

Anime et Phonic  $\Delta$   $\acute{r}$   $\acute{r}\acute{r}$   $\acute{r}$   $\acute{r}$   $\acute{r}$   $\acute{r}$   $\acute{r}$   $\acute{r}$

$\text{♩} = 134,005142$

$\text{♩} = 126,008064$

|               |   |
|---------------|---|
| TRUMPET 2     |   |
| TRUMPET LOW   |   |
| TROMBONE 2    |   |
| TROMBONE LOW  |   |
| LOW BRASS 2   |   |
| TIMPANI       |   |
| DRUMS         |   |
| E.BASS        |   |
| VOICE         |   |
| PIANO         |   |
| TRUMPET       |   |
|               | $\text{♩} = 134,005142$ $\text{♩} = 126,008064$ |
| TROMBONE      |   |
| LOW BRASS     |   |
| STRINGS 1     |   |
| STRINGS 2     |   |
| STRINGS CHORD |   |

3

TROMBONE 2

TROMBONE LOW

DOUBLE BASS 2

TIMPANI

DRUMS

VOICE

PIANO

HORN

DOUBLE BASS

STRINGS CHORD

6 6 6 6

F

Detailed description: This is a page of a musical score for a large ensemble. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The first three staves (Trombone 2, Trombone Low, and Double Bass 2) have a measure with a triplet of notes (G2, F2, E2) marked with a '3' above the first note. The Timpani staff has four measures of sixteenth-note patterns, each marked with a '6'. The Drums staff has two measures of rhythmic notation. The Voice, Piano, and Double Bass staves have long, sustained notes with fermatas. The Piano staff has a chord marked 'F' in the first measure. The Horn, Double Bass, and Strings Chord staves have notes and chords. The Strings Chord staff has a sustained chord.

4

3

3

6 6 6 6

F

3

The image shows a page of a musical score with eight staves. The instruments are listed on the left: Trombone 2, Trombone Low, Low Brass 2, Timpani, Voice, Piano, Horn, Low Brass, and Strings Chord. The score is in a key with one flat (B-flat major or F minor) and a 3/4 time signature. The first staff (Trombone 2) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The second staff (Trombone Low) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The third staff (Low Brass 2) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The fourth staff (Timpani) has a measure with sixteenth notes, with a '6' above every sixteenth note. The fifth staff (Voice) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The sixth staff (Piano) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The seventh staff (Horn) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The eighth staff (Low Brass) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2. The ninth staff (Strings Chord) has a measure with a quarter note G2, a dotted quarter note G2, and a triplet of eighth notes G2, A2, B2.

5

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

TIMPANI

DRUMS

VOICE

PIANO

D m

RUMPET

OMBONE

OW BRASS

NGS CHORD

♩ = 128,495071 ♩ = 130,2087218

6

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

TIMPANI

DRUMS

VOICE

PIANO

G m

C 7

RUMPET

♩ = 128,495071 ♩ = 130,2087218

OMBONE

OW BRASS

NGS CHORD

7 ♩ = 134,698273

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

Musical staves for Rumpet 2, MPet Low, Ombone 2, Lbone Low, and Ow Brass 2. Each staff contains a whole note chord symbol.

TIMPANI

Musical staff for Timpani with a whole note chord symbol.

DRUMS

Musical staff for Drums with a complex rhythmic pattern of eighth notes.

E.BASS

Musical staff for E. Bass with a sequence of eighth notes.

VOICE

Musical staff for Voice with a long note and a slur.

F

F

PIANO

Musical staves for Piano with a long note and a slur.

RUMPET

Musical staff for Rumpet with a whole note chord symbol.

♩ = 134,698273

OMBONE

Musical staff for Ombone with a whole note chord symbol.

OW BRASS

Musical staff for Ow Brass with a whole note chord symbol.

NGS CHORD

Musical staff for Ngs Chord with a long note and a slur.

DRUMS

9

E.BASS

VOICE

PIANO

F F

STRINGS 1

STRINGS 2

STRINGS CHORD

11

DRUMS

E.BASS

VOICE

PIANO

F C C7

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 8, measures 11-13, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff features a simple line of eighth notes. The Voice staff has a vocal line with a long note in measure 12. The Piano part consists of three measures with chords F, C, and C7. The Strings 1 and 2 parts show rhythmic patterns with stems and flags. The Strings Chord part shows sustained chords with long lines above them.



13

DRUMS

Drum notation for measures 13-15. Measure 13: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 14: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 15: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 16: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x).

E.BASS

Electric Bass notation for measures 13-15. Measure 13: G2, B1, D2. Measure 14: G2, B1, D2. Measure 15: G2, B1, D2. Measure 16: G2, B1, D2.

VOICE

Voice notation for measures 13-15. Measure 13: G4, B4. Measure 14: G#4, B4. Measure 15: G4, B4. Measure 16: G4, B4.

PIANO

Piano notation for measures 13-15. Measure 13: Gm chord. Measure 14: D7 chord. Measure 15: Gm chord. Measure 16: Gm chord.

STRINGS 1

String 1 notation for measures 13-15. Measure 13: G4, B4. Measure 14: G#4, B4. Measure 15: G4, B4. Measure 16: G4, B4.

STRINGS 2

String 2 notation for measures 13-15. Measure 13: G4, B4. Measure 14: G#4, B4. Measure 15: G4, B4. Measure 16: G4, B4.

STRINGS CHORD

String Chord notation for measures 13-15. Measure 13: Gm chord. Measure 14: D7 chord. Measure 15: Gm chord. Measure 16: Gm chord.

15

DRUMS

E.BASS

VOICE

PIANO

C7 F

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score is divided into six staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The second staff, 'E.BASS', features a simple bass line with quarter notes. The third staff, 'VOICE', contains two whole notes. The fourth staff, 'PIANO', shows two chords: C7 and F. The fifth and sixth staves, 'STRINGS 1' and 'STRINGS 2', show melodic lines for two string instruments. The seventh staff, 'STRINGS CHORD', shows the chordal accompaniment for the strings, with two chords: C7 and F.

17

RUMPET 2

MPET LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 11, measures 17-18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- RUMPET 2**: Treble clef, 7/8 time signature. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest. Measure 18: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest.
- MPET LOW**: Treble clef, 7/8 time signature. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest. Measure 18: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest.
- DRUMS**: Drum notation. Measure 17: snare on 1, 2, 3, 4, 5, 6, 7, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; bass drum on 1, 2, 3, 4, 5, 6, 7, 8. Measure 18: snare on 1, 2, 3, 4, 5, 6, 7, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; bass drum on 1, 2, 3, 4, 5, 6, 7, 8.
- E.BASS**: Bass clef. Measure 17: quarter note G2, quarter note A2, quarter rest. Measure 18: quarter note G2, quarter note A2, quarter rest.
- VOICE**: Treble clef. Measure 17: whole note chord G4, B4, D5. Measure 18: whole note chord G4, B4, D5.
- PIANO**: Treble and Bass clefs. Measure 17: Treble clef chord Bb (F4, Ab, C5); Bass clef chord Bb (Bb1, D2, F2). Measure 18: Treble clef chord Gm (F4, Ab, C5); Bass clef chord Gm (G1, Bb1, D2).
- RUMPET**: Treble clef, 7/8 time signature. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest. Measure 18: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, quarter rest.
- STRINGS 1**: Treble clef, 7/8 time signature. Measure 17: quarter note G4, quarter note A4, quarter rest. Measure 18: quarter note G4, quarter note A4, quarter rest.
- STRINGS 2**: Treble clef, 7/8 time signature. Measure 17: quarter note G4, quarter note A4, quarter rest. Measure 18: quarter note G4, quarter note A4, quarter rest.
- STRINGS CHORD**: Bass clef. Measure 17: whole note chord Bb (Bb1, D2, F2). Measure 18: whole note chord Gm (G1, Bb1, D2).

19

RUMPET 2

MPET LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for measures 19-22 is arranged in a system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to one flat. The Rumpet 2 and MPet Low parts feature eighth-note patterns with rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The E. Bass part has a simple bass line. The Voice part consists of a few notes. The Piano part shows chords for C7, F, Gm, and C7. The Rumpet part has a similar eighth-note pattern to Rumpet 2. The Strings 1 and 2 parts have melodic lines, and the Strings Chord part has block chords.

