

# Anime devilman devil's

♩ = 128,008194

*fsfbfRf*

*fTfbfNfX*

*fzf\f“*

*fgf%of“fyfbfg,h@,h,h,h*

*fgff“f{Qf“dfefmQf\QfofXp*

*fef...Qfo*

*fefBf“fpfj*

*hf%of€fX¥f^f“fofŠf“*

♩ = 128,008194

*f”fHQJf\*

*fxQfX*

*fRQf%ofX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

The musical score consists of ten systems of staves. The first system has two treble clef staves. The second system has two treble clef staves. The third system has two bass clef staves. The fourth system has one bass clef staff. The fifth system has one piano staff. The sixth system has two staves: a treble clef staff and a bass clef staff. The seventh system has one treble clef staff. The eighth system has two treble clef staves. The ninth system has two staves: a 12/4 time signature staff and a 13/4 time signature staff. The tenth system has two staves: a 12/4 time signature staff and a 13/4 time signature staff. All staves contain rests.

*fsfbfRf*

*fTfbfNfX*

*fzf'f“*

*fgf%of“fyfbfg,hC,h,h,h*

*fgff“f{Qf“dfefmQf'QfofXp*

*fef...Qfo*

*fefBf“fpfi*

*hf%of€fXXf^f“fofŠf“*

*fxQfX*

*fRQf%ofX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

5 ♩ = 130,208328

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*h%of€fXf^f"fofŠf"*

♩ = 130,208328

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

6

The musical score consists of 12 staves. The first five staves are grouped together with a brace on the left. The sixth staff is a single bass clef staff. The seventh staff is a guitar-specific staff with fret numbers (1, 2, 3, 4) and a double bar line. The eighth and ninth staves are grouped together with a brace on the left. The tenth and eleventh staves are grouped together with a brace on the left. The twelfth staff is a single bass clef staff. The notation includes various clefs (treble, bass, guitar), dynamic markings (f, sf), and complex rhythmic patterns.

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf"fpfj*

*hf%of€fX¥f^f"fofŠf"*

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

♩ = 128,495071

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf"fpfj*

*h'f%of€fX¥f^f"fofŠf"*

♩ = 128,495071

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

8

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*'hf%of€fXf^f''fofŠf''*

*f''fHQfJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIŠf''',h*

*f''f@fCfIŠf''',h,h*

9

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''f'f'bf'g,hC,h,h,h*

*fgff''f'Qf''dfefmQf'QfofXp*

*fef...Qfo*

*'hf%of€fXf^f''fofŠf''*

*f''fHQJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of''f'f'bf'g,h,h*

*f''f@fCfIŠf''',h*

*f''f@fCfIŠf''',h,h*

10

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf'fpfj*

*hf%of€fX¥f^f"fofŠf"*

*f" fHQJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

The musical score consists of 10 staves. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The notation includes various note values, rests, and dynamic markings. The score is organized into four systems of two staves each. The first system (staves 1-2) features a rhythmic pattern of eighth notes. The second system (staves 3-4) shows a more complex rhythmic pattern with some beamed notes. The third system (staves 5-6) features a simple rhythmic pattern of quarter notes. The fourth system (staves 7-8) shows a rhythmic pattern of eighth notes. The fifth system (staves 9-10) features a rhythmic pattern of eighth notes with some accidentals.



11 ♩ = 130,208328

h f % o f € f X Y f ^ f " f o f Š f "



♩ = 130,208328

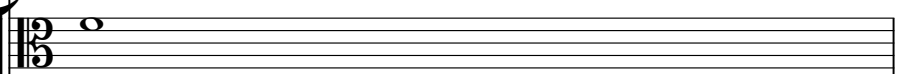
f " f H Ø f J f <



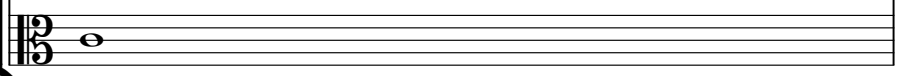
f x Ø f X



f " f @ f C f I f Š f " , h



f " f @ f C f I f Š f " , h



*fTfbfNfX*

12

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgf''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*hf%of€fXf^f''fofŠf''*

*f''fHQfJf<*

*fxQfX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf'' ,h*

*f''f@fCfIfŠf'' ,h,h*

13

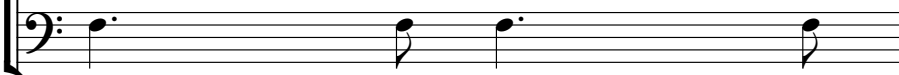
h f % o f € f X Y f ^ f " f o f Š f "



