

Anime 3x3eyes - 3x3eyes

0.0"
1.1,00
Converted by W2M 1.0 .. made by loveforu..

♩ = 132,000137

EFFECT 1 2

MARIMBA

CELESTA

The first system of the musical score consists of three staves. The top staff, labeled 'EFFECT 1 2', uses a piano (p) dynamic and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes. The middle staff, labeled 'MARIMBA', uses a piano (p) dynamic and a 4/4 time signature, with notes starting in the second measure. The bottom staff, labeled 'CELESTA', uses a piano (p) dynamic and a 4/4 time signature, with notes starting in the second measure.



EFFECT 1 2

MARIMBA

CELESTA

The second system of the musical score continues the three staves from the first system. The top staff, labeled 'EFFECT 1 2', includes a triplet of eighth notes in the first measure, indicated by a '3' above the notes. The middle staff, labeled 'MARIMBA', and the bottom staff, labeled 'CELESTA', continue their respective melodic lines.

5

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes SNARE, EFFECT 1 2, KICK, HI-HAT, and OPEN. The melodic section includes MARIMBA, BASS, CELESTA, BRASS, and STRING. The score is divided into two measures. In the first measure, SNARE, KICK, and OPEN are silent, while EFFECT 1 2, HI-HAT, MARIMBA, and BASS play. In the second measure, SNARE, KICK, and OPEN play, while EFFECT 1 2, HI-HAT, MARIMBA, and BASS continue. The CELESTA and BRASS are silent in both measures, and the STRING plays a chord in the second measure.

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

BRASS

STRING

7

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

BRASS

STRING

Detailed description: This musical score is arranged in a vertical stack of staves. The top four staves are grouped by a large bracket on the left. The SNARE staff begins with a measure rest, followed by a quarter note, a quarter rest, and another quarter note. The EFFECT 1 2 staff features a continuous eighth-note pattern. The KICK staff has a dotted quarter note followed by eighth notes. The HI-HAT staff is marked with 'x' symbols above a series of eighth notes. The MARIMBA staff is in bass clef with a melodic line. The BASS staff is also in bass clef with a melodic line. The CELESTA staff is in treble clef with a melodic line. The BRASS staff is in treble clef with block chords. The STRING staff is in treble clef with block chords. A measure rest is indicated by a '7' above the first measure of the top four staves.

9

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

STRING

Detailed description: This musical score is divided into two systems. The first system contains five percussion staves: SNARE, EFFECT 1 2, KICK, HI-HAT, and OPEN. The SNARE staff shows a sequence of notes with a slur over the first four. The EFFECT 1 2 staff has a continuous eighth-note pattern. The KICK staff has a sequence of notes with a slur over the first four. The HI-HAT staff uses 'x' marks to indicate hits, with a cross symbol at the end of the first measure. The OPEN staff has a cross symbol in the second measure. The second system contains five melodic staves: MARIMBA, BASS, CELESTA, SYNTH BRASS, and BRASS. The MARIMBA staff has a melodic line in bass clef. The BASS staff has a melodic line in bass clef with many rests. The CELESTA staff has a melodic line in treble clef. The SYNTH BRASS staff has a melodic line in treble clef with many rests. The BRASS staff has a melodic line in treble clef with many rests. The STRING staff has a melodic line in treble clef with many rests.

11

The musical score consists of ten staves. The top four staves are percussion: SNARE, EFFECT 1 2, KICK, and HI-HAT. SNARE has a double bar line at measure 11, followed by quarter notes in measures 12 and 13. EFFECT 1 2 has a continuous eighth-note pattern. KICK has a pattern of quarter notes with beams. HI-HAT has a continuous eighth-note pattern marked with 'x'. The bottom six staves are melodic instruments: MARIMBA (bass clef), BASS (bass clef), CELESTA (treble clef), SYNTH BRASS (treble clef), BRASS (treble clef), and VIOLIN (treble clef). The STRING staff at the bottom shows a double bar line at measure 11, followed by a whole note chord in measure 12 and another whole note chord in measure 13.

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

13

The musical score is divided into two systems. The first system contains five percussion staves: SNARE, EFFECT 1 2, KICK, HI-HAT, and OPEN. The second system contains five melodic staves: MARIMBA, BASS, CELESTA, SYNTH BRASS, and BRASS, followed by a STRING staff. The SNARE staff shows a pattern of two hits followed by a quarter note. EFFECT 1 2 and KICK have rhythmic patterns of eighth and sixteenth notes. HI-HAT is marked with 'x' symbols. OPEN has a single symbol in the second measure. The melodic staves feature various rhythmic patterns, including eighth notes, quarter notes, and chords.

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

STRING

15

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

Detailed description: This musical score page, numbered 7, features a percussion and string arrangement starting at measure 15. The percussion section includes Snare, Effect 1 2, Kick, and Hi-Hat. The string section includes Marimba, Bass, Celesta, Synth Brass, Brass, Violin, and String. The Snare part has a pattern of quarter notes with accents. Effect 1 2 consists of eighth-note patterns. The Kick part has a pattern of quarter notes with accents. The Hi-Hat part has a pattern of eighth notes marked with 'x'. The Marimba part has a pattern of quarter notes. The Bass part has a pattern of quarter notes with accents. The Celesta part has a pattern of quarter notes. The Synth Brass part has a pattern of quarter notes with accents. The Brass part has a pattern of quarter notes with accents. The Violin part has a pattern of quarter notes with accents. The String part has a pattern of quarter notes with accents.