21

DRUMS

Drum notation for measures 21-23. Measure 21 features a complex rhythmic pattern with multiple accents. Measures 22 and 23 continue with similar patterns, including a triplet in measure 23.

E.BASS

Electric Bass line for measures 21-23. The line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

VOICE

Vocal line for measures 21-23. Measure 21 contains a long, sustained note. Measures 22 and 23 show a melodic phrase with a final note in measure 23.

PIANO

Piano accompaniment for measures 21-23. Measure 21 has a chord of F major. Measure 22 has a chord of F major. Measure 23 has a chord of C7. The bass line provides harmonic support with sustained notes.

STRINGS 1

String 1 part for measures 21-23. The part features a melodic line with eighth notes and a final note in measure 23.

STRINGS 2

String 2 part for measures 21-23. The part features a melodic line with eighth notes and a final note in measure 23.

STRINGS CHORD

String chord part for measures 21-23. Measure 21 has a sustained chord of F major. Measure 22 has a sustained chord of F major. Measure 23 has a sustained chord of C7.

23

DRUMS

Drum notation for measures 23-26, showing a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

E.BASS

Electric Bass notation for measures 23-26, featuring a simple line of eighth notes in the bass clef.

VOICE

Voice notation for measures 23-26, showing a vocal line with sustained notes in the treble clef.

PIANO

Piano notation for measures 23-26, including chord symbols (F, Bb, C7, F) above the treble clef and corresponding notes in the bass clef.

STRINGS 1

String 1 notation for measures 23-26, showing a melodic line in the treble clef.

STRINGS 2

String 2 notation for measures 23-26, showing a melodic line in the treble clef.

STRINGS CHORD

String Chord notation for measures 23-26, showing sustained chords in the bass clef.

25

SOBONE 2

SOBONE LOW

DRUMS

E.BASS

VOICE

PIANO

SOBONE

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score is arranged in a system with ten staves. The top two staves are for Trombone 2 and Trombone Low, both in bass clef with a key signature of one flat and a sharp sign. The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for E. Bass, in bass clef. The fifth staff is for Voice, in treble clef. The sixth staff is for Piano, with a grand staff (treble and bass clefs) and four chord symbols above it: Db, Eb, Ab, and F m. The seventh staff is for Trombone, in treble clef. The eighth and ninth staves are for Strings 1 and Strings 2, both in bass clef. The tenth staff is for Strings Chord, in bass clef. The score is divided into two measures by a vertical bar line.

TRUMPET 2

TRUMPET LOW

DRUMS

E. BASS

VOICE

PIANO

TRUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 16, starting at measure 27, features the following parts:

- TRUMPET 2**: Bass clef, starting on G4, moving to F4, E4, and D4.
- TRUMPET LOW**: Bass clef, starting on G3, moving to F3, E3, and D3.
- DRUMS**: Standard drum notation with a consistent rhythmic pattern.
- E. BASS**: Bass clef, starting on G2, moving to F2, E2, and D2.
- VOICE**: Treble clef, starting on G4, moving to F4, E4, and D4.
- PIANO**: Treble and bass clefs. Treble clef shows chords Bbm, Eb, Ab, and C7. Bass clef shows corresponding bass notes.
- TRUMPET**: Treble clef, starting on G4, moving to F4, E4, and D4.
- STRINGS 1**: Treble clef, starting on G4, moving to F4, E4, and D4.
- STRINGS 2**: Treble clef, starting on G4, moving to F4, E4, and D4.
- STRINGS CHORD**: Bass clef, showing chord voicings for Bbm, Eb, Ab, and C7.



29

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

31

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

33

RUMPET 2

Musical staff for RUMPET 2, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

MPET LOW

Musical staff for MPET LOW, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The notation shows a rhythmic pattern with 'x' marks above the staff.

E.BASS

Musical staff for E.BASS, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes.

VOICE

Musical staff for VOICE, featuring a treble clef and a key signature of one flat. The notation shows a vocal line with a long note and a slur.

PIANO

Musical staff for PIANO, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The notation shows a piano accompaniment with a long note and a slur. The letter 'F' is written above the staff.

RUMPET

Musical staff for RUMPET, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

NGS CHORD

Musical staff for NGS CHORD, featuring a bass clef and a key signature of one flat. The notation shows a chord progression with a long note and a slur.

35

RUMPET 2

MPET LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

NGS CHORD

The musical score is for a piece titled 'Rumpet 2' starting at measure 35. It features several parts: 'RUMPET 2' (trumpet), 'MPET LOW' (piano), 'DRUMS', 'E.BASS' (electric bass), 'VOICE', 'PIANO', 'RUMPET' (trumpet), and 'NGS CHORD' (chords). The key signature has one flat (B-flat). The piano part includes chords labeled F, C, and C7. The drums part shows a complex rhythmic pattern with many notes. The voice part has a melodic line with a long note. The bass part has a simple line. The trumpet parts have a melodic line. The chords part has a simple line.

37

RUMPET 2

Musical staff for RUMPET 2, featuring a treble clef and a key signature of one flat. The notation includes a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter rest, and a quarter note C5.

MPET LOW

Musical staff for MPET LOW, featuring a treble clef and a key signature of one flat. The notation includes a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter rest, and a quarter note C5.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff.

E.BASS

Musical staff for E.BASS, featuring a bass clef and a key signature of one flat. The notation includes a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note G3, a quarter note A3, and a quarter note B3.

VOICE

Musical staff for VOICE, featuring a treble clef and a key signature of one flat. The notation includes a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs and a key signature of one flat. The notation includes chords and notes, with chord symbols G m, D 7, and G m written above the staff.

RUMPET

Musical staff for RUMPET, featuring a treble clef and a key signature of one flat. The notation includes a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter rest, and a quarter note C5.

NGS CHORD

Musical staff for NGS CHORD, featuring a bass clef and a key signature of one flat. The notation includes chords and notes, with chord symbols G m, D 7, and G m written above the staff.

39

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

NGS CHORD

The musical score for page 22, starting at measure 39, features the following parts:

- RUMPET 2:** Treble clef, melodic line with eighth and quarter notes.
- MPET LOW:** Treble clef, melodic line with eighth and quarter notes.
- OMBONE 2:** Bass clef, rests followed by a melodic phrase in the second measure.
- IBONE LOW:** Bass clef, rests followed by a melodic phrase in the second measure.
- DRUMS:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- E.BASS:** Bass clef, simple melodic line with quarter notes.
- VOICE:** Treble clef, whole notes in the first and second measures.
- PIANO:** Treble and bass clefs, chords labeled C7 and F.
- RUMPET:** Treble clef, melodic line with eighth and quarter notes.
- OMBONE:** Treble clef, rests followed by a melodic phrase in the second measure.
- NGS CHORD:** Bass clef, chords labeled C7 and F.

41

RUMPET 2

Musical staff for RUMPET 2, featuring a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with beams, and rests.

MPET LOW

Musical staff for MPET LOW, featuring a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with beams, and rests.

OMBONE 2

Musical staff for OMBONE 2, featuring a bass clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

IBONE LOW

Musical staff for IBONE LOW, featuring a bass clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

DRUMS

Musical staff for DRUMS, featuring a drum clef. The notation includes 'x' marks for cymbals and various rhythmic patterns for the drum kit.

E.BASS

Musical staff for E.BASS, featuring a bass clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

VOICE

Musical staff for VOICE, featuring a treble clef and a key signature of one flat. The notation consists of whole notes.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs and a key signature of one flat. The notation consists of chords. Above the staff, the chords are labeled "Bb" and "G m".

RUMPET

Musical staff for RUMPET, featuring a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with beams, and rests.

OMBONE

Musical staff for OMBONE, featuring a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

NGS CHORD

Musical staff for NGS CHORD, featuring a grand staff with treble and bass clefs and a key signature of one flat. The notation consists of chords.

43

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

NGS CHORD

The musical score is written for a jazz ensemble. It consists of ten staves. The first four staves (Trumpet 2, Trombone Low, Trombone 2, Trombone Low) are in the treble and bass clefs, respectively, and feature melodic lines with eighth and sixteenth notes. The fifth staff (Drums) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The sixth staff (E. Bass) is in the bass clef and provides a simple harmonic accompaniment. The seventh staff (Voice) shows a vocal line with sustained notes. The eighth staff (Piano) is a grand staff with chords labeled C7, F, Gm, and C7. The ninth staff (Trumpet) and tenth staff (Trombone) provide additional melodic and harmonic support.





