

Amiró chadú - pair de Mí Í í

♩ = 132,009720

Drums		
SE		PITCH RANGE TVF&TVA ATT.
Bass		CUT OFF PITCH RANGE
Brass		PITCH RANGE CUT OFF TVF RESONANCE
Brass intro delay		TVF RESONANCE CUT OFF PITCH RANGE
Brass intro - Guitar - Mute.tp		PITCH RANGE CUT OFF TVF RESONANCE
Brass intro - Guitar - Trombone		TVF&TVA RANGE CUT OFF TVF RESONANCE
Brass - Bandoneon - Piccolo		PITCH RANGE CUT OFF TVF RESONANCE
Brass - Strings - Piccolo		PITCH RANGE TVF RESONANCE TVF&TVA ATTAC. CUT OFF
Brass - E.G.		PITCH RANGE TVF RESONANC TVF&TVA ATTAC
Brass intro delay - Harp		PITCH RANGE TVF RESONANCE TVF&TVA ATTACI
SE		PITCH RANGE

The image displays a musical score for ten different instruments, arranged vertically. The instruments and their corresponding staves are:

- Drums:** Features a drum set icon at the start of the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.
- Bass:** Written in bass clef with a key signature of three flats. It includes quarter notes, eighth notes, and a triplet of eighth notes.
- Brass:** Written in treble clef with a key signature of three flats. It features a triplet of eighth notes.
- Brass intro delay:** Written in treble clef with a key signature of three flats. It contains a triplet of sixteenth notes that ascend in pitch.
- Brass intro - Guitar - Mute.tp:** Written in treble clef with a key signature of three flats. It features a triplet of sixteenth notes that ascend in pitch.
- Brass intro - Guitar - Trombone:** Written in treble clef with a key signature of three flats. It features a triplet of sixteenth notes that ascend in pitch.
- Brass - Bandoneon - Piccolo:** Written in treble clef with a key signature of three flats. It includes a triplet of eighth notes.
- Brass - Strings - Piccolo:** Written in treble clef with a key signature of three flats. It includes a triplet of eighth notes.
- Brass - E.G.:** Written in treble clef with a key signature of three flats. It includes a triplet of eighth notes.
- Brass intro delay - Harp:** Written in treble clef with a key signature of three flats. It contains a triplet of sixteenth notes that ascend in pitch.

4

Drums

SE

Bass

Brass

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Brass - E.G.

Brass intro delay - Harp

SE

TVF&TVA ATTACK
TVF RESONANCE
CUT OFF
TVF&TVA RELEASE
TVF&TVA DECAY

TVF RESONANCE
CUT OFF
TVF&TVA ATTACK

TVF RESONANCE
CUT OFF
TVF&TVA ATTACK
TVF&TVA RELEASE

CUT OFF
TVF RESONANCE

CUT OFF
TVF RESONANCE

CUT OFF
TVF RESONANCE

CUT OFF
TVF RESONANCE

6

Drums

Bass

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Brass - E.G.



Musical score for measures 6-7. The score consists of seven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Bass, showing a simple eighth-note melody. The third staff is for Brass intro - Guitar - Mute.tp, showing a complex eighth-note melody. The fourth staff is for Brass intro - Guitar - Trombone, showing a similar eighth-note melody. The fifth staff is for Brass - Bandoneon - Piccolo, showing a simple eighth-note melody. The sixth staff is for Brass - Strings - Piccolo, showing a sustained chord. The seventh staff is for Brass - E.G., showing a complex eighth-note melody with a double bar line at the end of the measure.

7

Drums

Bass

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

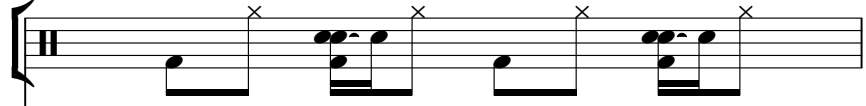
Brass - Strings - Piccolo

Brass - E.G.

Musical score for measures 7-8. The score consists of seven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Bass, showing a simple eighth-note melody. The third staff is for Brass intro - Guitar - Mute.tp, showing a complex eighth-note melody. The fourth staff is for Brass intro - Guitar - Trombone, showing a similar eighth-note melody. The fifth staff is for Brass - Bandoneon - Piccolo, showing a simple eighth-note melody. The sixth staff is for Brass - Strings - Piccolo, showing a sustained chord. The seventh staff is for Brass - E.G., showing a complex eighth-note melody with a double bar line at the end of the measure.