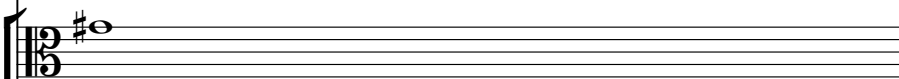
f " f H 0 f J f <



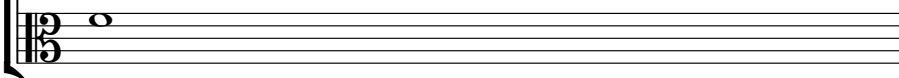
f x 0 f X



f " f @ f C f I f Š f " , h



f " f @ f C f I f Š f " , h , h



*fTfbfNfX*

*fzf\f“*

*fgf%of“fyfbfg,hC,h,h,h*

*fgff“f{Df“@fefmDf<DfofXp*

*fef...Dfo*

*h%f%of€fX¥f^f“fofŠf“*

*f”fH@fJf<*

*fxDfX*

*fR@f%ofX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

15 ♩ = 128,495071

*f*T*f*b*f*N*f*X

*fz**f*“

*f*g*f*%*f*“*f*y*f*b*f*g,h*h*,h,h

*f*g*f*“*f*{*h*“*h**f*e*f*m*h**f*“*h**f*o*f*X*h*

*f*e*f*...*h*o

*f*e*f*B*f*“*f*p*f*i

“*h**f*%*f*€*f*X*h**f*^*f*“*f*o*f*Š*f*“

♩ = 128,495071

*f*”*f*H*h**f*J*f*“

*f*x*h**f*X

*f*R*h*%*f*X

*f*g*f*%*f*“*f*y*f*b*f*g,h*h*,h

*f*”*f*@*f*C*f*I*f*Š*f*“*h*,h

*f*”*f*@*f*C*f*I*f*Š*f*“*h*,h

*fzf*“

Musical staff with treble clef, key signature of one flat, and a single note with a sharp sign.

*fgf*“f {*Q*“*d*fe*m**d*f*o*f*X**p*

Musical staff with bass clef, key signature of one flat, and a single note with a sharp sign.

*fef*...*dfo*

Musical staff with bass clef, key signature of one flat, and a single note with a sharp sign.

*fefB*“*fpfi*

Musical staff with bass clef, a whole rest, and a rhythmic pattern of eighth notes.

“*hf*%*o**f*€*fX*Ÿ*f*^“*f*o*f*Š*f*“

Musical staff with a double bar line and two whole notes.

*f*”*fH**d*f*f*€

Musical staff with treble clef, key signature of one sharp, and a melodic line of eighth notes.

*f*x*d*f*X*

Musical staff with bass clef, key signature of one flat, and a single note with a sharp sign.

*fR**d*%*o*f*X*

Musical staff with treble clef, key signature of one sharp, and a melodic line of eighth notes.

18

*fsf<sup>b</sup>fRf*

*fzf'f"*

*f g f f " f { Q f " d f e f m Q f < Q f o f X p*

*f e f ... Q f o*

*f e f B f " f p f j*

*" h f % o f € f X Y f ^ f " f o f Š f "*

*f " f H Q f j f <*

*f x Q f X*

*f R Q f % o f X*

*f " f @ f C f I f Š f " , h*

*f " f @ f C f I f Š f " , h , h*

19

The musical score consists of several systems of staves. The first system has two staves: the top one is a treble clef with a few notes, and the bottom one is a treble clef with a rhythmic pattern. The second system has three staves: two treble clefs and one bass clef. The third system has two staves: a treble clef and a bass clef. The fourth system has a single staff with a guitar-specific notation (a capo sign and rhythmic markings). The fifth system has two staves: a treble clef and a bass clef. The sixth system has one staff with a treble clef and a whole rest. The seventh system has two staves: a treble clef and a bass clef. The eighth system has two staves: a bass clef and a treble clef. The ninth system has two staves: a bass clef and a treble clef.

