

Linkin Park - Pushing Me Away

♩ = 105,000107

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows the first two measures of the piece. The tempo is marked as ♩ = 105,000107. The drum part (STANDARD Drum*merged) features a complex, high-frequency pattern with many notes. The shamisen part (Shamisen *merged) has a rhythmic pattern with some rests. The electric piano part (E. Piano1 *merged) is mostly silent in the first measure, then enters in the second measure with a melodic line.



3

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows measures 3 and 4. The drum part continues with its complex pattern. The shamisen part has a rhythmic pattern with some rests. The electric piano part has a melodic line with some accidentals.



4

STANDARD Drum*merged

Shamisen *merged

E. Piano1 *merged

This system shows measures 5 and 6. The drum part continues with its complex pattern. The shamisen part has a rhythmic pattern with some rests. The electric piano part has a melodic line with some accidentals.

6

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Shamisen *merged

E. Piano1 *merged

RockOrgan *merged



8

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

RockOrgan *merged

10

STANDARD Drum*merged

Distortion Gt*merged

Picked Bs. *merged

E. Piano1 *merged



11

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



12

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



13

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

14

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



15

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



16

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



17

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

18

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



19

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



20

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.



21

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

This system contains measures 18 through 21. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass part has a melodic line with a slur over measures 19-21. The piano part consists of chords, with a key signature change from one sharp to one flat between measures 19 and 20.

22

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



23

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



24

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



25

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

26

STANDARD Drum*merged

Musical notation for STANDARD Drum*merged, showing a drum set pattern with various rhythmic values and accents.

Distortion Gt*merged

Musical notation for Distortion Gt*merged, featuring sustained chords and notes in a treble clef.

Distortion Gt*merged

Musical notation for Distortion Gt*merged, featuring sustained chords and notes in a treble clef.

Distortion Gt*merged

Musical notation for Distortion Gt*merged, featuring a more active melodic line with eighth notes and slurs in a treble clef.

Synth Brass1 *merged

T	4	4	0
A	3	3	4
B	6	6	2
	6	6	2

Picked Bs. *merged

Musical notation for Picked Bs. *merged, showing a bass line in a bass clef with sustained notes.

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a piano accompaniment in a treble clef with a few initial notes.

RockOrgan *merged

Musical notation for RockOrgan *merged, showing a rock organ part in a grand staff with sustained chords.

28

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



30

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

32

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

T					
A	4	3	3	3	3
B	2	1	1	1	1
	2	1	1	1	1



34

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Picked Bs. *merged

E. Piano1 *merged



35

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

36

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



37

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



38

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



39

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

44

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



45

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



46

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



47

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged

48

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



49

STANDARD Drum*merged

Picked Bs. *merged

E. Piano1 *merged



50

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

E. Piano1 *merged

RockOrgan *merged

T	4	4	0
A	3	3	
B	6	6	4
	6	6	2

52

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



54

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

56

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



58

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

Musical score for measures 56-57. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part features a consistent pattern of eighth notes. The guitar parts include distorted riffs and a picked bass line. The Synth Brass1 part has a specific fingering chart below it.

T					
A	4	3	3	3	3
B	2	1	1	1	1
	2	1	1	1	1

Musical score for measures 58-59. The score includes parts for STANDARD Drum, three Distortion Gt tracks, Synth Brass1, Picked Bs., and RockOrgan. The drum part continues with the same eighth-note pattern. The guitar parts feature distorted riffs and a picked bass line. The Synth Brass1 part has a specific fingering chart below it.

T		1	0	1	2
A		0	3	3	4
B		3	3	3	4

60

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



62

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

64

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



66

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

Musical score for measures 64-65. The score includes five staves: STANDARD Drum*merged (drum notation), two Distortion Gt*merged staves (guitar notation), Synth Brass1 *merged (guitar tablature), Picked Bs. *merged (bass notation), and RockOrgan *merged (organ notation). The key signature has one sharp (F#) and the time signature is 4/4. Measure 64 shows a complex drum pattern and guitar riffs. Measure 65 continues the patterns with some melodic lines in the guitar and organ parts.

