

Anime chacha MP3

♩ = 132,009720

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part in 4/4 time, consisting of three measures with rests.
- Bass:** A bass line in 4/4 time, consisting of three measures with rests.
- Clav. L:** A left-hand piano part in 4/4 time, consisting of three measures with rests.
- Clav. R:** A right-hand piano part in 4/4 time, consisting of three measures with rests.
- .ODY(Lower) 1:** A vocal part in 4/4 time, consisting of three measures with rests. The word "tune" is written above the staff.
- .ODY(Lower) 2:** A second vocal part in 4/4 time, consisting of three measures with rests. The word "tune" is written above the staff.
- Rap L:** A rap part in 4/4 time, consisting of three measures with rests.
- O.Hit:** An "Oh Hit" vocal part in 4/4 time, consisting of three measures with rests.
- .ODY(Upper):** An upper vocal part in 4/4 time, consisting of three measures with rests.
- Rap R:** A rap part in 4/4 time, consisting of three measures with rests.
- SE:** A sound effect part in 4/4 time, consisting of three measures with rests.

The tempo is indicated as ♩ = 132,009720. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Drums

Drums staff with notation including asterisks and x marks above notes.

Bass

Bass staff with musical notation in bass clef.

Clav. R

Clav. R staff with musical notation in treble clef.

.ODY(Lower) 1

.ODY(Lower) 1 staff with musical notation in treble clef.

.ODY(Lower) 2

.ODY(Lower) 2 staff with musical notation in treble clef.

Rap L

Rap L staff with musical notation in treble clef.

.ODY(Upper)

.ODY(Upper) staff with musical notation in treble clef.

Rap R

Rap R staff with musical notation in bass clef.

5

Drums

Drums staff with rhythmic notation including eighth notes and accents.

Bass

Bass staff with a melodic line in a key with four sharps.

Clav. L

Clavichord left hand staff with a melodic line in a key with four sharps.

.ODY(Lower) 1

ODY(Lower) 1 staff with rhythmic notation in a key with four sharps.

.ODY(Lower) 2

ODY(Lower) 2 staff with rhythmic notation in a key with four sharps.

Rap L

Rap L staff with a melodic line in a key with four sharps.

.ODY(Upper)

ODY(Upper) staff with rhythmic notation in a key with four sharps.

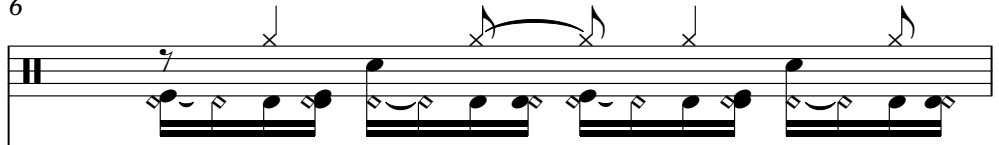
Rap R

Rap R staff with a melodic line in a key with four sharps.

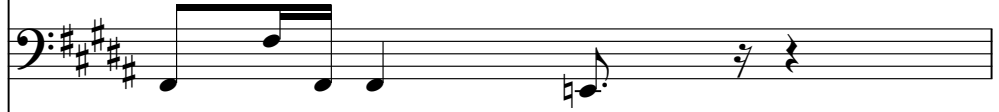
SE

SE staff with rhythmic notation in a key with four sharps.

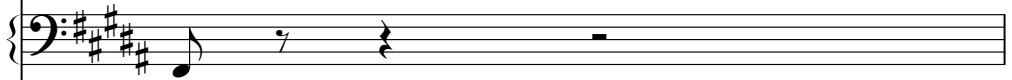
Drums



Bass



Clav. L



Clav. R



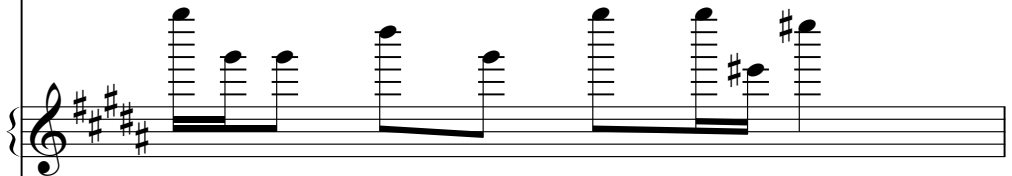
.ODY(Lower) 1



.ODY(Lower) 2



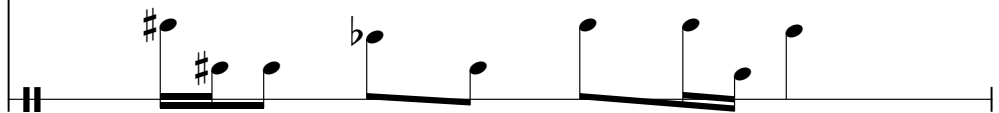
Rap L



.ODY(Upper)



