

9 intoro 2-0

Perc.

Sub

Bass

Main

Code



13

Perc.

Sub

Bass

Main

Code



17 Main start

Perc.

Sub

Bass

Main

Code

21

Perc.

Sub

Bass

Main

Code



25

Picc.

Perc.

Sub

Bass

Main

Code

Main 1-1

main 1-1

main 1-1

main 1-1

main 1-1

29

Picc. Perc. Sub Guitar Bass Main Code

Detailed description: This system contains measures 29 through 32. The Piccolo part has rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Sub Bass part has rests. The Guitar part plays a melodic line with a sharp sign. The Bass part plays a steady eighth-note line. The Main part has a complex chordal accompaniment in the left hand and a melodic line in the right hand. The Code part has a simple bass line.



33

$\text{♩} = 139,000214$

Picc. Perc. Sub Guitar Bass Main Code

main 2-0

main 2-0

main 2-0

main 2-0

Main 2-0

$\text{♩} = 139,000214$

main 2-0

Detailed description: This system contains measures 33 through 36. The Piccolo part has rests. The Percussion part has a complex rhythmic pattern with a melodic line. The Sub Bass part has rests. The Guitar part has a melodic line with a sharp sign and a 'main 2-0' label. The Bass part has a steady eighth-note line with a 'main 2-0' label. The Main part has a complex chordal accompaniment in the left hand and a melodic line in the right hand with a 'Main 2-0' label. The Code part has a simple bass line with a 'main 2-0' label. A tempo marking $\text{♩} = 139,000214$ is present above the Percussion staff and below the Main staff.

36

Perc.

Sub

Guitar

Bass

Main

Code



39 ♩ = 140,000137

Perc.

Sub

Guitar

Bass

Main

Code

41

Perc. *main 3-0*

Sub *main 3-0*

Guitar *main 3-0*

Bass *Main 3-0*

Main *main 3-0*

Code *main 3-0*



44

Perc. *main 3-0*

Sub *main 3-0*

Guitar *main 3-0*

Bass *main 3-0*

Main *main 3-0*

Code *main 3-0*

47

Perc.

Sub

Guitar

Bass

Main

Code



50

main 3-1

main 3-1

Main 3-1

Main 3-1

main 3-1

main 3-1

Perc.

Sub

Guitar

Bass

Main

Code

53

Perc.

Sub

Guitar

Bass

Main

Code



56

Perc.

Sub

Guitar

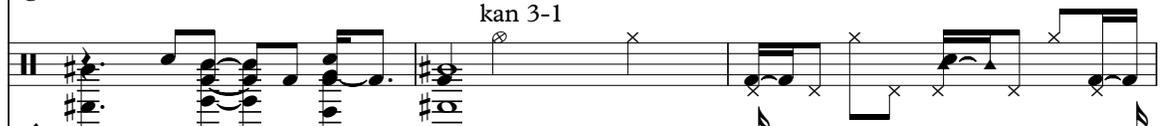
Bass

Main

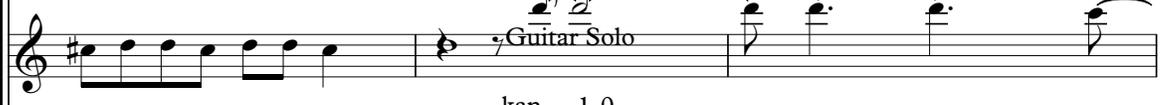
Code

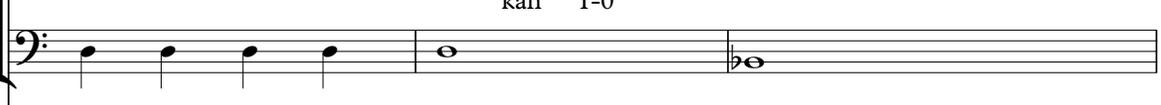
59 ♩ = 139,000214 9
Guitar Solo

Picc. 

