

,Ö,í, , , ð

3

f | *Q/bD/f/pQ/bD/f/vQ/bD*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f f f f b f f f f f f f b f f f f f

,¬,â,ç,¬,ã,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f p f % f Š f % f p f % f Š f % f

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f Y f b f h d*

4

, Õ, í, , , ð

f | *ŧ/bŧŧ/pŧŧ/bŧŧ/vŧŧ/bŧŧ*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f* *fff*

, 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

fp *f* *ŧ* *f* *fp* *f* *ŧ* *f*

, ·, Á, ½, ©, ·, Á, ½, ©, ·, Á, ½, © *fYfbfhð*

6

,Ö,í, , , ð

f | *ŧ/bð*/*pŧ/bð*/*fŧ/bð*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f* *fff*

,¬,â,ç,¬,â,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f *p* *f* *%* *f* *Š* *f* *%* *f* *p* *f* *%* *f* *Š* *f* *%*

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f* *Y* *f* *b* *f* *h* *ð*

,Ö,í, , , ð

f | *ŀ/bŀŀ/pŀ/bŀŀ/vŀ/bŀŀ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f*

,¬,â,ç,¬,ã,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f *p* *f* *%* *f* *Š* *f* *%* *f* *p* *f* *%* *f* *Š* *f* *%*

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f* *Y* *f* *b* *f* *h* *ð*

9

11

,Ö,í, , , ð

f | *ŋ/bŋ/pŋ/bŋ/vŋ/bŋ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f*

,¬,â,ç,¬,ã,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f *p* *f* *%* *f* *Š* *f* *%* *f* *p* *f* *%* *f* *Š* *f* *%*

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f* *Y* *f* *b* *f* *h* *ð*

12

, Õ, í, , , ð

Musical notation for the first system. The treble clef staff contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and another triplet of eighth notes (B4, A4, G4). The bass clef staff contains a dotted quarter note (G2) and a quarter rest.

f | 0/f/b0/f/p0/f/b0/f/v0/f/b0

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

Musical notation for the second system, a bass clef staff. It contains eighth notes G2, A2, B2, followed by a quarter rest, eighth notes G2, A2, B2, followed by a quarter rest.

f f f f b f f f f f f f b f f f f

Musical notation for the third system, a treble clef staff. It contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

, 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â

Musical notation for the fourth system, a treble clef staff. It contains a dotted quarter note (G4) and a quarter note (A4).

, Ú, x, x, x, ñ, Ú, x, ñ

Musical notation for the fifth system, a bass clef staff. It contains eighth notes G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

, Ü, 3, â, ñ

Musical notation for the sixth system, a bass clef staff. It contains a triplet of eighth notes (G2, A2, B2) and a dotted quarter note (G2).

fp f%0 fŠf%0 *fp* f%0 fŠf%0

Musical notation for the seventh system, a treble clef staff. It contains a dotted quarter note (G4) and a quarter note (A4).

, : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © fYfbfhð

Musical notation for the eighth system, a treble clef staff. It contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

, Õ, í, , , ð

f | *Ń* *Ń* *Ń* *Ń* *p* *Ń* *Ń* *Ń* *Ń* *f* *v* *Ń* *Ń* *Ń* *Ń*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *Ń* *Ń* *Ń* *Ń* *b* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń*

, 7, â, ç, 7, â, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

, Ü, ³, â, ñ

f *p* *f* *%* *f* *Ń* *%* *f* *p* *f* *%* *f* *Ń* *%*

, : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ð*

The musical score consists of several systems of staves. The first system (measures 13-16) features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth-note triplets and slurs. The bass staff has a simple accompaniment of chords. The second system (measures 17-20) has a bass clef staff with a melodic line of eighth notes. The third system (measures 21-24) has a treble clef staff with a series of chords. The fourth system (measures 25-28) has a treble clef staff with a series of whole notes. The fifth system (measures 29-32) has a bass clef staff with a series of whole notes. The sixth system (measures 33-36) has a bass clef staff with a series of chords. The seventh system (measures 37-40) has a treble clef staff with a series of chords. The eighth system (measures 41-44) has a treble clef staff with a series of eighth notes.

14

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ**p**ŧ*/*ŧ**b**ŧ**f**v**ŧ*/*ŧ**b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,*ŧ*,*â*,*ŧ*,*ŧ*,*â*,*ŧ*,*ŧ*,*â*,*ŧ*,*ŧ*,*â*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*â*,¹/₂,*ŧ*,*ŧ*,*â*,¹/₂,*ŧ*,*ŧ*,*â*,¹/₂,*ŧ* *f**Y**f**b**f**h**ŧ*



16

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ**p**ŧ*/*ŧ**b**ŧ**f**v**ŧ*/*ŧ**b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*â*,¹/₂,*ŧ*,*ŧ*,*â*,¹/₂,*ŧ*,*ŧ*,*â*,¹/₂,*ŧ* *f**Y**f**b**f**h**ŧ*

24

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ**f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f*