Rap R



7

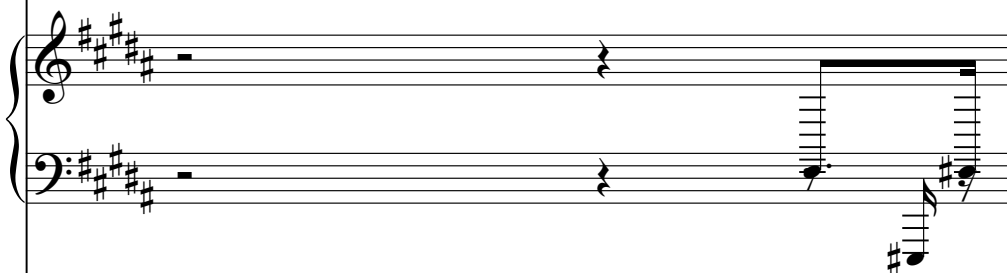
Drums



Bass



Clav. L



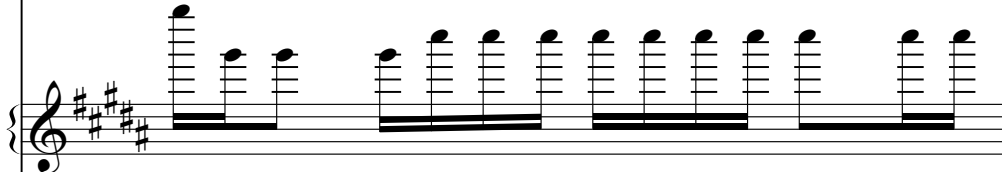
.ODY(Lower) 1



.ODY(Lower) 2



Rap L



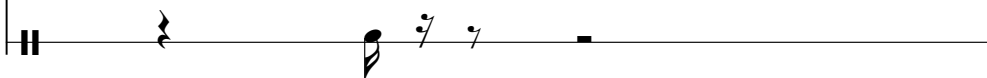
.ODY(Upper)



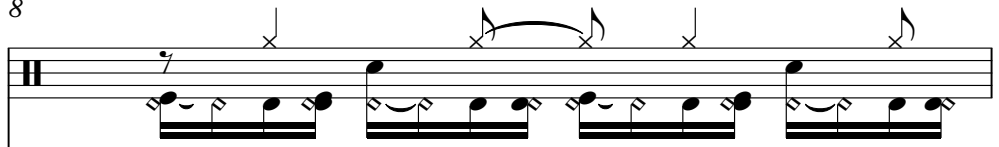
Rap R



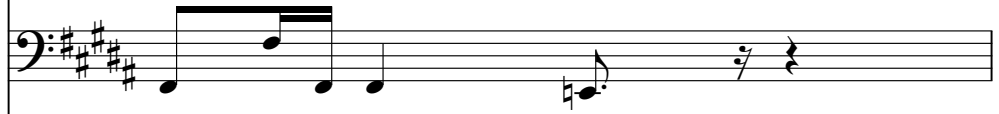
SE



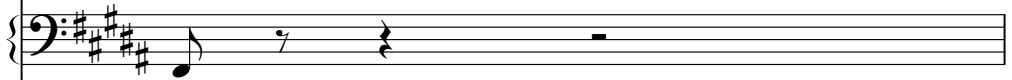
Drums



Bass



Clav. L



Clav. R



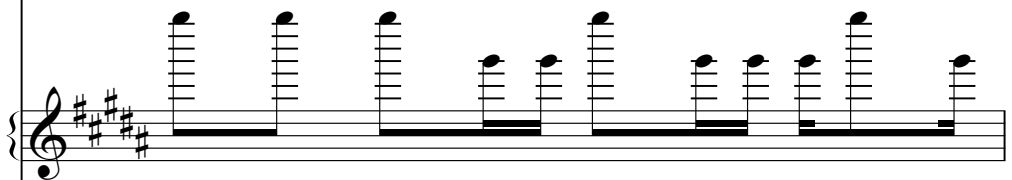
ODY(Lower) 1



ODY(Lower) 2



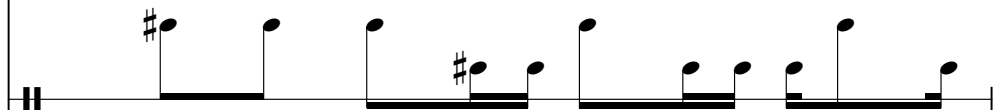
Rap L



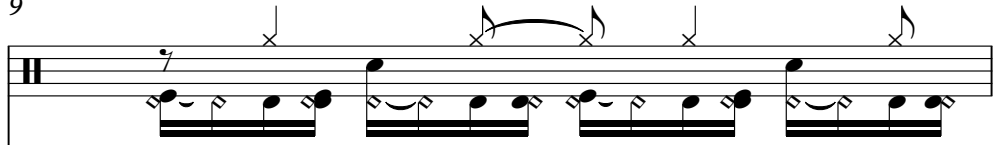
ODY(Upper)



