

Linkin Park - Pushing Me Away

♩ = 105,000107

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows the first two measures of the piece. The tempo is marked as ♩ = 105,000107. The drum part (STANDARD Drum*merged) features a complex, high-frequency pattern with many notes. The shamisen part (Shamisen *merged) has a rhythmic pattern with some rests. The electric piano part (E. Piano1 *merged) is mostly silent in the first measure, then enters in the second measure with a melodic line.



3

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows measures 3 through 6. The drum part continues with its complex pattern. The shamisen part has a consistent rhythmic accompaniment. The electric piano part plays a melodic line with various accidentals (flats, sharps, naturals).



4

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows measures 7 through 10. The drum part continues with its complex pattern. The shamisen part has a consistent rhythmic accompaniment. The electric piano part plays a melodic line with various accidentals (flats, sharps, naturals).

6

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Shamisen *merged

E. Piano1 *merged

RockOrgan *merged



8

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

RockOrgan *merged

10

STANDARD Drum*merged

Distortion Gt*merged

Picked Bs. *merged

E. Piano1 *merged



11

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



12

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



13

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

14

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



15

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



16

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



17

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

18

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



19

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



20

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



21

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.

22

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



23

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



24

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



25

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

26

STANDARD Drum*merged

Drum notation for measures 26 and 27. Measure 26 contains a snare drum hit on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 27 continues this pattern.

Distortion Gt*merged

Distortion guitar notation for measures 26 and 27. Measure 26 features a sustained chord with a flat (Bb) and a dotted quarter note. Measure 27 features a sustained chord with a sharp (B) and a dotted quarter note.

Distortion Gt*merged

Distortion guitar notation for measures 26 and 27. Measure 26 features a sustained chord with a sharp (B) and a dotted quarter note. Measure 27 features a sustained chord with a flat (Bb) and a dotted quarter note.

Distortion Gt*merged

Distortion guitar notation for measures 26 and 27. Measure 26 features a rhythmic pattern of eighth notes with a flat (Bb) and a dotted quarter note. Measure 27 features a rhythmic pattern of eighth notes with a sharp (B) and a dotted quarter note.

Synth Brass1 *merged

T	4	4	0
A	3	3	4
B	6	6	2
	6	6	2

Picked Bs. *merged

Picked bass notation for measures 26 and 27. Measure 26 features a sustained chord with a flat (Bb) and a dotted quarter note. Measure 27 features a sustained chord with a flat (Bb) and a dotted quarter note.

E. Piano1 *merged

Electric piano notation for measures 26 and 27. Measure 26 features a sustained chord with a sharp (B) and a dotted quarter note. Measure 27 features a sustained chord with a sharp (B) and a dotted quarter note.

RockOrgan *merged

Rock organ notation for measures 26 and 27. Measure 26 features a sustained chord with a flat (Bb) and a dotted quarter note. Measure 27 features a sustained chord with a sharp (B) and a dotted quarter note.

28

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



30

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

Musical score for measures 28-29. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part features a consistent pattern of eighth notes. The guitar parts include distorted riffs and a picked bass line. The Synth Brass1 part has a complex fingering chart with letters T, A, B and numbers 1-4. The RockOrgan part provides harmonic support with sustained chords.

Musical score for measures 30-31. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part continues with the same eighth-note pattern. The guitar parts feature distorted riffs and a picked bass line. The Synth Brass1 part has a complex fingering chart with letters T, A, B and numbers 1-6. The RockOrgan part provides harmonic support with sustained chords.

32

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

T					
A	4	3	3	3	
B	2	1	1	3	1
	2	1	1	1	

Picked Bs. *merged

RockOrgan *merged



34

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Picked Bs. *merged

E. Piano1 *merged



35

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

36

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



37

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



38

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



39

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

40

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



41

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



42

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



43

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

44

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



45

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



46

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



47

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

48

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



49

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



50

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

E. Piano1 *merged

RockOrgan *merged

T	4	4	0
A	3	3	
B	6	6	4
	6	6	2

52

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



54

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

56

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



58

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

Musical score for measures 56-57. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part features a consistent pattern of eighth notes. The guitar parts include distorted riffs and a picked bass line. The Synth Brass1 part has a tab with fingerings: T (4, 3), A (2, 3), B (1, 1) for measure 56, and T (3, 3), A (1, 3), B (1, 1) for measure 57. The RockOrgan part provides harmonic support with sustained chords.