8

Drums



Bass



Brass intro - Guitar - Mute.tp



Brass intro - Guitar - Trombone



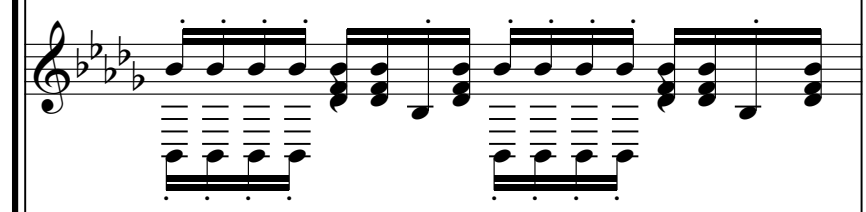
Brass - Bandoneon - Piccolo



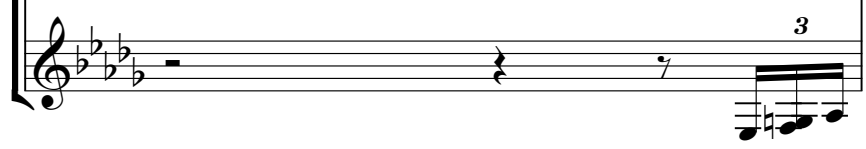
Brass - Strings - Piccolo



Brass - E.G.



Brass intro delay - Harp



Drums

SE

TVF&TVA ATTACK

Bass

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Brass - E.G.

Brass intro delay - Harp

SE

10

Drums

Drums: A drum set icon followed by a staff with a rhythmic pattern of eighth and sixteenth notes, including accents (x) over some notes.

SE: A saxophone staff in a key signature of three flats (B-flat, E-flat, A-flat) with a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Bass

Bass: A bass staff in a key signature of three flats with a melodic line consisting of quarter notes and rests.

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Mute.tp: A guitar staff in a key signature of three flats with a melodic line of eighth notes.

Brass intro - Guitar - Trombone

Brass intro - Guitar - Trombone: A trombone staff in a key signature of three flats with a melodic line of eighth notes.

Brass - Bandoneon - Piccolo

Brass - Bandoneon - Piccolo: A piccolo staff in a key signature of three flats with a melodic line of eighth notes.

Brass - Strings - Piccolo

Brass - Strings - Piccolo: A piccolo staff in a key signature of three flats with a sustained chord indicated by a long horizontal line.

Brass - E.G.

Brass - E.G.: A guitar staff in a key signature of three flats with a complex melodic line featuring sixteenth notes and chords.

SE

SE: A saxophone staff in a key signature of three flats with a melodic line ending with a quarter note and a sharp sign (#).

11

♩ = 51,669975 ♩ = 93,005951

Drums

SE

Bass

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Brass - E.G.

SE



13

Drums

Brass intro - Guitar - Mute.tp

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

15

Drums

Brass intro - Guitar - Mute.tp

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Musical score for measures 15-16. The score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Brass intro - Guitar - Mute.tp, showing a single quarter note. The third staff is for Brass intro - Guitar - Trombone, showing a quarter rest followed by a quarter note. The fourth staff is for Brass - Bandoneon - Piccolo, showing a quarter note followed by a quarter rest and another quarter note. The fifth staff is for Brass - Strings - Piccolo, showing a complex rhythmic pattern with eighth notes and rests.



16

Drums

Brass intro - Guitar - Trombone

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Musical score for measures 16-17. The score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks and the text 'TVF&TVA ATTACK'. The second staff is for Brass intro - Guitar - Trombone, showing a quarter note followed by a quarter rest and another quarter note. The third staff is for Brass - Bandoneon - Piccolo, showing a quarter note followed by a quarter rest and another quarter note. The fourth staff is for Brass - Strings - Piccolo, showing a complex rhythmic pattern with eighth notes and rests.



17

Drums

Brass - Bandoneon - Piccolo

Brass - Strings - Piccolo

Musical score for measures 17-18. The score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Brass - Bandoneon - Piccolo, showing a quarter note followed by a quarter rest and another quarter note. The third staff is for Brass - Strings - Piccolo, showing a complex rhythmic pattern with eighth notes and rests.

