and shows a simple bass line. The 'Vocals' and 'S.' staves are in treble clef and show a sustained note in the final measure. The score is written in a key with one flat (B-flat) and a 7/8 time signature.

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13

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	4	3	3	3
A	3	3	3	3	3	3	3	3	3
B	5	5	1	0	5	5	1	1	0
	6	6		6	6	6		6	6

E. Gtr.

T	3	3	3	3	3	4	3	3	3
A	3	3	3	3	3	3	3	3	3
B	5	5	1	0	5	5	5	1	5
	6	6		6	6	6	6	6	6

Bass

Vocals

S.

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17

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score is organized into two measures. The first measure (measures 17-18) features a complex arrangement with a drum pattern of eighth notes, a guitar 2 part with eighth-note chords, a jangle guitar (J. Gtr.) part with eighth-note chords, and a guitar 1 part with a specific TAB. The second measure (measures 19-20) features a melodic line in the top staff, a vocal accompaniment in the Vocals staff, and a solo (S.) staff. The key signature has one flat (Bb).

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19

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4
B	0	0	0	3	3	3	3	3	3
	3	3				1	5	5	5

E. Gtr.

T	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4
B	0	0	0	3	3	3	3	3	3
	3	3				1	5	5	5

Bass

Vocals

S.

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21

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

3	4	3	4	3	4
T	4	3	4	3	4
A	3	0	0	0	0
B	5	3	3	3	3

E. Gtr.

3	4	3	4	3	4
T	4	3	4	3	4
A	3	0	0	0	0
B	5	3	3	3	3

Bass

Vocals

S.

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22

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

24

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	0	3	0	3
B	1	1	1	1	1	5	5	3	3	3	3

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	0	3	0	3
B	1	1	1	1	1	5	5	1	3	3	3

Bass

26

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

The musical score consists of seven staves. The first six staves (Melody, Re-mix, Drums, Guitar 2, J. Gtr., and Guitar 1) use standard musical notation. The seventh staff (E. Gtr.) uses guitar tablature. The score is divided into two measures. The first measure contains 8 beats, and the second measure contains 4 beats. The key signature has one flat (B-flat).

Guitar 1 Tablature:

T	4	4	4	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	4	4	4	4	4
B	5	5	5	5	5	5	5	6	3	3	3	3

E. Gtr. Tablature:

T	4	4	4	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	4	4	4	4	4
B	5	5	5	5	5	5	5	6	3	3	3	3

30

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	3	3	3	3	3	4	3	3	3	3
A	0	4	4	4	4	4	0	4	4	4	4
B	1	5			3	3	0	0	3	0	0
		6			6		3	3	3		

E. Gtr.

T	4	3	3	3	3	3	4	3	3	3	3
A	0	4	4	4	4	4	0	4	4	4	4
B	1	5			3	3	0	0	3	0	0
		6			6		3	3	3		

Bass

32

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Detailed description: This is a multi-staff musical score for a remix. It includes a melody line, a drum part, and guitar parts for two guitars (Guitar 1 and E. Gtr.) and a bass line. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The melody and guitar parts feature eighth and sixteenth notes, often beamed together. The guitar parts include fret numbers (1, 2, 3) and string indicators (T, A, B). The drum part shows a consistent rhythmic pattern with some accents marked with 'x'. The bass line is a simple eighth-note pattern.

33

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

1 1 1 1 1 1 1
T 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2
B 3 3 3 3 3 3 2

1 1 1 1 1 1 1
T 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2
B 3 3 3 3 3 3 2

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34

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Tablature for Guitar 1:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	0	0	0	0	1	1	0	0	0	0	0	0

Tablature for E. Gtr.:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	0	0	0	0	1	1	0	0	0	0	0	0

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36

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	3	0	3	3	0	3	3	3	3	3	3	3	3
B	6	6	1	1	1	1	6	5	5	5	1	3	0	0

E. Gtr.

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	3	0	3	3	0	3	3	3	3	3	3	3	3
B	6	6	1	1	1	1	6	5	5	5	1	3	0	0

Bass

Vocals

S.

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38

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

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39

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score for page 39 consists of the following staves from top to bottom:

- Melody:** Treble clef, G-clef, with a treble clef sign above the staff.
- Drums:** Drum set notation with a snare drum (H) and a bass drum (D) on a five-line staff.
- Guitar 2:** Treble clef, G-clef, with a flat key signature (B-flat).
- J. Gtr.:** Treble clef, G-clef, with a flat key signature (B-flat).
- Guitar 1:** TAB notation with strings T, A, B and fret numbers 3, 3, 5, 6, 3, 5, 6, 1, 1, 1, 3.
- E. Gtr.:** TAB notation with strings T, A, B and fret numbers 3, 3, 0, 5, 3, 0, 0, 1, 1, 1, 3.
- Bass:** Bass clef, F-clef, with a flat key signature (B-flat).
- Vocals:** Treble clef, G-clef.
- S.:** Treble clef, G-clef.

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score for page 21, measures 40-41, is as follows:

- Melody:** Treble clef, Bb key signature. Measure 40: Bb4 quarter note, Bb4 quarter note, quarter rest. Measure 41: Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note.
- Drums:** Standard drum notation. Measure 40: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8; Bass drum on 1, 3, 5, 7. Measure 41: Snare on 2, 4, 6, 8; Hi-hat on 2, 4, 6, 8; Bass drum on 1, 3, 5, 7. A star symbol is above the snare on beat 1.
- Guitar 2:** Treble clef, Bb key signature. Measure 40: Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note. Measure 41: Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note.
- J. Gtr.:** Treble clef, Bb key signature. Measure 40: Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note. Measure 41: Bb4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note.
- Guitar 1:** Fret numbers for strings T, A, B. Measure 40: T (4, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3), B (6, 1, 1, 1, 1, 1). Measure 41: T (4, 4, 4, 4), A (3, 3, 3, 3), B (5, 5, 5, 1, 5).
- E. Gtr.:** Fret numbers for strings T, A, B. Measure 40: T (4, 4, 3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3, 3, 3), B (6, 6, 1, 1, 1, 1). Measure 41: T (4, 4, 4, 4), A (3, 3, 3, 3), B (5, 5, 5, 1, 5).
- Bass:** Bass clef, Bb key signature. Measure 40: Bb3 quarter note, Bb3 quarter note, Bb3 quarter note, Bb3 quarter note. Measure 41: Bb3 quarter note, Bb3 quarter note, Bb3 quarter note, Bb3 quarter note.
- Vocals:** Treble clef, Bb key signature. Measure 40: Bb4 quarter note, Bb4 quarter note, quarter rest. Measure 41: quarter rest.
- S.:** Treble clef, Bb key signature. Measure 40: Bb4 quarter note, Bb4 quarter note, quarter rest. Measure 41: quarter rest.

