

# Home of the Devil - Devil in A

♩ = 126,008064

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

♩ = 126,008064

3

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

4 ♩ = 128,495071

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

♩ = 128,495071

Chorus

5

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a system of 14 staves. The instruments are listed on the left: Piccolo, Vocal (Bass Clarinet), Saxophone Alto, Horn, Trumpet I,III, Trombone, Tuba Bass, Timpani, Drums, Bass, Trumpet II, Violine II, Violine I, and Chorus. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Vocal (Bass Clarinet) part has a treble clef and a key signature of one sharp. The Saxophone Alto part has a treble clef and a key signature of one sharp. The Horn, Trumpet I,III, Trombone, and Tuba Bass parts have a bass clef and a key signature of one sharp. The Timpani part has a bass clef and a key signature of one sharp. The Drums part has a drum set icon and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The Trumpet II, Violine II, Violine I, and Chorus parts have a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, and dynamic markings.

♩ = 126,008064

6

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

♩ = 126,008064

Chorus

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written for 14 parts: Piccolo, Vocal (Bass Clarinet), Saxophone Alto, Horn, Trumpet I,III, Trombone, Tuba Bass, Timpani, Drums, Bass, Trumpet II, Violine II, Violine I, and Chorus. The tempo is marked as ♩ = 126,008064. The score begins with a measure number of 6. The Piccolo part has a few notes with rests. The Vocal (Bass Clarinet) and Chorus parts have a melodic line with many rests. The Saxophone Alto part has a few notes. The Horn, Trumpet I,III, Trombone, and Tuba Bass parts have a few notes. The Timpani part has a few notes. The Drums part has a rhythmic pattern with many notes. The Bass part has a few notes. The Trumpet II, Violine II, and Violine I parts have a few notes. The Chorus part has a melodic line with many rests.

7

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

8

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

9

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus



10 ♩ = 128,495071

Vocal(Bass Clarinet)

Musical staff for Vocal(Bass Clarinet) in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Drums

Musical staff for Drums in a drum clef. It shows a rhythmic pattern of eighth notes with stems and beams, indicating a steady beat.

Bass

Musical staff for Bass in bass clef. It contains a few notes: a dotted quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Violine II

Musical staff for Violine II, consisting of two staves (treble and bass clefs). The treble staff has a whole rest, and the bass staff has a whole note G2.

Violine I

Musical staff for Violine I in treble clef. It contains a few notes: a whole note G4, a whole note F4, and a whole note E4.

11

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

12

Vocal(Bass Clarinet)

Drums

Bass

Violine II

Violine I

13

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

14 ♩ = 126,008064

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

♩ = 126,008064

Chorus

16

Vocal(Bass Clarinet)

Horn

Trombone

Tuba Bass

Timpani

Drums

Bass

Chorus

17

Piccolo

Vocal(Bass Clarinet)

Horn

Trombone

Tuba Bass

Timpani

Drums

Bass

Violine II

Violine I

Chorus

18

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus



19

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

20

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

Detailed description: This page of a musical score contains measures 20 through 23. The instruments are arranged vertically from top to bottom: Piccolo, Vocal (Bass Clarinet), Saxophone Alto, Horn, Trumpet I,III, Trombone, Tuba Bass, Drums, Bass, Trumpet II, Violine II, Violine I, and Chorus. The Piccolo part starts at measure 20 with a treble clef and a key signature of one flat. The Saxophone Alto, Horn, Trumpet I,III, Trombone, and Tuba Bass parts all begin at measure 21. The Drums part features a rhythmic pattern of eighth notes with upward-pointing stems. The Bass part has a melodic line in the bass clef. The Violine I and II parts have treble clefs and a key signature of one flat. The Chorus part is at the bottom with a treble clef and a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

♩ = 124,402863

21

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

♩ = 124,402863

22

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine I

Chorus

23

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Chorus

24  $\text{♩} = 118, 371216 \text{ ♩} = 114, 2170, 248328$

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

$\text{♩} = 118, 371216 \text{ ♩} = 114, 2170, 248328$

25 ♩ = 126,008064

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Trumpet I,III

Trombone

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

♩ = 126,008064

26

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

♩ = 122, 0712113402863



28 ♩ = 126,008064

Vocal(Bass Clarinet)

Musical staff for Vocal (Bass Clarinet) in treble clef. The staff contains a sequence of notes: a quarter note G2, a quarter note G2 with a slash, a quarter note G2, a half note G2, a quarter note G2 with a sharp sign, a quarter note G2 with a slash, and a quarter note G2.