47

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

STRINGS 1

STRINGS 2

NGS CHORD

The musical score for page 26, starting at measure 47, is arranged in a multi-staff format. The instruments and parts are listed on the left: Rumpet 2, MPet Low, Ombone 2, Ibone Low, Drums, E. Bass, Voice, Piano, Rumpet, Ombone, Strings 1, Strings 2, and Strings Chord. The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part includes the following chords: F, Bb, C7, and F. The strings part features a sustained chord in the second staff.

49

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

STRINGS 1

STRINGS 2

NGS CHORD

The musical score for page 27, starting at measure 49, features the following parts and markings:

- RUMPET 2**: Treble clef, melodic line.
- MPET LOW**: Treble clef, melodic line.
- OMBONE 2**: Bass clef, melodic line.
- IBONE LOW**: Bass clef, melodic line.
- DRUMS**: Drum set notation with 'x' marks for cymbals.
- E.BASS**: Bass clef, melodic line.
- VOICE**: Treble clef, vocal line.
- PIANO**: Grand staff with chord markings: Db, Eb, Ab, and F m.
- RUMPET**: Treble clef, melodic line.
- OMBONE**: Treble clef, melodic line.
- STRINGS 1**: Treble clef, string part.
- STRINGS 2**: Bass clef, string part.
- NGS CHORD**: Bass clef, chordal accompaniment.

51

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

STRINGS 1

STRINGS 2

NGS CHORD

52

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

The musical score for page 29, starting at measure 52, features the following instruments and parts:

- Rumpet 2:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- MPet Low:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Ombone 2:** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Ibone Low:** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Ow Brass 2:** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Timpani:** Bass clef, playing a single note.
- Drums:** Drum set notation with various rhythmic patterns.
- E. Bass:** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- Voice:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Piano:** Treble and Bass clefs, playing a melodic line with a dotted quarter note and a half note.
- Rumpet:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Ombone:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Ow Brass:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Strings 1:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Strings 2:** Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Strings Chord:** Bass clef, playing a melodic line with a dotted quarter note and a half note.

Chord symbols are indicated below the piano part: **Ab**, **C7**, and **F**.

54

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

56

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

The musical score is arranged in a vertical stack of staves. The top five staves (RUMPET 2, MPET LOW, OMBONE 2, IBONE LOW, OW BRASS 2) are grouped by a brace on the left. The next two staves (DRUMS, E.BASS) are also grouped. The PIANO part consists of two staves (treble and bass clef) with a brace on the left. The RUMPET part is a single staff. The OMBONE, OW BRASS, TRINGS 1, TRINGS 2, and NGS CHORD parts are grouped by a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings.

57 ♩ = 130,208328

COMBONE 2

COMBONE LOW

LOW BRASS 2

TIMPANI

DRUMS

E. BASS

VOICE

PIANO

COMBONE

LOW BRASS

PIGS CHORD



COMBONE 2

58

COMBONE LOW

LOW BRASS 2

TIMPANI

E. BASS

VOICE

PIANO

F

COMBONE

LOW BRASS

RIGHTS CHORD

59

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

NGS CHORD

♩ = 131,967911

60

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

NGS CHORD

The musical score is arranged in a system of staves. The top section includes staves for RUMPET 2, MPET LOW, OMBONE 2, LBONE LOW, and OW BRASS 2. Below these are staves for TIMPANI (with sixteenth-note patterns and '6' markings), DRUMS (with drum notation and accents), E.BASS, VOICE, and PIANO (with chords G m and C 7). The bottom section includes staves for RUMPET, OMBONE, OW BRASS, and NGS CHORD. A tempo marking of ♩ = 131,967911 is repeated at the bottom of the score.

61 ♩ = 134,698273

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

NGS CHORD

The musical score is divided into two systems. The first system includes parts for RUMPET 2, MPET LOW, OMBONE 2, LBONE LOW, OW BRASS 2, TIMPANI, DRUMS, E.BASS, VOICE, and PIANO. The second system includes parts for RUMPET, OMBONE, OW BRASS, and NGS CHORD. The tempo is marked as ♩ = 134,698273. The score features various musical notations such as rests, notes, and complex rhythmic patterns for the drums.

63

DRUMS

Drum notation for two measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes, and the second measure contains a similar pattern. Above the staff, there are two groups of 'x' marks, each with a bracket underneath, indicating specific drum hits or effects.

E. BASS

Electric bass line consisting of four quarter notes: G2, B1, D2, and G2.

VOICE

Voice staff showing a long, sustained note with a fermata, indicating a vocal hold.

PIANO

Piano accompaniment for two measures. The first measure features a chord marked 'F' (F major) in the right hand, with a long, sustained note in the left hand. The second measure continues the sustained note in the left hand.

STRINGS 1

String 1 staff with a few notes, including a half note and a quarter note.

STRINGS 2

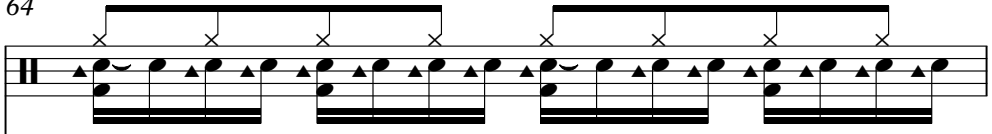
String 2 staff with a few notes, including a half note and a quarter note.

STRINGS CHORD

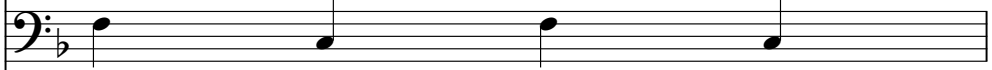
String chord staff showing a long, sustained note with a fermata, indicating a string hold.

64

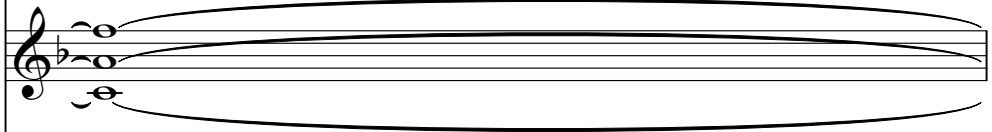
DRUMS



E.BASS

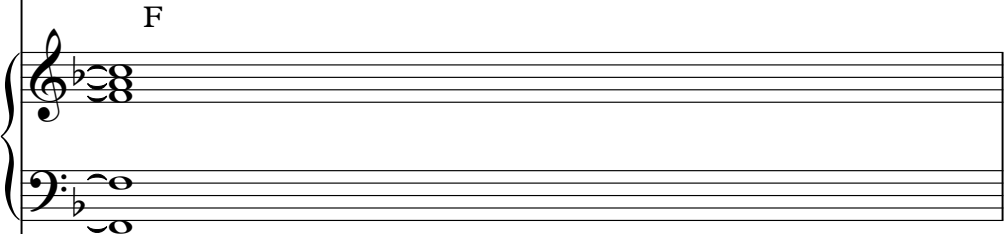


VOICE

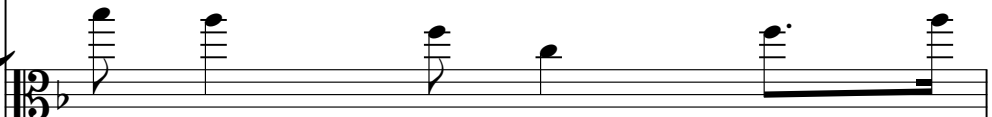


PIANO


F



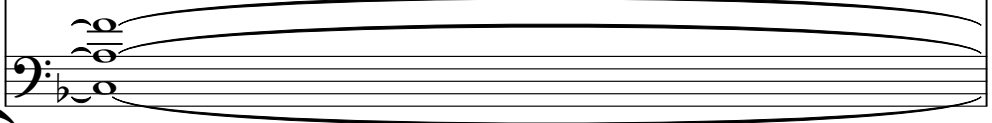
STRINGS 1



STRINGS 2



STRINGS CHORD



65

DRUMS

Drum notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits. The pattern repeats every two measures.

E. BASS

Electric Bass notation for measures 65-68. The staff is in bass clef with a key signature of one flat. It contains a simple line of four quarter notes: G2, F2, E2, and D2.