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	0	0	5	5	5	5	5	5	0
	1	1	5	5	5	5	5	5	3

E. Gtr.

T	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	3	3	3	0
B	1	1	5	1	5	5	5	5	0
							3	3	3

Bass

Vocals

S.

44

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score consists of the following parts:

- Melody:** Treble clef, two measures of music.
- Drums:** Drum notation with a snare drum and bass drum, two measures.
- Guitar 2:** Treble clef, two measures of music.
- J. Gtr.:** Treble clef, two measures of music.
- Guitar 1:** Tablature for strings T, A, B, two measures.
- E. Gtr.:** Tablature for strings T, A, B, two measures.
- Bass:** Bass clef, two measures of music.
- Vocals:** Treble clef, two measures of music.
- S.:** Treble clef, two measures of music.

46

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

The musical score is arranged in a system with seven staves. The top staff is the Melody line in treble clef. The second staff is the Drums part, showing a pattern of eighth notes and rests. The third and fourth staves are for Guitar 2 and J. Gtr., both in treble clef and playing chords. The fifth staff is for Guitar 1, showing fret numbers for strings T, A, and B. The sixth staff is for E. Gtr., also showing fret numbers for strings T, A, and B. The bottom staff is the Bass line in bass clef. The score is divided into two measures per staff, with a double bar line in the middle of each system. A '3' with a bracket indicates a triplet in the Melody and Drums staves.

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Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B	6	6	6	6	6	6

E. Gtr.

T	4	4	4	4	3	4
A	3	3	3	3	3	3
B	6	6	6	6	6	6

Bass

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49

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

	3	3	3	3	3	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	5	5	5	3	3	3	3
B	3	3	3	3	5	5	6	1	3	5	5
	2								6	6	6

E. Gtr.

	3	3	3	3	3	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	5	5	5	3	3	3	3
B	3	3	3	3	5	5	6	1	3	5	5
	2								6	6	6

Bass

51

Melody

Melody staff with musical notation. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by two eighth rests. The second measure contains a triplet of eighth notes: G4, A4, B4, followed by an eighth rest, then a quarter note G4, an eighth rest, and a triplet of eighth notes: G4, A4, B4.

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Drums

Drums staff with rhythmic notation. The first measure contains a snare drum (x) on the second beat, a hi-hat (x) on the fourth beat, and a bass drum (x) on the fifth beat. The second measure contains a snare drum (x) on the second beat, a hi-hat (x) on the fourth beat, and a bass drum (x) on the fifth beat.

Guitar 2

Guitar 2 staff with musical notation. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest.

J. Gtr.

J. Gtr. staff with musical notation. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest.

Guitar 1

3	3	3	3	3		4	4	4	4	4	4
4	4	4	4	4	4	3	0	0	0	3	3
0	0	5	5	0	0	5	1	1	1	5	5
3	3	3	3	3	3	6				6	6

E. Gtr.

3	3	3	3	3		4	4	4	4	4	4
4	4	4	4	4	4	3	0	0	0	3	3
0	0	5	5	0	0	5	1	1	1	5	5
3	3	3	3	3	3	6				6	6

Bass

Bass staff with musical notation. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by an eighth rest. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by an eighth rest.

53

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

3 3 3 3 4 3
4 4 4 1 4 3
8 5 0 0 5 5
3 3 3 3 5 5
3 3 3 3 3 3
T 3 3 3 3 4 3
A 4 4 4 1 4 4
B 8 5 0 0 5 5
3 3 3 3 5 5

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54

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

1	1	1	1	1	1	1
T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	3	3	3	3	3	3

E. Gtr.

1	1	1	1	1	1	1
T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	3	3	3	3	3	3

Bass

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55

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5
B	3			3	3	3		3	3	3	3	3	3	3

E. Gtr.

1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5
B	3			3	3	3		3	3	3	3	3	3	3

Bass

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57

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	4	4	4	4	4
A	3	0	0	0	3	3
B	5	6	6	6	5	5
B		6	6	6	6	6

E. Gtr.

T	4	4	4	4	4	4
A	3	0	0	0	3	3
B	5	6	6	6	5	5
B		6	6	6	6	6

Bass

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58

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

3	3	3	3	3	3	4	4	4	4	4
4	4	4	4	4	4	3	3	3	3	3
0	5			0	5	5	5	5	5	5
3		3	3	3	3	6	6	6	6	6

E. Gtr.

3	3	3	3	3	3	4	4	4	4	4
4	4	4	4	4	4	3	3	3	3	3
0	5			0	5	5	5	5	5	5
3		3	3	3	3	6	6	6	6	6

Bass

60

Melody

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Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

The musical score consists of the following parts:

- Melody:** Treble clef, starting with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Guitar 2:** Treble clef, playing a series of chords and single notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and single notes.
- Guitar 1 (TAB):** Tablature for the main guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the electric guitar, showing fret numbers for strings T, A, and B.
- Bass:** Bass clef, playing a simple bass line.