Rap R



Drums



Bass



Clav. L



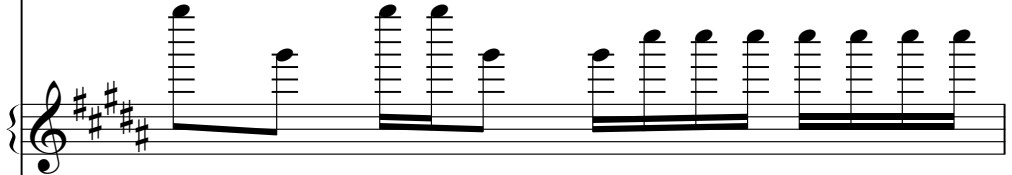
.ODY(Lower) 1



.ODY(Lower) 2



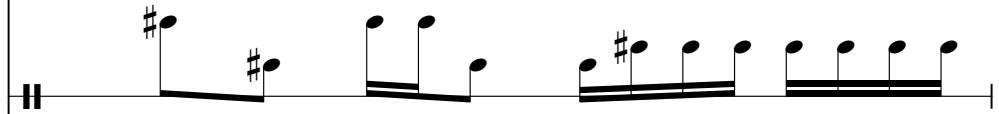
Rap L



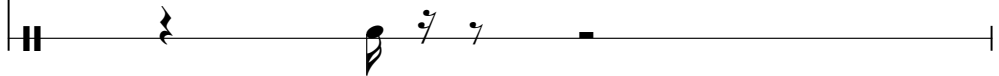
.ODY(Upper)



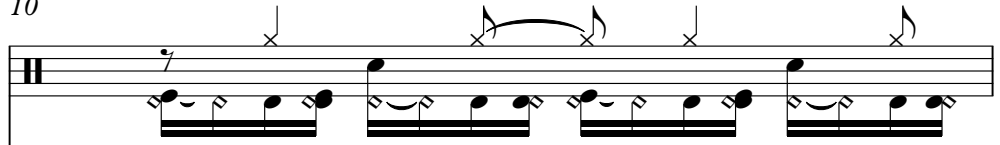
Rap R



SE

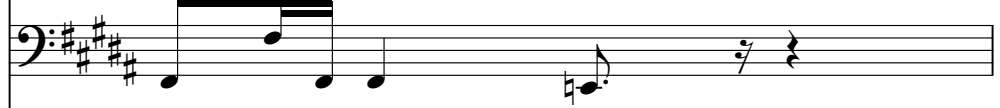


Drums



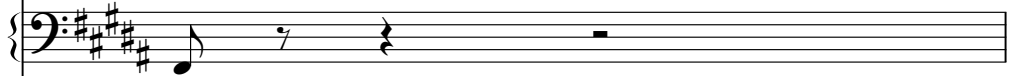
Drums staff with rhythmic notation including eighth notes and rests.

Bass



Bass staff with musical notation in bass clef.

Clav. L



Clav. L staff with musical notation in bass clef.

ODY(Lower) 1



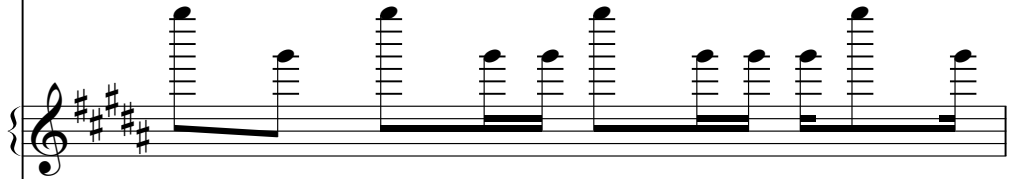
ODY(Lower) 1 staff with musical notation in treble clef.

ODY(Lower) 2



ODY(Lower) 2 staff with musical notation in treble clef.

Rap L



Rap L staff with musical notation in treble clef.

ODY(Upper)



ODY(Upper) staff with musical notation in treble clef.

Rap R



Rap R staff with musical notation in bass clef.

