

# Ahime chacha Mushi

♩ = 132,009720   ♩ = 122,070313   ♩ = 132,865646

PITCH RANGE

Drums

E.Organ A  
PITCH RANGE  
TUNE

E.Organ B  
PITCH RANGE  
TUNE

Bass  
PITCH RANGE

Rev.cymbal  
PITCH RANGE

Brass (Upper)  
PITCH RANGE  
TUNE  
MICRO RESONANCE  
TVF & TVA DECREASE

Brass (Lower)  
PITCH RANGE  
TVF RESONANCE  
TVF & TVA DECREASE  
♩ = 132,865646



♩ = 109,726120

ms

gan A

gan B

1SS

ms

gan A

gan B

iss

5



ms

gan A

gan B

iss

(Upper)

(Lower)

7

♩ = 117,658134    ♩ = 132,865646

♩ = 117,658134    ♩ = 132,865646

# Ajime chacha / sushis

Drums

♩ = 132,009720 ♩ = 122,032,865646 ♩ = 109,726120

PITCH RANGE

5

♩ = 117,658134,865646

Ami chacha Mushi  
 E.Organ A

♩ = 132,009720 ♩ = 122,070815646 ♩ = 109,726120  
 PITCH RANGE  
 TUNE

5 ♩ = 117,6531365646

Ajime chacha / sushis  
E.Organ B

♩ = 132,009720 ♩ = 122,070815646 ♩ = 109,726120

PITCH RANGE  
TUNE

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a sequence of notes and rests, including a whole rest in the first measure and a series of eighth notes in the subsequent measures.

5

♩ = 117,6532365646

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a sequence of notes and rests, including a whole rest in the final measure. A tempo marking is present above the staff.

Amigo chacha Mushi's  
Bass

♩ = 132,009720 ♩ = 122,072,865646 ♩ = 109,726120  
PITCH RANGE



5

♩ = 117,658132,865646

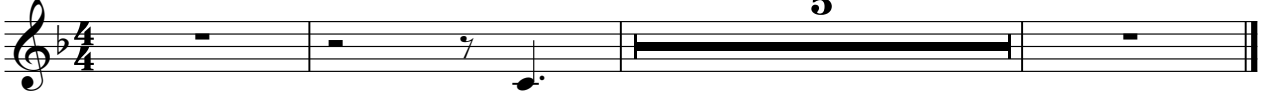


Amite chacha / sushis  
Rev. cymbal

♪ = 132,009720   ♪ = 122,070313   ♪ = 132,865646   ♪ = 109,726120   ♪ = 117,658134,865646

PITCH RANGE

5



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains four measures: the first measure has a whole rest; the second measure has a whole rest; the third measure has a quarter note on the second line (F4) with a fermata; the fourth measure has a whole rest. A large number '5' is positioned above the staff.

# Añiñachá / Sushis

Brass (Upper) ♩ = 122,070313  
♩ = 132,009720

~~TVF&TVA RELEASE~~  
TVF RESONANCE  
~~HIVE STRANDEY~~

♩ = 109,726120    ♩ = 117,658134    ♩ = 132,865646  
♩ = 132,865646

Musical notation for Brass (Upper) in 4/4 time. The piece is in B-flat major. The notation shows a sequence of notes with various articulations: a sixteenth-note triplet (labeled '6'), a dotted quarter note (labeled '3'), a half note (labeled '5'), a dotted quarter note (labeled '6'), and another sixteenth-note triplet (labeled '3'). The piece ends with a double bar line.



Ajime chacha / sushis  
Brass (Lower)

♪ = 132,0097202,070313

♪ = 132,861096726120

♪ = 117,658134

♪ = 132,865646

TVF RESONANCE  
PITCH RANGE 6

The musical notation is written on a single staff in 4/4 time. It begins with a whole rest. The first measure contains a sixteenth-note triplet (labeled '3') of G4, A4, and B4. The second measure contains a dotted quarter note G4. The third measure contains a dotted half note G4 (labeled '5'). The fourth measure contains a sixteenth-note triplet (labeled '3') of G4, A4, and B4, followed by a quarter rest. The fifth measure contains a sixteenth-note triplet (labeled '6') of G4, A4, and B4, followed by a quarter rest. The piece ends with a double bar line.