17

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

Detailed description: This musical score page, numbered 8, contains measures 17 and 18. The percussion section includes SNARE, EFFECT 1 2, KICK, and HI-HAT. The SNARE part features a rhythmic pattern of eighth notes in the first measure, followed by a rest. EFFECT 1 2 has a continuous eighth-note pattern. KICK has a dotted quarter note in the first measure and a quarter note in the second. HI-HAT has a closed hi-hat symbol in the first measure and an open hi-hat symbol in the second. The string section includes MARIMBA, BASS, CELESTA, SYNTH BRASS, BRASS, VIOLIN, and STRING. MARIMBA and BASS play eighth-note patterns. CELESTA has a melodic line in the first measure and a more complex eighth-note pattern in the second. SYNTH BRASS plays a melodic line with accidentals. BRASS plays a series of chords. VIOLIN and STRING parts are mostly rests, with some chords in the second measure.

19

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

BRASS

Detailed description of the musical score: The score is for measures 19 and 20. It features seven staves. The top three staves (EFFECT 1 2, KICK, HI-HAT) are grouped together with a brace on the left. The bottom four staves (MARIMBA, BASS, CELESTA, BRASS) are also grouped together with a brace on the left. The EFFECT 1 2 staff contains a rhythmic pattern of eighth notes. The KICK staff contains a pattern of eighth notes. The HI-HAT staff contains a pattern of eighth notes. The MARIMBA staff contains a pattern of eighth notes. The BASS staff contains a pattern of eighth notes. The CELESTA staff contains a pattern of eighth notes. The BRASS staff contains a pattern of eighth notes.

21

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

BRASS

VIOLIN

STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY staff (treble clef) has a rest in the first measure and a half-note chord in the second. The SNARE staff (percussion clef) features two triplet eighth notes in the first measure, followed by a quarter note and a half note in the second. The EFFECT 1 2 staff (percussion clef) has a quarter note in the first measure and a half note in the second. The KICK staff (percussion clef) has a dotted quarter note in the first measure and a dotted half note in the second. The HI-HAT staff (percussion clef) has a diamond symbol in the first measure and a series of eighth notes with 'x' marks in the second. The OPEN staff (percussion clef) has a rest in the first measure and a circle with a cross symbol in the second. The MARIMBA staff (bass clef) has a quarter note in the first measure and a rest in the second. The BASS staff (bass clef) has a complex eighth-note pattern in the first measure and a similar pattern in the second. The CELESTA staff (bass clef) has a quarter note in the first measure and a rest in the second. The BRASS staff (treble clef) has a series of chords in the first measure and a chord in the second. The VIOLIN staff (treble clef) has a rest in the first measure and a half-note chord in the second. The STRING staff (treble clef) has a rest in the first measure and a chord in the second.

23

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The MELODY part is in treble clef and starts with a quarter rest, followed by eighth notes, and ends with a long note. The SNARE part uses a drumstick icon and has a quarter rest followed by a quarter note. The KICK part uses a drumstick icon and has a series of eighth notes. The HI-HAT part uses a drumstick icon and has a series of eighth notes marked with 'x'. The BASS part is in bass clef and has a series of eighth notes. The BRASS part is in treble clef and has a series of chords. The VIOLIN part is in treble clef and has a long note. The STRING part is in treble clef and has a series of chords.

25

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

The image shows a musical score for measures 25 and 26. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and shows a melodic line starting in measure 25. The SNARE, KICK, and HI-HAT staves are grouped together and use a common time signature. The SNARE staff shows a simple drum pattern. The KICK staff shows a more complex pattern with eighth notes. The HI-HAT staff shows a consistent pattern of eighth notes marked with 'x'. The BASS staff is in bass clef and shows a rhythmic accompaniment. The BRASS staff is in treble clef and shows chordal accompaniment. The VIOLIN and STRING staves are in treble clef and show sustained notes and chords. The score is divided into two measures by a vertical bar line.

27

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

29

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

BRASS

VIOLIN

MELODY 1

STRING

Detailed description of the musical score for measures 29 and 30. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) begins with a half note G4. The SNARE, KICK, and OPEN staves (percussion clefs) all have a half note G4. The HI-HAT staff has eighth notes. The BASS staff (bass clef) has a half note G2. The BRASS staff (treble clef) has a half note G4. The VIOLIN staff (treble clef) has a half note G4. The MELODY 1 staff (bass clef) has a half note G4. The STRING staff (treble clef) has a half note G4. The score is divided into two measures by a vertical bar line.

31

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

The musical score consists of eight staves. The Snare, Kick, and Hi-Hat staves are grouped together with a brace on the left. The Snare staff has a double bar line at the beginning of the first measure, followed by a quarter rest, a quarter note, and another quarter rest. The Kick staff has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Hi-Hat staff has a series of 'x' marks representing hits, with a thick line underneath indicating a sustained pattern. The Bass staff is in bass clef and has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Brass staff is in treble clef and has a quarter rest, a quarter note, and a quarter note in the first measure, and a quarter rest, a quarter note, and a quarter note in the second measure. The Violin staff is in treble clef and has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Melody 1 staff is in bass clef and has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The String staff is in treble clef and has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. There are dynamic markings like 'p' and 'f' in the Violin and String staves.

33

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

Detailed description: This musical score page, numbered 16, contains measures 33 and 34. The score is arranged in a vertical stack of staves. The top three staves are for percussion: SNARE, KICK, and HI-HAT. The SNARE staff shows a pattern of quarter notes with a snare drum symbol. The KICK staff shows a pattern of quarter notes with a kick drum symbol. The HI-HAT staff shows a continuous eighth-note pattern with 'x' marks. The next three staves are for melodic instruments: BASS (bass clef), BRASS (treble clef), and VIOLIN (treble clef). The BASS staff features a melodic line with various intervals and accidentals. The BRASS staff shows block chords with dynamic markings like 'p' and 'f'. The VIOLIN staff has a long phrase with a slur and dynamic markings. Below these are two more staves: MELODY 1 (bass clef) and STRING (treble clef). MELODY 1 has a few notes with stems, and the STRING staff has a block chord with a dynamic marking. The page is divided into two measures by a vertical bar line.

