

# Ансамбль "Современники"

♩ = 172,010452

♩ = 172,842926

Itto Sax  
trams  
uPiano2  
verdrive  
ousticBs  
Vocal  
horus  
lophone  
mpet 2  
rs Sect 2



♩ = 172,010452

♩ = 172,842926

Itto Sax  
trams  
verdrive  
ousticBs  
lophone  
mpet 2  
rs Sect 2

9  $\text{♩} = 161,415283$

Ito Sax

Drums

uPiano2

verdrive

ousticBs

lophone

mpet 2

rs Sect 2  $\text{♩} = 161,415283$



12  $\text{♩} = 172,842926$

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

lophone

mpet 2

rs Sect 2  $\text{♩} = 172,842926$

17

lto Sax

rams

uPiano2

verdrive

ousticBs

Vocal

lophone

mpet 2

rs Sect 2



22

rams

uPiano2

verdrive

ousticBs

Vocal

lophone

27

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

mpet 2

rs Sect 2



31

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

mpet 2

rs Sect 2

35  $\text{♩} = 161,415283$   $\text{♩} = 172,842926$

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Telephone

Trumpet 2

Strings Sect 2

$\text{♩} = 161,415283$   $\text{♩} = 172,842926$



38

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Telephone

41

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Trumpet 2

Sax Section 2



45

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Trumpet 2

Sax Section 2

Trumpet 1

48

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2



52

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2

55  $\text{♩} = 16\sharp, 41528560199, 298462 \text{♩} = 172, 842926$

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Trumpet

Trumpet 2

Drums Section 2

$\text{♩} = 16\sharp, 41528560199, 298462 \text{♩} = 172, 842926$



59

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Trumpet



63

Alto Sax

Drums

Upright Piano 2

Electric Drive

Acoustic Bass

Telephone



67

Alto Sax

Drums

Upright Piano 2

Electric Drive

Acoustic Bass

Telephone

Trumpet 2

Strings Section 2

71

Itto Sax

Drums

uPiano2

ElectricBass

Horn

Trumpet

Sax Sect 2



75

Itto Sax

Drums

uPiano2

ElectricBass

Horn

Trumpet

79

Alto Sax

Drums

UPiano2

Verdrie

AcousticBs

Clarinet

Trumpet 2

Sax Sect 2



83

Alto Sax

Drums

UPiano2

Verdrie

AcousticBs

Vocal

Clarinet

Trumpet 2

Sax Sect 2

♩ = 161,415283      ♩ = 172,842926

88

Flute Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

mpet 2

rs Sect 2



93

Drums

uPiano2

verdrive

ousticBs

Vocal

lophone

98

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Trumpet 2

Sax Section 2



102

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Trumpet 2

Sax Section 2

106  $\text{♩} = 161,415283$   $\text{♩} = 172,842926$

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Telephone

Trumpet 2

Drums Sect 2



110

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Telephone

113

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Trumpet 2

Sax Section 2



117

Itto Sax

Drums

Electric Piano 2

Electric Drive

Acoustic Bass

Vocal

Chorus

Claphone

Trumpet 2

Sax Section 2

120

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2



124

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2



128

Itto Sax

trams

uPiano2

verdrive

ousticBs

Vocal

horus

lophone

mpet 2

rs Sect 2



132

Itto Sax

trams

uPiano2

verdrive

ousticBs

Vocal

horus

lophone

136

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2

139

Ito Sax

Drums

uPiano2

verdrive

ousticBs

Vocal

chorus

lophone

mpet 2

rs Sect 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Ito Sax, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums, with a consistent rhythmic pattern of eighth notes. The third staff is for uPiano2, featuring block chords with some sustained notes. The fourth staff is for verdrive, showing a series of chords with a rhythmic pulse. The fifth staff is for acousticBs, with a bass line of eighth notes. The sixth staff is for Vocal, with a simple melodic line. The seventh staff is for chorus, with block chords. The eighth staff is for lophone, with a complex, rhythmic pattern of eighth notes. The ninth staff is for mpet 2, with a melodic line. The tenth staff is for rs Sect 2, with a melodic line. A double bar line is located between the tenth and eleventh staves. The bottom section starts at measure 139 and continues with the same instruments and parts as the top section.