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63

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

The musical score is arranged in a vertical stack. At the top, the measure number '63' is written. Below it, the 'Melody' part is written on a treble clef staff with a key signature of one flat. A triplet of eighth notes is marked with a '3' and a bracket. The 'Drums' part is on a standard drum set notation staff. Below that, 'Guitar 2' and 'J. Gtr.' are written on treble clef staves, both featuring a 7th fret barre and a triplet of eighth notes. 'Guitar 1' and 'E. Gtr.' are written on treble clef staves with guitar tablature. The tablature for Guitar 1 and E. Gtr. shows fret numbers (1, 2, 3) and string numbers (T, A, B) for the top three strings. The 'Bass' part is written on a bass clef staff.

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65

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Detailed description: This is a multi-staff musical score for a remix. It begins with a measure number '65'. The score includes parts for Melody (two staves), Drums (two staves), Guitar 2 (one staff), J. Gtr. (one staff), Guitar 1 (TAB notation, three staves), E. Gtr. (TAB notation, three staves), Bass (one staff), Vocals (one staff), and S. (one staff). The Melody and S. parts feature long, sustained notes with a slur. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar parts (2, J., and 1) show complex chordal and melodic lines. The TAB parts for Guitar 1 and E. Gtr. provide fret numbers for each string. The Bass part has a steady eighth-note rhythm. The Vocals part is currently empty.

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67

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

T	4	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	6	6	1	6	1	6	6	1

T	4	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	6	6	1	6	6	6	1	6

Re-mix by alex@primenet.com

69

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

71

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score is arranged in a system with multiple staves. The Melody and Drums staves are at the top. Below them are Guitar 2 and J. Gtr. staves. The Guitar 1 and E. Gtr. staves contain guitar tablature. The Bass staff is in the lower middle section. The Vocals and S. staves are at the bottom. The score is divided into two measures by a double bar line. The first measure contains a melody line, a drum pattern with a triplet, and guitar parts. The second measure continues the melody and guitar parts.

Re-mix by alex@primenet.com

73

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	0	0	3	3	3	3	3	3	0
B	1	1	5	5	5	5	5	5	3

E. Gtr.

T	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	3	3	3	0
B	1	1	5	1	5	5	5	5	3
B	1	1	5	5	5	5	5	5	3

Bass

Vocals

S.

Re-mix by alex@primenet.com

77

Melody

Drums

Guitar 2

J. Gtr.

T	3	3	3	3	3	1
A	0	0	0	3	3	0
B	1	1	1	5	5	3
				6		.

T	3	3	3	3	3	1
A	3	3	3	3	3	0
B	5	1	1	1	5	3

E. Gtr.

Bass



Guns

79

Guns

Re-mix by alex@primenet.com

80

Melody

Guns

♩ = 105,000107

Re-mix by alex@primenet.com

82

Melody

Drums

Guitar 1

E. Gtr.

Bass

♩ = 105,000107

T 1 1
A 6
B 5
3
.

T 1 1
A 6
B 5
3



Re-mix by alex@primenet.com

84

Melody

Drums

Bass

86

Melody

Re-mix by alex@primenet.com

Drums

Bass



88

Melody

Re-mix by alex@primenet.com

Drums

Bass



89

Melody

Re-mix by alex@primenet.com

Drums

Bass

90

Melody

Re-mix by alex@primenet.com

Drums

Bass



92

Melody

Re-mix by alex@primenet.com

Drums

Bass



94

Melody

Re-mix by alex@primenet.com

Drums

Bass

96 $\text{♩} = 109,000145$

Melody

Re-mix by alex@primenet.com

Drums

Bass $\text{♩} = 109,000145$



98

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Re-mix by alex@primenet.com

100

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Detailed description: This musical score is for a remix, starting at measure 100. It features eight staves. The Melody and S. staves are in treble clef with a key signature of one flat (Bb) and contain long, sustained notes. The Drums staff uses a drum set notation with a snare drum marked with an asterisk. The Guitar 2 and J. Gtr. staves are in treble clef with a key signature of one flat and show a complex melodic line with many accidentals. The Guitar 1 and E. Gtr. staves are in treble clef and contain guitar tablature with fret numbers (3, 5, 6) and string numbers (T, A, B). The Bass staff is in bass clef with a key signature of one flat and shows a simple bass line. The Vocals staff is in treble clef with a key signature of one flat and contains long, sustained notes.

102

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	5	5	5	1	5	0	5	5	1	5
	6	6	6	6	6	6	6	6	6	6

E. Gtr.

T	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	5	5	5	1	5	0	5	5	1	5
	6	6	6	6	6	6	6	6	6	6

Bass

Vocals

S.

Re-mix by alex@primenet.com

106

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	4	4	4	4
B	5	5	5	5	5	0	0	0	0	0
B	6	6	6	6	1	0	3	3	3	3

E. Gtr.

T	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	4	4	4	4
B	5	5	5	5	5	0	0	0	0	0
B	6	6	6	6	1	0	3	3	3	3

Bass

Vocals

S.

Re-mix by alex@primenet.com

110

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3		3	3	3	3	
A	4		4	4	4	4	
B	5	3	3	3	0	3	0

E. Gtr.

T	3		3	3	3	3	
A	6	6	3	6	6	4	
B	3	3		3	3	3	

Bass

Vocals

S.

Re-mix by alex@primenet.com

111

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Re-mix by alex@primenet.com

113

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3	4	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	0	3	0	0	0	3	5	3	0	3	0
	1	1	5	1	1	6	6	5	1	3	1

E. Gtr.

T	3	3	3	3	3	3	3	3	4	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	0	3	3	3	0	0	3	3	5	3	0	0
	1	5	5	1	1	1	1	1	6	5	1	1

Bass

Vocals

S.

115

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Detailed description: This is a multi-staff musical score for a guitar remix. It includes staves for Melody (treble clef), Drums (drum notation), Guitar 2 (treble clef), J. Gtr. (treble clef), Guitar 1 (TAB), E. Gtr. (TAB), and Bass (bass clef). The score is for measures 115-122. The melody and guitar parts feature a sequence of chords: C major, F major, G major, and C major. The bass line provides a simple harmonic accompaniment. The guitar 1 and electric guitar parts are shown as TAB notation with fret numbers and string numbers.