Aniré chadhá - pair de Mí Í í
Drums

♩ = 132,009720

6

9

♩ = 51,669975

12

♩ = 93,005951

16

Amiró chadhá - páir de Mí Í í
SE

♩ = 132,009720

2 TVF&TVA ATTACK PITCH RANGE 3

9 TVF&TVA ATTACK

♩ = 51,669975

12

♩ = 93,005951

2 2 3

Airíde chadha - pair de Mí Í í

Bass

$\text{♩} = 132,009720$

CUT OFF
PITCH RANGE



6



9

$\text{♩} = 51,669975$



12

$\text{♩} = 93,005951$



Amiró chadhá - páir de Mí Í í
Brass

TVF RESONANCE
CUT OFF
PITVE&IRANGEACK

♩ = 132,009720



5

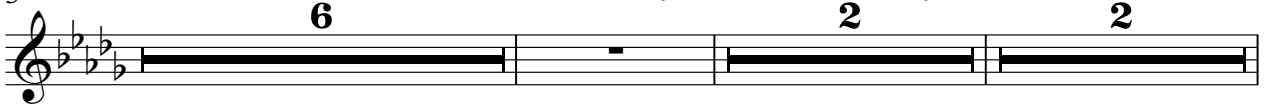
6

♩ = 51,669975

2

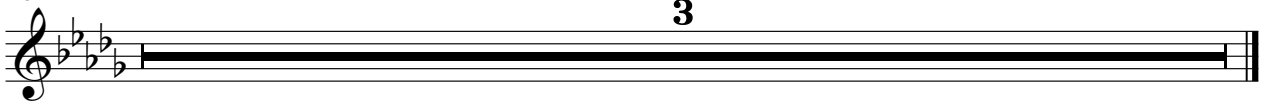
♩ = 93,005951

2



16

3



Amiró chadhá - pair de Mí Í í
Brass intro delay

TVF RESONANCE
CUT OFF
HIVE RANGEACK

♩ = 132,009720

♩ = 51,669975

Detailed description: A musical staff in 4/4 time with a key signature of three flats. The first two measures are whole rests. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest.

12

♩ = 93,005951

Detailed description: A musical staff in 4/4 time with a key signature of three flats. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note.

Amiró chadhá - pair de Mí Í í
 Brass intro - Guitar - Mute.tp

♩ = 132,009720

TVF RESONANCE
 TVF&TVA ATTACK
 PITCH RANGE

TVF RESONANCE
 TVF&TVA RELEASE
 CUT OFF
 TVF&TVA DECAY

6

9

♩ = 51,669975

12

♩ = 93,005951

TVF&TVA DECAY
 TVF&TVA ATTACK
 TVF RESONANCE
 TVF&TVA RELEASE

CUT OFF

TVF&TVA ATTACK
 CUT OFF

TVF&TVA ATTACK

16

3

Amiró chadhá - pair de Mí Í í
 Brass intro - Guitar - Trombone

♩ = 132,009720

TVF RESONANCE
 TVF&TVA ATTACK
 PITCH RANGE

6

TVF RESONANCE
 TVF&TVA RELEASE
 CUT OFF
 TVF&TVA DECAY

6

9

♩ = 51,669975

12

♩ = 93,005951

TVF&TVA RELEASE
 TVF&TVA ATTACK
 TVF RESONANCE
 CUT OFF

2

TVF&TVA ATTACK

2

Amiré chadhá - pair de Mí Í í
 Brass - Bandoneon - Piccolo

♩ = 132,009720

TVF RESONANCE
 TVF&TVA ATTACK
 CUT OFF
 PITCH RANGE

TVF RESONANCE
 TVF&TVA RELEASE
 CUT OFF
 TVF&TVA DECAY

6

9

♩ = 51,669975

TVF&TVA AT1
 TVF RESONAN
 CUT OFF
 TVF&TVA RE.
 TVF&T

12

♩ = 93,005951

16

Amiró chadhá - pair de Mí Í í
Brass - Strings - Piccolo

♩ = 132,009720

TVF RESONANCE
CUT OFF
TIME CHANGE

TVF&TVA DECAY
TVF&TVA RELEASE
CUT RESONANCE



A musical staff in 4/4 time with a key signature of three flats. It contains a series of notes with various articulation markings. Above the staff, there are labels: 'TVF RESONANCE', 'CUT OFF', and 'TIME CHANGE' with arrows pointing to specific notes. Further right, there are labels: 'TVF&TVA DECAY', 'TVF&TVA RELEASE', and 'CUT RESONANCE' with arrows pointing to other notes. There are also numerical markings '3' and '6' above the staff, possibly indicating fingerings or groupings.

♩ = 51,669975

TVF&TVA AI
TVF RESONANCE
CUT OFF
TVF&TVA
TVF&TVA



A musical staff in 4/4 time with a key signature of three flats. It contains a series of notes with various articulation markings. Above the staff, there are labels: 'TVF&TVA AI', 'TVF RESONANCE', 'CUT OFF', 'TVF&TVA', and 'TVF&TVA' with arrows pointing to specific notes. There is a '6' written above the first note.

♩ = 93,005951

12



A musical staff in 4/4 time with a key signature of three flats. It contains a series of notes with various articulation markings. The number '12' is written above the first note.

16



A musical staff in 4/4 time with a key signature of three flats. It contains a series of notes with various articulation markings. The number '16' is written above the first note.

Amiró chadhá - pair de Mí Í í
Brass - E.G.

♩ = 132,009720

TVF RESONANCE
TVF&TVA ATTACK
PITCH RANGE

TVF&TVA DECAY
TVF&TVA RELEASE
TVF RESONANCE

6

8

10

♩ = 51,669975

12

♩ = 93,005951

2 2 3

Amiró chadhá - pair de Mí Í í
 Brass intro delay - Harp

♩ = 132,009720

TVF RESONANCE
 TVF&TVA ATTACK
 PITCH RANGE

TVF RESONANCE
 TVF&TVA RELEASE
 CUT OFF
 3 TVF&TVA DEC

8

♩ = 51,669975

12

♩ = 93,005951

2 2 3

Air de chachá - pair MÍ Í Í

SE 5 1 3 1 1

♩ = 132,009720

4/4

2 PITCH RANGE

3

4

9

♩ = 51,669975

12

2 = 93,005951

2

3