142

Itto Sax  
Drums  
Electric Piano 2  
Electric Drive  
Acoustic Bass  
Vocal  
Chorus  
Trombone  
Trumpet 2  
Sax Section 2



146

Itto Sax  
Drums  
Electric Piano 2  
Electric Drive  
Acoustic Bass  
Vocal  
Trombone  
Trumpet 2  
Sax Section 2

148

The musical score consists of eight staves, each representing a different instrument. The Alto Sax part (top) features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Upright Piano part has a steady accompaniment with chords and single notes. The Veridrive part is mostly silent. The Acoustic Bass part provides a steady bass line with eighth notes. The Telephone part has a fast, repetitive rhythmic pattern. The Trumpet 2 part has a melodic line with some rests. The Trombone Section 2 part has a melodic line with some rests. The tempo is marked as ♩ = 97,170395. The score is numbered 148 at the beginning.

Alto Sax

Drums

Upright Piano

Veridrive

Acoustic Bass

Telephone

Trumpet 2

Trombone Section 2

Alto Sax

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The tempo markings are as follows: Staff 1 (measures 1-5) has a tempo of 172,010452; Staff 2 (measures 6-9) has a tempo of 172,842926; Staff 3 (measures 10-13) has a tempo of 161,415283 for measures 10-12 and 172,842926 for measure 13; Staff 4 (measures 14-17) has a tempo of 161,415283 for measure 14 and 172,842926 for measures 15-17; Staff 5 (measures 18-21) has a tempo of 161,415283 for measure 18 and 172,842926 for measures 19-21; Staff 6 (measures 22-25) has a tempo of 172,842926 for measures 22-25; Staff 7 (measures 26-29) has a tempo of 172,842926 for measures 26-29; Staff 8 (measures 30-33) has a tempo of 172,842926 for measures 30-33; Staff 9 (measures 34-37) has a tempo of 172,842926 for measures 34-37; Staff 10 (measures 38-41) has a tempo of 172,842926 for measures 38-41. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like **6**, **7**, and **4**.

V.S.

♩ = 161,415283 160199,298

52

57

♩ = 172,842926

62

69

75

78

81

♩ = 161,415283    ♩ = 172,842926

85

100

103

♩ = 161,415283    ♩ = 172,842926

110

113

116

119

122

127

130

133

136

139

V.S.

142

Musical notation for measures 142-144. The key signature is two sharps (F# and C#). Measure 142 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 143 contains eighth notes D5, E5, F#5, G5, and A5. Measure 144 contains eighth notes B5, C6, B5, A5, G5, F#5, E5, and D5. The piece concludes with a double bar line.

145

♩ = 97,170395

Musical notation for measures 145-146. Measure 145 consists of five chords: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, B5-A5-G5, and F#5-E5-D5. Measure 146 consists of three chords: G4-A4-B4-C5, D5-E5-F#5-G5, and A5-B5-C6, followed by a whole rest. The piece concludes with a double bar line.



The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 172,010452$  and  $\text{♩} = 172,842926$
- Staff 2:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 3:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 4:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 5:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 6:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 7:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 8:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 9:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$
- Staff 10:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$

The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, along with dynamic markings like accents and slurs. The notation is presented on a single staff with a treble clef and a key signature of one flat.

Drams

38

Musical staff for measure 38. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

42

Musical staff for measure 42. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

46

Musical staff for measure 46. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

50

Musical staff for measure 50. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

54

$\text{♩} = 161,4578908462$   $\text{♩} = 172,842926$

Musical staff for measure 54. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

58

Musical staff for measure 58. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

62

Musical staff for measure 62. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

66

Musical staff for measure 66. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

70

Musical staff for measure 70. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

73

Musical staff for measure 73. It features a guitar tablature line with 'x' marks on strings 1-4 and a standard notation line with a bass clef and a series of quarter notes.