,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ŧ*,*â*,*ŧ*,*â*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*



25

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ**f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*

26

,Ö,í, , , ð

f | *Q*/*f**b**D*/*p**Q*/*f**b**D*/*f**v**Q*/*f**b**D*

f *fff**b**f* *fff**f* *fff**f* *fff**b**f* *fff**f*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*fp**f*%*o**f**Š**f*%*o**fp**f*%*o**f**Š**f*%*o*

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**h**ð*



27

,Ö,í, , , ð

f | *Q*/*f**b**D*/*p**Q*/*f**b**D*/*f**v**Q*/*f**b**D*

f *fff**b**f* *fff**f* *fff**f* *fff**b**f* *fff**f*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*fp**f*%*o**f**Š**f*%*o**fp**f*%*o**f**Š**f*%*o*

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**h**ð*

30

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

fp *f*⁰⁰ *ŧ**ŧ* *f*⁰⁰ *ŧ**ŧ* *fp* *f*⁰⁰ *ŧ**ŧ* *f*⁰⁰ *ŧ**ŧ*

,:Á,½,©,:Á,½,©,:Á,½,© *f* *Y* *f* *b* *f* *h* *ŧ*



31

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

fp *f*⁰⁰ *ŧ**ŧ* *f*⁰⁰ *ŧ**ŧ* *fp* *f*⁰⁰ *ŧ**ŧ* *f*⁰⁰ *ŧ**ŧ*

,:Á,½,©,:Á,½,©,:Á,½,© *f* *Y* *f* *b* *f* *h* *ŧ*

34

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*v**ŧ*/*b**ŧ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

,Ú,×,×,×,ñ,Ú,×,ñ

*f**p**f**%**f**Š**f**%**f**p**f**%**f**Š**f**%*

,·,Á,½,©,·,Á,½,©,·,Á,½,©*f**Y**f**b**f**h**ð*



35

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*v**ŧ*/*b**ŧ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

,¬,â,ç,¬,â,ç,¬,â,¬,â,¬,â

,Ú,×,×,×,ñ,Ú,×,ñ

*f**p**f**%**f**Š**f**%**f**p**f**%**f**Š**f**%*

,·,Á,½,©,·,Á,½,©,·,Á,½,©*f**Y**f**b**f**h**ð*

36

, Õ, í, , , ð

Musical notation for the first system. The treble clef staff contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and another triplet of eighth notes (B4, A4, G4). The bass clef staff contains a dotted quarter note (F3) and a quarter rest.

f | 0/f/b0/f/p0/f/b0/f/v0/f/b0

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

Musical notation for the second system, a bass clef staff. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest.

f fffbf fffJ fffbf fffJ

Musical notation for the third system, a treble clef staff. It contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

, 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â

Musical notation for the fourth system, a treble clef staff. It contains a dotted quarter note (G4) and a quarter rest.

, Ú, x, x, x, ñ, Ú, x, ñ

Musical notation for the fifth system, a bass clef staff. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

, Ü, 3, â, ñ

Musical notation for the sixth system, a bass clef staff. It contains a triplet of eighth notes (G2, A2, B2), a quarter rest, and another triplet of eighth notes (B2, A2, G2).

fp f%0 fŠf%0 *fp* f%0 fŠf%0

Musical notation for the seventh system, a treble clef staff. It contains a dotted quarter note (G4) and a quarter rest.

, ·, Á, 1/2, ©, ·, Á, 1/2, ©, ·, Á, 1/2, © fYfbfhð

Musical notation for the eighth system, a treble clef staff. It contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

, Õ, í, , , ð

f | *Ń* *Ń* *Ń* *Ń* *p* *Ń* *Ń* *Ń* *Ń* *f* *v* *Ń* *Ń* *Ń* *Ń*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *Ń* *Ń* *Ń* *Ń* *b* *Ń* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *Ń*

, 7, â, ç, 7, â, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

, Ü, ³, â, ñ

f *p* *f* *%* *f* *Ń* *%* *f* *p* *f* *%* *f* *Ń* *%*

, ˙, Á, 1/2, ©, ˙, Á, 1/2, ©, ˙, Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ð*

37

42

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* | *ŧ* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

*f**p**f*%*ŧ**ŧ*%*f**ŧ*%*p**f*%*ŧ**ŧ*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ŧ*



44

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* | *ŧ* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

*f**p**f*%*ŧ**ŧ*%*f**ŧ*%*p**f*%*ŧ**ŧ*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ŧ*

48

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ**f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f*

,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ŧ*,*â*,*ŧ*,*â*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f**%**ŧ**ŧ**%**f**p**f**%**ŧ**ŧ**%*

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*



49

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ**f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**f*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f**%**ŧ**ŧ**%**f**p**f**%**ŧ**ŧ**%*

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*

50

,Ö,í, , , ð

f | *Q*/*f**b**D*/*f**p**Q*/*f**b**D*/*f**v**Q*/*f**b**D*

f *fff**b**f* *fff**f* *fff**f* *fff**b**f* *fff**f*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*fp**f*%*o**f**Š**f*%*o**fp**f*%*o**f**Š**f*%*o*