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*'hf%of€fXXf^f''fofŠf''*

*f''fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*



20

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*"hf%of€fXf^f"fofŠf"*

*f" fHQJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

21

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*"hf%of€fXf^f"fofŠf"*

*f" fHQ/Jf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

22

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*'hf%of€fXf^f''fofŠf''*

*f''fHQJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*

The musical score consists of several systems of staves. The first system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♭, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The second system includes a treble clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯), a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The third system includes a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯) and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The fourth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The fifth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The sixth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The seventh system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The eighth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The ninth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯). The tenth system includes a treble clef staff with a few notes, a guitar staff with rhythmic notation (7, ♯, ♯, ♯, ♯), and a bass clef staff with rhythmic notation (7, ♯, ♯, ♯, ♯).

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*'hf%of€fX¥f^f"fofŠf"*

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h,h*

24

*f*sfbfR*f*

*f*T*f*b*f*N*f*X

*f*z*f*‘*f*“

*f*g*f*%*f*“*f*y*f*b*f*g,h*Œ*,h,h,h

*f*g*f*“*f*{*Œ*“*Œ**f*e*f*m*Œ**f*‘*Œ**f*o*f*X*Œ*

*f*e*f*...*Œ**f*o

“h*f*%*f*€*f*X*Œ**f*^*f*“*f*o*f*Œ*f*“

*f*”*f*H*Œ**f*J*f*‘

*f*x*Œ**f*X

*f*R*Œ**f*%*f*X

*f*g*f*%*f*“*f*y*f*b*f*g,h,h

*f*”*f*@*f*C*f*I*f*Œ*f*“,h

The musical score consists of several staves. The first two staves are treble clef. The third and fourth staves are also treble clef, with the fourth staff containing a complex chordal structure. The fifth staff is a bass clef. The sixth staff is a guitar-specific notation with a double bar line and upward-pointing stems. The seventh and eighth staves are treble clef. The ninth staff is a bass clef. The tenth staff is treble clef. The eleventh staff is a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf"fpfj*

*hf%of€fX¥f^f"fofŠf"*

*f" fHQ/Jf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

The musical score consists of several systems of staves. The first system has two staves with rhythmic notation. The second system has four staves, including a grand staff with treble and bass clefs. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The notation includes various note values, rests, and dynamic markings.

26 ♩ = 128,495071

*f*sf**b**fR*f*

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with a 6/6 chord diagram.

*f*T**f**b**f**N*f*X

*f*g*f*%*f*“*f*y**f**b**f**g,h**♯**,h,h,h

*f*g*f*“*f*{**♯**“**♯**f**e**f**m**♯*f*“**♯**f**o**f**X**♯

“h*f*%*f*€*f*X**Y***f*^*f*“*f*o**f**Š*f*“

♩ = 128,495071

*f*”*f*H**♯**f*f*“

*f*x**♯**fX

*f*R**♯**f%*f*X

*f*g*f*%*f*“*f*y**f**b**f**g,h,h

*f*”*f*@*f*C*f*I**♯**f“*f*,h

*f*”*f*@*f*C*f*I**♯**f“*f*,h,h

Musical notation for the second system, including a treble clef staff with a whole note chord, a bass clef staff with a melodic line, and two bass clef staves with melodic lines.

27

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf"fpfj*

*hf%of€fX¥f^f"fofŠf"*

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

The musical score consists of 12 staves. The first two staves are in treble clef, and the remaining ten staves are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The score is divided into systems, with some staves containing multiple systems of notation. The overall structure is complex and appears to be a transcription of a specific piece of music.



28

♩ = 124,402863 ♩ = 126,008064

*f*s*f*b*f*R*f*

*f*T*f*b*f*N*f*X

*f*z*f*∠*f*“

*f*g*f*%*f*“*f*y*f*b*f*g,h*∞*,h,h,h

*f*g*f*∠*f*“*f*{*∅**f*“*∅**f*e*f*m*∅**f*∠*∅**f*o*f*X*∅*

*f*e*f*...*∅**f*o

*f*e*f*B*f*“*f*p*f*j

h*f*%*f*e*f*X*∅**f*^*f*“*f*o*f*Š*f*“

*f*”*f*H*∅**f*J*f*∠

*f*x*∅**f*X

*f*R*∅**f*%*f*X

*f*g*f*%*f*“*f*y*f*b*f*g,h,h

*f*”*f*@*f*C*f*I*f*Š*f*“,h

*f*”*f*@*f*C*f*I*f*Š*f*“,h,h

The musical score consists of 12 staves. The first two staves are in treble clef, and the next two are in bass clef. The remaining staves are in various clefs, including a high bass clef and a low bass clef. The notation includes notes, rests, and a triplet of eighth notes on the sixth staff. The tempo markings at the top indicate ♩ = 124,402863 and ♩ = 126,008064.