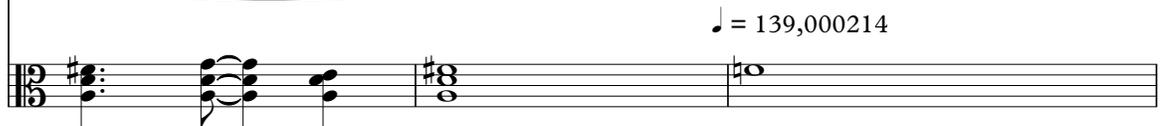
Perc.  kan 3-1

Sub 

Guitar  Guitar Solo

Bass  kan 1-0

Main 

Code  ♩ = 139,000214



62

Perc. 

Sub 

Guitar 

Bass 

Code 

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), Sub (Sub), Guitar, Bass, and Code. Measure 64 features a complex percussive pattern with 'x' marks, a Sub melody, and a guitar line with eighth notes. Measure 65 continues the percussive pattern and guitar line, while the Sub and Bass parts remain relatively static.



66

Musical score for measures 66-67. The score includes six staves: Piccolo (Picc.), Percussion (Perc.), Sub (Sub), Guitar, Bass, and Code. Measure 66 features a Piccolo melody, a complex percussive pattern, and a Sub melody. Measure 67 continues the Piccolo and Sub melodies, while the Percussion pattern changes. The guitar line in measure 67 includes a sharp sign (#) and a slur.

68 ♩ = 140,000137

Picc.

Perc. 2nd intoro

Sub intoro 1-0

Guitar

Bass

Main 2nd intoro 1-0

Code intoro 1-0

♩ = 140,000137



72

Perc. 3

Sub

Bass

Main Intoro 1-1

Code

76

2nd Main start

Perc.

2nd main start

Sub

2nd main start

Bass

2nd Main start

Main

Main start

Code



80

Perc.

Sub

Bass

Main

Code

84 2nd

Picc. Main 1-1

Perc. main 1-1

Sub main 1-1

Bass main 1-1

Main main 1-1

Code main 1-1



88

Picc. 2round

Perc. 2round

Sub 2round

Guitar 2round

Bass 2round

Main 2round

Code 2round

92 $\text{♩} = 139,000214$

Picc.

Perc.

Sub

Guitar

Bass

Main

Code



95

Sub

Guitar

Bass

Main

Code

98 ♩ = 140,000137

Perc.

Sub

Guitar

Bass

Main

Code ♩ = 140,000137



100

Perc.

Sub

Guitar

Bass

Main

Code

main 3-0

main 3-0

main 3-0

Main 3-0

main 3-0

main 3-0

103

Perc. Sub Guitar Bass Main Code

This musical score block covers measures 103 to 105. It features six staves: Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above notes. The Sub-bass staff is mostly empty. The Guitar staff contains chords and melodic lines, including a prominent chord with a sharp sign. The Bass staff has a steady eighth-note bass line. The Main staff shows a melodic line with some rests. The Code staff displays chord symbols and a key signature of one sharp (F#).



106

Perc. Sub Guitar Bass Main Code

This musical score block covers measures 106 to 108. It features six staves: Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The Percussion staff continues the rhythmic pattern. The Sub-bass staff has some notes in measure 108. The Guitar staff shows chords and melodic lines. The Bass staff has a steady eighth-note bass line. The Main staff shows a melodic line with some rests. The Code staff displays chord symbols and a key signature of one sharp (F#).

109 17

Perc. main 3-1

Sub main 3-1

Guitar Main 3-1

Bass Main 3-1

Main main 3-1

Code main 3-1



112

Perc. x

Sub

Guitar

Bass

Main

Code

115

Perc. Sub Guitar Bass Main Code

Detailed description: This musical score block covers measures 115 to 117. It features six staves: Percussion (Perc.), Sub (Sub), Guitar, Bass, Main, and Code. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Sub staff has a few notes, including a sharp sign. The Guitar staff contains chords and some melodic lines. The Bass staff has a steady eighth-note pattern. The Main staff features a melodic line with some rests. The Code staff shows chordal accompaniment with sharp signs.