Musical score for measures 66-67. The score includes five staves: STANDARD Drum*merged (drum notation), three Distortion Gt*merged staves (guitar notation), Synth Brass1 *merged (guitar tablature), Picked Bs. *merged (bass notation), and RockOrgan *merged (organ notation). The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 features a more active drum pattern and guitar riffs. Measure 67 concludes the section with sustained notes in the organ and bass.

68

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged



70

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

Synth Brass1 *merged

Picked Bs. *merged

RockOrgan *merged

72

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Distortion Gt*merged

T			
A	4	3	3
B	2	1	1
	2	1	1

Shamisen *merged

Picked Bs. *merged

RockOrgan *merged



74

STANDARD Drum*merged

Distortion Gt*merged

Distortion Gt*merged

Shamisen *merged

Picked Bs. *merged

75

Distortion Gt*merged

Distortion Gt*merged

Shamisen *merged

Picked Bs. *merged



77

Shamisen *merged

STANDARD Drum*merged Linkin Park - Pushing Me Away

♩ = 105,000107

The image displays a drum score for the song "Pushing Me Away" by Linkin Park. The score is written in 4/4 time and consists of 19 measures. The notation uses a standard drum set layout with a snare drum (S), hi-hat (H), and kick drum (K). The first measure is a rest for the snare drum, followed by a series of hi-hat and kick drum patterns. The notation includes various symbols such as 'x' for hi-hat, 'o' for snare, and 'k' for kick, along with beams and accents to indicate specific rhythmic values and dynamics. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 19 indicated on the left side of the staff.

V.S.

STANDARD Drum*merged

This musical score is for a drum set, titled "STANDARD Drum*merged". It consists of ten systems of staves, numbered 20 through 33. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measures 20-24 show a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measure 25 introduces a more complex pattern with multiple snare hits per measure and a mix of bass drum hits. Measures 27-33 show a similar complex pattern, with some measures featuring multiple bass drum hits. The notation is clear and uses standard musical symbols for drum notation.

35

Musical notation for measure 35. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes and stems pointing up.

37

Musical notation for measure 37. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes and stems pointing up.

39

Musical notation for measure 39. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes and stems pointing up.

41

Musical notation for measure 41. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

43

Musical notation for measure 43. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

44

Musical notation for measure 44. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

45

Musical notation for measure 45. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

46

Musical notation for measure 46. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

47

Musical notation for measure 47. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

48

Musical notation for measure 48. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, some with rests, and stems pointing up.

V.S.

STANDARD Drum*merged

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

59

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measures 67-68. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and rests.

STANDARD Drum*merged

69

Musical notation for measures 69-70. Measure 69 contains a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Measure 70 contains a similar drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

71

Musical notation for measures 71-72. Measure 71 contains a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Measure 72 contains a similar drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

73

Musical notation for measures 73-74. Measure 73 contains a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Measure 74 contains a snare on the 2nd beat and a bass drum on the 1st beat, followed by a 4-measure rest.

4

♩ = 105,000107

5

10

16

31

16

52

58

65

70

5

♩ = 105,000107

5

Distortion Gt*merged Linkin Park - Pushing Me Away

♩ = 105,000107

25

28

31

34 15

51

54

57

60

63

66

V.S.

