

Linkin Park - Runaway

♩ = 112,000061

STANDARD Drum*merged

Bowed Glass *merged

STANDARD Drum*merged

Bowed Glass *merged

STANDARD Drum*merged

Distortion Gt*merged

Bowed Glass *merged

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged

The musical score is arranged in a system with 11 staves. The top staff is a drum set (STANDARD Drum*merged) in 4/4 time, marked with 'x' for cymbals and dots for other drums. The second staff is a Bowed Glass instrument (Bowed Glass *merged) in treble clef, 4/4 time, with a tempo of 112,000061. The third staff is another drum set (STANDARD Drum*merged) in 7/8 time. The fourth staff is another Bowed Glass instrument (Bowed Glass *merged) in treble clef, 4/4 time. The fifth staff is a third drum set (STANDARD Drum*merged) in 7/8 time. The sixth staff is a Distortion Guitar (Distortion Gt*merged) in treble clef, 4/4 time, with guitar tablature below it. The seventh staff is another Bowed Glass instrument (Bowed Glass *merged) in treble clef, 4/4 time. The eighth staff is a fourth drum set (STANDARD Drum*merged) in 7/8 time. The ninth staff is another Distortion Guitar (Distortion Gt*merged) in treble clef, 4/4 time, with guitar tablature below it. The tenth staff is a Synth Brass1 instrument (Synth Brass1 *merged) in treble clef, 4/4 time. The eleventh staff is a Harpsichord (Harpsichord *merged) in grand staff (treble and bass clefs), 4/4 time. The twelfth staff is a fifth Bowed Glass instrument (Bowed Glass *merged) in treble clef, 4/4 time. The score is divided into two systems by double bar lines. The first system contains staves 1 through 7, and the second system contains staves 8 through 12. The tempo marking '♩ = 112,000061' appears at the beginning of the first and second systems.

9

STANDARD Drum*merged



Distortion Gt*merged

T									
A									
B	2	0	2	2	0	2	3	3	0

Synth Brass1 *merged

T	2	0	0	3				
A					4	0	0	2
B		2	2	0	2	3	3	0

E. Piano1 *merged



E. Piano1 *merged



Harpsichord *merged



Bowed Glass *merged



11

STANDARD Drum*merged

Distortion Gt*merged

T							
A							
B	2	0	2	2	0	2	3
						3	0

Synth Brass1 *merged

T							
A	4	2	0	0	3	4	0
B	2	0	2	2	0	2	3
						3	0

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged



13

STANDARD Drum*merged

Distortion Gt*merged

T							
A							
B	0						

Synth Brass1 *merged

T							
A	2						
B	0						

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged

15

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



17

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



19

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



21

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged

23

STANDARD Drum*merged

Synth Brass1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged



25

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged

T	0	0	3	4	0	0	2
A	2	2	0	2	3	3	0
B	2	2	5	2	3	3	0
T	0	0	3	4	0	0	2
A	2	2	0	2	3	3	0
B	2	2	0	2	3	3	0

27

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



29

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

31

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged

33

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged



35

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



37

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



39

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged



41

STANDARD Drum*merged

E. Piano1 *merged

Bowed Glass *merged

43

STANDARD Drum*merged

Musical notation for STANDARD Drum*merged, showing a complex rhythmic pattern with various note values and rests.

Distortion Gt*merged

T				
A	0	0	3	
B	2	2	0	
	2	2	5	

Synth Brass1 *merged

T	7	7	7	2	0	0	3
A							
B					2	2	0

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a few notes in the bass clef.

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a continuous eighth-note pattern in the bass clef.

Harpsichord *merged

Musical notation for Harpsichord *merged, showing a complex texture with multiple voices in both treble and bass clefs.

Bowed Glass *merged

Musical notation for Bowed Glass *merged, showing a melodic line in the treble clef.

45

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged



47

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpsichord *merged

Bowed Glass *merged

49

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

T	4	0	0	2	4	2	0	0	3
A	2	3	3	0	2	0	2	2	0
B	?	?	?	0	?	0	2	2	5
T	4	0	0	2	4	2	0	0	3
A	2	3	3	0	2	0	2	2	0
B	?	?	?	0	?	0	2	2	5

51

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

T	4	0	0	2	2	0	0	0
A	2	3	3	0	0	0	0	0
B	?	?	?	0	?	0	0	0
T	4	0	0	2	2	0	0	0
A	2	3	3	0	0	0	0	0
B	?	?	?	0	?	0	0	0

53

STANDARD Drum*merged



55

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged



57

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged

59

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged



61

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged



63

STANDARD Drum*merged

64

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged



65

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged

66

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged



67

STANDARD Drum*merged

Synth Brass1 *merged

Harpsichord *merged

Bowed Glass *merged

68

STANDARD Drum*merged

Musical notation for STANDARD Drum*merged, showing a drum set with various patterns and accents.