118

Picc. Perc. Sub Guitar Bass Main Code

Ref 1 ref 1 Ref 1 Ref 1 Ref 1

Detailed description: This musical score block covers measures 118 to 120. It features six staves: Piccolo (Picc.), Percussion (Perc.), Sub (Sub), Guitar, Bass, and Code. The Piccolo staff has a melodic line starting in measure 119. The Percussion staff has a rhythmic pattern with 'Ref 1' markings. The Sub staff has a few notes with 'ref 1' markings. The Guitar staff has chords and melodic lines with 'Ref 1' markings. The Bass staff has a steady eighth-note pattern with 'Ref 1' markings. The Main staff has a melodic line with 'Ref 1' markings. The Code staff shows chordal accompaniment with 'ref 1' markings.

122

Musical score for measures 122-126. The score includes five staves: Perc., Sub, Bass, Main, and Code. Percussion is silent. Sub and Bass play sustained notes. Main has a melodic line. Code provides harmonic support.



127

Musical score for measures 127-131. The score includes six staves: Perc., Sub, Guitar, Bass, Main, and Code. Percussion has a complex rhythmic pattern. Sub, Main, and Code have melodic lines. Guitar and Bass have accompaniment. 'Main 3-1' labels are present.

130 $\text{♩} = 139,000214$

Perc. Sub Guitar Bass Main Code

$\text{♩} = 139,000214$

Detailed description: This musical score block covers measures 130 to 132. It features six staves: Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The tempo is marked as 139,000214. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Sub-bass staff has a simple bass line. The Guitar staff contains chords and melodic fragments. The Bass staff has a steady bass line. The Main staff features a melodic line with some rests. The Code staff shows chord symbols and some melodic notation.



133 Ref 1

Picc. Perc. Sub Guitar Bass Main Code

Detailed description: This musical score block covers measures 133 to 135. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The tempo is marked as 139,000214. The Piccolo staff has a melodic line starting in measure 134. The Percussion staff continues with a complex rhythmic pattern. The Sub-bass staff has a bass line with some rests. The Guitar staff contains chords and melodic fragments. The Bass staff has a steady bass line. The Main staff features a melodic line with some rests. The Code staff shows chord symbols and some melodic notation.

♩ = 140,000137 21

136 Ref 2

Perc.

Sub

Guitar Ref 2

Bass

Main ref 2

Code Ref 2



139

Sub

Guitar

Bass

Main

Code

142

Musical score for measures 142-144. The score includes staves for Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Sub-bass staff is mostly empty. The Guitar staff features chords and melodic lines. The Bass staff has a steady eighth-note bass line. The Main melody staff contains a melodic line with some sustained notes. The Code staff shows chordal accompaniment.



145

Musical score for measures 145-147. The score includes staves for Percussion (Perc.), Sub-bass (Sub), Guitar, Bass, Main melody, and Code. The Percussion staff has 'last' markings above notes. The Sub-bass staff has 'last' markings above notes. The Guitar staff has 'last' markings above notes. The Bass staff has 'last' markings above notes. The Main melody staff is mostly empty. The Code staff shows chordal accompaniment.

The image displays a musical score for five instruments: Percussion, Sub, Guitar, Bass, and Code. The score is organized into five horizontal staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and contains a single quarter note followed by three measures of rests. The Sub staff uses a treble clef and contains a whole note chord with a fermata, followed by three measures of rests. The Guitar staff uses a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex melodic line with slurs and ties, followed by three measures of rests. The Bass staff uses a bass clef and contains a whole note chord with a fermata, followed by three measures of rests. The Code staff uses a bass clef and contains a whole note chord with a fermata, followed by three measures of rests.

Piccolo s 3Г
 Piccolo

♩ = 140,000137
 sub2 **26** **4**

34 ♩ = 139,000214 ♩ = 140,000137 Guitar So
4 **21**

61 ♩ = 139,000214 ♩ = 140,000137
6 **17**

86 2nd **4**

93 ♩ = 139,000214 ♩ = 140,000137
4 **20**

119 **11**

132 ♩ = 139,000214 Ref 1 ♩ = 140,000137
3 **16**

Percussion

44

Musical staff for measure 44, featuring a complex rhythmic pattern with various note values and rests.

47

Musical staff for measure 47, continuing the rhythmic pattern from the previous measure.