Drums

Musical staff for Drums in a drum clef. The staff shows a rhythmic pattern with four groups of notes, each group consisting of a quarter note followed by an eighth note.

Bass

Musical staff for Bass in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter note G2, and a quarter note G2.

Violine II

Musical staff for Violin II in grand staff (treble and bass clefs). The staff contains a whole note G2 in the treble clef and a whole note G2 in the bass clef.

Violine I

Musical staff for Violin I in treble clef. The staff contains a whole note G2.

29

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

30

Vocal(Bass Clarinet)

Drums

Bass

Violine II

Violine I

Detailed description: This is a musical score page for a multi-instrument ensemble. It features five staves. The top staff is for 'Vocal(Bass Clarinet)' in treble clef, starting at measure 30 with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff is for 'Drums' in a drum clef, showing a rhythmic pattern of eighth notes. The third staff is for 'Bass' in bass clef, with notes G2, F2, E2, D2. The fourth staff is for 'Violine II' in treble clef, which is currently empty. The fifth staff is for 'Violine I' in treble clef with a key signature of one sharp (F#), which is also currently empty.

31

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

32 ♩ = 124,402863

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

♩ = 124,402863

Chorus

34

Vocal(Bass Clarinet)

Horn

Trombone

Tuba Bass

Timpani

Drums

Bass

Chorus

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#) and the time signature is 7/8. The Vocal (Bass Clarinet) and Chorus parts have identical melodic lines: measure 34 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest, and measure 35 contains a quarter note (F#), a quarter rest, and a quarter note (G). The Horn, Trombone, and Tuba Bass parts play sustained notes: Horn plays Bb in measure 34 and F# in measure 35; Trombone and Tuba Bass play Bb in measure 34 and F# in measure 35. The Timpani part is silent in measure 34 and plays a rhythmic pattern of eighth notes in measure 35. The Drums part has two cymbal hits in measure 34 and measure 35. The Bass part plays sustained notes: Bb in measure 34 and F# in measure 35.

35

Piccolo

Vocal(Bass Clarinet)

Horn

Trombone

Tuba Bass

Timpani

Drums

Bass

Violine II

Violine I

Chorus

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

36

The musical score for page 32 features 13 staves. The Piccolo staff begins with a treble clef, a key signature of one flat, and a measure number of 36. The Vocal (Bass Clarinet) staff uses a treble clef. The Saxophone Alto, Horn, Trumpet I,III, Trombone, and Tuba Bass staves use a treble clef, while the Bass staff uses a bass clef. The Drums staff uses a drum set icon. The Trumpet II, Violine II, Violine I, and Chorus staves use a treble clef. The Chorus staff includes a bass line with a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings.



37

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

38

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

39

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

The image shows a page of a musical score, page 35, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Vocal (Bass Clarinet) (treble clef), Saxophone Alto (treble clef), Horn (treble clef), Trumpet I,III (treble clef), Trombone (bass clef), Tuba Bass (bass clef), Drums (drum set notation), Bass (bass clef), Trumpet II (treble clef), Violine II (treble clef), Violine I (treble clef), and Chorus (bass clef). The Piccolo part has a few notes in the first measure. The Vocal part has a single note in the first measure. The Saxophone Alto part has a rhythmic pattern of eighth notes. The Horn, Trumpet I,III, Trombone, and Tuba Bass parts have a similar rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many notes. The Bass part has a rhythmic pattern of eighth notes. The Trumpet II part has a rhythmic pattern of eighth notes. The Violine II part has a few notes in the first measure. The Violine I part has a few notes in the first measure. The Chorus part has a few notes in the first measure.