Linkin Park - Pushing Me Away

Synth Brass1 *merged

♩ = 105,000107

5

E					
T		4	4 0	0	
A		3	3	3 3	3 3
B		6	6 2	2 1	1 1
A		6	6 2	2 1	1 1

10

16

T		4	4 0	0 3	3 3	4 4 4
A		3	3	4 3	3 3	3
B		6	6 2	2 1	1 1	6
		6	6 2	2 1	1 1	6

31

16

T	4 0	0 3	3 3		4	4 0
A	4	4 3	3 3		3	3 4
B	6 2	2 1	1 1		6	6 2
	6 2	2 1	1 1		6	6 2

52

T	0 3	3 3	4 4 4	4 0	0 3	3 3
A	4 3	3 3	6	6 4	4 3	3 3
B	2 1	1 1	6	6 2	2 1	1 1
	2 1	1 1	6	6 2	2 1	1 1

58

T	1	1 2	2 4	4 2	2 1	1 2	2 4
A	0	0 1	1 3	3 1	1 0	0 1	1 3
B	3	3 4	4 6	6 4	4 3	3 4	4 6
	3	3 4	4 6	6 4	4 3	3 4	4 6

65

T	4 2	2 4	4 0	0	3 3	3 3
A	3 1	1 3	3	4	4 3	3 3
B	6 4	4 6	6 2	2 1	1 1	1 1
	6 4	4 6	6 2	2 1	1 1	1 1

70

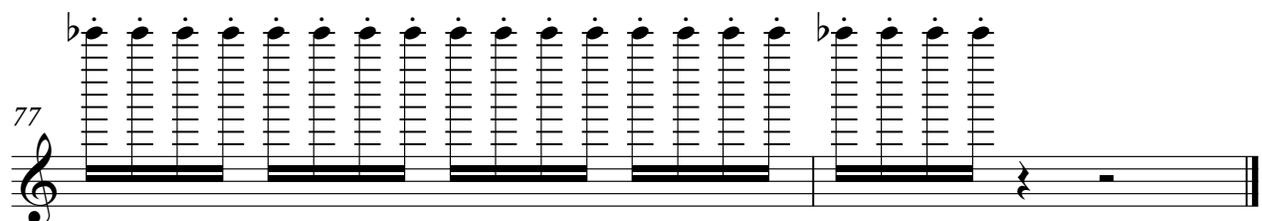
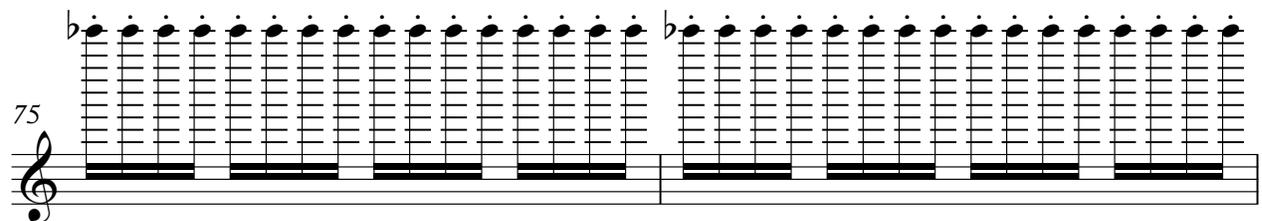
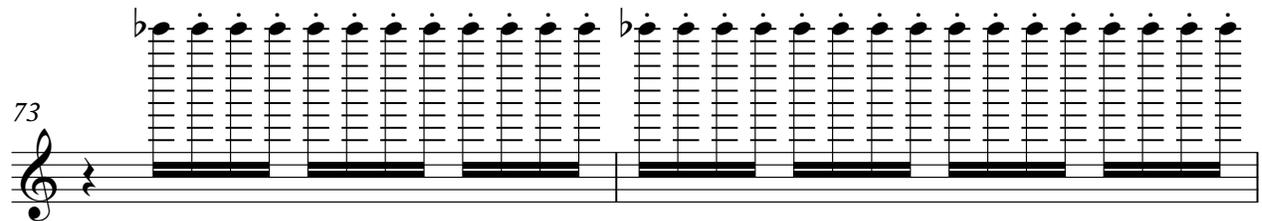
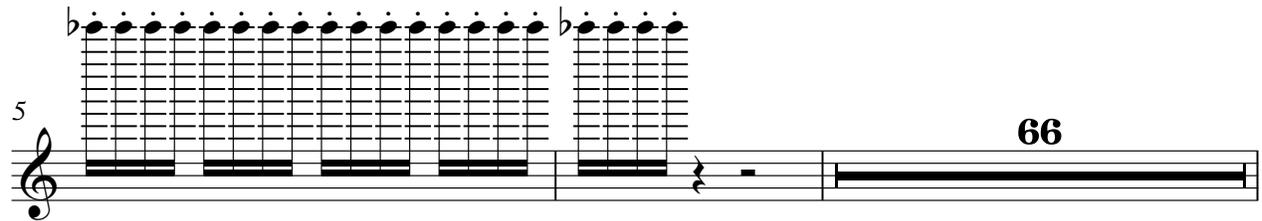
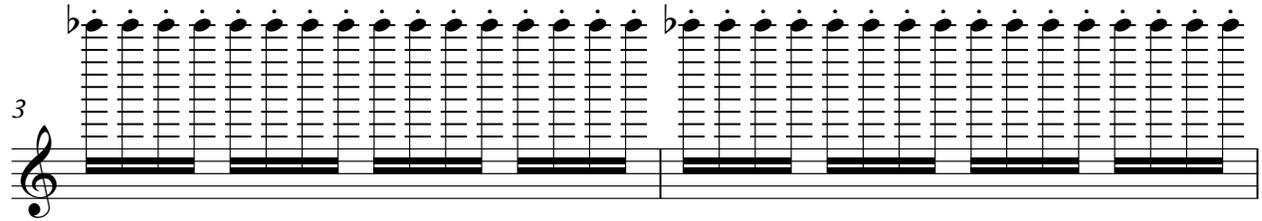
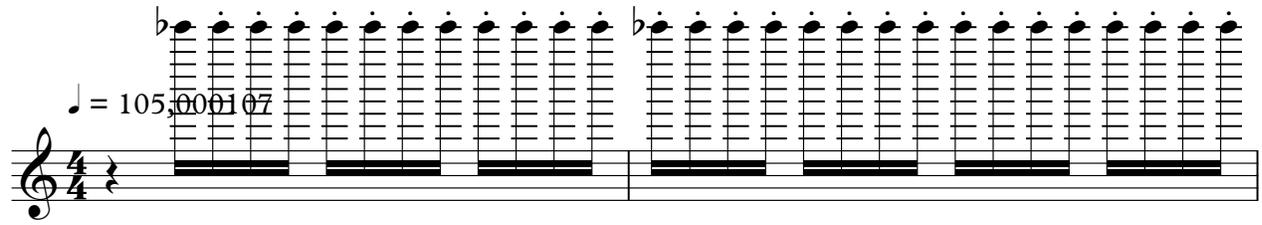
5