Measure	1	2	3	4	5	6	7	8
T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	5	5	5	5	1	5	5	5
B	6	6	6	6		6		

Measure	1	2	3	4	5	6	7	8
T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	5	5	5	1	3	3	3

Re-mix by alex@primenet.com

116

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

117

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	5	5	5	0	0	3
	6	6	1	1	1	

E. Gtr.

T	3	3	3	3	3	3
A	0	3	3	0	0	3
B	1		5	1	1	1
		6				

Bass

Vocals

S.

118

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

119

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

The musical score consists of seven staves. The Melody staff is in treble clef with a 7/8 time signature and features a triplet of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for the kick and snare. The Guitar 2 and J. Gtr. staves are in treble clef and play a similar melodic line. The Guitar 1 and E. Gtr. staves are in treble clef and provide a harmonic accompaniment with specific fret numbers (4, 3, 5, 1) indicated for each note. The Bass staff is in bass clef and provides a low-frequency accompaniment.

122

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3			3			3		
A	4			4			4		4
B	0	3	3	3	0	0	3	0	3
	3	3	3	3	3	3	3	3	3

E. Gtr.

T	3			3			3		3
A	4			4			4		4
B	0	3	3	3	0	0	3	0	3
	3	3	3	3	3	3	3	3	3

Bass

Vocals

S.

Re-mix by alex@primenet.com

123

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Detailed description: This is a multi-staff musical score for a remix. It includes parts for Melody, Drums, Guitar 2, J. Gtr., Guitar 1, E. Gtr., Bass, Vocals, and S. The score is divided into two measures. The first measure contains a melodic line with a triplet of eighth notes, a drum pattern of eighth notes, and guitar parts with specific fretting and picking patterns. The second measure continues the melodic and guitar parts, featuring a triplet of eighth notes. The guitar parts include tablature with fret numbers and picking directions (T, A, B). The bass part provides a rhythmic accompaniment, and the Vocals and S. parts are mostly rests with some melodic fragments.

125

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score consists of the following parts:

- Melody:** Treble clef, featuring a melodic line with a long note and a slur.
- Drums:** Drum set notation with 'x' marks for mutes and a 'H' for harmonics.
- Guitar 2:** Treble clef, playing a melodic line with chords.
- J. Gtr.:** Treble clef, playing a melodic line with chords.
- Guitar 1:** Treble clef, with TAB notation below:

T	3					3			3
A	4		4	4		4		4	3
B	5		5	5		5		0	0
	3				3			3	3
B	2								
- E. Gtr.:** Treble clef, with TAB notation below:

T	3					3			3
A	4		4	4		4		4	3
B	5		5	5		5		0	0
	3				3			3	3
B	2								
- Bass:** Bass clef, playing a steady melodic line.
- Vocals:** Treble clef, featuring a melodic line with a long note and a slur.
- S.:** Treble clef, featuring a melodic line with a long note and a slur.

126

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The image displays a musical score for a remix, starting at measure 126. The score is arranged in a vertical stack of staves. The top staff is the Melody line, followed by a staff for Drums. Below the drums are two guitar parts: Guitar 2 and J. Gtr. (Jazz Guitar). The next two staves are for Guitar 1 and E. Gtr. (Electric Guitar), both of which include TAB notation below the staff. The Bass line is in the next staff down. The final two staves are for Vocals and S. (Solo). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

127

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Re-mix by alex@primenet.com

129

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3				3	3	3	
A	4		4	4	4	4	0	4
B	5		5	5	3	3	3	0
	2			3			3	3

E. Gtr.

T	3			3	3	3		3
A	4		4	4	4	4	0	4
B	5		5	5	5	5	3	0
	2			3	3	3	3	3

Bass

Vocals

S.

130

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3			3			3		
A	4			4			4		4
B	0	3	3	3	0	0	3	0	3
	3	5	5	3	3	3	3	3	3

E. Gtr.

T	3			3		3		3	
A	4			4		4		4	
B	0	3	3	3	0	0	3	0	3
	3	5	5	3	3	3	3	3	3

Bass

Vocals

S.

131

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

133

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score consists of ten staves. The top two staves are for Melody and a second Melody part. The third staff is for Drums, showing a drum set icon and rhythmic notation. The fourth and fifth staves are for Guitar 2 and J. Gtr. (Jazz Guitar). The sixth staff is for Guitar 1, featuring guitar tablature with fret numbers (3, 4, 5, 3, 4, 3, 3, 4, 3, 0, 3, 0) and string indicators (T, A, B). The seventh staff is for E. Gtr. (Electric Guitar), also with tablature. The eighth staff is for Bass, showing a bass clef and rhythmic notation. The ninth and tenth staves are for Vocals and S. (Solo), both in treble clef with melodic lines.

134

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score consists of the following parts:

- Melody:** A single staff with a treble clef, showing a melodic line with a long note followed by a series of eighth notes.
- Drums:** A staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums.
- Guitar 2:** A staff with a treble clef, showing a guitar line with chords and single notes.
- J. Gtr.:** A staff with a treble clef, showing a guitar line with chords and single notes.
- Guitar 1:** A staff with guitar tablature, showing fret numbers for strings T, A, and B.
- E. Gtr.:** A staff with guitar tablature, showing fret numbers for strings T, A, and B.
- Bass:** A staff with a bass clef, showing a bass line with notes and rests.
- Vocals:** A staff with a treble clef, showing a vocal line with notes and rests.
- S.:** A staff with a treble clef, showing a vocal line with notes and rests.

Re-mix by alex@primenet.com

135

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

Detailed description of the musical score: The score is for a remix and consists of ten staves. The top two staves are for Melody and a second Melody part. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes and x's. The fourth and fifth staves are for Guitar 2 and J. Gtr., both featuring complex chordal and melodic lines. The sixth and seventh staves are for Guitar 1 and E. Gtr., which are guitar tabs with strings labeled T, A, B and fret numbers. The eighth staff is for Bass, showing a steady eighth-note line. The ninth and tenth staves are for Vocals and S., both featuring a simple melodic line with rests.