11

Drums

Bass

ODY(Lower) 1

ODY(Lower) 2

Rap L

ODY(Upper)

Rap R

SE



12

Drums

Bass

Rap L

O.Hit

Rap R

Musical score for measures 11 and 12. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 includes parts for Drums, Bass, ODY(Lower) 1, ODY(Lower) 2, Rap L, ODY(Upper), Rap R, and SE. Measure 12 includes parts for Drums, Bass, Rap L, O.Hit, and Rap R.

Aníme cña cha Vpãña

Drums

♩ = 132,009720

2

5

7

9

11

Animé chacha Vpanda
Bass

♩ = 132,009720
2

7

10

Аниме чача / Pampa

Clav. L

♩ = 132,009720

The first system of the musical score consists of two staves, Treble and Bass clef, in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 132,009720. The first two measures of both staves contain a whole note chord with a '2' above and below it, indicating a second finger fingering. The third and fourth measures show a melodic line in the bass clef with eighth notes and rests, while the treble clef has whole rests.

8

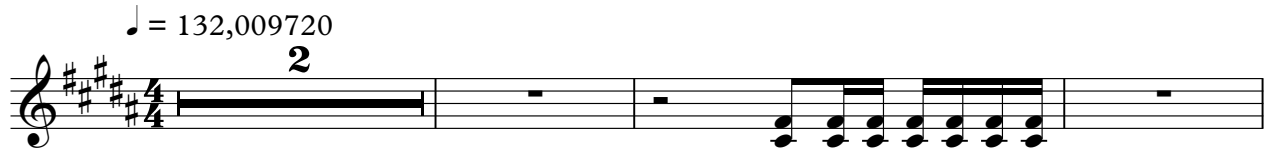
The second system of the musical score starts at measure 8. It continues with the same two-staff format. The first two measures show the bass clef with eighth notes and rests, and the treble clef with whole rests. The final two measures of the system feature a whole note chord in both staves, with a '2' above and below the notes, indicating a second finger fingering.

Ani me cînașă V. Pașca

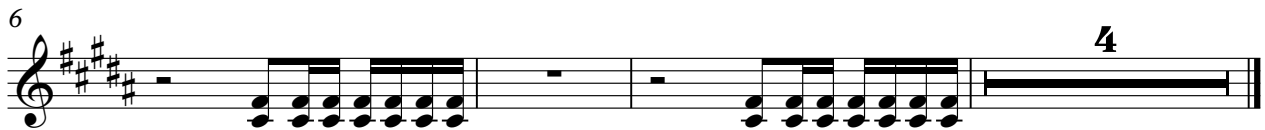
Clav. R

♩ = 132,009720

2



6



4

Aniñe chacha Vpanda

MELODY (Lower) 1

♩ = 132,009720
2 tune

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a whole rest in the second measure. The third and fourth measures contain eighth notes with beams, starting on G#4 and moving up stepwise to C#5, with a final eighth rest in the fourth measure.

6

The second staff of music continues the melody from measure 5. It consists of four measures of eighth notes with beams, starting on G#4 and moving up stepwise to C#5, with a final eighth rest in the fourth measure.

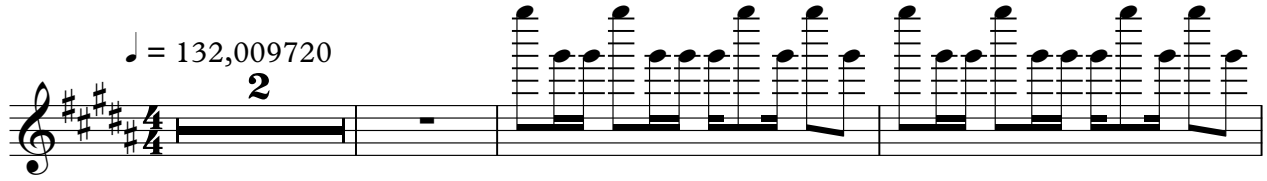
9

The third staff of music continues the melody from measure 9. It consists of four measures of eighth notes with beams, starting on G#4 and moving up stepwise to C#5, with a final eighth rest in the fourth measure.