VOICE

Voice notation for measures 65-68. The staff is in treble clef with a key signature of one flat. It shows a half note chord in measure 65, followed by a long, sustained note in measure 68, indicated by a large oval.

PIANO

Piano notation for measures 65-68. The grand staff (treble and bass clefs) shows a chord in measure 65 labeled 'F' and a chord in measure 68 labeled 'C'. The bass line has a single note in measure 68.

STRINGS 1

String 1 notation for measures 65-68. The staff is in bass clef with a key signature of one flat. It shows a series of five dotted quarter notes: G2, F2, E2, D2, and C2.

STRINGS 2

String 2 notation for measures 65-68. The staff is in bass clef with a key signature of one flat. It shows a series of five dotted quarter notes: G2, F2, E2, D2, and C2.

STRINGS CHORD

Strings Chord notation for measures 65-68. The staff is in bass clef with a key signature of one flat. It shows a chord in measure 65 and a long, sustained chord in measure 68, indicated by a large oval.

66

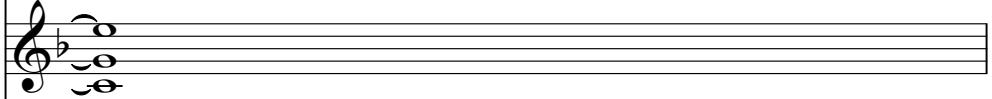
DRUMS



E.BASS



VOICE



PIANO

C 7



STRINGS 1



STRINGS 2



STRINGS CHORD





67

DRUMS

Drum notation for measures 67-70. The notation shows a consistent rhythmic pattern across four measures, with various drum sounds indicated by different note heads and stems.

E.BASS

Electric Bass notation for measures 67-70, showing a simple melodic line with quarter notes.

VOICE

Voice notation for measures 67-70, showing a vocal line with a sharp sign indicating a pitch change.

PIANO

Piano notation for measures 67-70. Measure 67 is marked with a G m chord, and measure 70 is marked with a D 7 chord. The notation includes both treble and bass clefs.

STRINGS 1

String 1 notation for measures 67-70, showing a melodic line with a sharp sign.

STRINGS 2

String 2 notation for measures 67-70, showing a melodic line with a sharp sign.

STRINGS CHORD

String Chord notation for measures 67-70, showing chordal accompaniment with a sharp sign.

68

DRUMS

E.BASS

VOICE

PIANO

G m

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for measures 68-71 is as follows:

- DRUMS:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with accents and a steady drum line.
- E.BASS:** A simple line of notes, primarily quarter notes, in the bass clef.
- VOICE:** An empty staff with a treble clef and a key signature of one flat.
- PIANO:** A grand staff with a treble clef and a key signature of one flat. It features a Gm chord (G3, Bb3, D4) in the right hand and a bass line in the left hand.
- STRINGS 1:** A staff with a bass clef and a key signature of one flat, showing a Gm chord (G3, Bb3, D4) in the first measure and a melodic line in the second measure.
- STRINGS 2:** A staff with a bass clef and a key signature of one flat, showing a Gm chord (G3, Bb3, D4) in the first measure and a melodic line in the second measure.
- STRINGS CHORD:** A staff with a bass clef and a key signature of one flat, showing a Gm chord (G3, Bb3, D4) in the first measure.

69

DRUMS

E.BASS

VOICE

PIANO

STRINGS 1

STRINGS 2

STRINGS CHORD

70

DRUMS

E.BASS

VOICE

PIANO

F

STRINGS 1

STRINGS 2

STRINGS CHORD

71

RUMPET 2

Musical staff for RUMPET 2, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

MPET LOW

Musical staff for MPET LOW, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

DRUMS

Musical staff for DRUMS, featuring a drum clef. The notation includes various rhythmic symbols such as 'x' for cymbals, triangles for snare, and stems for bass drum.

E.BASS

Musical staff for E.BASS, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter and eighth notes.

VOICE

Musical staff for VOICE, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation shows whole notes and rests.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The notation shows chords and rests. A 'Bb' marking is present above the treble clef.

RUMPET

Musical staff for RUMPET, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

STRINGS 1

Musical staff for STRINGS 1, featuring a C-clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes and rests.

STRINGS 2

Musical staff for STRINGS 2, featuring a C-clef, a key signature of one flat, and a 7/8 time signature. The notation includes quarter notes and rests.

STRINGS CHORD

Musical staff for STRINGS CHORD, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation shows chords and rests.

72

RUMPET 2

MPET LOW

DRUMS

E.BASS

VOICE

PIANO

G m

RUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

73

RUMPET 2

Musical staff for RUMPET 2, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

MPET LOW

Musical staff for MPET LOW, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The notation includes various drum symbols such as triangles and crosses.

E.BASS

Musical staff for E.BASS, featuring a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

VOICE

Musical staff for VOICE, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord and a half note.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs and a key signature of one flat. It includes chord symbols C7 and F.

RUMPET

Musical staff for RUMPET, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

STRINGS 1

Musical staff for STRINGS 1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and rests.

STRINGS 2

Musical staff for STRINGS 2, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and rests.

STRINGS CHORD

Musical staff for STRINGS CHORD, featuring a bass clef and a key signature of one flat. The notation includes chord symbols and rests.

74

RUMPET 2

MPET LOW

DRUMS

E.BASS

VOICE

PIANO

RUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD



75

DRUMS

Drum notation for measures 75-78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including a series of eighth notes and sixteenth notes. Above the staff, there are two groups of 'x' marks, each with a bracket underneath, indicating specific drum hits or effects.

E.BASS

Electric Bass notation for measures 75-78. The notation is on a single staff in bass clef with a key signature of one flat. It shows a simple melodic line consisting of quarter notes: G2, F2, E2, D2.

VOICE

Voice notation for measures 75-78. The notation is on a single staff in treble clef with a key signature of one flat. It shows a long, sustained note (G4) with a fermata, indicating a long vocal hold.

PIANO

Piano notation for measures 75-78. The notation is on two staves (treble and bass clef) with a key signature of one flat. It shows a sustained chord in the right hand (F major) and a single note in the left hand (F2). The letter 'F' is written above the treble staff.

STRINGS 1

Strings 1 notation for measures 75-78. The notation is on a single staff in bass clef with a key signature of one flat. It shows a melodic line consisting of quarter notes: G2, F2, E2, D2, followed by a half note G2.

STRINGS 2

Strings 2 notation for measures 75-78. The notation is on a single staff in bass clef with a key signature of one flat. It shows a melodic line consisting of quarter notes: G2, F2, E2, D2, followed by a half note G2.

STRINGS CHORD

Strings Chord notation for measures 75-78. The notation is on a single staff in bass clef with a key signature of one flat. It shows a sustained chord consisting of notes G2, F2, E2, D2, and C2.

DRUMS

Drum notation for measures 76 and 77. The notation uses a double bar line with a repeat sign at the beginning. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

E.BASS

Electric Bass notation for measures 76 and 77. The staff is in bass clef with a key signature of one flat. It shows a simple line of notes: a quarter note, a half note, a quarter note, and a half note.

VOICE

Voice notation for measures 76 and 77. The staff is in treble clef with a key signature of one flat. It shows a half note in measure 76 and a half note in measure 77, with a slur underneath the second measure.

PIANO

Piano notation for measures 76 and 77. The staff is in treble clef with a key signature of one flat. It shows chords for F and C7. The bass line is in bass clef with a key signature of one flat, showing notes corresponding to the chords.

STRINGS 1

Strings 1 notation for measures 76 and 77. The staff is in bass clef with a key signature of one flat. It shows a series of notes: a quarter note, a half note, a quarter note, and a half note.

STRINGS 2

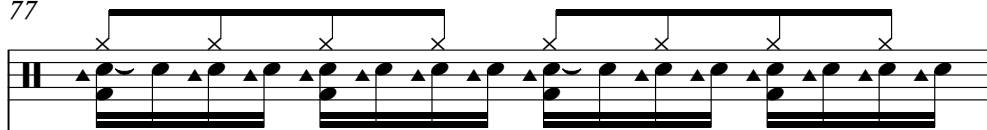
Strings 2 notation for measures 76 and 77. The staff is in bass clef with a key signature of one flat. It shows a series of notes: a quarter note, a half note, a quarter note, and a half note.