T	4 4 4	4 0	0 3	3 3	
A	6	6 4	4 3	3 3	
B	6	6 2	2 1	1 1	
	6	6 2	2 1	1 1	

Linkin Park - Pushing Me Away

Shamisen *merged

♩ = 105,000167



Linkin Park - Pushing Me Away

Picked Bs. *merged

♩ = 105,000107

9



15



22



27



34



41



47



53



60



67



V.S.

2

Picked Bs. *merged

72

Musical notation for a bass line, measures 72-74. The notation is in bass clef with a key signature of one sharp (F#). Measure 72 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 73 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3, all beamed together. Measure 74 contains a quarter rest, a quarter rest, and a quarter rest. A double bar line is present at the end of measure 74, with a large number '3' above it, indicating the start of a new section.

Linkin Park - Pushing Me Away

E. Piano1 *merged

♩ = 105,000107

4

7 3

11

13

15

17

19

21

V.S.

50

28

♩ = 105,000107

5

5

10

16

16

31

16

16

52

58

65

70

The musical score consists of two staves, Treble and Bass clef, with a 2/4 time signature. The key signature has one flat (B-flat). The score begins at measure 70. The melody in the Treble clef consists of quarter notes: G4 (B-flat), A4 (natural), B4 (natural), and C5 (natural). The bass line in the Bass clef consists of quarter notes: G3 (B-flat), F3 (natural), E3 (B-flat), and D3 (B-flat). The final measure of the score (measure 73) contains a whole rest on both staves, with a large number '5' positioned above the Treble clef staff and below the Bass clef staff, indicating a fifth finger position or a specific fingering instruction.