40

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine I

Chorus

41

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Drums

Bass

Trumpet II

Violine II

Chorus

42 ♩ = 118,371216 ♩ = 114,2170,248328

Piccolo

Vocal(Bass Clarinet)

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

♩ = 118,371216 ♩ = 114,2170,248328

43 ♩ = 126,008064

Vocal(Bass Clarinet)

Saxophone Alto

Trumpet I,III

Trombone

Drums

Bass

Trumpet II

Violine II

Violine I

♩ = 126,008064

Chorus

44 ♩ = 124,402863

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

Chorus

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 124,402863. The score includes staves for Piccolo, Saxophone Alto, Horn, Trumpet I,III, Trombone, Tuba Bass, Timpani, Drums, Bass, Trumpet II, Violine II, Violine I, and Chorus. The Piccolo and Saxophone Alto staves are mostly empty. The Horn, Trumpet I,III, Trombone, and Tuba Bass staves contain sparse notes. The Timpani and Drums staves feature complex rhythmic patterns with triplets and sextuplets. The Bass staff has a few notes. The Trumpet II staff is empty. The Violine I and II staves play a melodic line with triplets. The Chorus staff is empty.

♩ = 124,402863



45 = 122,070313

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

47

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

48

Piccolo

Saxophone Alto

Horn

Trumpet I,III

Trombone

Tuba Bass

Timpani

Drums

Bass

Trumpet II

Violine II

Violine I

# Almeida - Almeida

Piccolo

The musical score is written for Piccolo in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 126,008064; 128,495071; 126,008064; 128,495071 and 126,008064; 124,402863; 118,37140283 and 126,008064; 122,0231036 and 124,402863; 122,070313; and 118,37140283 and 124,402863. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are also some markings that appear to be crossed out or partially obscured, such as '122,0231036' and '124,402863' in the sixth staff.

# Time Devil - Devil Mi A

Vocal(Bass Clarinet)

♩ = 126,008064      ♩ = 128,495071

2

6      ♩ = 126,008064

10      ♩ = 128,495071

14      ♩ = 126,008064

16

19      ♩ = 124,402863

23      ♩ = 128,208281      ♩ = 126,008064      ♩ = 122,07402863

3

2

Vocal(Bass Clarinet)

28 ♩ = 126,008064

Musical staff for measures 28-31. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with various rhythmic values and accidentals.

32 ♩ = 124,402863

Musical staff for measures 32-33. The staff is in treble clef with a key signature of two sharps. It contains two measures of music with various rhythmic values and accidentals.

34

Musical staff for measures 34-36. The staff is in treble clef with a key signature of two sharps. It contains three measures of music with various rhythmic values and accidentals.

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of two sharps. It contains four measures of music with various rhythmic values and accidentals.

41

♩ = 121,8112082032826,008064

♩ = 122,070313

Musical staff for measures 41-44. The staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a whole rest.

# Time Devil - Devil Mia

Saxophone Alto

The musical score is written for Saxophone Alto in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into ten systems, each with a measure number and a tempo marking. The tempo markings are: 126,008064; 128,495071; 126,008064; 128,495071; 126,008064; 124,402863; 123,070313; 126,008064; 124,402863; 122,070313. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two first endings marked with a '2' and a double bar line. The piece concludes with a double bar line at the end of the final system.

# Time Devil - Devil Mia

Horn

♩ = 126,008064                      ♩ = 128,495071

6 ♩ = 126,008064

9 ♩ = 128,495071

13 ♩ = 126,008064

18

21 ♩ = 124,402863                      ♩ = 118,37113027833

25 ♩ = 126,008064                      ♩ = 122,07031402863, 126,008064



2

Horn

$\text{♩} = 124,402863$

31



36



39

$\text{♩} = 118,37123127833$



43  $\text{♩} = 126,008064$   $\text{♩} = 124,402863$   $\text{♩} = 122,070313$



# Nono Nono Nono

Trumpet I,III

Musical score for Trumpet I, III, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including rests, eighth notes, quarter notes, and chords. Measure numbers 6, 10, 15, 20, 24, 29, 34, 39, and 43 are indicated at the start of their respective lines. Performance markings include accents, slurs, and a '2' indicating a second ending. Rehearsal marks with key signatures and time signatures are present at measures 24 and 39. Tempo markings are provided for several sections: ♩ = 126,008064, ♩ = 128,495071, ♩ = 124,402863, and ♩ = 122,070313.