♩ = 124,402863 ♩ = 126,008064

29 ♩ = 128,495071

h f % o f € f X Y f ^ f " f o f Š f "



f " f H Ø f J f <

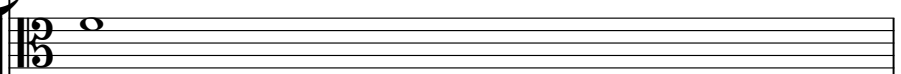
♩ = 128,495071



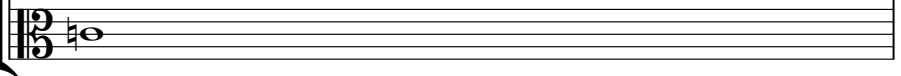
f x Ø f X



f " f @ f C f I f Š f " , h



f " f @ f C f I f Š f " , h , h



30

*f*T*f*b*f*N*f*X

*f*z*f*^*f*^

*f*g*f*%*f*^*f*y*f*b*f*g,h*f*,h,h

*f*g*f*^*f*{*f*^*f*^*f*e*f*m*f*^*f*o*f*X*f*}

*f*e*f*...*f*o

^h*f*%*f*e*f*X*f*^*f*^*f*o*f*Š*f*^

*f*^*f*H*f*J*f*^

*f*x*f*X

*f*g*f*%*f*^*f*y*f*b*f*g,h*f*,h

*f*^*f*@*f*C*f*I*f*Š*f*^,h

*f*^*f*@*f*C*f*I*f*Š*f*^,h

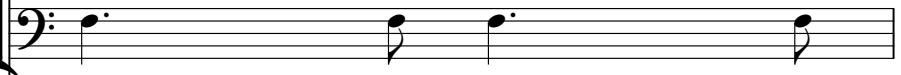
h f % o f € f X Y f ^ f " f o f Š f "



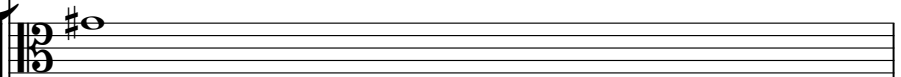
f " f H Ø f J f <



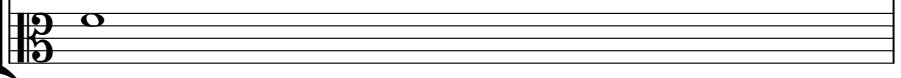
f x Ø f X



f " f @ f C f I f Š f " , h



f " f @ f C f I f Š f " , h , h



32

*f*T*f*b*f*N*f*X

*f*z*f*^*f*^

*f*g*f*%*f*^*f*y*f*b*f*g,h*f*,h,h

*f*g*f*^*f*{*f*^*f*^*f*e*f*m*f*^*f*o*f*X*f*}

*f*e*f*...*f*o

h*f*%*f*e*f*X*f*^*f*^*f*o*f*Š*f*^

*f*^*f*H*f*J*f*^

*f*x*f*X

*f*g*f*%*f*^*f*y*f*b*f*g,h*f*,h

*f*^*f*@*f*C*f*I*f*Š*f*^,h

*f*^*f*@*f*C*f*I*f*Š*f*^,h

33 ♩ = 126,008064

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*fefBf''fpfi*

*hf%of€fXf^f''fofŠf''*

♩ = 126,008064

*f''fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*

35

*fzf*"

A musical staff with a treble clef, a key signature of one flat (B-flat), and a single note on the second line (D4) with a sharp sign (#).

*fgf*" { *df*" *dfefm* *df* *df* *ofX* }

A musical staff with a bass clef, a key signature of one flat (B-flat), and a single note on the second space (D3) with a sharp sign (#).

*fef*... *fo*

A musical staff with a bass clef, a key signature of one flat (B-flat), and a single note on the second space (D3) with a sharp sign (#).

*fefB*" *fpfi*

A musical staff with a bass clef, a whole rest, and a quarter note triplet consisting of three eighth notes.

"*hf*%*of*€*fX*Ÿ<sup>f</sup>^*f*" *fof*Š<sup>f"</sup>

A musical staff with a C-clef (soprano position), two whole notes on the first line (C4), and two fermatas above the notes.

*f*" *fH* *df* *f* <

A musical staff with a treble clef, a key signature of one sharp (F#), and a melodic line consisting of eighth and quarter notes.