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ð*



51

,Ö,í, , , ð

f | *Q*/*f**b**D*/*f**p**Q*/*f**b**D*/*f**v**Q*/*f**b**D*

f *fff**b**f* *fff**f* *fff**f* *fff**b**f* *fff**f*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*fp**f*%*o**f**Š**f*%*o**fp**f*%*o**f**Š**f*%*o*

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ð*

54

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*f**p**f*%*ŧ**ŧ*%*f**ŧ*%*p**f*%*ŧ**ŧ*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ŧ*



55

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**ŧ*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*f**p**f*%*ŧ**ŧ*%*f**ŧ*%*p**f*%*ŧ**ŧ*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h**ŧ*

,Ö,í, , , ð

f | *Q/bD/fpQ/bDfvQ/bD*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f f f f b f f f f f f f b f f f f f

,¬,â,ç,¬,â,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f p f % 0 f Š f % 0 0 f p f % 0 f Š f % 0 0

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f Y f b f h ð*

,Ö,í, , , ð

64

f | *ŧ/bŧŧf* *pŧ/bŧŧf* *vŧ/bŧŧ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f* *fff*

,ŧ,â,ç,ŧ,ã,ç,ŧ,â,ŧ,â,ŧ,â

,Ú,x,x,x,ñ,Ú,x,ñ

f *p* *f* *%* *f* *Š* *f* *%* *f* *p* *f* *%* *f* *Š* *f* *%*

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f* *Y* *f* *b* *f* *h* *ð*

65

, Õ, í, , , ð

f | *ŀ*/*b**ŀ*/*p**ŀ*/*b**ŀ*/*v**ŀ*/*b**ŀ*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *f* *f* *b* *f* *f* *f* *f* | *f* *f* *f* *b* *f* *f* *f* *f*

, 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

f *p* *f* % *f* *Œ* *f* % *f* *p* *f* % *f* *Œ* *f* %

, : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ŀ*

The musical score consists of several staves. The top staff is a vocal line with lyrics: ", Õ, í, , , ð". The second staff is a bass line with lyrics: ", Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ". The third staff is a guitar line with chords and dynamics: *f* *f* *f* *b* *f* *f* *f* | *f* *f* *f* *b* *f* *f* *f* *f*. The fourth staff is a guitar line with lyrics: ", 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â". The fifth staff is a bass line with lyrics: ", Ú, x, x, x, ñ, Ú, x, ñ". The sixth staff is a guitar line with dynamics: *f* *p* *f* % *f* *Œ* *f* % *f* *p* *f* % *f* *Œ* *f* %. The seventh staff is a guitar line with lyrics: ", : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ŀ*". The guitar part includes various chords and melodic lines, with some sections including guitar-specific notation like 'ŀ' and 'Œ'.

,Ö,í, , , ð

f | *ŋ/bŋ/pŋ/bŋ/vŋ/bŋ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *fff* *b* *f* *fff* *f* *fff* *b* *f* *fff* *f*

,¬,â,ç,¬,â,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

f *p* *f* *%* *f* *Š* *f* *%* *f* *p* *f* *%* *f* *Š* *f* *%*

,·,Á,½,©,·,Á,½,©,·,Á,½,© *f* *Y* *f* *b* *f* *h* *ð*

67

, Õ, í, , , ð

Musical notation for the first system. The treble clef staff contains a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The bass clef staff contains a quarter note chord, a quarter rest, and a quarter note chord.

f | *ŧ* *f* *b* *ŧ* *p* *ŧ* *f* *b* *ŧ* *f* *v* *ŧ* *f* *b* *ŧ*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

Musical notation for the second system, a bass clef staff with eighth notes and rests.

f *f* *f* *b* *f* *f* *f* *f* *f* *f* *b* *f* *f* *f* *f*

Musical notation for the third system, a treble clef staff with chords.

, ˆ, â, ç, ˆ, â, ç, ˆ, â, ç, ˆ, â, ç, ˆ, â

Musical notation for the fourth system, a treble clef staff with notes and rests.

, Ú, x, x, x, ñ, Ú, x, ñ

Musical notation for the fifth system, a bass clef staff with notes.

, Ü, ³, â, ñ

Musical notation for the sixth system, a bass clef staff with chords.

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical notation for the seventh system, a treble clef staff with chords.

, ˆ, Á, 1/2, ©, ˆ, Á, 1/2, ©, ˆ, Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ŧ*

Musical notation for the eighth system, a treble clef staff with chords and notes.