137

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The musical score for page 72, starting at measure 137, features the following instruments and parts:

- Melody:** Treble clef, featuring a melodic line with a long note and a half note.
- Re-mix by alex@primenet.com:** Treble clef, mirroring the melody with a different articulation.
- Drums:** Standard drum notation with a snare drum and a bass drum.
- Guitar 2:** Treble clef, playing a rhythmic accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a similar rhythmic accompaniment to Guitar 2.
- Guitar 1:** Treble clef, including TAB notation for the fretting hand.
- E. Gtr. (Electric Guitar):** Treble clef, including TAB notation for the fretting hand.
- Bass:** Bass clef, playing a steady bass line.
- Vocals:** Treble clef, featuring a vocal line with a long note and a half note.
- S. (Solo):** Treble clef, featuring a solo line with a long note and a half note.

138

Re-mix by alex@primenet.com

Melody

Drums

Guitar 2

J. Gtr.

Guitar 1

T	3			3			3		
A	4			4			4		3
B	0	3	3	3	0	0	3	0	3
	3	5	5	3	3	3	3	3	3

E. Gtr.

T	3			3			3		3
A	4			4			4		4
B	0	3	3	3	0	0	3	0	3
	3	5	5	3	3	3	3	3	3

Bass

Vocals

S.

139

Melody

Re-mix by alex@primenet.com

Drums

Guitar 2

J. Gtr.

Guitar 1

E. Gtr.

Bass

Vocals

S.

The image displays a musical score for a remix, starting at measure 139. The score is organized into several staves, each representing a different instrument or vocal part. The top two staves are labeled 'Melody' and 'Re-mix by alex@primenet.com', both using a treble clef and a key signature of one flat. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Guitar 2' and 'J. Gtr.' staves use a treble clef and a key signature of one flat, with a '7' indicating a barre. The 'Guitar 1' and 'E. Gtr.' staves use guitar tablature with strings labeled T, A, B and fret numbers. The 'Bass' staff uses a bass clef and a key signature of one flat. The 'Vocals' and 'S.' staves use a treble clef and a key signature of one flat, with a '7' indicating a barre. The score concludes with a double bar line.

The Animals - Sky Pilot

Melody

♩ = 109,000145

4

7

11

19

25

29

32

Melody

38

44

49

53

57

60

63

70

75

83

Melody

86

89

93

96

100

107

111

4

Melody

116

Musical staff 116: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter rest. The fourth measure has a quarter note G4. The fifth measure has a quarter note F#4. The sixth measure has a quarter note E4. The seventh measure has a quarter note D4. The eighth measure has a quarter note C4. A slur covers the final two measures: a quarter note B3 and a quarter note A3. A '3' is written below the slur.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. A slur covers the final two measures: a quarter note B3 and a quarter note A3. A '3' is written below the slur.

125

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. A slur covers the final two measures: a quarter note B3 and a quarter note A3. A '3' is written below the slur.

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. A slur covers the final two measures: a quarter note B3 and a quarter note A3. A '3' is written below the slur.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. A slur covers the final two measures: a quarter note B3 and a quarter note A3. A '3' is written below the slur.

137

Musical staff 137: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F#4. The fifth measure has a quarter note E4. The sixth measure has a quarter note D4. The seventh measure has a quarter note C4. The staff ends with a double bar line.

The Animals - Sky Pilot

Re-mix by alex@primenet.com

♩ = 109,000145

4

6

8

13

20

25

28

32

38

44

49

52

56

59

62

68

75

83

87

91

94

97

♩ = 109,000145

103

109

116

122

128

134

4

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137

Musical notation for a guitar piece, measure 137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the next two measures: the first measure has a quarter note C5 and a quarter note B4; the second measure has a quarter note A4 and a quarter note G4. The piece concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a whole rest.

The Animals - Sky Pilot

Drums

♩ = 109,000145

Musical staff with time signatures: 4/4, 6/4, 4/4, 6/4, 5/4, 6/4, 5/4.

8

Musical staff with time signatures: 5/4, 2/4, 4/4, followed by a drum pattern.

13

Musical staff with a drum pattern.

17

Musical staff with a drum pattern.

21

Musical staff with a drum pattern.

25

Musical staff with a drum pattern.

30

Musical staff with a drum pattern.

33

Musical staff with a drum pattern.

36

Musical staff with a drum pattern.

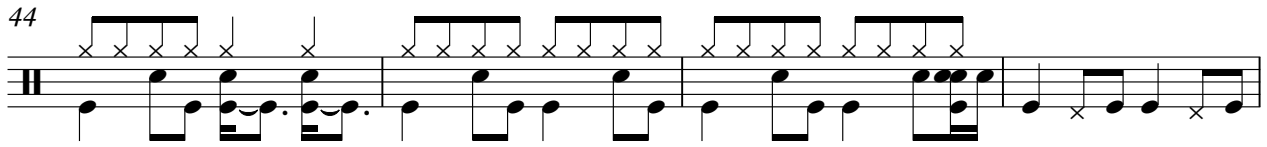
40

Musical staff with a drum pattern.

V.S.