Drams

77

81

83

$\text{♩} = 161,415283$        $\text{♩} = 172,842926$

86

90

93

97

101

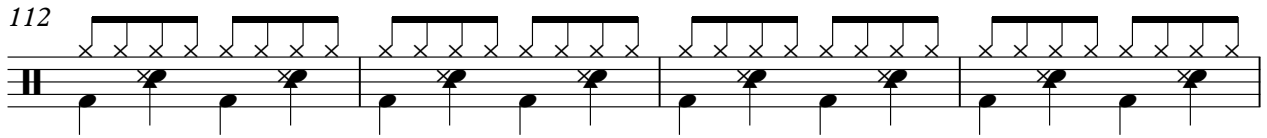
105

108

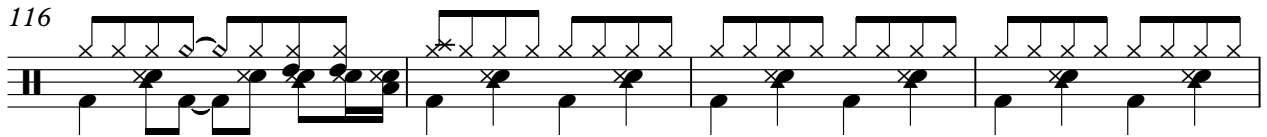
$\text{♩} = 161,415283$        $\text{♩} = 172,842926$

V.S.

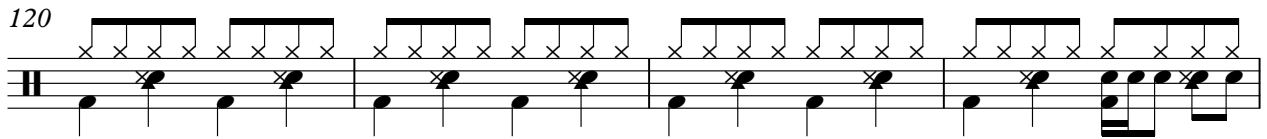
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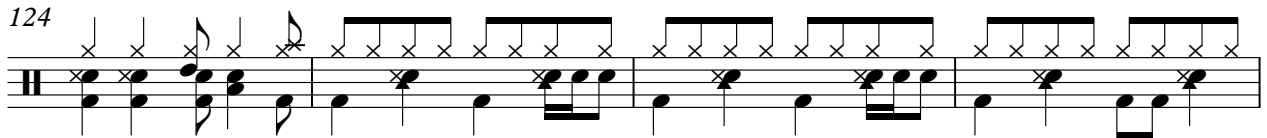
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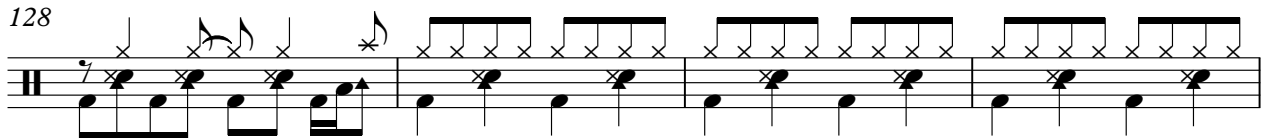
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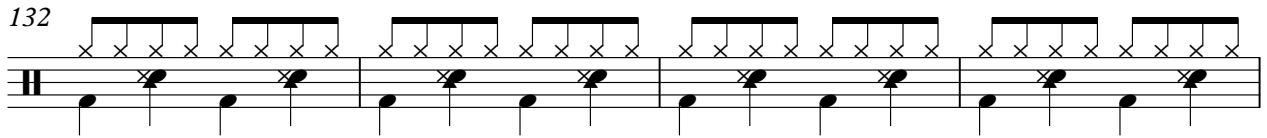
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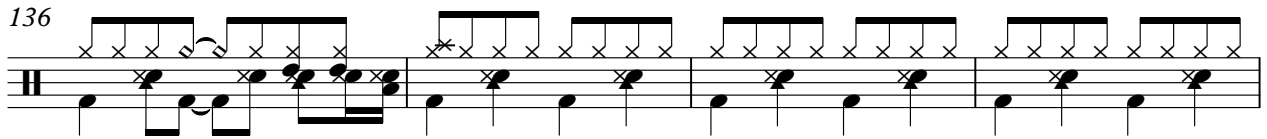
128



