

Linkin Park - Session

♩ = 97,000107

Sample1

Drums

Sample Drums

Guitar

Bass

Sample2

Sample5

Sample3

Sample4



4

Sample1

Sample Drums

6

Sample1

Sample Drums



8

Sample1

Drums

Sample Drums



9

Sample1

Drums

Sample Drums



10

Sample1

Drums

Sample Drums

11

Sample1

Drums

Sample Drums

This block contains the musical notation for measure 11. It consists of three staves: 'Sample1' (treble clef), 'Drums' (drum set notation), and 'Sample Drums' (drum set notation). The 'Sample1' staff has a long note with a slur and a sharp sign. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Sample Drums' staff shows a simpler rhythmic pattern with 'x' marks indicating specific drum hits.



12

Sample1

Drums

Sample Drums

This block contains the musical notation for measure 12. It consists of three staves: 'Sample1' (treble clef), 'Drums' (drum set notation), and 'Sample Drums' (drum set notation). The 'Sample1' staff has a long note with a slur and a sharp sign. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Sample Drums' staff shows a simpler rhythmic pattern with 'x' marks indicating specific drum hits.



13

Sample1

Drums

Sample Drums

This block contains the musical notation for measure 13. It consists of three staves: 'Sample1' (treble clef), 'Drums' (drum set notation), and 'Sample Drums' (drum set notation). The 'Sample1' staff has a long note with a slur. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Sample Drums' staff shows a simpler rhythmic pattern with 'x' marks indicating specific drum hits.



14

Sample1

Drums

Sample Drums

This block contains the musical notation for measure 14. It consists of three staves: 'Sample1' (treble clef), 'Drums' (drum set notation), and 'Sample Drums' (drum set notation). The 'Sample1' staff has a long note with a slur and a sharp sign. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Sample Drums' staff shows a simpler rhythmic pattern with 'x' marks indicating specific drum hits.

15

Sample1

Drums

Sample Drums



16

Sample1

Drums

Sample Drums

Sample2



17

Sample1

Drums

Sample Drums

Sample2

18

Sample1

Drums

Sample Drums

Sample2

19

Sample1

Drums

Sample Drums

Sample2

20

Sample1

Drums

Sample Drums

Sample2

21

Sample1

Drums

Sample Drums

Sample2



22

Sample1

Drums

Sample Drums

Sample2



23

Sample1

Drums

Sample Drums

Sample2

24

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3



25

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3

26

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3



27

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3

28

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3



29

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3

30

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3



31

Sample1

Drums

Sample Drums

Bass

Sample2

Sample3

32

Sample1

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4



33

Drums

Sample Drums

Guitar

Bass

Sample4

34

Drums

Sample Drums

Guitar

Bass

Sample4

35

Drums

Guitar

Bass

Sample4

36

Drums

Guitar

Bass

Sample4

37

Drums

Sample Drums

Guitar

Bass

Sample4



38

Drums

Sample Drums

Guitar

Bass

Sample4

39

Drums

Guitar

Bass

Sample4

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves: Drums, Guitar, Bass, and Sample4. Measure 39 shows a drum pattern with snare and hi-hat hits, a guitar line with a melodic phrase, a bass line with a single note, and a sample line with a rhythmic pattern. Measure 40 continues these parts with more complex drum and guitar patterns, including triplets.



40

Drums

Guitar

Bass

Sample3

Sample4

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Drums, Guitar, Bass, Sample3, and Sample4. Measure 40 shows a drum pattern with a triplet of snare hits, a guitar line with a melodic phrase, a bass line with a single note, and sample lines with rhythmic patterns. Measure 41 continues these parts with more complex drum and guitar patterns, including triplets.