STRINGS CHORD

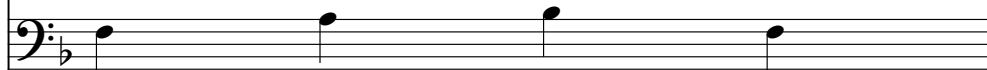
Strings Chord notation for measures 76 and 77. The staff is in bass clef with a key signature of one flat. It shows chords for F and C7. The notes are written as whole notes with a slur underneath the second measure.

77

DRUMS



E.BASS



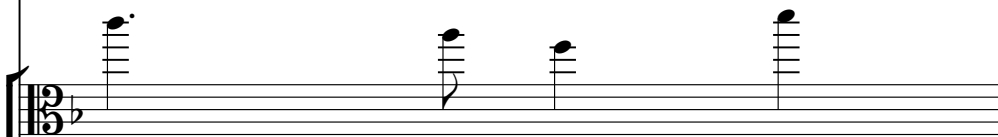
VOICE



PIANO



STRINGS 1



STRINGS 2



STRINGS CHORD



78

DRUMS

Drum notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a snare drum sound indicated by an 'x' above the notehead. The pattern repeats every two measures.

E.BASS

Electric Bass notation for measures 78-81. The staff is in bass clef with a key signature of one flat. It contains four quarter notes: G2, F2, E2, and D2.

VOICE

Voice notation for measures 78-81. The staff is in treble clef with a key signature of one flat. It contains two whole notes: a G4 chord in measure 78 and an F4 chord in measure 81.

PIANO

Piano notation for measures 78-81. The staff is in treble clef with a key signature of one flat. Measure 78 is marked with a C7 chord, and measure 81 is marked with an F chord. The notation shows the chord voicings in both hands.

STRINGS 1

String 1 notation for measures 78-81. The staff is in bass clef with a key signature of one flat. It shows a whole note chord in measure 78 and a half note chord in measure 81.

STRINGS 2

String 2 notation for measures 78-81. The staff is in bass clef with a key signature of one flat. It shows a whole note chord in measure 78 and a half note chord in measure 81.

STRINGS CHORD

Strings Chord notation for measures 78-81. The staff is in bass clef with a key signature of one flat. It shows the chord voicings for both String 1 and String 2 in both measures.

79

COMBONE 2

COMBONE LOW

DRUMS

E. BASS

VOICE

PIANO

COMBONE

STRINGS 1

STRINGS 2

STRINGS CHORD

Musical score for page 53, rehearsal mark 79. The score includes parts for Combone 2, Combone Low, Drums, E. Bass, Voice, Piano, Combone, Strings 1, Strings 2, and Strings Chord. The key signature has one flat (Bb) and the time signature is 4/4. The piano part shows chords Db and Eb. The strings part shows a sequence of notes across three staves.

TRUMPET 2

TRUMPET LOW

DRUMS

E. BASS

VOICE

PIANO

TRUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 54, measures 80-83, is presented in a multi-staff format. The instruments and parts are as follows:

- TRUMPET 2:** Bass clef, two flats key signature. Measures 80-83 contain quarter notes: Bb2, Eb2, Bb2, Eb2.
- TRUMPET LOW:** Bass clef, two flats key signature. Measures 80-83 contain quarter notes: Bb1, Eb1, Bb1, Eb1.
- DRUMS:** Drum set notation. Measures 80-83 feature a complex rhythmic pattern with accents and x marks, indicating a specific drumming technique.
- E. BASS:** Bass clef, two flats key signature. Measures 80-83 contain quarter notes: Bb1, Eb1, Bb1, Eb1.
- VOICE:** Treble clef, two flats key signature. Measures 80-83 contain quarter notes: Bb4, Eb4, Bb4, Eb4.
- PIANO:** Grand staff (treble and bass clefs), two flats key signature. Measures 80-83 contain chords: Ab (A-flat major) and Fm (F minor).
- TRUMPET:** Treble clef, two flats key signature. Measures 80-83 contain quarter notes: Bb4, Eb4, Bb4, Eb4.
- STRINGS 1:** Bass clef, two flats key signature. Measures 80-83 contain quarter notes: Bb1, Eb1, Bb1, Eb1.
- STRINGS 2:** Bass clef, two flats key signature. Measures 80-83 contain quarter notes: Bb1, Eb1, Bb1, Eb1.
- STRINGS CHORD:** Bass clef, two flats key signature. Measures 80-83 contain chords: Ab (A-flat major) and Fm (F minor).

81

COMBONE 2

COMBONE LOW

DRUMS

E. BASS

VOICE

PIANO

COMBONE

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 55, rehearsal mark 81, features the following parts and notation:

- COMBONE 2:** Bass clef, starting with a sharp sign (#) on the first staff.
- COMBONE LOW:** Bass clef, starting with a sharp sign (#) on the first staff.
- DRUMS:** Standard drum notation with various patterns and accents.
- E. BASS:** Bass clef, starting with a sharp sign (#) on the first staff.
- VOICE:** Treble clef, starting with a sharp sign (#) on the first staff.
- PIANO:** Treble and bass clefs. Chord markings **Bbm** and **Eb** are present above the treble staff.
- COMBONE:** Treble clef, starting with a sharp sign (#) on the first staff.
- STRINGS 1:** Bass clef, starting with a sharp sign (#) on the first staff.
- STRINGS 2:** Bass clef, starting with a sharp sign (#) on the first staff.
- STRINGS CHORD:** Bass clef, starting with a sharp sign (#) on the first staff.

TRUMPET 2

TRUMPET LOW

DRUMS

E. BASS

VOICE

PIANO

TRUMPET

STRINGS 1

STRINGS 2

STRINGS CHORD

The musical score for page 82, measures 56-82, is arranged in a system of ten staves. The top two staves are for Trumpet 2 and Trumpet Low, both in bass clef. The third staff is for Drums, showing a complex rhythmic pattern with various note heads and rests. The fourth staff is for E. Bass, in bass clef. The fifth staff is for Voice, in treble clef. The sixth staff is for Piano, in treble and bass clefs, with chords labeled Ab and C7, and a triplet of eighth notes. The seventh staff is for Trumpet, in treble clef. The eighth and ninth staves are for Strings 1 and Strings 2, both in bass clef. The tenth staff is for Strings Chord, in bass clef.



83

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

Musical score for page 83, featuring various instruments including trumpets, trombones, drums, bass, voice, piano, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: RUMPET 2, MPET LOW, OMBONE 2, LBONE LOW, OW BRASS 2, TIMPANI, DRUMS, E.BASS, VOICE, PIANO, RUMPET, OMBONE, OW BRASS, TRINGS 1, TRINGS 2, and NGS CHORD. The score includes musical notation for each instrument, including notes, rests, and dynamic markings. A fermata is present over the first measure of the RUMPET 2, MPET LOW, OMBONE 2, LBONE LOW, OW BRASS 2, VOICE, and PIANO staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The PIANO staff shows a complex rhythmic pattern with '7' marks above the notes. The VOICE staff has a fermata over the first measure with the letter 'F' below it. The TIMPANI staff has a fermata over the first measure. The RUMPET, OMBONE, OW BRASS, TRINGS 1, TRINGS 2, and NGS CHORD staves have fermatas over the first measure.

84

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

STRINGS 1

STRINGS 2

NGS CHORD

85

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

TRINGS 1

TRINGS 2

NGS CHORD

Musical score for page 85, featuring various instruments including trumpets, trombones, drums, bass, piano, and strings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments listed on the left are: RUMPET 2, MPET LOW, OMBONE 2, LBONE LOW, OW BRASS 2, TIMPANI, DRUMS, E.BASS, VOICE, PIANO, RUMPET, OMBONE, OW BRASS, TRINGS 1, TRINGS 2, and NGS CHORD. The piano part includes a C7 chord. The drum part shows a complex rhythmic pattern with accents and cross-sticks. The string parts provide harmonic support with sustained notes and chords.

86

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

STRINGS 1

STRINGS 2

NGS CHORD

The image shows a page of a musical score for page 86. The score is arranged in a vertical stack of staves. The instruments listed on the left are: RUMPET 2, MPET LOW, OMBONE 2, IBONE LOW, OW BRASS 2, DRUMS, E.BASS, VOICE, PIANO, RUMPET, OMBONE, OW BRASS, STRINGS 1, STRINGS 2, and NGS CHORD. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values and rests. The drum part features a complex rhythmic pattern with accents and cross-sticks. The piano part shows a chord structure with a 'F' marking. The strings part includes a chord in the bass clef.