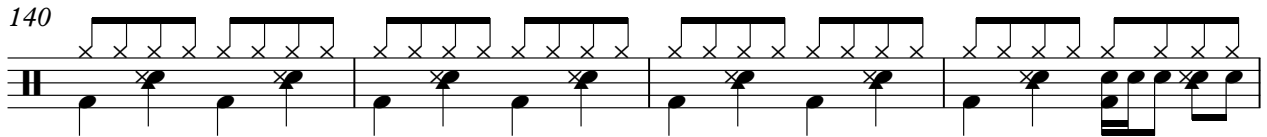
132



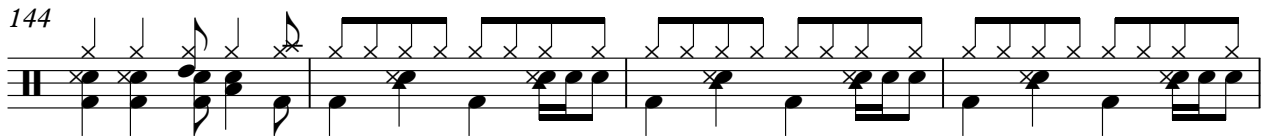
136



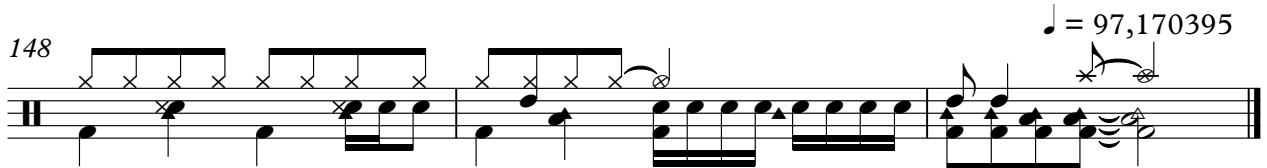
140



144



148



♩ = 97,170395

♩ = 172,010452                      ♩ = 172,842926                      ♩ = 161,415283

6

12 ♩ = 172,842926

19

26

31

36 ♩ = 161,415283                      ♩ = 172,842926

41

46

51

55                      ♩ = 161,415283                      ♩ = 199,298462                      ♩ = 172,842926