35

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

37

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

39

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

41

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

43

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

45

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for MELODY (treble clef), SNARE, KICK, HI-HAT, OPEN (drum set), BASS (bass clef), SYNTH BRASS, BRASS, FANTA BELL, VIOLIN, MELODY 1 (bass clef), and STRING. The MELODY part features a sequence of eighth notes with slurs. The SNARE, KICK, and HI-HAT parts provide a rhythmic accompaniment. The BASS part has a melodic line with slurs. The SYNTH BRASS, BRASS, and STRING parts consist of block chords. The FANTA BELL part has a melodic line with slurs. The MELODY 1 part has a melodic line with slurs. The VIOLIN part has a melodic line with slurs. The OPEN part has a single note in the second measure. The score is written in a key signature of one flat and a 4/4 time signature.

47

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

49

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

51

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

53

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

55

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

57

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for a 29-measure section. The MELODY stem (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together and accented. The SNARE stem (percussion clef) has a simple pattern of quarter notes. The KICK stem (percussion clef) has a pattern of eighth notes. The HI-HAT stem (percussion clef) has a consistent pattern of eighth notes marked with 'x'. The BASS stem (bass clef) has a rhythmic pattern of eighth and sixteenth notes. The BRASS stem (treble clef) has a pattern of chords and rests. The FANTA BELL stem (treble clef) has a melodic line similar to the MELODY stem. The VIOLIN stem (treble clef) has a melodic line with eighth notes. The MELODY 1 stem (bass clef) has a melodic line with eighth notes. The STRING stem (treble clef) has a pattern of chords and rests.

61

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This page of a musical score, numbered 30, contains 14 staves. The top five staves (MELODY, SNARE, EFFECT 1 2, KICK, HI-HAT) and the OPEN staff are grouped together with a large bracket on the left. The MELODY staff begins at measure 61 with a treble clef and a melodic line. The SNARE, KICK, and HI-HAT staves use a drum notation system with stems and various symbols (circles, crosses, and 'x' marks). The EFFECT 1 2 staff shows a rhythmic pattern of notes. The OPEN staff has a few scattered notes. The remaining staves (MARIMBA, BASS, CELESTA, SYNTH BRASS, BRASS, FANTA BELL, VIOLIN, MELODY 1, and STRING) are arranged vertically. The MARIMBA staff uses a bass clef. The BASS staff uses a bass clef and features a rhythmic pattern with slurs. The CELESTA staff uses a treble clef and has a melodic line. The SYNTH BRASS staff uses a treble clef and features a rhythmic pattern with slurs. The BRASS staff uses a treble clef and features a rhythmic pattern with slurs. The FANTA BELL staff uses a treble clef and features a melodic line with slurs. The VIOLIN staff uses a treble clef and features a melodic line with slurs. The MELODY 1 staff uses a bass clef and features a melodic line with slurs. The STRING staff uses a treble clef and features a melodic line with slurs.

63

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

CELESTA

FANTA BELL

VIOLIN

MELODY 1

STRING

65

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes SNARE, EFFECT 1 2, KICK, HI-HAT, and OPEN. The melodic section includes MARIMBA, BASS, CELESTA, BRASS, and STRING. The score is divided into two measures. The first measure shows the initial setup for the percussion instruments. The second measure shows the main rhythmic pattern. The SNARE drum plays a series of eighth notes, while the KICK drum plays a series of quarter notes. The HI-HAT plays a series of eighth notes. The EFFECT 1 2 instrument plays a series of eighth notes. The MARIMBA plays a series of eighth notes. The BASS plays a series of quarter notes. The CELESTA plays a series of eighth notes. The BRASS and STRING instruments play a series of quarter notes.

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

BRASS

STRING

67

The musical score consists of eight staves. The top four staves are percussion: SNARE, EFFECT 1 2, KICK, and HI-HAT. The bottom four staves are melodic instruments: MARIMBA, BASS, CELESTA, BRASS, and STRING. The score is divided into two measures by a vertical bar line. The SNARE staff shows a pattern of quarter notes with accents. The EFFECT 1 2 staff has a continuous eighth-note pattern. The KICK staff has a pattern of quarter notes with accents. The HI-HAT staff is marked with 'x' symbols. The MARIMBA staff has a melodic line with eighth notes. The BASS staff has a melodic line with eighth notes and rests. The CELESTA staff has a melodic line with eighth notes. The BRASS staff has a pattern of chords with rests. The STRING staff has a pattern of chords with rests.

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

BRASS

STRING

69

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

STRING

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Effect 1 2, Kick, Hi-Hat, and Open. The melodic section includes Marimba, Bass, Celesta, Synth Brass, Brass, and String. The score is divided into two measures. The Snare part starts with a double bar line and a fermata, followed by a series of notes. The Effect 1 2 part has a continuous rhythmic pattern. The Kick part has a series of notes with a fermata. The Hi-Hat part has a series of 'x' marks indicating hits. The Open part has a single note. The Marimba part has a series of notes. The Bass part has a series of notes with a fermata. The Celesta part has a series of notes. The Synth Brass part has a series of notes with a fermata. The Brass part has a series of notes with a fermata. The String part has a series of notes with a fermata.

71

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

73

The musical score is divided into two systems. The first system contains five percussion staves: SNARE, EFFECT 1 2, KICK, HI-HAT, and OPEN. The second system contains five melodic staves: MARIMBA, BASS, CELESTA, SYNTH BRASS, and BRASS, followed by a STRING staff. The SNARE staff shows a pattern of quarter notes with a snare drum sound. The EFFECT 1 2 staff features a continuous eighth-note pattern. The KICK staff has a pattern of quarter notes with a kick drum sound. The HI-HAT staff is filled with 'x' marks, indicating a steady eighth-note hi-hat pattern. The OPEN staff has a single symbol. The MARIMBA staff has a melodic line in bass clef. The BASS staff has a melodic line in bass clef with some rests. The CELESTA staff has a melodic line in treble clef. The SYNTH BRASS staff has a complex melodic line in treble clef with many accidentals. The BRASS staff has a few chords in treble clef. The STRING staff has a few chords in treble clef.