, Õ, í, , , ð

f | *Ń* *Ń* *Ń* *Ń* *p* *Ń* *Ń* *Ń* *Ń* *f* *v* *Ń* *Ń* *Ń* *Ń*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *Ń* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń*

, 7, â, ç, 7, â, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

, Ü, ³, â, ñ

fp *f* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *f* *Ń* *Ń* *Ń* *f* *Ń* *Ń* *Ń*

, : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © *fYf* *b* *fh* *ð*

The musical score consists of several systems of staves. The first system (measures 68-71) features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth-note triplets and slurs. The bass staff contains a bass line with chords and rests. The second system (measures 72-75) has a bass clef staff with a melodic line of eighth notes. The third system (measures 76-79) has a treble clef staff with a series of chords. The fourth system (measures 80-83) has a treble clef staff with a series of notes. The fifth system (measures 84-87) has a bass clef staff with a series of notes. The sixth system (measures 88-91) has a bass clef staff with a series of chords. The seventh system (measures 92-95) has a treble clef staff with a series of chords. The eighth system (measures 96-99) has a treble clef staff with a series of notes. The ninth system (measures 100-103) has a treble clef staff with a series of notes.

69

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ**p**ŧ*/*ŧ**b**ŧ**f**v**ŧ*/*ŧ**b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ŧ*,*â*,*ŧ*,*â*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*



71

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ**p**ŧ*/*ŧ**b**ŧ**f**v**ŧ*/*ŧ**b**ŧ*

f *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ* *f* *ŧ**ŧ**ŧ**b**ŧ* *ŧ**ŧ**ŧ**ŧ*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

*f**p**f*%*ŧ**ŧ*%*f**p**f*%*ŧ**ŧ*%

,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç*,*ŧ*,*Á*,¹/₂,*ç* *f**Y**f**b**f**h**ŧ*

73

,Ö,í, , , ð

f | *Q*/*b**D*/*f**p**Q*/*b**D*/*f**v**Q*/*b**D*

f *fff**b**f* *fff**f* *fff**b**f* *fff**f*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

*f**p**f*%*f*Š*f*%*f**p**f*%*f*Š*f*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h*ð



Musical notation for measures 73-74, first system. Treble clef: measure 73 has a whole rest, measure 74 has a quarter note G4. Bass clef: measure 73 has a whole rest, measure 74 has a quarter note G2.

Musical notation for measures 73-74, second system. Treble clef: chords of G2, B2, D3, F3. Bass clef: quarter notes G2, B2, D3, F3.

Musical notation for measures 73-74, third system. Treble clef: measure 73 has a whole rest, measure 74 has a quarter note G4. Bass clef: measure 73 has a whole rest, measure 74 has a quarter note G2.

Musical notation for measures 73-74, fourth system. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes G2, A2, B2, C3, B2, A2, G2.

75

,Ö,í, , , ð

f | *Q*/*b**D*/*f**p**Q*/*b**D*/*f**v**Q*/*b**D*

f *fff**b**f* *fff**f* *fff**b**f* *fff**f*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

*f**p**f*%*f*Š*f*%*f**p**f*%*f*Š*f*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h*ð

Musical notation for measures 75-76, first system. Treble clef: measure 75 has a quarter note G4, measure 76 has a quarter note F#4. Bass clef: measure 75 has a whole rest, measure 76 has a quarter note G2.

Musical notation for measures 75-76, second system. Treble clef: chords of G2, B2, D3, F3. Bass clef: quarter notes G2, B2, D3, F3.

Musical notation for measures 75-76, third system. Treble clef: measure 75 has a quarter note G4, measure 76 has a quarter note F#4. Bass clef: measure 75 has a whole rest, measure 76 has a quarter note G2.

Musical notation for measures 75-76, fourth system. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes G2, A2, B2, C3, B2, A2, G2.

77

,Ö,í, , , ð

f | *ŋ*/*b**ŋ*/*p**ŋ*/*b**ŋ*/*v**ŋ*/*b**ŋ*

f f f f b f f f f f f f b f f f f f

, -, â, ç, -, ã, ç, -, â, -, â, -, â

, Ú, x, x, x, ñ, Ú, x, ñ

, Ü, ³, â, ñ

f p f % f Š f % f p f % f Š f %

, ·, Á, ½, ©, ·, Á, ½, ©, ·, Á, ½, © *f Y f b f h ð*

,Ö,í, , , ð

f | *ŋ*/b*ŋ*/p*ŋ*/b*ŋ*/v*ŋ*/b*ŋ*

f f f f b f f f f f f f f f f f f f f

,-,â,ç, -,ã,ç, -,â, -,â, -,â

,Û,x,x,x,ñ,Û,x,ñ

,Û,³,â,ñ

*f*p*f*%*f*Š*f*%*f*p*f*%*f*Š*f*%

,·,Á,½,©,·,Á,½,©,·,Á,½,©*f*Y*f*b*f*h*ŋ*

Musical staff system 1: Treble and Bass clefs. The treble staff has a few notes, and the bass staff has a few notes.

Musical staff system 2: Treble clef with a series of chords.

Musical staff system 3: Treble clef with a melodic line.

Musical staff system 4: Bass clef with a few notes.

Musical staff system 5: Bass clef, mostly empty.

Musical staff system 6: Treble clef, mostly empty.