58



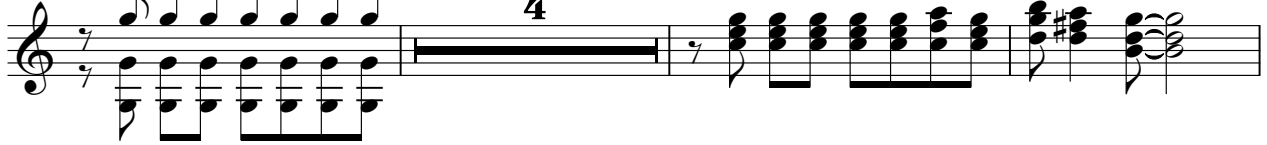
63



68

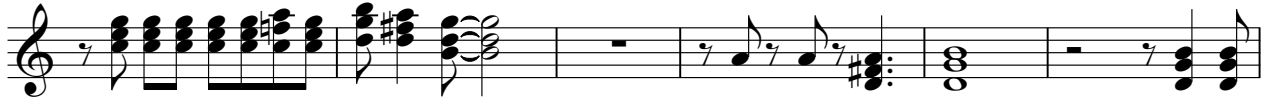


73



80

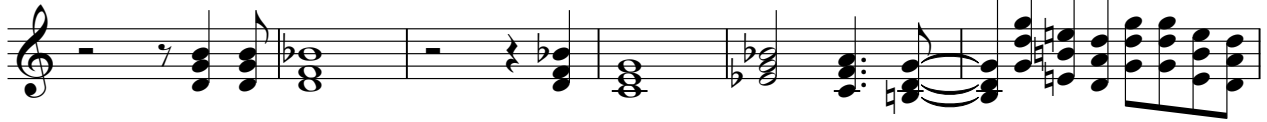
♩ = 161,415283   ♩ = 172,842926



86



93



99



104



108

♩ = 161,415283   ♩ = 172,842926



113

118

123

128

132

137

142

147

♩ = 97,170395

Overdrive

♩ = 172,010452                      ♩ = 172,842926

6

10                      ♩ = 161,415283                      ♩ = 172,842926

14

18

23

28

32                      ♩ = 161,415283

37                      ♩ = 172,842926

42

V.S.



Overdrive

47

$\text{♩} = 161,415,283 \quad \text{♩} = 172,842,926$

52

58

62

66

70

74

8

$\text{♩} = 161,415,283$

$\text{♩} = 172,842,926$

85

89

93

98



103



108

♩ = 161,415283      ♩ = 172,842926



112



117



122



129



134

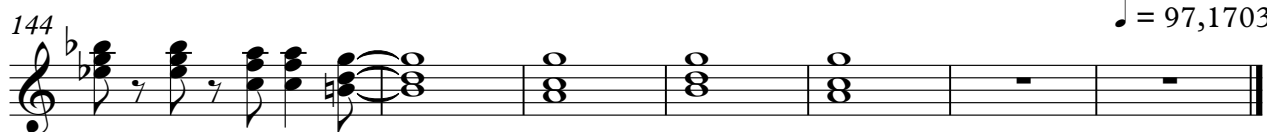


139



144

♩ = 97,170395



♩ = 172,010452

♩ = 172,842926



7

♩ = 161,415283



12 ♩ = 172,842926



16



20



24



28



33

♩ = 161,415283



37 ♩ = 172,842926



42



V.S.

47



52



56 ♩ = 161,415283 ♩ = 172,842926



61



65



69



73



78



83 ♩ = 161,415283 ♩ = 172,842926



87



91



95



99



104



108 ♩ = 161,415283      ♩ = 172,842926



112



117



122



126



130



V.S.

135



140



145



148

♩ = 97,170395



Ангелъ ансамбле ансамбле

Vocal

♩ = 172,010452    ♩ = 172,842926    ♩ = 161,415283    ♩ = 172,842926

ИЖОММОЩ

БЫВМОЩАМЯ

\*G\*  
СЫСИ РИОМЕ\*

Musical staff 1 (measures 1-7). Includes a fermata over measures 2 and 7.

Musical staff 2 (measures 8-13). Measure 14 is the start of the next line.

Musical staff 3 (measures 15-18). Measure 19 is the start of the next line.

Musical staff 4 (measures 20-23). Measure 24 is the start of the next line.

Musical staff 5 (measures 25-28). Measure 29 is the start of the next line.

Musical staff 6 (measures 30-33). Measure 34 is the start of the next line.

♩ = 161,415283    ♩ = 172,842926

Musical staff 7 (measures 35-39). Measure 40 is the start of the next line.

Musical staff 8 (measures 41-44). Measure 45 is the start of the next line.

Musical staff 9 (measures 46-49). Measure 50 is the start of the next line.

Musical staff 10 (measures 51-52). Measure 53 is the start of the next line.