50

main 3-1

Musical staff for measure 50, labeled 'main 3-1', showing a specific rhythmic motif.

53

Musical staff for measure 53, continuing the rhythmic pattern.

56

Musical staff for measure 56, continuing the rhythmic pattern.

59

kan 3-1

♩ = 139,000214

Musical staff for measure 59, labeled 'kan 3-1', with a tempo marking of ♩ = 139,000214.

62

Musical staff for measure 62, continuing the rhythmic pattern.

64

Musical staff for measure 64, continuing the rhythmic pattern.

66

Musical staff for measure 66, continuing the rhythmic pattern.

68

♩ = 140,000137

2nd intoro

Musical staff for measure 68, labeled '2nd intoro', with a tempo marking of ♩ = 140,000137.

72

3

3

77

2nd Main start

82

Main 1-1

87

92

$\text{♩} = 139,000214$

main 2-0

96

$\text{♩} = 140,000137$

99

3

102

main 3-0

105

108

main 3-1

V.S.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with various note values and rests.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with various note values and rests.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with various note values and rests.

120

6 Ref 1

Musical notation for measure 120, featuring a complex rhythmic pattern with various note values and rests. Includes a '6 Ref 1' annotation.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with various note values and rests.

132

$\text{♩} = 139,000214$

Musical notation for measure 132, featuring a complex rhythmic pattern with various note values and rests. Includes a tempo annotation: $\text{♩} = 139,000214$.

135

Ref 2

Musical notation for measure 135, featuring a complex rhythmic pattern with various note values and rests. Includes a 'Ref 2' annotation.

138

Musical notation for measure 138, featuring a complex rhythmic pattern with various note values and rests.

141

Musical notation for measure 141, featuring a complex rhythmic pattern with various note values and rests.

144

last

Musical notation for measure 144, featuring a complex rhythmic pattern with various note values and rests. Includes a 'last' annotation.

Percussion

147

Musical notation for Percussion, measure 147. The notation consists of two staves. The top staff has three 'x' marks above it, indicating a specific rhythmic pattern. The bottom staff shows a sequence of notes: a quarter note, and a quarter note. A large '3' is written above the final three notes, indicating a triplet. The piece ends with a double bar line.

2

59 Sub = 139,000214

63

66 = 140,000137 intoro 1-0

73 2nd main start

79 3 main 1-1

86 3

94 = 139,000214 = 140,000137 main 2-0

102 main 3-0

109 main 3-1

117 ref 1

89 2round

94 = 139,000214
main 2-0

98 = 140,000137

102 main 3-0

107 Main 3-1

112

117 Ref 1 8 Main 3-1

129 = 139,000214

134 = 140,000137
Ref 2

139

144

Musical notation for guitar, measures 144-147. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 144 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 145 contains a whole note chord: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 146 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 147 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The word "last" is written above the staff in measure 146.

148

Musical notation for guitar, measures 148-151. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 148 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 149 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 150 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 151 contains a quarter note chord: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

2

Bass

65

♩ = 140,000137

6



77

2nd main start



83

main 1-1



89

♩ = 139,000214

main 2-0



95

♩ = 140,000137



101

Main 3-0



106

Main 3-1



112



118

Ref 1



126

Main 3-1



132 ♪ = 139,000214

Bass

♪ = 140,000137
Ref 2

3

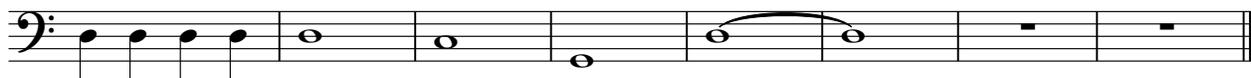


138



144

last



Гітара і мандоліна
Main

♩ = 140,000137
Main

6 Intoro 1-1

10 intoro 2-0

14

18 Main start

22 main 1-1

27

V.S.