Drums

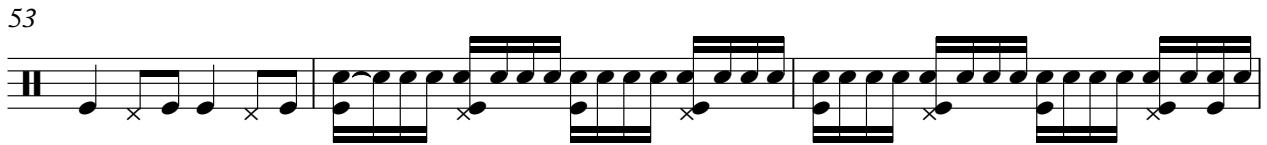
44



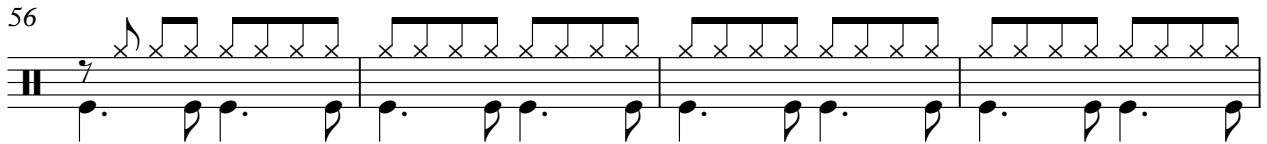
48



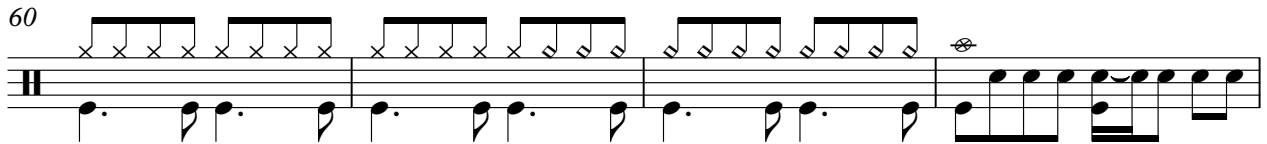
53



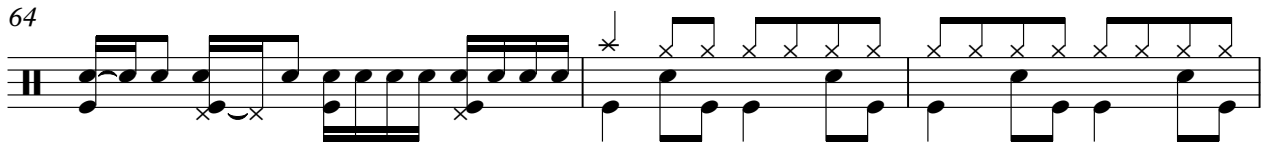
56



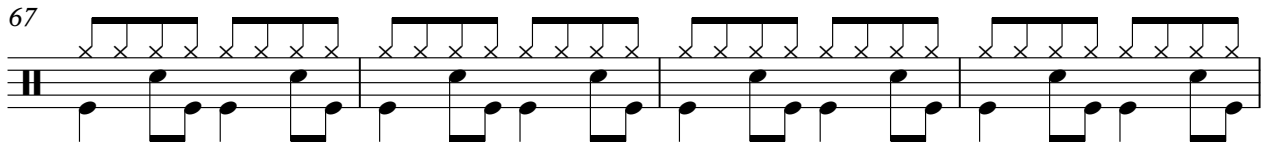
60



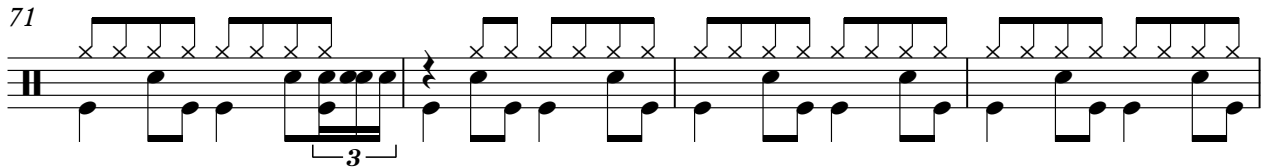
64



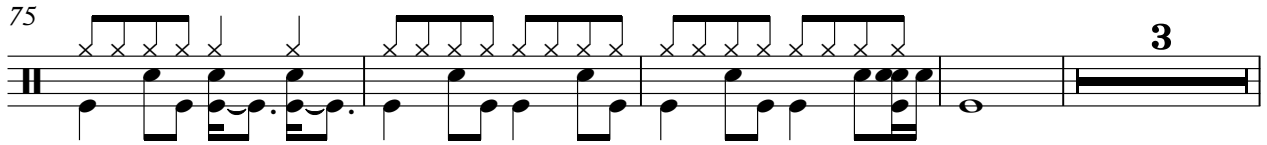
67



71



75



82 ♩ = 105,000107



86

Musical notation for measures 86-89. The top staff shows a drum line with eighth notes and rests, marked with 'x' for cymbals. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-92. Measure 90 continues the drum and bass lines. Measure 91 has a cymbal roll. Measure 92 has a cymbal roll followed by a rest.

93

Musical notation for measures 93-96. Measures 93-94 feature a cymbal roll. Measures 95-96 feature a steady bass line.

97 = 109,000145

Musical notation for measures 97-100. Measure 97 has a cymbal roll. Measure 98 has a cymbal roll and a bass line. Measure 99 has a cymbal roll. Measure 100 has a cymbal roll.

100

Musical notation for measures 100-103. Measures 100-101 feature a cymbal roll. Measures 102-103 feature a steady bass line.

104

Musical notation for measures 104-107. Measures 104-105 feature a cymbal roll. Measures 106-107 feature a steady bass line with a triplet in measure 107.

108

Musical notation for measures 108-111. Measures 108-109 feature a cymbal roll. Measures 110-111 feature a steady bass line with a triplet in measure 111.

112

Musical notation for measures 112-115. Measures 112-113 feature a cymbal roll. Measures 114-115 feature a steady bass line.

116

Musical notation for measures 116-119. Measures 116-117 feature a cymbal roll. Measures 118-119 feature a steady bass line.

120

Musical notation for measures 120-123. Measures 120-121 feature a cymbal roll. Measures 122-123 feature a steady bass line.

V.S.

Drums

124

Musical notation for measures 124-127. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

128

Musical notation for measures 128-131. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

132

Musical notation for measures 132-135. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

136

Musical notation for measures 136-137. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

138

Musical notation for measures 138-141. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

The Animals - Sky Pilot

Guitar 2

♩ = 109,000145

2

9

13

17

20

23

26

29

32

36

V.S.