♩ = 161,415283    ♩ = 172,842926

♩ = 172,842926    ♩ = 161,415283

2

26

2

Vocal

84 ♩ = 172,842926



88



93



97



103

♩ = 161,415283



109 ♩ = 172,842926



114



119



123



130





135



140



144



♩ = 97,170395

3

Chorus

♩ = 172,010452      ♩ = 172,842926      ♩ = 161,415283      ♩ = 172,842926

7 16

28

34      ♩ = 161,415283      ♩ = 172,842926

40

46

52      ♩ = 161,415283      ♩ = 172,842926      2 16

74

80      ♩ = 161,415283      ♩ = 172,842926      16

100

104      ♩ = 161,415283

Detailed description: This is a musical score for a guitar chorus. It consists of ten staves of music in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by metronome markings and accents. The first staff starts with a 4-measure rest, followed by a 7-measure rest, and then a 16-measure rest. The second staff begins at measure 28. The third staff begins at measure 34. The fourth staff begins at measure 40. The fifth staff begins at measure 46. The sixth staff begins at measure 52 and includes a 2-measure rest. The seventh staff begins at measure 74. The eighth staff begins at measure 80 and includes a 16-measure rest. The ninth staff begins at measure 100. The tenth staff begins at measure 104. The score ends with a 16-measure rest.