Musical score for measures 58-59. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part continues with the same eighth-note pattern. The guitar parts feature distorted riffs and a picked bass line. The Synth Brass1 part has a tab with fingerings: T (1, 0), A (3, 3), B (3, 3) for measure 58, and T (1, 2), A (3, 4), B (3, 4) for measure 59. The RockOrgan part continues with sustained chords.

60

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



62

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

64

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



66

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

Musical score for measures 64-65. The score includes five staves: STANDARD Drum*merged (drum notation), two Distortion Gt*merged staves (guitar notation), Synth Brass1 *merged (guitar tablature), Picked Bs. *merged (bass notation), and RockOrgan *merged (organ notation). The key signature has one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes. The guitar parts consist of distorted chords and melodic lines. The synth brass part shows fret numbers for the strings. The bass part features a simple line of notes. The organ part provides harmonic support with sustained chords.

Musical score for measures 66-67. The score includes five staves: STANDARD Drum*merged (drum notation), three Distortion Gt*merged staves (guitar notation), Synth Brass1 *merged (guitar tablature), Picked Bs. *merged (bass notation), and RockOrgan *merged (organ notation). The key signature has one sharp (F#) and the time signature is 4/4. The drum part continues with the same eighth-note pattern. The guitar parts feature distorted chords and melodic lines. The synth brass part shows fret numbers for the strings. The bass part features a simple line of notes. The organ part provides harmonic support with sustained chords.

68

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



70

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

72

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

T			
A	4	3	3
B	2	1	1
	2	1	1

Shamisen *merged

Picked Bs. *merged

RockOrgan *merged



74

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Shamisen *merged

Picked Bs. *merged

75

Distortion Gt*merged

Distortion Gt*merged

Shamisen *merged

Picked Bs. *merged



77

Shamisen *merged

STANDARD Drum*merged Linkin Park - Pushing Me Away

♩ = 105,000107

The image displays a drum score for the song "Pushing Me Away" by Linkin Park. The score is written in 4/4 time and consists of 19 measures. The notation is presented on a single staff with a double bar line at the beginning. The tempo is indicated as 105,000107. The drum set is represented by 'x' marks for cymbals and 'o' marks for the snare and tom-toms. The pattern starts with a rest in the first measure, followed by a series of cymbal and snare hits. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 19 indicated on the left side of the staff.

V.S.

STANDARD Drum*merged

The image displays a musical score for a drum set, titled "STANDARD Drum*merged". The score is organized into measures, with measure numbers 20, 21, 22, 23, 24, 25, 27, 29, 31, and 33 indicated on the left. Each measure is represented by two staves: the upper staff contains drum notation using 'x' marks to denote hits, and the lower staff contains a bass line with notes and rests. The notation is consistent across the measures, showing a rhythmic pattern of drum hits and bass notes. The score is presented in a clean, black-and-white format.

35

Musical notation for measure 35. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

37

Musical notation for measure 37. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

39

Musical notation for measure 39. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

41

Musical notation for measure 41. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

43

Musical notation for measure 43. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

44

Musical notation for measure 44. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

45

Musical notation for measure 45. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

46

Musical notation for measure 46. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

47

Musical notation for measure 47. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

48

Musical notation for measure 48. The drum staff shows a pattern of 'x' marks. The bass staff contains eighth notes with stems pointing up.

V.S.

STANDARD Drum*merged

49

51

53

55

57

59

61

63

65

67

STANDARD Drum*merged

69

Musical notation for measures 69 and 70. Measure 69 contains a drum pattern with a snare drum on the second beat and a bass drum on the third beat. Measure 70 contains a drum pattern with a snare drum on the first beat and a bass drum on the second beat. The notation uses 'x' marks to indicate drum hits and includes a double bar line between measures 69 and 70.

71

Musical notation for measures 71 and 72. Measure 71 contains a drum pattern with a snare drum on the first beat and a bass drum on the second beat. Measure 72 contains a drum pattern with a snare drum on the first beat and a bass drum on the second beat. The notation uses 'x' marks to indicate drum hits and includes a double bar line between measures 71 and 72.

73

Musical notation for measures 73 and 74. Measure 73 contains a drum pattern with a snare drum on the first beat and a bass drum on the second beat. Measure 74 contains a drum pattern with a snare drum on the first beat and a bass drum on the second beat. The notation uses 'x' marks to indicate drum hits and includes a double bar line between measures 73 and 74. A large number '4' is positioned to the right of the notation.

♩ = 105,000107

5

10

16

31

16

52

58

65

70

5

♩ = 105,000107

5

11

15

31

15

51

58

7

70

3

Distortion Gt*merged Linkin Park - Pushing Me Away

♩ = 105,000107

25

28

31

34 15

51

54

57

60

63

66

V.S.