Distortion Gt*merged

T	0	0	3
A	2	2	0
B	2	2	5

Synth Brass1 *merged

T	0	0	3
A	3	2	0
B	3	2	0

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a piano part with a sustained chord.

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a piano part with a melodic line.

Harpsichord *merged

Musical notation for Harpsichord *merged, showing a harpsichord part with a sustained chord.

Bowed Glass *merged

Musical notation for Bowed Glass *merged, showing a bowed glass part with a sustained note.

69

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

T	4	0	0	2
A	2	3	3	0
B	2	3	3	0
T	?	?	?	?
A	4	0	0	2
B	2	3	3	0

70

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

T	4	2	0	0	3
A	2	0	2	2	0
B	2	0	2	2	5
T	?	?	?	?	?
A	4	2	0	0	3
B	2	0	2	2	0

71

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

72

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

73

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

74

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



75

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

76

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



77

STANDARD Drum*merged

Distortion Gt*merged

T	4	0	0	2
A	2	3	3	0
B	?	?	?	0

Synth Brass1 *merged

T	4	0	0	2
A	2	3	3	0

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



78

STANDARD Drum*merged

Distortion Gt*merged

T	4	2	0	0	3
A	2	0	2	2	0
B	?	0	2	2	5

Synth Brass1 *merged

T	4	2	0	0	3
A	2	0	2	2	0

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

79

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



80

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

T	4	0	0	2
A	2	3	3	0
B	?	?	?	0
T	4	0	0	2
A	2	3	3	0
B				

T	4	2	0	0	3
A	2	0	2	2	0
B	?	0	2	2	5
T	4	2	0	0	3
A	2	0	2	2	0
B			2	2	5

81

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged

82

STANDARD Drum*merged

Distortion Gt*merged

Synth Brass1 *merged

E. Piano1 *merged

E. Piano1 *merged

Harpichord *merged

Bowed Glass *merged



83

STANDARD Drum*merged

Musical notation for STANDARD Drum*merged, showing a drum set with various patterns and accents.

Distortion Gt*merged

T				
A	4	0	0	2
B	2	3	3	0
	?	?	?	0

Synth Brass1 *merged

T				
A	4	0	0	2
B	2	3	3	0
	?	?	?	0

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a melodic line in the bass clef.

E. Piano1 *merged

Musical notation for E. Piano1 *merged, showing a rhythmic accompaniment in the bass clef.

Harpsichord *merged

Musical notation for Harpsichord *merged, showing a melodic line in the bass clef.

Bowed Glass *merged

Musical notation for Bowed Glass *merged, showing a melodic line in the treble clef.

STANDARD Drum*merged Linkin Park - Runaway

♩ = 112,000061

The image displays a drum score for the song "Runaway" by Linkin Park. It consists of ten staves, each representing a different drum part, numbered 1 through 19. The notation includes various symbols such as 'x' for cymbals, solid dots for snare and tom hits, and vertical lines for hi-hat patterns. The score is organized into measures, with some measures containing multiple hits. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

V.S.