2

Chorus

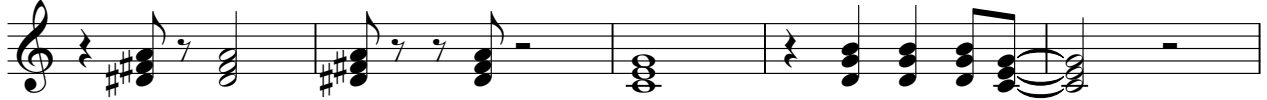
109 ♩ = 172,842926



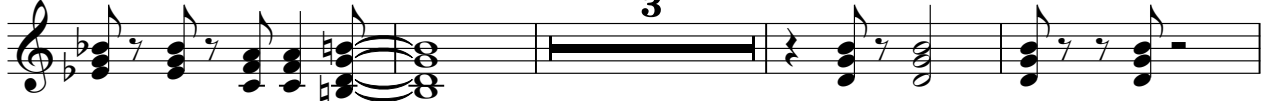
114



119



124



3

131



137



142



4

♩ = 97,170395

Anjume ensemble Anjume ensemble  
Xylophone

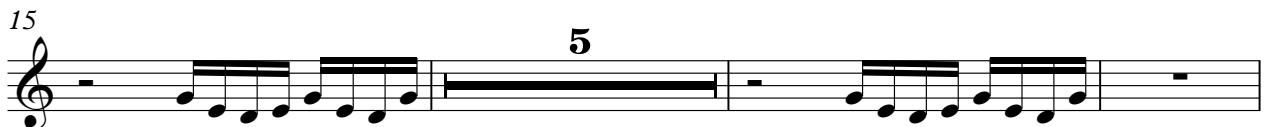
♩ = 172,010452

♩ = 172,842926

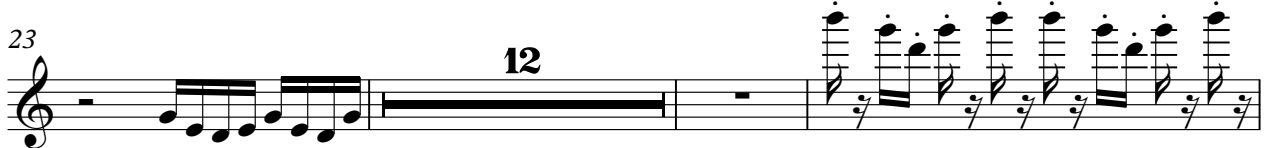


♩ = 161,415283

♩ = 172,842926



♩ = 161,415283 172,842926



2

Xylophone

45

47

53

55

$\text{♩} = 161,415283$   $\text{♩} = 172,842926$

62

69

74

81

$\text{♩} = 161,415283$   $\text{♩} = 172,842926$

88

$\text{♩} = 161,415283$   $\text{♩} = 172,842926$

108

Xylophone

111

4

117

119

4

125

2

129

131

4

137

139

4

4

Xylophone

145

Musical notation for measures 145-148. The notation is on a single treble clef staff. It consists of four measures, each containing a group of six notes. The notes are arranged in a descending sequence across the measures. Each note has a small dot above it, indicating a specific articulation or attack point. The notes are connected by a horizontal line, suggesting a continuous or rapid sequence of sounds.

147

Musical notation for measures 147-150. The notation is on a single treble clef staff. It consists of four measures, each containing a group of six notes. The notes are arranged in a descending sequence across the measures. Each note has a small dot above it, indicating a specific articulation or attack point. The notes are connected by a horizontal line, suggesting a continuous or rapid sequence of sounds.

149

Musical notation for measures 149-152. The notation is on a single treble clef staff. It consists of four measures, each containing a group of six notes. The notes are arranged in a descending sequence across the measures. Each note has a small dot above it, indicating a specific articulation or attack point. The notes are connected by a horizontal line, suggesting a continuous or rapid sequence of sounds. To the right of the notation, there is a tempo marking: ♩ = 97,170395.

Trumpet 2

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 172,010452$ . The second staff continues the melody. The third staff has two tempo markings:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$ , and includes a fingering number '5'. The fourth staff features a fingering number '8' and a triplet of notes marked with '3'. The fifth staff has a tempo marking of  $\text{♩} = 161,415283$ . The sixth staff has a tempo marking of  $\text{♩} = 172,842926$  and a fingering number '7'. The seventh staff includes a fingering number '2'. The eighth staff has a tempo marking of  $\text{♩} = 161,415283$ . The ninth staff has two tempo markings:  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$ , and includes a fingering number '10'. The tenth staff features a fingering number '2' and a fingering number '7'.



2

Trumpet 2

♩ = 161,415283

♩ = 172,842926

81

Musical staff for measures 81-88. Measure 81 starts with a whole rest. Measures 82-84 contain eighth notes. Measure 85 has a quarter rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. A bracket labeled '5' spans measures 86-88.

90

Musical staff for measures 89-96. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Brackets labeled '8' and '3' are present.

104

Musical staff for measures 97-103. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. A tempo change is indicated above measure 103.

109

Musical staff for measures 104-118. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 has eighth notes. Measure 111 has eighth notes. Measure 112 has eighth notes. Measure 113 has eighth notes. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes. Measure 118 has eighth notes. A bracket labeled '7' spans measures 104-110.

119

Musical staff for measures 119-123. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has eighth notes. Measure 122 has eighth notes. Measure 123 has eighth notes. A bracket labeled '2' spans measures 121-122.

124

Musical staff for measures 124-127. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes.

128

Musical staff for measures 128-137. Measure 128 has eighth notes. Measure 129 has eighth notes. Measure 130 has eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. A bracket labeled '7' spans measures 128-134.

138

Musical staff for measures 138-142. Measure 138 has eighth notes. Measure 139 has eighth notes. Measure 140 has eighth notes. Measure 141 has eighth notes. Measure 142 has eighth notes. A bracket labeled '2' spans measures 141-142.

143

Musical staff for measures 143-145. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes.

146

Musical staff for measures 146-150. Measure 146 has eighth notes. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes.

Trumpet 2

♩ = 97,170395 3

148

Musical notation for Trumpet 2, measures 148-150. The notation is on a single staff with a treble clef. Measure 148 consists of a sequence of eighth notes with stems pointing down, starting on G4 and descending to D4. Measure 149 begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, B4, C5, D5, E5, F5, G5. Measure 150 features a half note G5, a quarter note G5, and a quarter rest. The piece concludes with a double bar line.