39

42

45

48

51

54

57

60

63

66

69

72

75

82

$\text{♩} = 105,000107$ $\text{♩} = 109,000145$

15

100

103

106

110

113

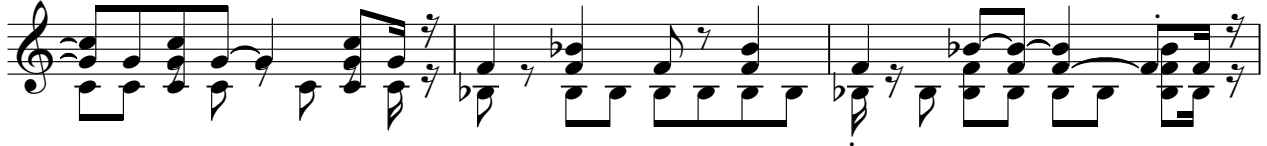
116

V.S.

119



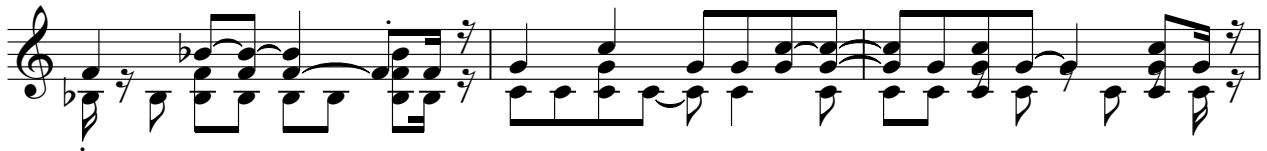
122



125



128



131



134



137



♩ = 109,000145

2

9

13

17

20

23

26

29

32

36

V.S.

39



42



45



48



51



54



57



60



63



66



69



69

72

75

82

$\text{♩} = 105,000107$ $\text{♩} = 109,000145$

15

100

103

106

110

113

116

V.S.

119



122



125



128



131



134



137



The Animals - Sky Pilot

Guitar 1

♩ = 109,000145

2

E									
B									
G									
D									
A									
E									

9

T		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
A		1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	
B		3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	0	3	3	

14

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3	3	0	0	0	0	0	0	0	3

18

T	4	3	3	3	3	3	3	4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	4
A	3	3	3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	

22

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	4	4	4	4	4	
B	3	3	3	3	3	3	3	5	1	1	1	5	1	1	1	1	1	1	5	3	5	5	5	5	0

26

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	3	3	3	3	3	3	3	0	3	0	0	0	3	0	5	0	3	3	3	3	0	3	4	3	3	0
B	5	5	5	5	5	5	6	3	3	3	3	3	6	1	5	5	5	5	3	3	3	5	5	3		

30

T	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
A	0	3	3	3	3	3	3	0	0	3	0	0	3	2	1	1	1	1	1	1	1	1	1	1
B	1	5	5	5	5	5	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

34

T	3	3	3	3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3
A	0	3	0	0	0	0	0	0	3	0	0	0	0	3	3	0	3	3	0	3	3	3	3	3	0
B	1	1	1	1	1	1	1	1	5	1	1	1	1	6	5	1	1	1	1	6	5	5	5	1	0

38

T	3	3	3	3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	1	5
B	5	5	5	5	5	5	6	5	5	1	1	1	3	6	1	1	1	1	1	6	6	6	6	6	6

42

T	3	3	3	3	3	3	3	3	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	3	3	3	3	3	0	3	0	0	3	0	0	0	0	3	3	3	3	3	3
B	1	1	5	5	5	5	6	3	3	3	3	3	3	3	3	3	3	3	5	5	1	5	5	5	

V.S.

T	3 3 3 3 3 3 3 3	4 4 4 4 1 4 1 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3
A	0 0 0 3 3 3 3	0 5 0 1 5 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 4 4
B	1 1 1 5 5 5 6	3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3

50

T	4 4 4 4 4 4 4 4	3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3
A	3 3 3 3 3 3 4	0 0 5 5 0 0 5	3 0 0 0 3 3 3	0 5 0 0 5 5
B	6 6 6 6 6 6	3 3 3 3 3 3 3	6 1 1 1 5 5 6	3 3 3 3

54

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	3 0 0 0 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6

58

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 3 3	4 3 3 3 3 3 3 3
A	0 5 4 4 0 5 5	3 3 3 3 3 3 3 3	0 3 4 3 5 0 0 0	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	6 5 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 1 3 3 3 3 3 3

62

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

66

T	3 3 3 3 3 3 3 3	4 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 3 3 3 3 3 3	5 3 3 3 3 3 3 3	0 0 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 5 5 5 5 5 5 5	6 5 5 5 1 5 5 5	1 5 5 5 1 5 5 5	6 6 5 5 1 5 5 5

70

T	3 3 3 3 3 3 3 3	4 3 3 3 3 3 3 3	4 4 4 4 4 4	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 1 5	0 0 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 1 5	1 1 5 5 5 5 5 5

74

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 0 0	4 4 4 4 4 4 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 3 3	3 5 3 3 3 3 3 3	5 3 0 3 3 3 3 3	0 0 0 3 3 3 3 3

78

♩ = 105,000107 ♩ = 109,000145

T	1 0	3		1 1	14	
A	3	-----		0 1	-----	
B	3	-----		5 3	-----	

98

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	0 0 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 5 5 5 5 5 5 5

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	1	5	6	1	5	6	5	4	5	1	3	5	5	6	6	1

106

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3

110

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	0	5	5	5	5	5	1	3	3	3	3	3	3

114

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	5	1	3	3	1	5	6	6	6	6	6	5	5	6	6	6	6	6

118

T	4	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	1	5	5	5	1	5	1	1	5	5	5	5	5	5

122

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	5	5	1	5	5	5	5	6	1	1	5	5

125

T	3	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	5	5	5	5	3	3	3	3	3	3	3	3	3	3	6	6	1	5

128

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	5	1	1	5	6	2	3	3	3	3	3	3	3	3	3	3	3

131

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	1	5	5	5	6	1	1	5	1	1	5	5	5	6	2	3	3

134

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	6	6	1	5	5	5	5	6	1	1	5	5

V.S.