87 ♩ = 131,967911

COMBONE 2

COMBONE LOW

LOW BRASS 2

TIMPANI

DRUMS

E. BASS

VOICE

PIANO

COMBONE

LOW BRASS

PIANO CHORD

Musical score for page 61, measures 87-90. The score includes parts for COMBONE 2, COMBONE LOW, LOW BRASS 2, TIMPANI, DRUMS, E. BASS, VOICE, PIANO, COMBONE, LOW BRASS, and PIANO CHORD. The tempo is marked as ♩ = 131,967911. The PIANO part features a sustained chord marked 'F'. The TIMPANI part has a rhythmic pattern of sixteenth notes with '6' above each group. The DRUMS part shows a snare and bass drum pattern. The COMBONE parts have sparse notes. The E. BASS, VOICE, and PIANO CHORD parts have sustained notes or chords.

88

TRUMPET 2

TRUMPET LOW

TROMBONE 2

TIMPANI

E. BASS

VOICE

PIANO

TRUMPET

TROMBONE

WOODWINDS CHORD

89

RUMPET 2

MPET LOW

OMBONE 2

IBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

NGS CHORD

90

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

OMBONE

OW BRASS

NGS CHORD



91 ♩ = 130,208328 ♩ = 128,495071

RUMPET 2

MPET LOW

OMBONE 2

LBONE LOW

OW BRASS 2

TIMPANI

DRUMS

E.BASS

VOICE

PIANO

RUMPET

♩ = 130,208328 ♩ = 128,495071

OMBONE

OW BRASS

NGS CHORD

Anime et Phonic Δr ííí í í í í í í í

TRUMPET 2

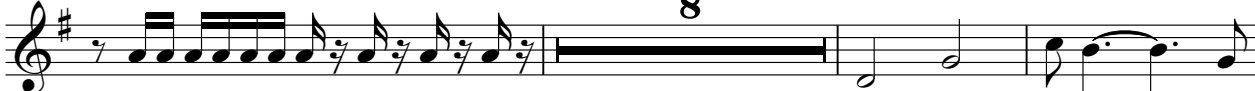
♩ = 134,005142 ♩ = 126,008064 ♩ = 130,906700 ♩ = 127,006700



17




20



31



37



42




45



53



59



TRUMPET 2

71



74



85

♩ = 131,967911



89

♩ = 130,208328 ♩ = 128,495071



Anime et / Benic Δί ίίί ί ί ί ί ί ί ί

TRUMPET LOW

♩ = 134,005142 ♩ = 126,008064      ♩ = 118,236791 ♩ = 134,208328 ♩ = 131,967911 ♩ = 134,698273

3 3 9

17

20 8

31

36

41

44 3

50

56 2 3 9

Detailed description: This is a musical score for a Trumpet in Low register. It consists of ten staves of music. The first staff begins with a 4/4 time signature and contains several measures with rests, followed by a triplet of eighth notes. The second staff (measures 17-19) features a complex rhythmic pattern of eighth and sixteenth notes with beams. The third staff (measures 20-22) includes an 8-measure rest. The fourth staff (measures 31-35) shows a melodic line with eighth notes and rests. The fifth staff (measures 36-40) continues the melodic development. The sixth staff (measures 41-43) has a similar rhythmic pattern to the second staff. The seventh staff (measures 44-46) features a triplet of eighth notes. The eighth staff (measures 50-55) is a melodic line with eighth notes. The final staff (measures 56-60) includes a 2-measure rest, a triplet of eighth notes, and a 9-measure rest.

TRUMPET LOW

71

Musical staff for measures 71-73. Measure 71: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, quarter note G4. Measure 72: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, quarter note G4. Measure 73: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, quarter note G4.

74

Musical staff for measures 74-77. Measure 74: quarter rest, eighth notes G4, A4, B4, C5, eighth rest, quarter note G4. Measure 75: eighth notes G4, A4, B4, C5, eighth rest, quarter note G4. Measure 76: eighth notes G4, A4, B4, C5, eighth rest, quarter note G4. Measure 77: eighth notes G4, A4, B4, C5, eighth rest, quarter note G4.

85

Musical staff for measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4.

89

Musical staff for measures 89-92. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4.

Anime et Symphonics  
TROMBONE 2

♩ = 134,005142 ♩ = 126,008064

3 3

8 **17**

30 **7**

42

47

54 ♩ = 130,208328 ♩ = 131,967911

61 ♩ = 134,698273 **17**

83 ♩ = 131,967911

89 ♩ = 130,208328 ♩ = 128,495071

3

Anime et / Fenix  
TROMBONE LOW

♩ = 134,005142 = 126,008064

8

30

42

47

54

61

83

89

♩ = 138,4208708273

♩ = 130,208328

♩ = 131,967911

♩ = 134,698273

♩ = 131,967911

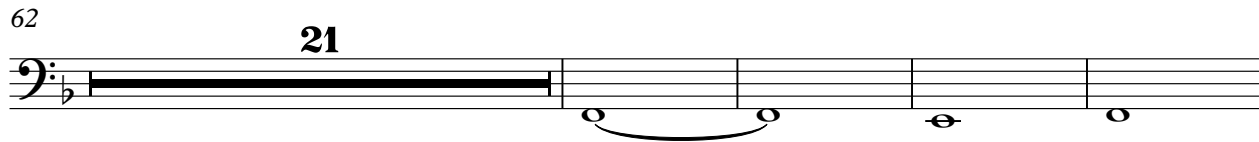
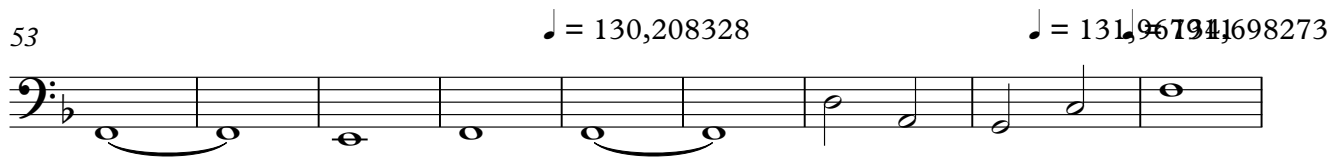
♩ = 130,208328 ♩ = 128,495071

Anime et / B♭ Tenors Δr ííí í í í í í í í

LOW BRASS 2

♪ = 134,005142 ♪ = 126,008064

♪ = 128,9997098 ♪ = 127,9997098





Anime et / Benicis Δί ίίί ί ί ί ί ί ί ί

TIMPANI

♩ = 134,005142 ♩ = 126,008064

6 6 6 6

4

6 6 6 6 6 6 6 6

6

6 6 6 6 21

30

21

57

6 6 6 6 6 6 6 6

59

6 6 6 6 6 6 6 6

♩ = 131,967911 ♩ = 134,698273

62

21

87

6 6 6 6 6 6 6 6

♩ = 131,967911

89

6 6 6 6 6 6 6 6

91

6 6 6 6

♩ = 130,208328 ♩ = 128,495071

Anime et / Bateria  
DRUMS

♩ = 134,005142 ♩ = 126,008064

♩ = 128,00950872

Musical notation for measures 1-6. The first two measures are rests. Measures 3-6 show a drum pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are also some cymbal-like notes on the snare line.

7

Musical notation for measures 7-10. The drum pattern continues with a consistent snare and bass drum rhythm.

9

Musical notation for measures 9-12. The drum pattern continues with a consistent snare and bass drum rhythm.

11

Musical notation for measures 11-14. The drum pattern continues with a consistent snare and bass drum rhythm.

13

Musical notation for measures 13-16. The drum pattern continues with a consistent snare and bass drum rhythm.

15

Musical notation for measures 15-18. The drum pattern continues with a consistent snare and bass drum rhythm.

18

Musical notation for measures 18-21. The drum pattern continues with a consistent snare and bass drum rhythm.

21

Musical notation for measures 21-24. The drum pattern continues with a consistent snare and bass drum rhythm.

23

Musical notation for measures 23-26. The drum pattern continues with a consistent snare and bass drum rhythm.

25

Musical notation for measures 25-28. The drum pattern continues with a consistent snare and bass drum rhythm.

V.S.