Musical staff system 7: Treble clef with a complex rhythmic pattern.

79

,Ö,í, , , ð

f | 0/b0/f/p0/f/b0/f/v0/f/b0

f f f f b f f f f f f f f f b f f f f f

, -, â, ç, -, ã, ç, -, â, -, â, -, â

, Ú, x, x, x, ñ, Ú, x, ñ

, Ü, ³, â, ñ

f p f % 0 f Š f % 0 f p f % 0 f Š f % 0

, ·, Á, 1/2, ©, ·, Á, 1/2, ©, ·, Á, 1/2, © *f Y f b f h ð*

The musical score consists of several staves. The top staff is in treble clef and features a melodic line starting at measure 79, with a long slur over the first few notes. The second staff is in bass clef and contains a bass line with a flat key signature. The third staff is in treble clef and shows a series of chords. The fourth staff is in treble clef and has a melodic line with a slur. The fifth staff is in bass clef and contains a bass line with notes and rests. The sixth staff is in bass clef and shows a complex rhythmic pattern with triplets and accents. The seventh staff is in treble clef and contains a series of chords with a slur. The eighth staff is in bass clef and shows a complex rhythmic pattern with triplets and accents.

,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

80

f *ŧ**ŧ**ŧ**b**ŧ* *f* *ŧ**ŧ**ŧ**f* *f* *ŧ**ŧ**ŧ**b**ŧ* *f* *ŧ**ŧ**ŧ**f*

,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ç*,*ŧ*,*â*,*ŧ*,*â*,*ŧ*,*â*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

f *p* *f* *%* *f* *ŧ* *%* *f* *p* *f* *%* *f* *ŧ* *%*

,*ŧ*,*Á*,^{1/2},*ç*,*ŧ*,*Á*,^{1/2},*ç*,*ŧ*,*Á*,^{1/2},*ç* *f* *Y* *f* *b* *f* *h* *ŧ*



,Ö,í, , , ð

f | *ŧ*/*ŧ**b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

81

f *ŧ**ŧ**ŧ**b**ŧ* *f* *ŧ**ŧ**ŧ**f* *f* *ŧ**ŧ**ŧ**b**ŧ* *f* *ŧ**ŧ**ŧ**f*

,*Ú*,*x*,*x*,*x*,*x*,*ñ*,*Ú*,*x*,*ñ*

,*Ü*,³,*â*,*ñ*

f *p* *f* *%* *f* *ŧ* *%* *f* *p* *f* *%* *f* *ŧ* *%*

,*ŧ*,*Á*,^{1/2},*ç*,*ŧ*,*Á*,^{1/2},*ç*,*ŧ*,*Á*,^{1/2},*ç* *f* *Y* *f* *b* *f* *h* *ŧ*

82

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ* *ŧ* *ŧ* *b* *ŧ* *ŧ* *ŧ* *ŧ* *f* *ŧ* *ŧ* *ŧ* *ŧ* *b* *ŧ* *ŧ* *ŧ* *ŧ* *f* *ŧ* *ŧ* *ŧ* *ŧ*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

f *p* *f* % *f* *ŧ* % *f* *p* *f* % *f* *ŧ* %

,:Á,½,©,:Á,½,©,:Á,½,© *f* *Y* *f* *b* *f* *h* *ŧ*



83

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ* *ŧ* *ŧ* *b* *ŧ* *ŧ* *ŧ* *ŧ* *f* *ŧ* *ŧ* *ŧ* *ŧ* *b* *ŧ* *ŧ* *ŧ* *ŧ* *f* *ŧ* *ŧ* *ŧ* *ŧ*

,Ú,×,×,×,ñ,Ú,×,ñ

,Û,³,â,ñ

f *p* *f* % *f* *ŧ* % *f* *p* *f* % *f* *ŧ* %

,:Á,½,©,:Á,½,©,:Á,½,© *f* *Y* *f* *b* *f* *h* *ŧ*

84

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**J* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**J*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*f**p**f*%*f*Š*f*%*f**p**f*%*f*Š*f*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h*ð



85

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**J* *f* *ŧ**ŧ**ŧ**b**f* *ŧ**ŧ**ŧ**J*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³,â,ñ

*f**p**f*%*f*Š*f*%*f**p**f*%*f*Š*f*%

,:Á,½,©,:Á,½,©,:Á,½,©*f**Y**f**b**f**h*ð

86

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *f* *f* *b* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