Guitar 1

Guitar tab for "Guitar 1" showing three staves (T, A, B) with fret numbers and triplets. The tab is divided into three measures.

Staff	Measure 1	Measure 2	Measure 3
T	3 4 4 3 3 3	3 3 4 4 3	3 3 3 3
A	3 3 3 3 0 3 0	0 3 3 3 0 3 0	3 3 3 3 3 3
B	3 5 5 3 3 3	3 5 5 3 3 3	5 5 1 5 5 5
	2		6 6 6

3 3 3 3 3 | 1 4 1 4 1 4 4 1 4 | 4 4 4 4 4 4 | 3 3 3 3 3

T 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 | 4 4 4 4 4 4 0

A 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 5 5

B 1 1 1 1 5 5 | 3 3 3 3 3 3 3 | 6 6 6 6 6 6 | 3 3 3 3 3 3

2

50

4 4 4 4 4 4 4 | 3 3 3 3 3 | 4 4 4 4 4 4 | 3 3 3 3 3

T 4 4 4 4 4 4 4 | 8 8 5 5 8 8 | 4 4 4 4 4 4 4 | 4 4 4 4 1 4 4

A 5 1 5 5 | 3 3 3 3 3 3 3 | 3 0 0 0 3 3 | 8 5 0 0 5 5

B 6 6 6 6 | 3 3 3 3 3 3 3 | 5 1 1 1 5 5 | 3 5 5

54

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 4 4 4 4 4 4

T 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 3 0 0 3 3

A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 5 5 5 5

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 5 5 3 3 3 3 | 6 6 6 6 6 6

58

3 3 3 3 3 3 | 4 4 4 4 4 | 3 3 3 3 3 3 | 3 3 3 3 3

T 4 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 4 0 | 4 4 4 4 4 4

A 0 5 0 5 | 3 3 3 3 3 3 | 0 0 0 0 8 5 0 | 3 3 3 3 3 3

B 3 3 3 3 3 3 | 5 5 6 6 6 6 | 3 3 3 3 3 3 | 6 1 6 5

62

3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3

T 4 4 4 4 4 4 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3

A 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 6 6 6 6 6 6

66

3 3 3 3 3 3 | 4 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

A 5 5 5 5 5 5 | 6 5 5 5 1 5 | 3 0 3 3 3 | 3 3 3 3 3

B 6 6 6 6 6 6 | 6 6 6 6 6 | 6 5 5 5 1 6 | 6 6 5 5 6 6

70

3 3 3 3 3 3 | 4 3 3 3 3 | 4 4 4 | 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 3 3 | 3 0 0 1 5 | 0 0 3 3 3 3

A 5 5 5 5 5 5 | 6 5 5 5 5 1 | 5 5 5 5 5 | 1 1 5 5 5 5

B 6 6 6 6 6 6 | 6 6 6 6 6 | 3 3 3 3 3 3 | 1 1 5 5 5 6

74

3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3

T 4 4 4 4 4 | 4 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3

A 3 3 3 3 3 0 3 0 | 3 3 0 0 0 | 3 0 3 3 3 | 3 3 3 3 3

B 5 5 5 5 5 5 | 5 5 5 5 1 | 5 0 3 3 3 | 3 1 1 1 5 5

2 6 6 6 6 6

78

3 $\text{♩} = 105,000107$ **14** $\text{♩} = 109,000145$

T 1 0 | 1 1 | 1 1

A 0 | 0 0 | 0 0

B 3 | 5 3 | 5 3

98

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 | 3 3 3 3 3

T 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 | 3 3 3 3 3

A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 | 5 5 5 5 5

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 6 6 6 6 6 | 6 6 6 6 6

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	5	5	5	1	5	5	0	5	5	1	5	5	5	5	5	5	5	5	0

106

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	5	5	5	5	1	5	5	3	3	3	3	3	3	3	3	3	3	3	3

110

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	5	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

118

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

122

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

126

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

130

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

134

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

137

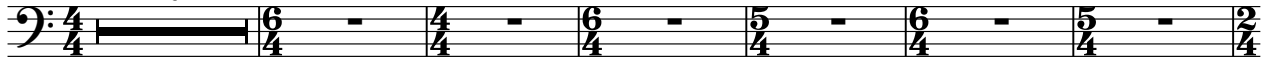
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

The Animals - Sky Pilot

Bass

♩ = 109,000145

2



9



13



18



22



26



31



35



40



44



V.S.

48



53



57



62



66



71



75



82 ♩ = 105,000107



87



92



97 ♩ = 109,000145

Musical staff for measures 97-100. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

101

Musical staff for measures 101-105. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

106

Musical staff for measures 106-109. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

110

Musical staff for measures 110-113. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

114

Musical staff for measures 114-118. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

119

Musical staff for measures 119-122. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

123

Musical staff for measures 123-126. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

127

Musical staff for measures 127-130. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

131

Musical staff for measures 131-134. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

135

Musical staff for measures 135-138. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

V.S.

138

Musical notation for Bass, measure 138. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second measure contains a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The third measure contains a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. The notation ends with a double bar line.

The Animals - Sky Pilot

Vocals

♩ = 109,000145

2

9

18

24

10

40

46

19

71

77

♩ = 105,000107 ♩ = 109,000145

5 15 3

103

110

116

Musical staff 116: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic lines. It begins with a whole note chord, followed by a half note chord, and then a series of eighth and quarter notes with rests.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a half note chord, a quarter note, and a series of eighth notes with rests.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a half note chord, a quarter note, and a series of eighth notes with rests.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a half note chord, a quarter note, and a series of eighth notes with rests.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a half note chord, a quarter note, and a series of eighth notes with rests.

The Animals - Sky Pilot

Soprano

♩ = 109,000145

2

9

18

24

10

40

46

19

71

77

5

15

3

103

110

116

122

127

132

136

♩ = 109,000145

2

4/4 6/4 4/4 6/4 5/4 6/4 5/4 2/4

9

2/4 4/4 68

79

80

81

♩ = 105,000107

15

♩ = 109,000145

44