*fx* *df* *X*

A musical staff with a bass clef, a key signature of one flat (B-flat), and a single note on the second space (D3) with a sharp sign (#).

*fR* *df*%*of* *X*

A musical staff with a treble clef, a key signature of one sharp (F#), and a complex melodic line with eighth, quarter, and half notes, including rests.

36

*fsf**b**fRf*

*fzf'f"*

*f g f f " f { Q f " d f e f m Q f < Q f o f X p*

*f e f ... Q f o*

*f e f B f " f p f j*

*" h f % o f € f X Y f ^ f " f o f Š f "*

*f " f H Q f J f <*

*f x Q f X*

*f R Q f % o f X*

*f " f @ f C f I f Š f " , h*

*f " f @ f C f I f Š f " , h , h*



37

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*'hf%of€fXf^f''fofŠf''*

*f''fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*

38

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*"hf%of€fX¥f^f"fofŠf"*

*f" fHQJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

39

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*"hf%of€fXf^f"fofŠf"*

*f" fHQJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

40

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgff''f{Qf''dfefmQf'QfofXp}*

*fef...Qfo*

*'hf%of€fXf^f''fofŠf''*

*f''fHQJf'*

*fxQfX*

*fRQf%ofX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*

41

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*'hf%of€fX¥f^f"fofŠf"*

*f" fHQfJf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf" ,h,h*

42

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,h@,h,h,h*

*fgff"f{0f"0fefm0f'0fofX0*

*fef...0fo*

*"hf%of€fXŸf^f"fofŠf"*

*f" fH0Jf<*

*fx0fX*

*fR0f%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

The musical score consists of ten staves. The first two staves are grouped by a brace on the left and contain treble clefs. The third and fourth staves are grouped by a brace on the left and contain treble and bass clefs. The fifth staff contains a double bar line and rhythmic notation. The sixth and seventh staves are grouped by a brace on the left and contain treble and bass clefs. The eighth staff contains a treble clef. The ninth staff contains a treble clef. The tenth staff contains a bass clef. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*.

43

*fsfbfRf*

*fTfbfNfX*

*fzf'f"*

*fgf%of"fyfbfg,hC,h,h,h*

*fgff"f{Qf"dfefmQf'QfofXp*

*fef...Qfo*

*fefBf"fpfj*

*hf%of€fX¥f^f"fofŠf"*

*f" fHQ/Jf<*

*fxQfX*

*fRQf%ofX*

*fgf%of"fyfbfg,h,h*

*f" f@fCfIfŠf",h*

*f" f@fCfIfŠf",h,h*

44 ♩ = 128,495071

*f*T*f*b*f*N*f*X

*f*g*f*%*f*“*f*y*f*b*f*g,h*h*,h,h

*f*g*f*“*f*{*h*“*h*f*e*f*m**h*f<*h*f*o*f*X**h*

“*h*f%*f*€*f*X*h*^*f*“*f*o*f*š*f*“

♩ = 128,495071

*f*”*f*H*h*f*f*<

*f*x*h*fX

*f*R*h*f%*f*X

*f*g*f*%*f*“*f*y*f*b*f*g,h*h*,h

*f*”*f*@*f*C*f*I*f*š*f*“*h*,h

*f*”*f*@*f*C*f*I*f*š*f*“*h*,h



45 ♩ = 126,008064

*f*s*f*b*f*R*f*

*f*T*f*b*f*N*f*X

*f*z*f*'*f*"

*f*g*f*%*f*"*f*y*f*b*f*g,h*Œ*,h,h,h

*f*g*f*"*f*{*Œ*"*Œ*f*e*f*m**Œ*f'(*Œ*f*o*f*X*Œ)

*f*e*f*...*Œ*f*o*

*f*e*f*B*f*"*f*p*f*i

"h*f*%*f*€*f*X*Œ*f^*f*"*f*o*f*Š*f*"

♩ = 126,008064

*f*x*Œ*f*X*

*f*R*Œ*f%*f*X

*f*g*f*%*f*"*f*y*f*b*f*g,h,h

*f*"*f*@*f*C*f*I*f*Š*f*"*f*,h

*f*"*f*@*f*C*f*I*f*Š*f*"*f*,h,h

The musical score consists of several systems of staves. The first system has two treble clef staves. The second system has two treble clef staves and one bass clef staff. The third system has one bass clef staff. The fourth system has one bass clef staff with a 6/8 time signature and triplet markings. The fifth system has one bass clef staff with a 6/8 time signature and triplet markings. The sixth system has one bass clef staff. The seventh system has one treble clef staff. The eighth system has one treble clef staff and two bass clef staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some staves are empty.