STANDARD Drum*merged

21

23

25

27

29

31

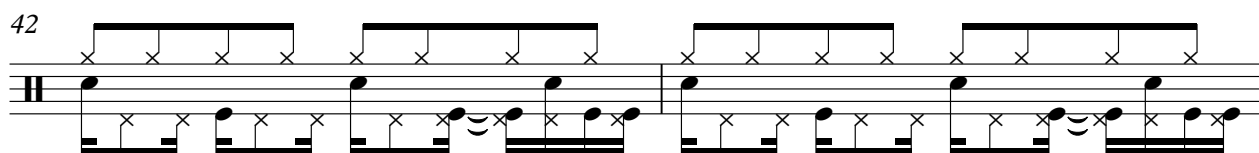
33

36

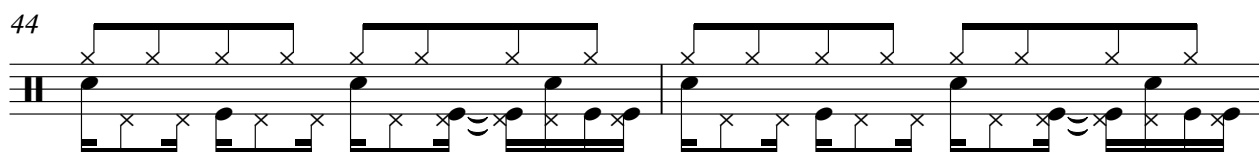
38

40

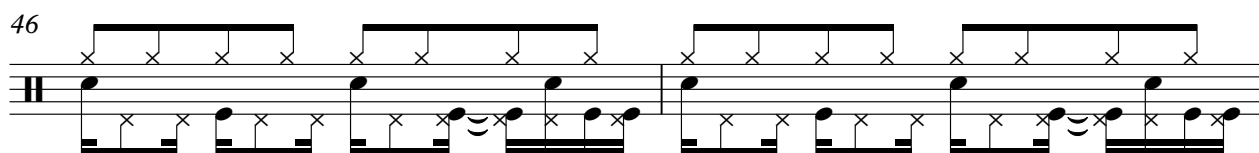
42



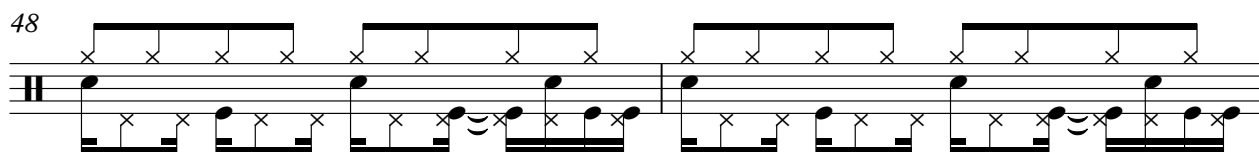
44



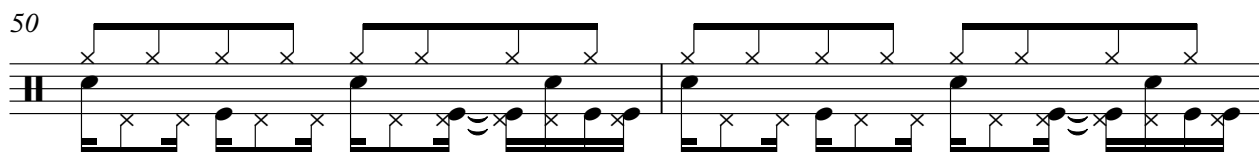
46



48



50



52



54



56



58



60



V.S.

62

Musical notation for measure 62, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and sixteenth notes, with some notes beamed together.

64

Musical notation for measure 64, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and sixteenth notes, with some notes beamed together.

66

Musical notation for measure 66, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and sixteenth notes, with some notes beamed together.

68

Musical notation for measure 68, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

70

Musical notation for measure 70, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

72

Musical notation for measure 72, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

76

Musical notation for measure 76, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

78

Musical notation for measure 78, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

80

Musical notation for measure 80, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

82

Musical notation for measure 82. It consists of a guitar staff and a drum staff. The guitar staff begins with a double bar line. The notation includes a sequence of chords and notes, with 'x' marks above some notes indicating muted strings. The drum staff ends with a double bar line and contains a series of 'x' marks indicating a specific drum pattern.

83

Musical notation for measure 83. It consists of a guitar staff and a drum staff. The guitar staff begins with a double bar line. The notation includes a sequence of chords and notes, with 'x' marks above some notes indicating muted strings. The drum staff ends with a double bar line and contains a series of 'x' marks indicating a specific drum pattern.

Linkin Park - Runaway

Distortion Gt*merged

♩ = 112,000061

4

E					
B					
G					
D					
A					
E					
A					

9

T					
A					
B					

14

11

T					
A					
B					

29

T					
A					
B					

34

10

T					
A					
B					

48

T					
A					
B					

53

15

T					
A					
B					

72

T					
A					
B					

77

T					
A					
B					

81

T					
A					
B					

9

Linkin Park - Runaway

Synth Brass1 *merged

♩ = 112,000061

7

E		7 7 7	2	0 0 3	0 0 3
T				0	4 0 0 2
A	7			2 2 0	4 2 0 0 3
B				2 3 3 0	4 0 2 2 0
E					2 2 2 0
A					2

12

10

T	0 0 2	2		7 7 7	2 0 0 3
A	4 0 0 2	0			0
B	2 3 3 0	0			2 2 0

26

T	0 0 2	2 0 0 3	0 0 2	2 0 0 3	0 0 2
A	4 0 0 2	4 2 0 0 3	4 0 0 2	4 2 0 0 3	4 0 0 2
B	2 3 3 0	2 0 2 2 0	2 3 3 0	2 0 2 2 0	2 3 3 0
				2 2 5	? ? ? 0