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

STRING

75

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

77

The musical score consists of ten staves. The top four staves are percussion: SNARE, EFFECT 1 2, KICK, and HI-HAT. The next three staves are melodic instruments: MARIMBA, BASS, and CELESTA. The bottom three staves are brass and strings: SYNTH BRASS, BRASS, and STRING. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and melodic instruments. The second measure contains sustained notes for the percussion and melodic instruments, and chords for the brass and strings.

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

VIOLIN

STRING

79

EFFECT 1 2

KICK

HI-HAT

MARIMBA

BASS

CELESTA

BRASS

Detailed description of the musical score: The score is for measures 79 and 80. The EFFECT 1 2 part consists of a continuous eighth-note pattern. The KICK part features a sequence of eighth notes, with a longer note in measure 80. The HI-HAT part is marked with diamond symbols in both measures. The MARIMBA part has a rhythmic pattern of eighth notes with some rests. The BASS part follows a similar eighth-note pattern with occasional rests. The CELESTA part has a pattern of eighth notes with some rests. The BRASS part consists of chords and eighth notes.

81

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

BRASS

VIOLIN

STRING

83

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The SNARE staff (percussion clef) has a quarter rest, a quarter note, and a quarter note in each measure. The KICK staff (percussion clef) has a half note in the first measure and a quarter note in the second. The HI-HAT staff (percussion clef) has a continuous eighth-note pattern marked with 'x'. The BASS staff (bass clef) has a rhythmic pattern of eighth notes and quarter notes. The BRASS staff (treble clef) has a series of chords. The VIOLIN and STRING staves (treble clef) are mostly empty, with a few notes in the second measure.

85

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

87

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

STRING

Detailed description: This is a multi-stem musical score for a 43-second segment. The score is divided into two measures by a vertical bar line. The MELODY staff (treble clef) starts at measure 87 with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note with a slur. The SNARE staff (percussion clef) has a quarter rest, a quarter note, and a quarter note. The KICK staff (percussion clef) has a half note, a quarter note, and a quarter note. The HI-HAT staff (percussion clef) has a series of eighth notes marked with 'x'. The BASS staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The BRASS staff (treble clef) has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The VIOLIN staff (treble clef) has a quarter rest, a quarter note, and a half note with a slur. The STRING staff (treble clef) has a quarter rest, a quarter note, and a quarter note.

89

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

BRASS

VIOLIN

MELODY 1

STRING

91

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

The musical score consists of eight staves. The Snare, Kick, and Hi-Hat staves are grouped together with a brace on the left. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of quarter notes with accents. The Hi-Hat staff shows a pattern of eighth notes with accents. The Bass staff shows a pattern of quarter notes with accents. The Brass staff shows a pattern of quarter notes with accents. The Violin staff shows a pattern of quarter notes with accents. The Melody 1 staff shows a pattern of quarter notes with accents. The String staff shows a pattern of quarter notes with accents.

93

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

95

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Snare part features a simple backbeat pattern. The Kick part has a rhythmic pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The Bass part is a walking bass line with eighth notes and some ties. The Brass part shows a sequence of chords with a melodic line. The Violin part has a melodic line with some ties. The Melody 1 part is a single melodic line with some ties. The String part shows a sequence of chords with a melodic line.

97

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

The musical score for measures 97 and 98 consists of nine staves. The MELODY staff (treble clef) starts with a whole rest in measure 97, followed by quarter notes G4, A4, and Bb4 in measure 98. The SNARE staff (percussion clef) has a snare hit on the first beat of each measure, followed by quarter notes G4, A4, and Bb4. The KICK staff (percussion clef) has quarter notes G4, A4, and Bb4 in measure 97, and quarter notes G4, A4, and Bb4 in measure 98. The HI-HAT staff (percussion clef) has a continuous eighth-note pattern of 'x' marks. The BASS staff (bass clef) has quarter notes G3, A3, Bb3, and C4 in measure 97, and quarter notes G3, A3, Bb3, and C4 in measure 98. The BRASS staff (treble clef) has chords: Bb3-Gb3 in measure 97, and B3-A3-G3 in measure 98. The VIOLIN staff (treble clef) has a whole note chord Bb3-Gb3 in measure 97, and a whole note chord B3-A3-G3 in measure 98. The MELODY 1 staff (treble clef) has a whole note chord Bb3-Gb3 in measure 97, and a whole note chord B3-A3-G3 in measure 98. The STRING staff (treble clef) shows a key signature change from B-flat to B-natural between measures 97 and 98.

99

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

101

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

103

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

VIOLIN

MELODY 1

STRING

The musical score for page 51, measures 103 and 104, is presented in a multi-staff format. The MELODY part (treble clef) begins with a whole note chord of Bb2 and D3 in measure 103, and continues with a whole note chord of Bb2 and D3 in measure 104. The SNARE part features a pattern of quarter notes: a snare hit followed by a quarter note, then a quarter note, and finally a snare hit followed by a quarter note in measure 103. In measure 104, it continues with a snare hit followed by a quarter note, then a quarter note, and finally a snare hit followed by a quarter note. The KICK part has a pattern of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note in measure 103. In measure 104, it continues with a quarter note, a quarter note, a quarter note, and a quarter note. The HI-HAT part consists of eighth notes marked with 'x' in measure 103, and eighth notes marked with 'x' in measure 104. The BASS part features a melodic line with eighth notes and quarter notes, including a half note in measure 103 and a half note in measure 104. The BRASS part consists of chords of Bb2 and D3 in measure 103, and chords of Bb2 and D3 in measure 104. The VIOLIN part has a whole note chord of Bb2 and D3 in measure 103, and a whole note chord of Bb2 and D3 in measure 104. The MELODY 1 part (bass clef) has a whole note chord of Bb2 and D3 in measure 103, and a whole note chord of Bb2 and D3 in measure 104. The STRING part (bass clef) has a whole note chord of Bb2 and D3 in measure 103, and a whole note chord of Bb2 and D3 in measure 104.