46

*fsfbfRf*

*fTfbfNfX*

*fzf\f“*

*fgf%of“fyfbfg,hC,h,h,h*

*fgf“f{Q“dfefmQf@fofXp*

*fef...Qfo*

*fefBf“fpfj*

*h%of€fX¥f^f“fofŠf“*

*fxQfX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

47

*fsfbfRf*

*fTfbfNfX*

*fzf\f“*

*fgf%of“fyfbfg,hC,h,h,h*

*fgf“f{Q“}dfefmQf@fofXp*

*fef...Qfo*

*fefBf“fpfj*

*h%of€fX¥f^f“fofŠf“*

*fxQfX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

The musical score for page 43, starting at measure 47, is presented in 11 systems. The first system consists of two staves in treble clef. The second system also consists of two staves in treble clef. The third system consists of two staves, one in treble clef and one in bass clef. The fourth system consists of two staves in bass clef. The fifth system consists of one staff in bass clef. The sixth system consists of one staff in treble clef. The seventh system consists of one staff in bass clef. The eighth system consists of one staff in treble clef. The ninth system consists of two staves in bass clef. The tenth system consists of two staves in bass clef. The eleventh system consists of two staves in bass clef.

48

*fsfbfRf*

*fTfbfNfX*

*fzf\f“*

*fgf%of“fyfbfg,h,h,h,h*

*fgff“f{f“}fefmf{f}fofXp*

*fef...ffo*

*fefBf“fpfj*

*hf%of€fXf^f“fofŠf“*

*fxfX*

*fgf%of“fyfbfg,h,h*

*f”f@fCfIfŠf“,h*

*f”f@fCfIfŠf“,h,h*

49

*fsfbfRf*

*fTfbfNfX*

*fzf'f''*

*fgf%of''fyfbfg,hC,h,h,h*

*fgf''f{Q''}dfefmQf'QfofXp*

*fef...Qfo*

*fefBf''fpfj*

*h'f%of€fX¥f^f''fofŠf''*

*fxQfX*

*fgf%of''fyfbfg,h,h*

*f''f@fCfIfŠf''',h*

*f''f@fCfIfŠf''',h,h*

# Anime devilman Devil's

fsfbfRf

♩ = 128,008194

♩ = 130,208328

6

♩ = 128,495071

9

♩ = 130,208328 ♩ = 128,495071

18

22

♩ = 126,008064

♩ = 120,563276, 257139,

26

♩ = 128,495071

28

♩ = 124,402863, 1063028, 645071 ♩ = 126,008064

37

43

♩ = 120,563276, 257139, 1063028, 645071 ♩ = 126,008064

♩ = 124,402863

47

# Anıme devilmay devil's

fTfbfNfX

♩ = 128,008194

♩ = 130,208328

6

♩ = 128,495071

10

♩ = 130,208328

14

♩ = 128,495071

2

20

♩ = 126,008064

24

♩ = 128,495071

♩ = 124,402863

♩ = 124,402863

29

♩ = 128,495071

♩ = 126,008064

35

2

40

♩ = 126,008064

♩ = 126,287051

44

♩ = 128,495071

♩ = 126,008064

♩ = 124,402863

# Anime Devilman Devil's

fzf<f“

♩ = 128,008194 ♩ = 130,208328

6 ♩ = 128,495071

10 ♩ = 130,208328

14 ♩ = 128,495071

19

22 ♩ = 126,008064 ♩ = 120,5413258651

26 ♩ = 128,495071 ♩ = 124,4028608168,495071



2

*ff*  
♩ = 126,008064

32

37

40

♩ = 120,5418758651

44 ♩ = 128,495071 ♩ = 126,008064 ♩ = 124,402863

# Anime devilman Devil's

fgf%of“fyfbfg,hC,h,h,h

The image displays a musical score for the piece "Anime devilman Devil's". It consists of ten staves of music, each beginning with a measure number and a tempo marking. The tempo markings are: 128,008194; 130,208328; 128,495071; 130,208328; 128,495071; 126,008064; 124,402863; 128,495071; 126,008064; 124,402863. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of double bar lines with a '2' above them, indicating a double bar line. The score concludes with a double bar line at the end of the tenth staff.