## DRUMS

27

Drum notation for measures 27-28. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measures 27 and 28 show a consistent pattern of hits.

29

Drum notation for measures 29-30. Measures 29 and 30 continue the drum pattern, with measure 29 featuring a slight variation in the top staff.

31

Drum notation for measures 31-32. Measures 31 and 32 continue the drum pattern.

33

Drum notation for measures 33-34. Measures 33 and 34 continue the drum pattern.

35

Drum notation for measures 35-36. Measures 35 and 36 continue the drum pattern.

37

Drum notation for measures 37-38. Measures 37 and 38 continue the drum pattern.

39

Drum notation for measures 39-41. Measures 39 and 40 continue the drum pattern, while measure 41 shows a change in the top staff with a single hit and a dotted quarter note.

42

Drum notation for measures 42-44. Measures 42 and 43 show a change in the top staff with a single hit and a dotted quarter note, while measure 44 returns to the standard pattern.

45

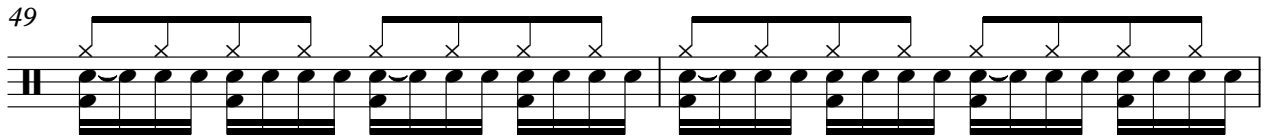
Drum notation for measures 45-46. Measures 45 and 46 continue the drum pattern.

47

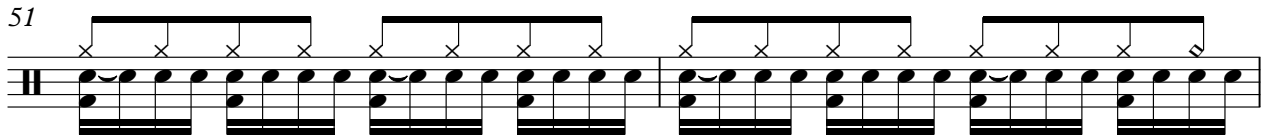
Drum notation for measures 47-48. Measures 47 and 48 continue the drum pattern.

DRUMS

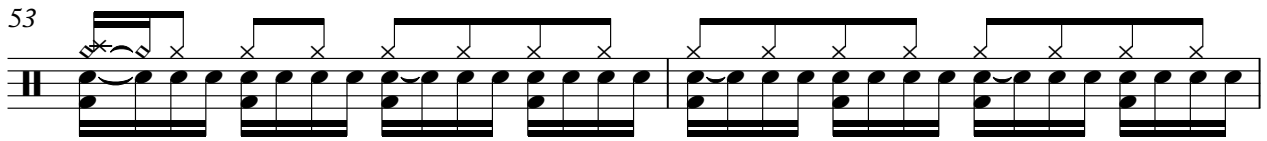
49



51

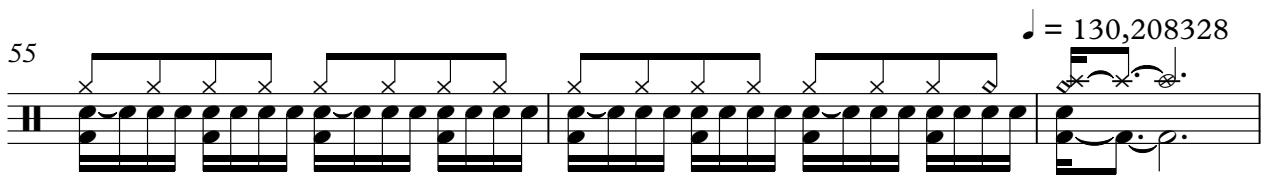


53



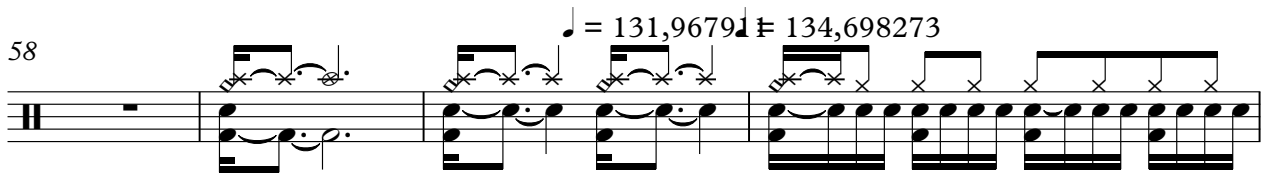
55

♩ = 130,208328

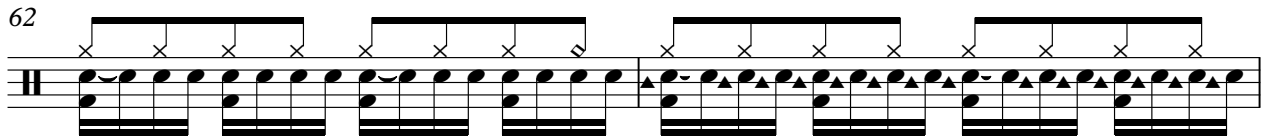


58

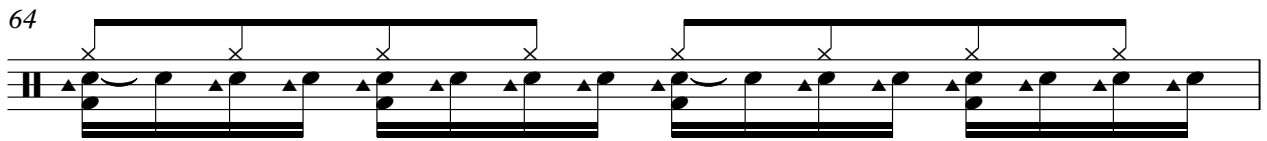
♩ = 131,96791 ♯ 134,698273



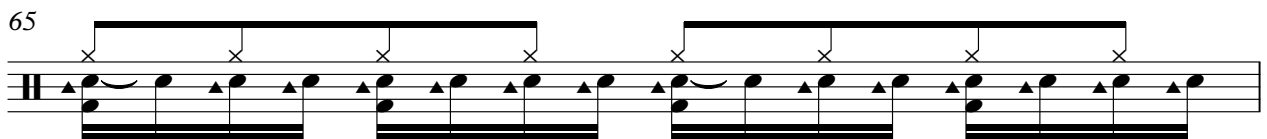
62



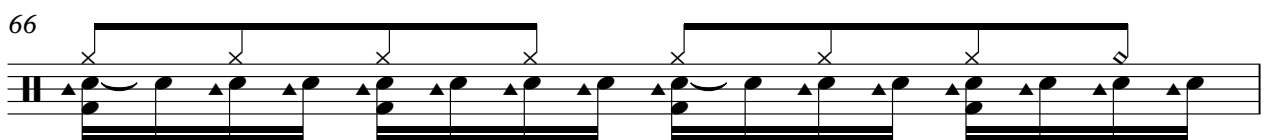
64



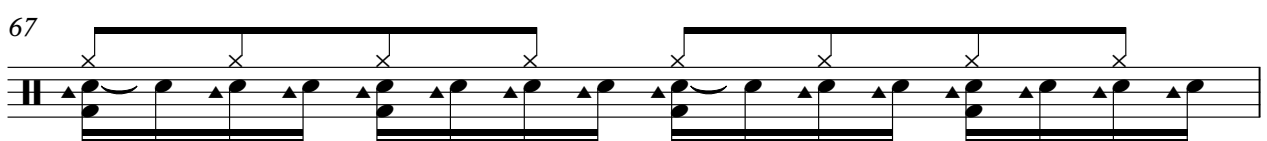
65



66



67



V.S.