105

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for measures 105 and 106. The score includes parts for MELODY (treble clef), SNARE, KICK, HI-HAT, OPEN (drum set), BASS (bass clef), SYNTH BRASS, BRASS, FANTA BELL, VIOLIN, MELODY 1 (bass clef), and STRING. The MELODY part starts with a whole rest in measure 105 and a melodic line in measure 106. The SNARE, KICK, and HI-HAT parts provide a rhythmic accompaniment. The BASS part has a melodic line with a key signature change to one flat. The SYNTH BRASS, BRASS, and STRING parts play chords. The FANTA BELL part has a melodic line. The VIOLIN part has a melodic line. The MELODY 1 part has a melodic line. The OPEN part has a single note in measure 106.

107

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

109

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for measures 109 and 110. The score is divided into two measures. The MELODY part (top staff) features a treble clef and a sequence of notes: a whole rest in measure 109, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 110. The SNARE part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The KICK part has a treble clef and a pattern of quarter notes: G2, A2, B2, C3 in measure 109, and G2, A2, B2, C3 in measure 110. The HI-HAT part has a treble clef and a pattern of eighth notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The OPEN part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The BASS part has a bass clef and a pattern of quarter notes: G2, A2, B2, C3 in measure 109, and G2, A2, B2, C3 in measure 110. The SYNTH BRASS part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The BRASS part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The FANTA BELL part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The VIOLIN part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110. The MELODY 1 part has a bass clef and a pattern of quarter notes: G2, A2, B2, C3 in measure 109, and G2, A2, B2, C3 in measure 110. The STRING part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 109, and G4, A4, B4, C5 in measure 110.

111

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is divided into two measures by a vertical bar line. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together and others with slurs. The SNARE staff (percussion clef) shows a simple pattern of quarter notes. The KICK staff (percussion clef) has a pattern of eighth notes. The HI-HAT staff (percussion clef) consists of a steady stream of eighth notes marked with 'x'. The BASS staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The BRASS staff (treble clef) contains block chords with slurs. The FANTA BELL staff (treble clef) mirrors the MELODY staff's melodic line. The VIOLIN staff (treble clef) has a melodic line similar to the MELODY staff. The MELODY 1 staff (bass clef) also mirrors the MELODY staff's melodic line. The STRING staff (treble clef) features block chords. The number '111' is written above the first measure of the MELODY staff.

113

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

115

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

The image shows a multi-stem musical score for 11 measures. The stems are labeled as follows from top to bottom: MELODY (treble clef), SNARE (percussion clef), KICK (percussion clef), HI-HAT (percussion clef), BASS (bass clef), SYNTH BRASS (treble clef), BRASS (treble clef), FANTA BELL (treble clef), MELODY 1 (bass clef), and STRING (treble clef). The MELODY and FANTA BELL parts feature a melodic line with eighth and sixteenth notes, some with accents and slurs. The SNARE, KICK, and HI-HAT parts represent a drum pattern with specific rhythmic values. The BASS part has a complex rhythmic pattern with many rests. The SYNTH BRASS part consists of short, rhythmic bursts. The BRASS part shows a series of chords. The MELODY 1 part has a melodic line similar to the main MELODY. The STRING part shows a series of chords.

117

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for measures 117 and 118. The score is written in 4/4 time. The MELODY part (top staff) features a treble clef and a sequence of notes: a whole note G4 in measure 117, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 118. The SNARE part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The KICK part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The HI-HAT part has a treble clef and a pattern of eighth notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The OPEN part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The BASS part has a bass clef and a pattern of quarter notes: G3, A3, B3, C4 in measure 117, and G3, A3, B3, C4 in measure 118. The SYNTH BRASS part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The BRASS part has a treble clef and a pattern of quarter notes: G4, A4, B4, C5 in measure 117, and G4, A4, B4, C5 in measure 118. The FANTA BELL part has a treble clef and a sequence of notes: a whole note G4 in measure 117, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 118. The VIOLIN part has a treble clef and a sequence of notes: a whole note G4 in measure 117, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 118. The MELODY 1 part has a bass clef and a sequence of notes: a whole note G4 in measure 117, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 118. The STRING part has a treble clef and a sequence of notes: a whole note G4 in measure 117, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 118.

119

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

121

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

123

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

125

The musical score consists of ten staves. The MELODY staff (treble clef) shows a melodic line starting in measure 125 and continuing into measure 126. The SNARE, KICK, and HI-HAT staves (percussion clefs) show a rhythmic pattern. The OPEN staff (percussion clef) has a single note in measure 125. The BASS staff (bass clef) shows a bass line. The SYNTH BRASS staff (treble clef) has a short melodic phrase in measure 125. The BRASS staff (treble clef) shows a series of chords. The FANTA BELL staff (treble clef) shows a melodic line. The VIOLIN staff (treble clef) has a melodic line. The MELODY 1 staff (bass clef) shows a melodic line. The STRING staff (treble clef) shows a series of chords.

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

127

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together and others with slurs. The SNARE staff (percussion clef) has a simple pattern of quarter notes. The KICK staff (percussion clef) has a pattern of eighth notes. The HI-HAT staff (percussion clef) has a consistent 'x' pattern. The BASS staff (bass clef) has a rhythmic line with eighth and sixteenth notes. The BRASS staff (treble clef) has a series of chords. The FANTA BELL staff (treble clef) has a melodic line similar to the MELODY staff. The VIOLIN staff (treble clef) has a melodic line with slurs. The MELODY 1 staff (bass clef) has a melodic line with slurs. The STRING staff (treble clef) has a series of chords. A vertical bar line is placed after the 6th measure.