# Time Devil Time

Trombone

♩ = 126,008064      ♩ = 128,495071

6 ♩ = 126,008064

10 ♩ = 128,495071      ♩ = 126,008064

16

20 ♩ = 124,402863

24 ♩ = 126,008064      ♩ = 125,072416286326,008064

29 ♩ = 124,402863

34

38

41 ♩ = 126,008064

2

44 ♩ = 124,402863

Trombone ♩ = 122,070313

The image shows a musical score for a Trombone part. It is written on a single staff in bass clef. The key signature has one sharp (F#). The score begins with a tempo marking of ♩ = 124,402863. The music starts with a whole note chord (F#, C, G) and a half note (F#). It then moves to a series of eighth and sixteenth notes, including a triplet of eighth notes. A second tempo marking, ♩ = 122,070313, is placed above the staff. The music continues with a series of eighth notes, some beamed together, and a final measure with a quarter note and a half note. The score ends with a double bar line.

# Time Devil - Devil Mi A

Tuba Bass

♩ = 126,008064

♩ = 128,495071

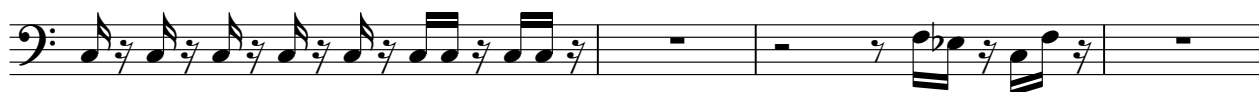


6 ♩ = 126,008064



9

♩ = 128,495071



13

♩ = 126,008064



18



21

♩ = 124,402863

♩ = 118,371216



27

♩ = 122,074312

♩ = 126,008064

♩ = 124,402863



33



37



40

♩ = 118,371216

♩ = 126,008064





# Timpani

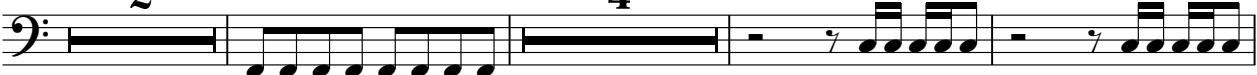
Timpani

♩ = 126,008064                      ♩ = 128,495071                      ♩ = 126,008064




7                      ♩ = 128,495071    ♩ = 126,008064

**2**                      **4**




16                      ♩ = 124,402863    ♩ = 124,402863

**3**                      **3**



25    ♩ = 126,008064                      ♩ = 124,402863    ♩ = 126,008064    ♩ = 124,402863

**4**




33                      **6**



42    ♩ = 126,008064    ♩ = 124,402863

**3**    **6**    **3**    **6**    **3**



45    ♩ = 122,070313



# Amor del Infierno

## Drums

♩ = 126,008064

4 ♩ = 128,495071

6 ♩ = 126,008064

8

10 ♩ = 128,495071

12 ♩ = 126,008064

15

19

21 ♩ = 124,402863

23 ♩ = 118,3712114,217830,

V.S.



2

Drums

25 ♩ = 126,008064

♩ = 122,000863

Musical staff for measures 25-27. Measure 25 starts with a drumstick icon. The staff contains rhythmic notation with stems and flags, indicating a fast, repetitive pattern.

28 ♩ = 126,008064

Musical staff for measures 28-29. The notation continues with rhythmic patterns, including stems and flags.

♩ = 124,402863

30

Musical staff for measures 30-32. The notation includes stems and flags, with some notes having stems pointing downwards.

33

Musical staff for measures 33-36. Measures 33-35 feature a series of notes with stems pointing downwards, possibly representing a specific drum sound. Measure 36 continues with rhythmic notation.

37

Musical staff for measures 37-38. The notation consists of rhythmic patterns with stems and flags.

39

Musical staff for measures 39-40. The notation continues with rhythmic patterns and stems.

41

♩ = 118,371214,217830,

Musical staff for measures 41-42. The notation includes rhythmic patterns and stems, with some notes having stems pointing downwards.

43 ♩ = 126,008064

♩ = 124,402863

Musical staff for measures 43-44. Measures 43-44 feature rhythmic notation with stems and flags. Measures 44-45 include sixteenth-note runs marked with a '6' and a slur.

45

♩ = 122,070313

Musical staff for measures 45-46. Measure 45 starts with a diamond symbol. The notation includes rhythmic patterns and stems, with some notes having stems pointing downwards.