## DRUMS

68

69

71

73

75

76

77

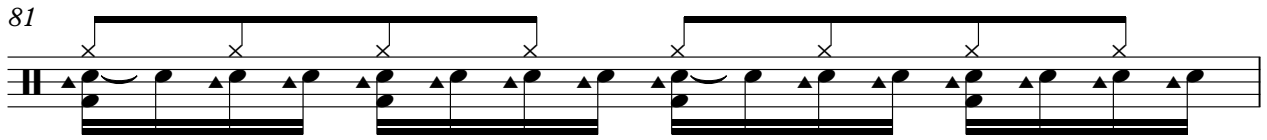
78

79

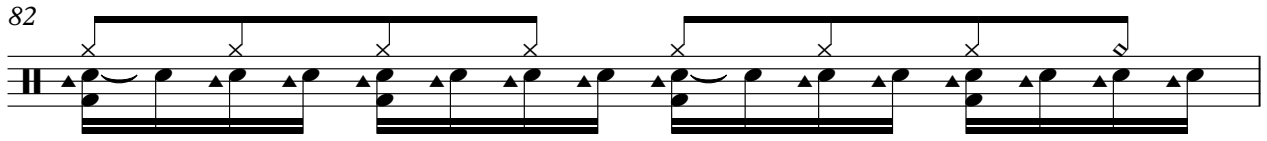
80

DRUMS

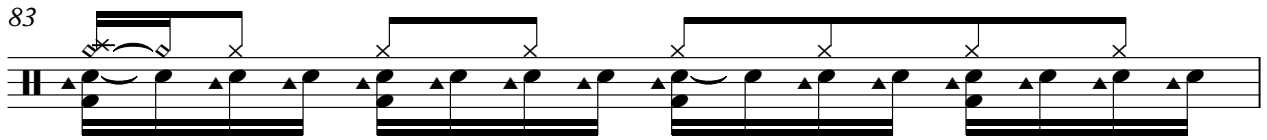
81



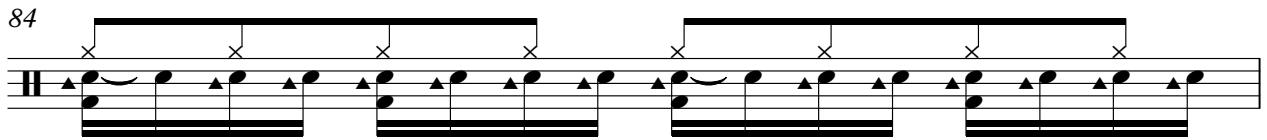
82



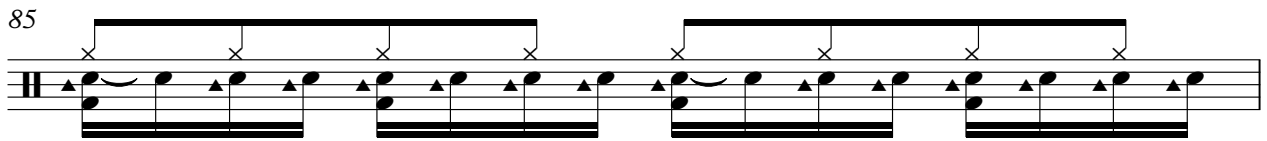
83



84

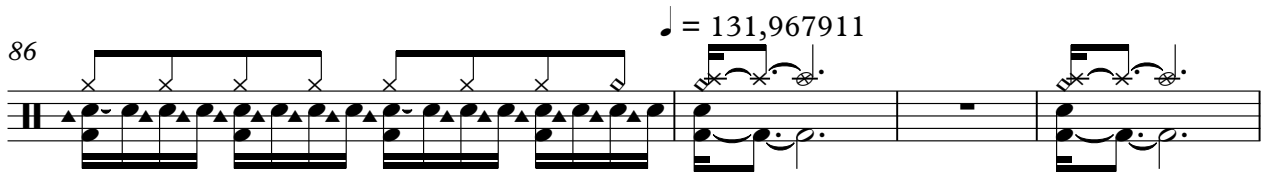


85



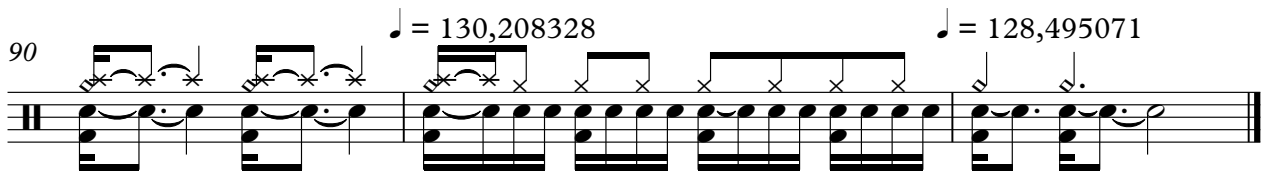
86

$\text{♩} = 131,967911$



90

$\text{♩} = 130,208328$        $\text{♩} = 128,495071$



Anime et / B♭ Tenor 5 Δ í í í í í í í í

E.BASS

♩ = 134,005142 ♩ = 126,008064 ♩ = 130,006798 ♩ = 127,007273

4

10

16

22

28

34

40

46

52

♩ = 130,208328

58

♩ = 131,067934,698273

V.S.

2

E.BASS

64



70



76



82



87 ♩ = 131,967911

♩ = 130,208328 ♩ = 128,495071





Anime et / B♭ Tenor 5 Δí ííí í í í í í í

VOICE

♪ = 134,005142 = 126,008064

♪ = 123,1096708273

10

19

26

34

43

50

58

67

75

♪ = 130,208328

♪ = 131,967941698273

V.S.

2

VOICE

♩ = 131,967911

82

88

♩ = 130,208328 ♩ = 128,495071

Anime et / B♭ Tenors  
 PIANO Δí ííí í í í í í í

♩ = 134,005142 ♩ = 126,008064

F F D m G m C 7 F F F

10 F F C C 7 G m D 7 G m C 7 F B b G m

19 C 7 F G m C 7 F F C 7 F B b C 7 F D b E b

26 A b F m B b m E b A b C 7 F F C 7 F F

34 F F C C 7 G m D 7 G m C 7 F B b G m

43 C 7 F G m C 7 F F C 7 F B b C 7 F D b E b

V.S.

50 Ab F m Bbm Eb Ab C 7 F F C 7 F F

58 F D m G m C 7 F F F F F C C 7

♩ = 131,967911

67 G m D 7 G m C 7 F Bb G m C 7 F G m C 7

75 F F C 7 F Bb C 7 F Db Eb Ab F m Bbm Eb

82 Ab C 7 F F C 7

86 F F F D m G m C 7 F F


♩ = 131,967911    ♩ = 130,208328    ♩ = 128,495071

Anime et / B♭ Tenors Δr ííí í í í í í í í  
TRUMPET


♩ = 134,005142 ♩ = 126,008064 ♩ = 118,006709 ♩ = 110,005273



17



20



31



37



42



45



52

♩ = 130,208328



2

TRUMPET

♩ = 131,967911

59

Musical staff for measures 59-61. Measure 59 contains a triplet of eighth notes. Measure 60 contains a whole rest. Measure 61 contains a triplet of eighth notes.

72

Musical staff for measures 72-74. All three measures contain eighth-note patterns with beams and slurs.

75

Musical staff for measures 75-79. Measure 75 contains a whole rest. Measures 76-79 contain quarter and eighth notes.

87 ♩ = 131,967911

♩ = 130,208328 ♩ = 128,495071

Musical staff for measures 87-91. Measure 87 contains a whole rest. Measure 88 contains a triplet of eighth notes. Measure 89 contains a whole note. Measure 90 contains a quarter note. Measure 91 contains a whole rest.

Anime et / B♭ Tenors  
TROMBONE

♩ = 134,005142 = 126,008064

8

30

42

47

54

61

83

89

17

7

17

131,967911

130,208328

128,495071

Anime et J-Pop  
LOW BRASS

♪ = 134,005142    ♪ = 126,008064

1 2 3 4 5 6 7 8

8

21 20

9 10 11 12 13 14 15 16

53

♪ = 130,208328    ♪ = 131,967911

17 18 19 20 21 22 23 24 25 26 27 28

62

21

29 30 31 32 33 34 35 36

87

♪ = 131,967911    ♪ = 130,208328    ♪ = 128,495071

37 38 39 40 41 42 43 44 45 46 47 48 49 50





2

STRINGS 1

63

68

73

78

84

$\text{♩} = 131,967911$     $\text{♩} = 130,208328$     $\text{♩} = 128,495071$



63



69



74



79



84

♩ = 131,967911   ♪ = 130,208328   ♩ = 128,495071





2

STRINGS CHORD

82

♩ = 131,967911

♩ = 130,208328 ♩ = 128,495071

88