,Ú,*x*,*x*,*x*,*x*,*n*,Ú,*x*,*n*

,Û,³,â,*n*

f *p* *f* % *f* *ſ* *f* % *f* *p* *f* % *f* *ſ* *f* %

,:Á,¹/₂,©,:Á,¹/₂,©,:Á,¹/₂,© *f* *Y* *f* *b* *f* *h* *ŧ*



87

,Ö,í, , , ð

f | *ŧ*/*b**ŧ*/*p**ŧ*/*b**ŧ*/*f**v**ŧ*/*b**ŧ*

f *f* *f* *b* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

,Ú,*x*,*x*,*x*,*x*,*n*,Ú,*x*,*n*

,Û,³,â,*n*

f *p* *f* % *f* *ſ* *f* % *f* *p* *f* % *f* *ſ* *f* %

,:Á,¹/₂,©,:Á,¹/₂,©,:Á,¹/₂,© *f* *Y* *f* *b* *f* *h* *ŧ*

88

,Ö,í, , , ð

f | *ŧf* *bŧ* *pŧ* *fŧ* *pŧ* *fŧ* *bŧ* *fŧ* *vŧ* *ŧf* *bŧ*

f *ŧŧŧ* *bŧ* *ŧŧŧ* *fŧ* *ŧŧŧ* *fŧ* *ŧŧŧ* *bŧ* *ŧŧŧ* *fŧ* *ŧŧŧ*

,Ú,x,x,x,ñ,Ú,x,ñ

,Û,³â,ñ

fp *f* *%* *ŧ* *f* *%* *ŧ* *fp* *f* *%* *ŧ* *f* *%*

,:Á,½,©,:Á,½,©,:Á,½,© *fYfbfhð*

89

,Ö,í, , , ð

f | *ŧf* *bŧ* *pŧ* *fŧ* *pŧ* *fŧ* *bŧ* *fŧ* *vŧ* *ŧf* *bŧ*

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

f *ŧŧŧ* *bŧ* *ŧŧŧ* *fŧ* *ŧŧŧ* *bŧ* *ŧŧŧ* *fŧ* *ŧŧŧ*

,¬,â,ç,¬,â,ç,¬,â,¬,â,¬,â

,Ú,x,x,x,ñ,Ú,x,ñ

fp *f* *%* *ŧ* *f* *%* *ŧ* *fp* *f* *%* *ŧ* *f* *%*

,:Á,½,©,:Á,½,©,:Á,½,© *fYfbfhð*

90

, Õ, í, , , ð

f | *ŀ*/*b**ŀ*/*f**p**ŀ*/*b**ŀ*/*f**v**ŀ*/*b**ŀ*

, Ç, ñ, Ç, ñ, Î, ñ, Î, ñ, Ç, ñ, Î, ñ, Î, ñ

f *ŀ**ŀ**ŀ**b**f* *ŀ**ŀ**ŀ**ŀ* | *f* *ŀ**ŀ**ŀ**b**f* *ŀ**ŀ**ŀ**ŀ*

, 7, â, ç, 7, ã, ç, 7, â, 7, â, 7, â

, Ú, x, x, x, ñ, Ú, x, ñ

f *p* *f* % *f* *ŀ* % *f* *ŀ* % *f* *p* *f* % *f* *ŀ* % *f* *ŀ* %

, : , Á, 1/2, ©, : , Á, 1/2, ©, : , Á, 1/2, © *f* *Y* *f* *b* *f* *h* *ŀ*

91 $\text{♩} = 154,999908$

Ō, í, , , ð

f | $\text{Q/b}\text{D}/\text{p}\text{Q}/\text{b}\text{D}/\text{v}\text{Q}/\text{b}\text{D}$

Ç, ñ, Ç, ñ, Ĭ, ñ, Ĭ, ñ, Ç, ñ, Ĭ, ñ, Ĭ, ñ

f f f f b f f f f | *f f f f b f f f f*

$\text{♩} = 154,999908$

⌋, â, ç, ⌋, ã, ç, ⌋, â, ⌋, â, ⌋, â

Ū, ×, ×, ×, ñ, Ū, ×, ñ

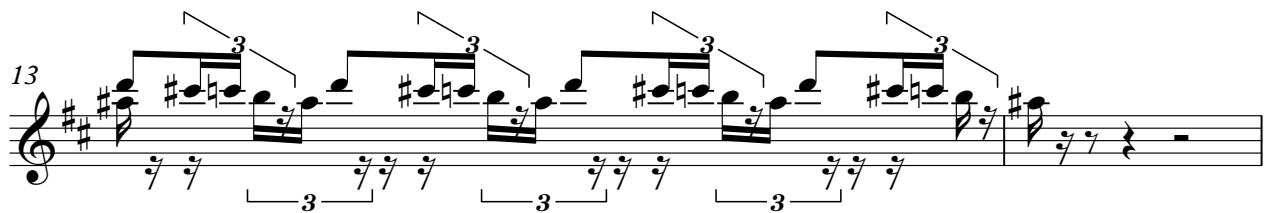
f p f % *f Š f* % *f p f* % *f Š f* %

, , Á, ½, ©, , Á, ½, ©, , Á, ½, © *f Y f b f h ð*

Anime etc - 01rock

, Õ, í, , , ð

♩ = 173,999786



35

37

39

45

51

56

61

66

68

70

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There are several rests and slurs throughout the measure.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There are several rests and slurs throughout the measure, including a triplet of eighth notes at the end.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There are several rests and slurs throughout the measure, including a triplet of eighth notes in the middle.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There are several rests and slurs throughout the measure. A tempo marking of ♩ = 154,999908 is present above the staff.