129

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

131

MELODY

SNARE

KICK

HI-HAT

BASS

SYNTH BRASS

BRASS

FANTA BELL

MELODY 1

STRING

133

MELODY

SNARE

KICK

HI-HAT

OPEN

BASS

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 133. The score includes parts for MELODY (treble clef), SNARE (drum), KICK (drum), HI-HAT (drum), OPEN (drum), BASS (bass clef), SYNTH BRASS (treble clef), BRASS (treble clef), FANTA BELL (treble clef), VIOLIN (treble clef), MELODY 1 (bass clef), and STRING (treble clef). The MELODY and FANTA BELL parts feature a sequence of notes with slurs. The SNARE, KICK, and HI-HAT parts show a rhythmic pattern with various note values and rests. The OPEN part has a few scattered notes. The BASS part has a steady eighth-note pattern. The SYNTH BRASS part has a triplet of notes. The BRASS part consists of a series of chords. The VIOLIN part has a few notes with a slur. The MELODY 1 part has a few notes with a slur. The STRING part has a few notes with a slur.

135

MELODY

SNARE

KICK

HI-HAT

BASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

137

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

OPEN

MARIMBA

BASS

CELESTA

SYNTH BRASS

BRASS

FANTA BELL

VIOLIN

MELODY 1

STRING

Detailed description: This is a multi-stem musical score for page 68, starting at measure 137. The score is divided into two measures. The MELODY part is in treble clef and features a melodic line with a slur over measures 137-138. The SNARE, KICK, and HI-HAT parts are in a drum set configuration. EFFECT 1 2 is a percussive track. MARIMBA is in bass clef. BASS is in bass clef. CELESTA is in treble clef. SYNTH BRASS and BRASS are in treble clef. FANTA BELL is in treble clef. VIOLIN is in treble clef. MELODY 1 is in bass clef. STRING is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

139

MELODY

SNARE

EFFECT 1 2

KICK

HI-HAT

MARIMBA

CELESTA

FANTA BELL

VIOLIN

MELODY 1

STRING

141

Musical score for measures 141-142. The score includes parts for SNARE, EFFECT 1 2, KICK, HI-HAT, MARIMBA, and CELESTA. The SNARE part has a rest in measure 141 and a note in measure 142. The EFFECT 1 2 part has a continuous eighth-note pattern. The KICK part has a dotted quarter note in measure 141 and a quarter note in measure 142. The HI-HAT part has a quarter note with an 'x' in measure 141 and a quarter note with an 'x' in measure 142. The MARIMBA and CELESTA parts have a continuous eighth-note pattern.



143

Musical score for measures 143-144. The score includes parts for EFFECT 1 2, KICK, MARIMBA, and CELESTA. The EFFECT 1 2 part has a continuous eighth-note pattern. The KICK part has a whole note in measure 143 and a rest in measure 144. The MARIMBA and CELESTA parts have a continuous eighth-note pattern.

145

EFFECT 1 2

MARIMBA

CELESTA

Anime 3x3eyes - 3x3eyes

MELODY

♩ = 132,000137

21

26

37

43

49

54

59

64

86

7

7

18

SNARE

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

5

10

16

3

3

3

23

29

35

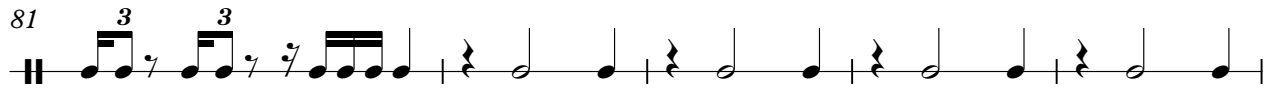
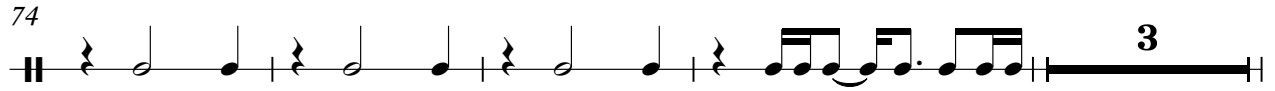
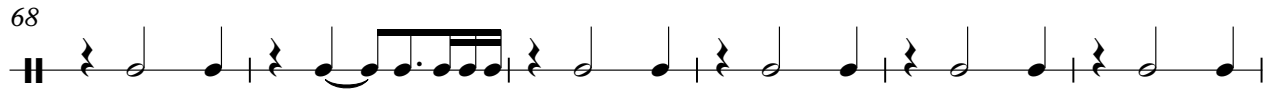
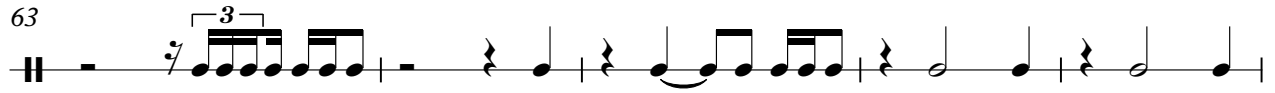
41

46

52

58

V.S.



EFFECT 1 2

Anime 3x3eyes - 3x3eyes

♩ = 132,000137



5



8



11



14



17



20



40

2

EFFECT 1 2

62



65



68



71



74



77



80



130



140



143



145



KICK

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

5



9



13



18



22



26



30



35



40



45



V.S.

KICK

90



95



100



105



109



113



117



121



125



129



V.S.

133



137



141



HI-HAT

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

5

4/4

8

11

13

15

20

25

29

33

37

V.S.

2

HI-HAT

41



45



48



52



56



60



66



68



71



73



HI-HAT

75

Musical notation for hi-hat starting at measure 75. It shows a continuous eighth-note pattern with a circled 'x' in the 10th measure and diamond symbols in the 12th and 13th measures.

80

Musical notation for hi-hat starting at measure 80. It shows diamond symbols in the 80th and 81st measures, followed by a continuous eighth-note pattern.

85

Musical notation for hi-hat starting at measure 85. It shows a continuous eighth-note pattern.