# Anime devilman [devil's

fgff“f {0f“0fefm0f0fofXp

♩ = 128,008194

♩ = 130,208328

6

♩ = 128,495071

10

♩ = 130,208328

14

♩ = 128,495071

19

22

♩ = 126,008064

♩ = 126,268051

26

♩ = 128,495071

♩ = 124,408064

♩ = 128,495071

2

fgff“f{0f“0fefm0f.0fofXp  
 = 126,008064

37

40

44

= 128,4950726,008064    = 124,402863

# Anime devilman [devil's fef...fo

♩ = 128,008194

♩ = 130,208328



6

♩ = 128,495071



10

♩ = 130,208328



14

♩ = 128,495071



19



22

♩ = 126,008064

♩ = 126,563271



28

♩ = 124,426806

♩ = 128,495071

♩ = 126,008064



34



38



41

♩ = 120,563271

♩ = 128,495071



2

45 ♪ = 126,008064      ♪ = 124,402863 *fef...fo*



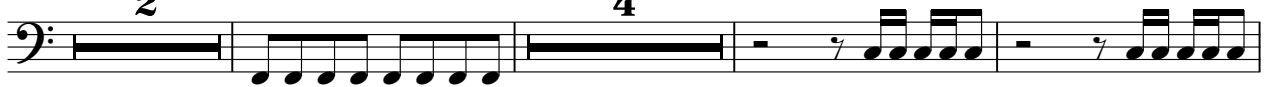
# Anime Devilman Devil's

*f* *e* *B* *f* *f* *p* *f*


♩ = 128,008194                      ♩ = 130,208328                      ♩ = 128,495071



8    ♩ = 130,208328    ♩ = 128,495071



17    ♩ = 126,008064    ♩ = 120,162874




26    ♩ = 128,495071                      ♩ = 124,402863    ♩ = 126,008064    ♩ = 128,495071    ♩ = 126,008064



34    ♩ = 120,162874    ♩ = 126,008064



43    ♩ = 120,162874    ♩ = 126,008064



46    ♩ = 124,402863



# Anime Devilman Devil's

fhf%of€fXYf “fofŠf“

♩ = 128,008194

5 ♩ = 130,208328

7 ♩ = 128,495071

9

11 ♩ = 130,208328

♩ = 128,495071

13

16

20

22

♩ = 126,008064

24

♩ = 120,563276,257439,;

V.S.



2

*fhf%of€fXŸf “fofŠf“*

26 ♩ = 128,495071

♩ = 124,002863



29 ♩ = 128,495071



31

♩ = 126,008064



34



38



40



42

♩ = 120,563276,257139;



44 ♩ = 128,495071

♩ = 126,008064



46

♩ = 124,402863



48



# Anime devilman [devil's

*f* *ff* *H* *f* *f*

♩ = 128,008194

♩ = 130,208328

2

6

♩ = 128,495071

9

♩ = 130,208328

14

♩ = 128,495071

17

21

♩ = 126,008064

24

♩ = 120,16325743932,8638,495071

♩ = 124,166868064

3

2

*f* *ff* *H* *Q* *J* *f* *f*

29 ♩ = 128,495071



33 ♩ = 126,008064



36



41

♩ = 120,5625746564628,49367008064 ♩ = 124,402863



# Anime devilman Devil's

*f* *x* *0* *f* *X*

♩ = 128,008194

♩ = 130,208328



6

♩ = 128,495071



9

♩ = 130,208328



13

♩ = 128,495071



18



21

♩ = 126,008064



24

♩ = 120,563272574828495071



28

♩ = 124,402800806428,495071

♩ = 126,008064



34



38



V.S.

2

*f*  $\times$   $\text{X}$

$\text{♩} = 120$ , 563276, 257323, 6

41



44  $\text{♩} = 128$ , 495071

$\text{♩} = 126$ , 008064

$\text{♩} = 124$ , 402863



47



# Anime devilman Devil's

f Rof%ofX

The musical score is written for guitar in a single system with a treble clef and a 24 fret marker. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 128,008194; 130,208328; 128,495071; 130,208328 and 128,495071; 126,008064 and 120,563257, 135646 and 128; 124,402863 and 128,495071; 126,008064 and 124,402863. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3 and 4). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

# Anime Devilman Devil's

fgf%of“fyfbfg,h,h

The musical score consists of ten staves of music, each with a specific tempo marking:

- Staff 1: Tempo = 128,008194
- Staff 2: Tempo = 130,208328
- Staff 3: Tempo = 128,495071
- Staff 4: Tempo = 130,208328
- Staff 5: Tempo = 128,495071
- Staff 6: Tempo = 126,008064
- Staff 7: Tempo = 124,402863
- Staff 8: Tempo = 126,008064
- Staff 9: Tempo = 120,563276
- Staff 10: Tempo = 126,008064

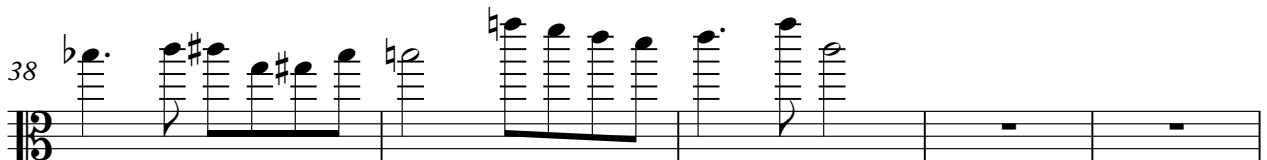
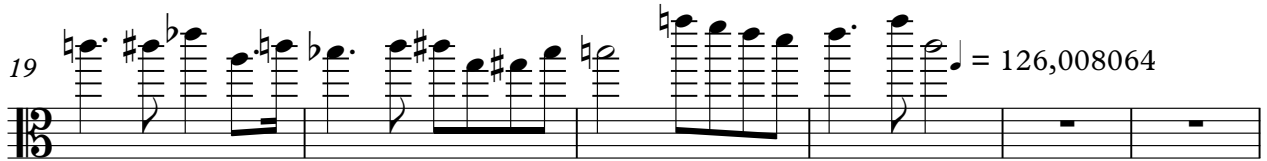
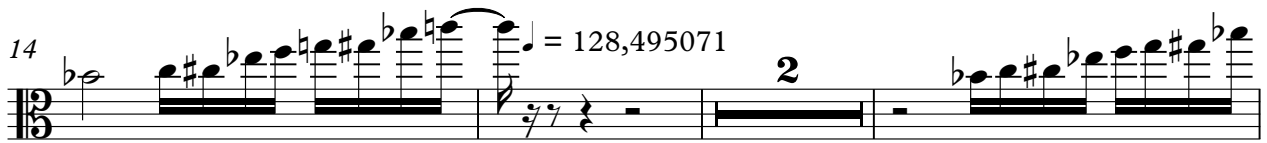
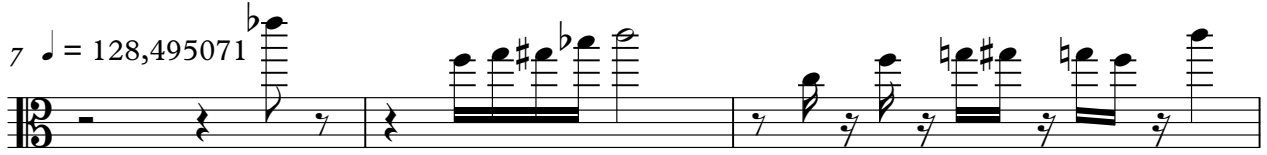
The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like **2** (forte) and **2** (piano). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

# Aníme devíma MdevilGs

f" f@fCfIfŠf“,h

♪ = 128,008194

♪ = 130,208328





2

$\text{♩} = 120,5632716,227808,405071$

43

Musical staff for measures 43-44. The staff is in bass clef. Measure 43 contains a quarter rest, followed by a dotted quarter note, and another quarter rest. Measure 44 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

$\text{♩} = 126,008064$

45

Musical staff for measures 45-48. The staff is in bass clef. Measures 45-48 each contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

$\text{♩} = 124,402863$

46

Musical staff for measures 46-49. The staff is in bass clef. Measure 46 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A bracket below the staff indicates a sixteenth note rest. Measure 47 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 48 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 49 contains a quarter rest, followed by a dotted quarter note, and another quarter rest.

# Anıme devilmadevilcs

f" f@fCfIfŠf“,h,h

♩ = 128,008194

♩ = 130,208328

7 ♩ = 128,495071

10

♩ = 130,208328

14

♩ = 128,495071

19

♩ = 126,008064

25

♩ = 126,5082185195071

♩ = 126,008064

29 ♩ = 128,495071

♩ = 126,008064

36

38