Anime etc - 01rock

f | $\text{D}^{\flat} \text{f} \text{b} \text{D}^{\flat} \text{f} \text{p} \text{D}^{\flat} \text{f} \text{b} \text{D}^{\flat} \text{f} \text{v} \text{D}^{\flat} \text{f} \text{b} \text{D}^{\flat}$

♩ = 173,999786



The first staff of music shows a bass clef with a 4/4 time signature. It begins with a whole rest for two measures, followed by a half note G $^{\flat}$ in the third measure. The fourth measure has a quarter note G $^{\flat}$ and a quarter rest. The fifth measure is a whole note G $^{\flat}$. The sixth measure has a quarter note G $^{\flat}$ and a quarter rest. The seventh measure is a whole note G $^{\flat}$.

7




The second staff starts at measure 7. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, A $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, A $^{\flat}$, B $^{\flat}$, A $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

12



The third staff starts at measure 12. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

18



The fourth staff starts at measure 18. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

24



The fifth staff starts at measure 24. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

30



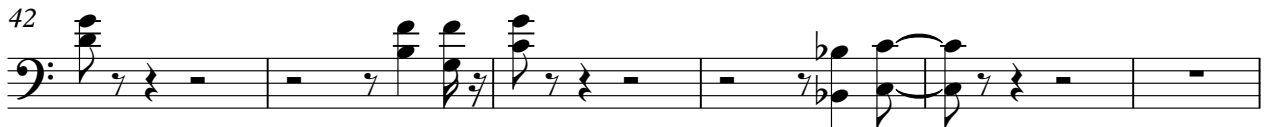
The sixth staff starts at measure 30. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

36



The seventh staff starts at measure 36. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

42



The eighth staff starts at measure 42. It features a rhythmic pattern of eighth notes: G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the first measure; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the second; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the third; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fourth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the fifth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the sixth; G $^{\flat}$, F $^{\flat}$, G $^{\flat}$, F $^{\flat}$ in the seventh; and a whole rest in the eighth.

48

54

59

64

69

75

81

86

89

♩ = 154,999908

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ Anime etc - 01rock

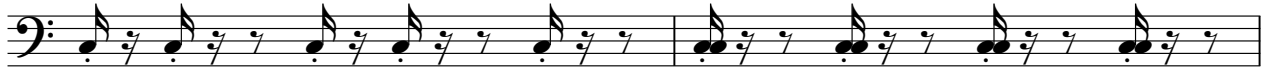
♩ = 173,999786



2

,Ç,ñ,Ç,ñ,Î,ñ,Î,ñ,Ç,ñ,Î,ñ,Î,ñ

89



91

♩ = 154,999908



f f f b f f f f J f f f b f f f f J Anime etc - 01rock

♩ = 173,999786

6

9

12

15

18

21

24

27

30

V.S.

33

2

38

41

44

47

50

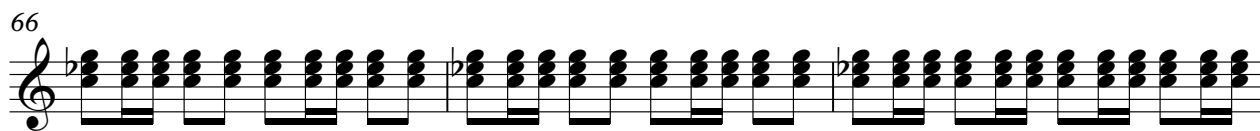
53

56

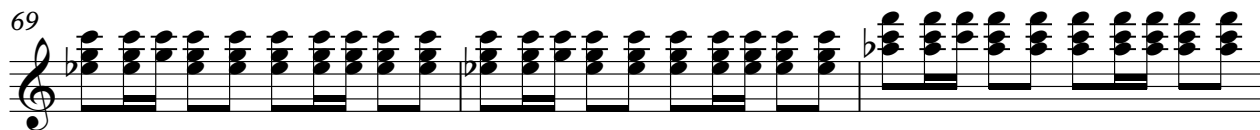
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63