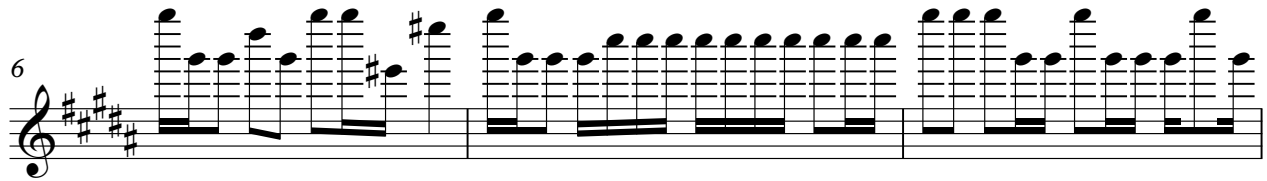
Аниме чиача / பாடி

Rap L

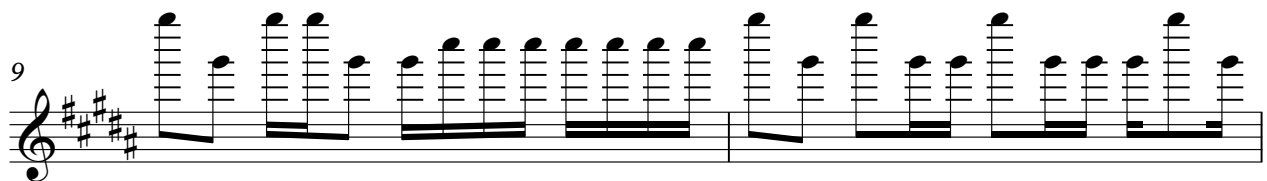
$\text{♩} = 132,009720$
2



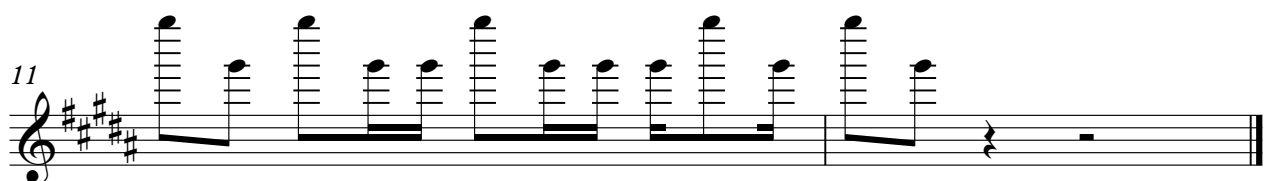
6



9



11



Аниме чача Мпанга

O.Hit

♩ = 132,009720

2 9

Anime chacha Vp.1

MELODY(Upper)

♩ = 132,009720

2

Musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 is a whole rest. Measure 3 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. Measure 4 continues with eighth notes: G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4. Measure 5 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. Measure 6 continues with eighth notes: G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4.

7

Musical notation for measures 7-9. Measure 7 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. Measure 8 continues with eighth notes: G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4. Measure 9 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

10


Musical notation for measures 10-12. Measure 10 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. Measure 11 continues with eighth notes: G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4. Measure 12 starts with a quarter rest followed by eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

Anime chacha / Panda

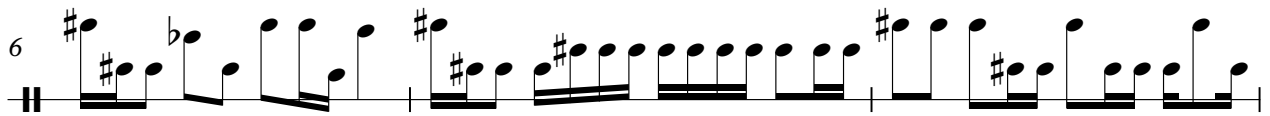
Rap R

♩ = 132,009720

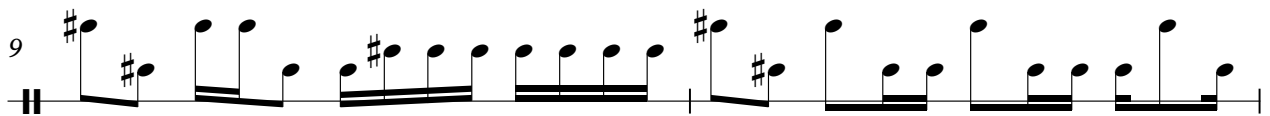
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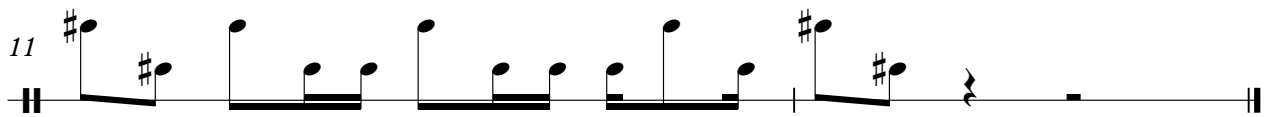
6



9



11



SE ~~Aníme chacha~~ ~~Mp~~ ~~F#~~ ~~Da~~

♩ = 132,009720