89

Musical notation for hi-hat starting at measure 89. It shows a circled 'x' in the 89th measure, followed by a continuous eighth-note pattern.

93

Musical notation for hi-hat starting at measure 93. It shows a continuous eighth-note pattern.

97

Musical notation for hi-hat starting at measure 97. It shows a continuous eighth-note pattern.

101

Musical notation for hi-hat starting at measure 101. It shows a continuous eighth-note pattern with a dotted eighth note in the 104th measure.

105

Musical notation for hi-hat starting at measure 105. It shows a continuous eighth-note pattern.

108

Musical notation for hi-hat starting at measure 108. It shows a circled 'x' in the 111th measure, followed by a continuous eighth-note pattern.

112

Musical notation for hi-hat starting at measure 112. It shows a circled 'x' in the 115th measure, followed by a continuous eighth-note pattern.

V.S.

HI-HAT

116

Musical notation for hi-hat pattern 116, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 4 eighth notes followed by a quarter rest. The third measure contains 12 eighth notes. The fourth measure contains 12 eighth notes.

120

Musical notation for hi-hat pattern 120, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 4 eighth notes followed by a quarter rest. The third measure contains 12 eighth notes. The fourth measure contains 12 eighth notes.

124

Musical notation for hi-hat pattern 124, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 4 eighth notes followed by a quarter rest. The third measure contains 12 eighth notes. The fourth measure contains 12 eighth notes.

128

Musical notation for hi-hat pattern 128, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 4 eighth notes followed by a quarter rest. The third measure contains 4 eighth notes followed by a quarter rest. The fourth measure contains 12 eighth notes.

131

Musical notation for hi-hat pattern 131, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 12 eighth notes. The third measure contains 4 eighth notes followed by a quarter rest. The fourth measure contains 12 eighth notes.

135

Musical notation for hi-hat pattern 135, consisting of four measures. The first measure contains 12 eighth notes. The second measure contains 12 eighth notes. The third measure contains a quarter rest. The fourth measure contains a quarter rest followed by an eighth note.

139

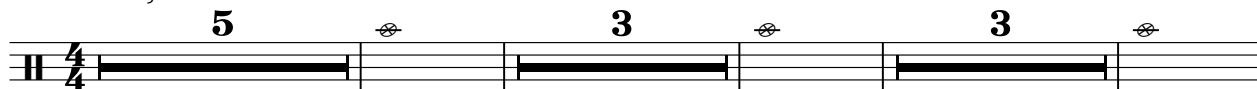
Musical notation for hi-hat pattern 139, consisting of five measures. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a whole rest.

OPEN

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

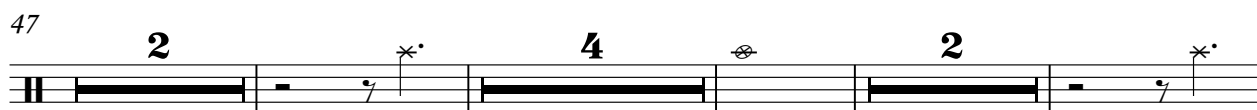
5 3 3



15 7 7 15



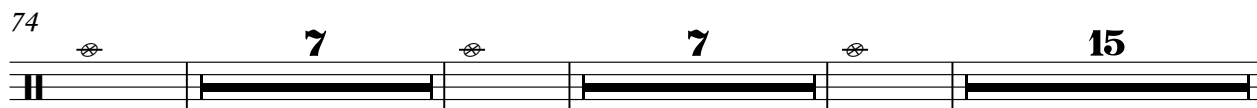
47 2 4 2



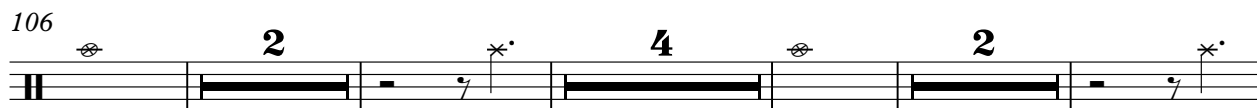
58 4 3 3 3



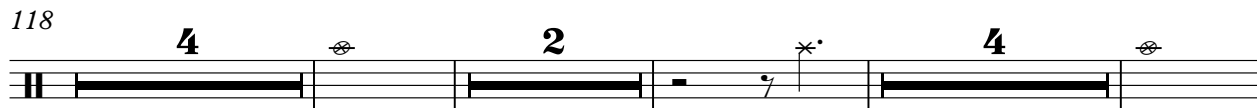
74 7 7 15



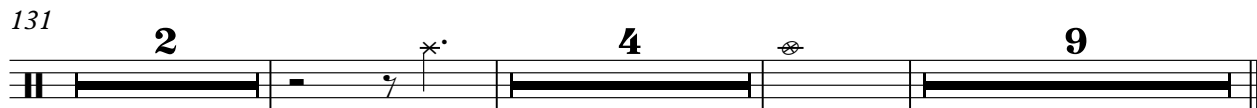
106 2 4 2



118 4 2 4



131 2 4 9



MARIMBA

Anime 3x3eyes - 3x3eyes

♩ = 132,000137



62



65



68



71



74



78



81



139



142



145



Anime 3x3eyes - 3x3eyes

BASS

♩ = 132,000137

5



9



12



15



18



21



24



27



30



34



V.S.

38



42



45



48



51



54



57



60



63



69





105



108



111



114



117



120



123



126



129



132



135



137



CELESTA

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

5

8

11

14

17

20

40

CELESTA

62

65

68

71

74

77

Musical notation for measures 62-79. Measures 62-77 are in treble clef with a repeating eighth-note pattern. Measures 77-79 are in grand staff with a more complex rhythmic pattern in the bass clef.

80

56

Musical notation for measures 80-81 in bass clef. Measure 81 contains a fermata over a whole note.