47

Musical staff for measures 47-48. Measure 47 starts with a circled 'X' symbol. The notation includes rhythmic patterns and stems.

# Time Devil - Devil Mia

Bass

♩ = 126,008064

♩ = 128,495071



6 ♩ = 126,008064



9

♩ = 128,495071



13

♩ = 126,008064



18



21

♩ = 124,402863



24

♩ = 118,371116217802,008064

♩ = 122,07021402863



28 ♩ = 126,008064

♩ = 124,402863



34



38



V.S.

2

Bass

41

♩ = 118,371214,2-1730,083264

Musical notation for measures 41-43 in bass clef. Measure 41: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: G3, A3, B3, C4, D4, E4, F4, G4. Measure 43: G4, A4, B4, C5, D5, E5, F5, G5.

44 ♩ = 124,402863

♩ = 122,070313

Musical notation for measure 44 in bass clef. Measure 44: G2, A2, B2, C3, D3, E3, F3, G3.

# Time Devil - Devil Mi A

Trumpet II

♩ = 126,008064

♩ = 128,495071

6 ♩ = 126,008064

10 ♩ = 128,495071

♩ = 126,008064

16 **2**

21 ♩ = 124,402863

♩ = 118,371214

♩ = 126,008064

26 ♩ = 122,070313

♩ = 126,008064

31 ♩ = 124,402863

**2**

37

41 ♩ = 118,371214

♩ = 126,008064

♩ = 124,402863

45 ♩ = 122,070313

# Allegretto - Violin II

## Violine II

♩ = 126,008064      ♩ = 128,495071

6 ♩ = 126,008064

9 ♩ = 128,495071

13 ♩ = 126,008064

19 ♩ = 124,402863

24 ♩ = 118,371143 = 124,102863 = 126,008064

27 ♩ = 122,070313 = 124,102863

31 ♩ = 124,402863

Violine II

35

39

$\text{♩} = 118,3712401208308064$

44

$\text{♩} = 124,402863$   $\text{♩} = 122,070313$

46

# Time Devil - Devil Mia

Violine I

The musical score for Violin I consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 126,008064$  and a 4/4 time signature. The second staff starts at measure 6 with a tempo of  $\text{♩} = 126,008064$ . The third staff starts at measure 9 with a tempo of  $\text{♩} = 128,495071$ . The fourth staff starts at measure 13 with a tempo of  $\text{♩} = 126,008064$ . The fifth staff starts at measure 19 with a tempo of  $\text{♩} = 124,402863$  and a 2/4 time signature. The sixth staff starts at measure 25 with a tempo of  $\text{♩} = 126,008064$ . The seventh staff starts at measure 30 with a tempo of  $\text{♩} = 124,402863$ . The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also some unusual markings in the fifth staff, including a tempo of  $\text{♩} = 118,3714002083$  and a 3/4 time signature.

2

Violine I

42

♩ = 118,371216 = 114,2083284

Musical notation for measures 42 and 43. Measure 42 contains a quarter rest, a dotted quarter note, and a quarter note. Measure 43 contains a quarter note, a dotted quarter note, and a quarter note. Both measures feature triplets of eighth notes.

44

♩ = 124,402863

Musical notation for measures 44 and 45. Measure 44 contains a quarter note, a dotted quarter note, and a quarter note. Measure 45 contains a quarter note, a dotted quarter note, and a quarter note. Both measures feature triplets of eighth notes.

45

♩ = 122,070313

Musical notation for measures 46 and 47. Measure 46 contains a quarter note, a dotted quarter note, and a quarter note. Measure 47 contains a quarter note, a dotted quarter note, and a quarter note. Both measures feature triplets of eighth notes.



# Alme Devilha - Alme Devilha

## Chorus

♩ = 126,008064      ♩ = 128,495071

5      ♩ = 126,008064

7      ♩ = 128,495071

14      ♩ = 126,008064

16

20      ♩ = 124,402863      ♩ = 118,371121      ♩ = 110,820832      ♩ = 126,008064      ♩ = 122,0700286

28      ♩ = 126,008064      ♩ = 124,402863

34

38

42      ♩ = 118,371121      ♩ = 110,820832      ♩ = 126,008064      ♩ = 124,402863      ♩ = 122,070313