31

9

T	0 0 3	0 0 2		7 7 7
A	4 2 0 0 3	4 0 0 2	2	
B	2 0 2 2 0	2 3 3 0	0	
	? 0 2 2 5	? ? ? 0	0	

44

T	0 0 3	0 0 2	2 0 0 3	0 0 2	0 0 3
A	2 2 0	4 0 0 2	4 2 0 0 3	4 0 0 2	4 2 0 0 3
B	2 2 0	2 3 3 0	2 0 2 2 0	2 3 3 0	2 0 2 2 0
					2 2 5

49

3

T	0 0 2	2 0 0 3	0 0 2	2
A	4 0 0 2	4 2 0 0 3	4 0 0 2	2
B	2 3 3 0	2 0 2 2 0	2 3 3 0	0
	? ? ? 0	? 0 2 2 5	? ? ? 0	0

56

T				
A	2 2 3	2 2	3 2 2 3	2 2 3
B	2 2 3	2 2	3 2 2 3	2 2 3
	? ? ?	? ?	? ? ? ?	? ? ?

60

T				
A	2 2 3	2 2	3 2 2 3	2 2 3
B	2 2 3	2 2	3 2 2 3	2 2 3
	? ? ?	? ?	? ? ? ?	? ? ?

2 64

Synth Brass1 *merged

T																
A	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
B	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

67

T						0	0	3								
A	3	2	2	3	2	2	3	2	2	0	4	0	0	2	4	2
B	3	2	2	3	2	2	3	2	2	0	2	3	3	0	2	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

71

T																
A	4	0	0	2	4	2	0	0	3	4	0	0	2	4	2	0
B	2	3	3	0	2	0	2	2	0	2	3	3	0	2	0	2
					2	2	2	5	?	?	?	?	?	?	?	?

76

T																
A	2	0	0	3	4	0	0	2	4	2	0	0	3	4	2	0
B	0	2	2	0	2	3	3	0	2	0	2	2	0	2	0	2
	0														2	2

81

T																
A	4	0	0	2	4	2	0	0	3	4	0	0	2	4	2	0
B	2	3	3	0	2	0	2	2	0	2	3	3	0	2	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Linkin Park - Runaway

E. Piano1 *merged

♩ = 112,000061

8

13

11

28

33

10

47

52

15

71

76

81

E. Piano1 *merged

Linkin Park - Runaway

♩ = 112,000061
8

11

15

18

20

22

24

26

28

30

V.S.

32



34



36



38



40



42



44



46



48



50



53

15



70



72



74



76



78



80



82



♩ = 112,000061

7

7

10

11

10

24

10

28

33

9

9

10

45

49

3

56

Measures 56-58: Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bass line features a steady accompaniment of eighth notes, also with slurs and accents.

60

Measures 60-62: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

64

Measures 64-66: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

67

Measures 67-71: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and slurs. The bass line maintains the eighth-note accompaniment.

72

Measures 72-76: Bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs and accents.

77

Measures 77-80: Bass clef with a key signature of two sharps (F# and C#). The melody continues with eighth notes and slurs.

81

Measures 81-84: Bass clef with a key signature of two sharps (F# and C#). The melody continues with eighth notes and slurs, ending with a double bar line.

Bowed Glass *merged

64

Musical notation for measures 64 and 65. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a series of vertical lines below the staff representing a bowed glass instrument.

66

Musical notation for measures 66, 67, and 68. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a series of vertical lines below the staff representing a bowed glass instrument. Measure 68 ends with a sharp sign and a note.

69

Musical notation for measures 69 through 75. The notation is written on a single staff in treble clef. It features a series of notes with slurs, and a series of vertical lines below the staff representing a bowed glass instrument.

76

Musical notation for measures 76 through 80. The notation is written on a single staff in treble clef. It features a series of notes with slurs, and a series of vertical lines below the staff representing a bowed glass instrument.

81

Musical notation for measures 81 through 85. The notation is written on a single staff in treble clef. It features a series of notes with slurs, and a series of vertical lines below the staff representing a bowed glass instrument. The piece ends with a double bar line.