138

Musical notation for measures 138-140 in treble clef, continuing the eighth-note pattern.

141

Musical notation for measures 141-143 in treble clef, continuing the eighth-note pattern.

144

Musical notation for measures 144-146 in treble clef, continuing the eighth-note pattern.

CELESTA

146

The image shows a musical score for a celesta, consisting of two staves. The first staff is in treble clef and the second is in bass clef. Measure 146 features a melodic line in the treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 147 shows a whole note G4 in the treble clef and a whole note G3 in the bass clef. The piece concludes with a double bar line.

SYNTH BRASS

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

9

12

14

16

18

27

47

3

53

56

3

61

7

SYNTH BRASS

70

72

74

76

78

107

113

116

122

125

3 3

SYNTH BRASS

131

3 3 3 3 3 3

134

3 9

Anime 3x3eyes - 3x3eyes

BRASS

♩ = 132,000137

5

9

14

18

21

25

29

33

V.S.



74

78

81

85

89

93

97

101

105

V.S.

108



111



114



117



120



123



126



129



132



135



BRASS

137

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 137. The first measure contains a quarter rest followed by a chord of F#4, A4, and C5. The next seven measures each contain a quarter rest followed by a chord of F#4, A4, and C5. The eighth measure contains a quarter rest followed by a quarter note G4. The ninth measure contains a whole rest. The piece concludes with a final measure containing a fermata over a whole rest.

9

FANTA BELL

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

45

48

52

56

60

64

42

109

113

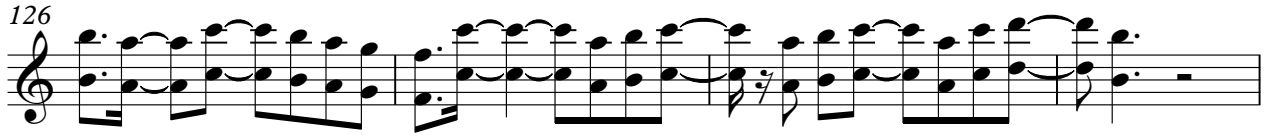
118

122

V.S.

FANTA BELL

126



Musical staff 126-130: Treble clef, 4/4 time signature. Measures 126-130 contain a continuous eighth-note pattern with slurs and ties. Measure 130 ends with a whole note chord.

130



Musical staff 130-134: Treble clef, 4/4 time signature. Measures 130-134 continue the eighth-note pattern with slurs and ties. Measure 134 ends with a whole note chord.

134



Musical staff 134-137: Treble clef, 4/4 time signature. Measures 134-137 continue the eighth-note pattern with slurs and ties. Measure 137 ends with a whole note chord.

137



Musical staff 137-141: Treble clef, 4/4 time signature. Measures 137-141 continue the eighth-note pattern with slurs and ties. Measure 141 ends with a whole note chord. A thick black bar with the number '8' is positioned below the staff, indicating an 8-measure rest.

VIOLIN

Anime 3x3eyes - 3x3eyes

♩ = 132,000137

10

17

27

35

43

52

61

72

VIOLIN

82

91

99

106

117

125

133

137

Anime 3x3eyes - 3x3eyes

MELODY 1

♩ = 132,000137

28

32

37

42

48

52

56

60

25

2

MELODY 1

89

Musical notation for measures 89-93. The staff is in bass clef with a 12-string guitar icon. Measure 89 starts with a whole rest. Measures 90-93 contain eighth notes with slurs and accents.

94

Musical notation for measures 94-98. The staff is in bass clef with a 12-string guitar icon. Measures 94-98 contain eighth notes with slurs and accents, including a sharp sign in measure 96.

99

Musical notation for measures 99-104. The staff is in bass clef with a 12-string guitar icon. Measure 99 starts with a half note and a flat sign. Measures 100-104 contain eighth notes with slurs and accents, including a flat sign in measure 103.

105

Musical notation for measures 105-109. The staff is in bass clef with a 12-string guitar icon. Measure 105 starts with a whole rest. Measures 106-109 contain eighth notes with slurs and accents.

110

Musical notation for measures 110-113. The staff is in bass clef with a 12-string guitar icon. Measures 110-113 contain eighth notes with slurs and accents.

114

Musical notation for measures 114-118. The staff is in bass clef with a 12-string guitar icon. Measures 114-118 contain eighth notes with slurs and accents.

119

Musical notation for measures 119-123. The staff is in bass clef with a 12-string guitar icon. Measures 119-123 contain eighth notes with slurs and accents.

124

Musical notation for measures 124-127. The staff is in bass clef with a 12-string guitar icon. Measures 124-127 contain eighth notes with slurs and accents.

128

Musical notation for measures 128-131. The staff is in bass clef with a 12-string guitar icon. Measures 128-131 contain eighth notes with slurs and accents.

132

Musical notation for measures 132-135. The staff is in bass clef with a 12-string guitar icon. Measures 132-135 contain eighth notes with slurs and accents.

136

MELODY 1

3

8

The image shows a musical score for a piece titled "MELODY 1". The score begins at measure 136. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody consists of a series of eighth and quarter notes, some with slurs. The final measure of the visible section contains a whole note chord in the bass line, with an "8" above it indicating an 8-measure rest. The page number "3" is located in the top right corner.

Anime 3x3eyes - 3x3eyes

STRING

♩ = 132,000137

5

13

4

25

34

42

49

57

64

2

72

4

Detailed description: This musical score is for a string instrument in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 132,000137 and a measure rest of 5 measures. The second staff has a measure rest of 4 measures. The third staff continues with a similar chordal texture. The fourth staff introduces a key signature change to one flat (Bb) and features more complex chordal structures. The fifth staff has a measure rest of 4 measures. The sixth staff continues with complex textures. The seventh staff has a measure rest of 2 measures. The eighth staff continues with complex textures. The ninth staff has a measure rest of 4 measures. The tenth staff continues with complex textures.

82

91

100

107

115

123

130

136