The musical score consists of ten staves of music, each with specific annotations:

- Staff 1: Tempo marking  $\text{♩} = 172,010452$ . Measure 4 contains a fermata.
- Staff 2: Measure 6 contains a fermata.
- Staff 3: Tempo markings  $\text{♩} = 161,415283$  and  $\text{♩} = 172,842926$ . Measure 10 contains a fermata with the number 5 above it.
- Staff 4: Measure 19 contains a fermata with the number 8 above it. Measure 20 contains a triplet of eighth notes with the number 3 above it.
- Staff 5: Measure 33 contains a fermata with the tempo marking  $\text{♩} = 161,415283$  above it.
- Staff 6: Measure 37 contains a fermata with the number 7 above it. The tempo marking  $\text{♩} = 172,842926$  is placed above the staff.
- Staff 7: Measure 47 contains a fermata with the number 2 above it.
- Staff 8: Measure 52 contains a fermata.
- Staff 9: Tempo markings  $\text{♩} = 161,415283$  and  $\text{♩} = 1098462$  are placed above the staff. Measure 55 contains a fermata with the number 10 above it. The tempo marking  $\text{♩} = 172,842926$  is placed above the staff.
- Staff 10: Measure 68 contains a fermata with the number 2 above it. Measure 70 contains a fermata with the number 7 above it.

2

Brs Sect 2

♩ = 161,415283

♩ = 172,842926

81

Musical staff for measures 81-89. It begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by an eighth-note melody. A bar line is placed after measure 85, with a fermata and the number 5 above it, indicating a five-measure rest.

90

Musical staff for measures 90-99. It begins with a whole rest, followed by a half rest, then an eighth-note melody. A bar line is placed after measure 94, with a fermata and the number 8 above it, indicating an eight-measure rest. This is followed by another eighth-note melody, a bar line with a fermata and the number 3 above it, indicating a three-measure rest, and finally an eighth-note melody.

104

Musical staff for measures 104-107. It begins with a half note, followed by a quarter note, then a half note. A slur covers the next two notes, which are quarter notes. The staff ends with a quarter note.

108

♩ = 161,415283

♩ = 172,842926

Musical staff for measures 108-117. It begins with a half note, followed by a quarter note, then a half note. A bar line is placed after measure 111, with a fermata and the number 7 above it, indicating a seven-measure rest. This is followed by a quarter note, a half note, and a quarter note.

118

Musical staff for measures 118-122. It begins with a quarter note, followed by an eighth note, then a quarter note. A bar line is placed after measure 121, with a fermata and the number 2 above it, indicating a two-measure rest. This is followed by a quarter note, an eighth note, and a quarter note.

123

Musical staff for measures 123-125. It begins with a half note, followed by a quarter note, then a half note. The staff ends with a quarter note.

126

Musical staff for measures 126-135. It begins with a quarter note, followed by an eighth note, then a quarter note. A bar line is placed after measure 131, with a fermata and the number 7 above it, indicating a seven-measure rest. This is followed by a quarter note, an eighth note, and a quarter note.

136

Musical staff for measures 136-139. It begins with a quarter note, followed by an eighth note, then a quarter note. A bar line is placed after measure 138, with a fermata and the number 2 above it, indicating a two-measure rest. This is followed by a quarter note, an eighth note, and a quarter note.

140

Musical staff for measures 140-144. It begins with a quarter note, followed by an eighth note, then a quarter note. A bar line is placed after measure 142, with a fermata and the number 2 above it, indicating a two-measure rest. This is followed by a half note, a quarter note, and a half note.

145

Musical staff for measures 145-148. It begins with a quarter note, followed by an eighth note, then a quarter note. The staff ends with a quarter note.

Brs Sect 2

♩ = 97,170395 3

148

Musical notation for a guitar section, starting at measure 148. The notation is on a single staff in treble clef. It begins with a series of eighth notes, followed by a more complex melodic line with accidentals and a final triplet of eighth notes.