2

Main 139,000214

Main 2-0

32



38

140,000137

main 3-0



44



49

main 3-1



54



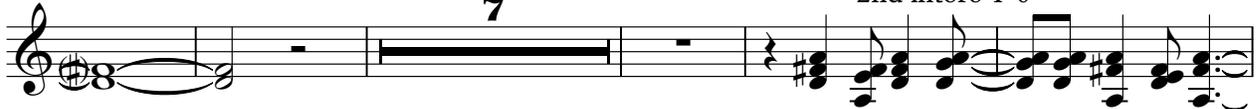
59

139,000214

7

140,000137

2nd intoro 1-0



71

Intoro 1-1



75

2nd Main start

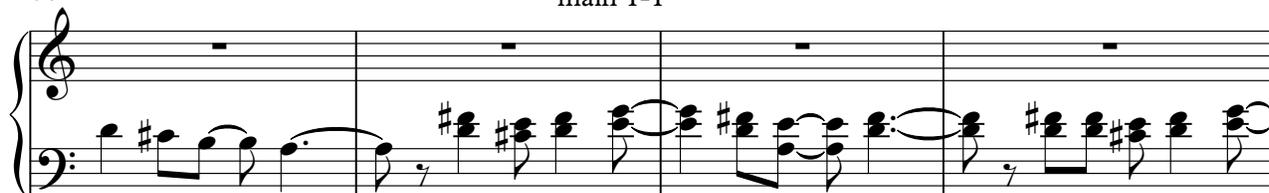


79



84

main 1-1



88



♩ = 139,000214

♩ = 140,000137

93

Main 2-0



99

main 3-0



104



109

main 3-1



114



V.S.

119 Ref 1

124 main 3-1

129 ♩ = 139,000214

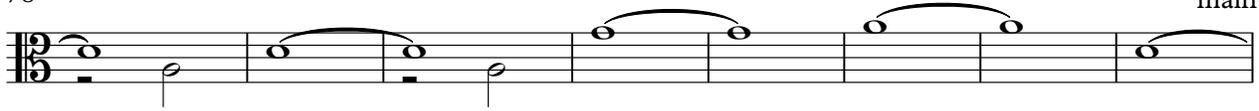
134 ♩ = 140,000137 ref 2

139

143 6

78

main 1-1



86



♪ = 139,000214

♪ = 140,000137

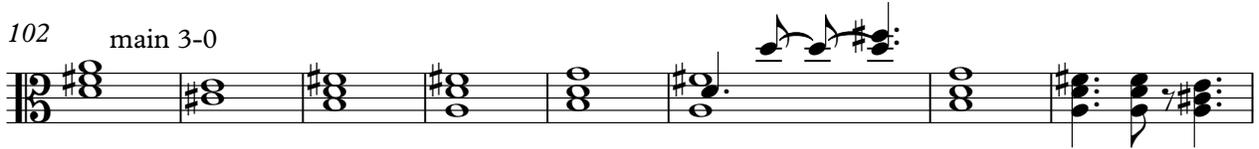
93

main 2-0



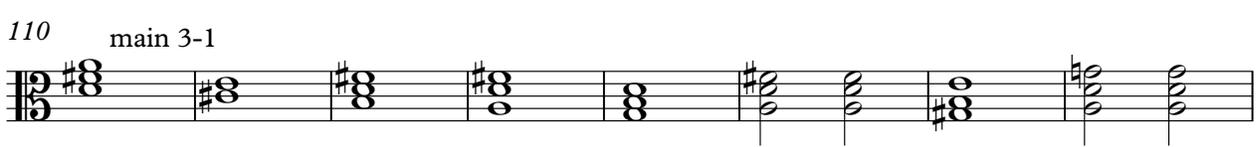
102

main 3-0



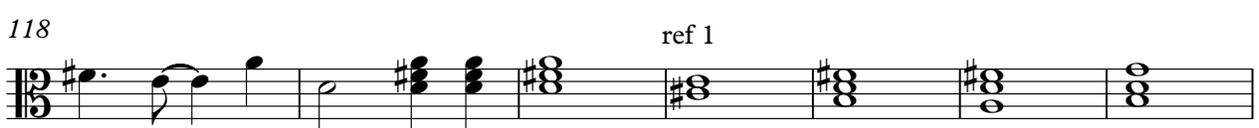
110

main 3-1



118

ref 1



125

main 3-1

♪ = 139,000214



133

♪ = 140,000137

Ref 2



141



146