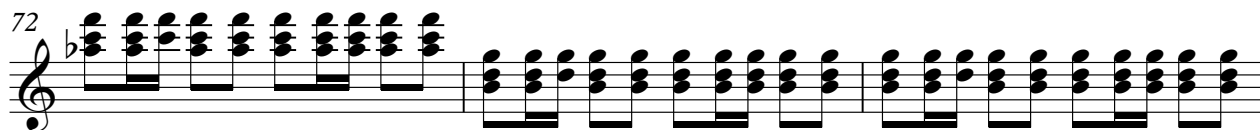
66



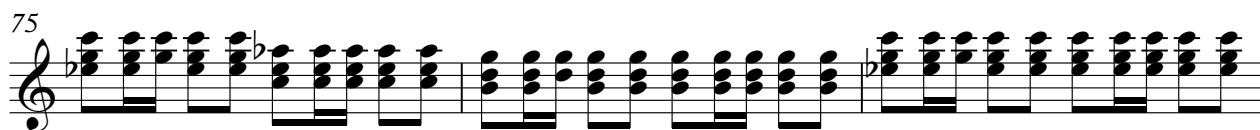
69



72



75



78



81



84

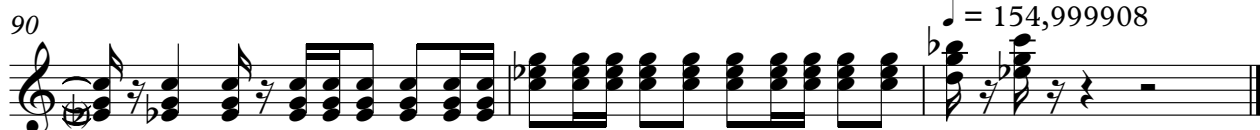


87



90

$\text{♩} = 154,999908$



Anime etc - 01rock

, ♮, ♯, ♭, ♮, ♯, ♭, ♮, ♯, ♭, ♮, ♯

♩ = 173,999786

7

11

22

25

46

57

62

66

78

Detailed description: This is a guitar score for a piece titled 'Anime etc - 01rock'. The music is written in 4/4 time with a tempo of 173.999786 BPM. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a sharp sign. The third staff features a sequence of eighth notes, a dotted quarter note, and a bar with a '7' above it, indicating a seven-fret barre. The fourth staff has a sixteenth-note triplet and a bar with a '3' below it. The fifth staff contains a bar with a '10' above it, a whole note, and a bar with an '8' above it. The sixth staff begins with a bar with a '7' below it, followed by eighth notes and a bar with an '8' above it. The seventh staff has a whole rest, eighth notes, and a bar with a '7' below it. The eighth staff continues with eighth notes and a bar with an '8' above it. The ninth staff features eighth notes, a bar with an '8' above it, and a final note with a flat sign. The tenth staff starts with a sharp sign, eighth notes, and a bar with an '8' above it.

2

, 7, a, c, 7, a, c, 7, a, 7, a, 7, a

♩ = 154,999908

89



,Ú,x,x,x,ñ,Ú,x,ñ

Anime etc - 01rock

♩ = 173,999786



7



12



17



22



27



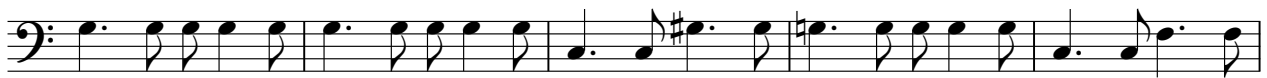
32



37



42



47



V.S.

,Ü,³,â,ñ

Anime etc - 01rock

♩ = 173,999786

10

16

21

26

31

2

38

43

49

53

9

Detailed description: This is a musical score for bass guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the time signature and the tempo marking of 173.999786. The score begins with a rest for the first two measures, followed by a ten-measure phrase starting at measure 10. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including flats (b) and sharps (#). The score is divided into measures by vertical bar lines, with measure numbers (10, 16, 21, 26, 31, 38, 43, 49, 53) placed at the beginning of their respective lines. A double bar line is used to separate phrases, with a measure number (2) placed below it. The final measure of the system is a nine-measure phrase starting at measure 53.

2
67 Ü,â,ñ

72

77

82

86

3

♩ = 154,999908

Anime etc - 01rock

fpf%00fŠf%00fpf%00fŠf%00

♩ = 173,999786

7

12

18

24

29

34

41

44

48

53

58

63

68

74

80

85

89

♩ = 154,999908

Anime etc - 01rock

,·,Á,½,©,·,Á,½,©,·,Á,½,©fYfbfhð

♩ = 173,999786

V.S.

The image displays a page of musical notation for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left side of the page.

Musical score for guitar, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). Each measure consists of two staves: the top staff contains a rhythmic pattern of eighth notes with flags, and the bottom staff contains a corresponding harmonic or chordal structure. The piece concludes at measure 60 with a double bar line.

V.S.

This musical score consists of 12 staves of music, numbered 61 through 79. The notation is primarily in treble clef. The first staff (61) features a complex melodic line with many beamed notes and rests. The subsequent staves (63-79) are dominated by dense, rhythmic patterns of chords and single notes, often with a strong emphasis on the lower register. The music is characterized by frequent use of accidentals (sharps and flats) and a complex, syncopated rhythm. The overall texture is dense and intricate, typical of advanced guitar technique.

81

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a flat sign (b) and a vertical line of notes.

83

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a flat sign (b) and a vertical line of notes.

85

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a flat sign (b) and a vertical line of notes.

87

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a flat sign (b) and a vertical line of notes.

89

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a sharp sign (#) and a vertical line of notes.

91

♩ = 154,999908

Two measures of music. The first measure contains six eighth notes with stems pointing up, and the second measure contains six eighth notes with stems pointing down. The bass line consists of a series of chords, each with a flat sign (b) and a vertical line of notes.