Distortion Gt*merged

69

Musical notation for measures 69-70. Measure 69 consists of two measures of music in a key signature of one flat (B-flat major/D minor). The first measure contains eighth notes and quarter notes, while the second measure contains quarter notes and eighth notes. Measure 70 consists of two measures of music in the same key signature, featuring a mix of eighth and quarter notes.

71

Musical notation for measures 71-73. Measure 71 consists of two measures of music in a key signature of two flats (B-flat major/D minor). The first measure contains eighth notes and quarter notes, while the second measure contains quarter notes and eighth notes. Measure 72 consists of two measures of music in a key signature of one flat (B-flat major/D minor), featuring a mix of eighth and quarter notes. Measure 73 consists of two measures of music in the same key signature, featuring a mix of eighth and quarter notes.

74

Musical notation for measures 74-75. Measure 74 consists of two measures of music in a key signature of one flat (B-flat major/D minor), featuring a mix of eighth and quarter notes. Measure 75 consists of two measures of music in the same key signature, featuring a mix of eighth and quarter notes.

76

Musical notation for measures 76-77. Measure 76 consists of two measures of music in a key signature of one flat (B-flat major/D minor), featuring a mix of eighth and quarter notes. Measure 77 consists of two measures of music in the same key signature, featuring a mix of eighth and quarter notes.

2

Linkin Park - Pushing Me Away

Synth Brass1 *merged

♩ = 105,000107

5

E					
T		4	4 0	0	
A		3	3	3 3	3 3
B		6	6 4	4 3	3 3
E		6	6 2	2 1	1 1
A		6	6 2	2 1	1 1

10

16

T		4	4 0	0	3 3	4 4 4
A		3	3	4 3	3 3	3
B		6	6 2	2 1	1 1	6
		6	6 2	2 1	1 1	6

31

16

T	4 0	0	3 3	3 3		4	4 0
A	4	4 3	3 3	3 3		3	3 4
B	6 2	2 1	1 1	1 1		6	6 2
	6 2	2 1	1 1	1 1		6	6 2

52

T	0	3 3	4 4 4	4 0	0	3 3
A	4 3	3 3	6	6 4	4 3	3 3
B	2 1	1 1	6	6 2	2 1	1 1
	2 1	1 1	6	6 2	2 1	1 1

58

T	1	1 2	2 4	4 2	2 1	1 2	2 4
A	0	0 1	1 3	3 1	1 0	0 1	1 3
B	3	3 4	4 6	6 4	4 3	3 4	4 6
	3	3 4	4 6	6 4	4 3	3 4	4 6

65

T	4 2	2 4	4 0	0	3 3	3 3
A	3 1	1 3	3	4	4 3	3 3
B	6 4	4 6	6 2	2 1	1 1	1 1
	6 4	4 6	6 2	2 1	1 1	1 1

70

5

T	4 4 4	4 0	0	3 3	3 3
A	3	6 4	4 3	3 3	3 3
B	6	6 2	2 1	1 1	1 1
	6	6 2	2 1	1 1	1 1

Linkin Park - Pushing Me Away

Shamisen *merged

♩ = 105,000167

3

5

66

73

75

77

Linkin Park - Pushing Me Away

Picked Bs. *merged

♩ = 105,000107

9



15



22



27



34



41



47



53



60



67



V.S.

2

Picked Bs. *merged

72

Musical notation for a bass line, measures 72-74. The notation is in bass clef with a key signature of one sharp (F#). Measure 72 contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3, all beamed together. Measure 73 contains a quarter note D3 with a sharp sign, a quarter note E3, a quarter note F3, and a quarter note G3, all beamed together. Measure 74 contains a whole rest. Measure 75 is a whole bar rest, indicated by a thick black bar across the staff and the number 3 above it.

Linkin Park - Pushing Me Away

E. Piano1 *merged

The musical score is written for a single piano part in 4/4 time, with a tempo of 105,000107. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The second staff continues this pattern. The third staff features a triplet of eighth-note chords. The remaining staves (4-10) consist of dense, rhythmic chordal patterns primarily using eighth and sixteenth notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb).

V.S.

2

E. Piano! *merged

23

25

34

36

38

40

42

44

46

48

50

28

♩ = 105,000107

5

10

16

16

31

16

16

52

58

65

70

The image shows a musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 2/4 time. The first four measures contain a melodic line in the treble staff and a bass line in the bass staff. The fifth measure is a whole rest in both staves, with a large '5' written above the treble staff and below the bass staff, indicating a final chord or a specific fingering. The score is labeled '70' at the beginning of the first measure.