41

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4

Detailed description: This block contains the musical notation for measures 41 through 44. The 'Drums' staff uses a standard drum set notation with various note values and rests. The 'Sample Drums' staff uses 'x' marks to indicate specific drum hits. The 'Guitar' staff shows a few notes, including a chord with a flat sign. The 'Bass' staff has a few notes, including a chord with a flat sign. 'Sample3' and 'Sample4' are melodic lines in treble clef, with Sample3 featuring a flat sign and Sample4 featuring a sharp sign.



42

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4

Detailed description: This block contains the musical notation for measures 45 through 48. The 'Drums' and 'Sample Drums' staves continue with their respective rhythmic patterns. The 'Guitar' staff has a few notes, including a chord with a flat sign. The 'Bass' staff has a few notes, including a chord with a sharp sign. 'Sample3' and 'Sample4' continue their melodic lines, with Sample3 featuring a flat sign and Sample4 featuring a sharp sign.

43

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4



44

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4

45

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4



46

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4

47

Drums

Sample Drums

Guitar

Bass

Sample3

Sample4



48

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

49

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

This musical score covers measures 49 to 52. The Drums part features a complex rhythmic pattern with various note values and rests. The Sample Drums part provides a simplified, rhythmic accompaniment. The Guitar part includes a melodic line with a prominent bend in measure 50 and a final chord in measure 52. The Bass part has a sparse, low-frequency line. The four Sample tracks (Sample2, Sample3, Sample4) provide additional melodic and harmonic textures, with Sample2 being a sustained chord and Sample3 and Sample4 being rhythmic patterns.

50

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

51

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4



52

Drums

Guitar

Bass

Sample2

Sample3

Sample4

6

53

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

This musical score covers measures 53 to 56. The 'Drums' staff uses a standard drum set notation with various note values and rests. The 'Sample Drums' staff uses 'x' marks to indicate specific drum hits. The 'Guitar' staff is in treble clef, showing a melodic line with a flat sign and a double bar line. The 'Bass' staff is in bass clef, featuring a few notes and rests. The 'Sample2' staff contains a long, sustained chord. 'Sample3' and 'Sample4' are in treble clef and contain rhythmic patterns of eighth and quarter notes.

54 23

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

This musical score consists of seven staves. The top two staves are for drums: 'Drums' (top) and 'Sample Drums' (second). The 'Drums' staff features a complex rhythmic pattern with various note values and rests, while 'Sample Drums' shows a simpler pattern of notes with 'x' marks above them. The third staff is for 'Guitar', written in treble clef, showing a melodic line with some bends and a final chord. The fourth staff is for 'Bass', written in bass clef, with a few notes and rests. The bottom three staves are labeled 'Sample2', 'Sample3', and 'Sample4', all in treble clef. 'Sample2' shows a chord progression, 'Sample3' shows a melodic line with a flat, and 'Sample4' shows a rhythmic pattern of notes.

55

Drums

Sample Drums

Guitar

Bass

Sample2

Sample3

Sample4

This musical score covers measures 55 to 58. The Drums part features a consistent 7/8 time signature with a pattern of eighth and sixteenth notes. Sample Drums consists of a series of 'x' marks on a staff, indicating specific drum hits. The Guitar part is written in treble clef with a key signature of one flat (Bb), showing a melodic line with slurs and a final chord. The Bass part is in bass clef with a key signature of one sharp (F#), featuring a simple harmonic line. Sample2, Sample3, and Sample4 are all in treble clef with a key signature of one sharp (F#), each containing a distinct melodic or harmonic sequence.

56 25

Drums

Sample Drums

Guitar

Bass

Sample2

Sample5

Sample3

Sample4



57

Sample Drums

Sample2

Sample5

Linkin Park - Session

Sample1

♩ = 97,000107

1

6

11

16

21

26

31 **29**

Linkin Park - Session

Drums

♩ = 97,000107

7

9

11

13

15

17

19

21

23

24

V.S.

25

27

29

31

33

35

37

38

40

42

Drums

44

Musical notation for measure 44, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding melodic line.

46

Musical notation for measure 46, including triplets in both the drum and guitar staves.

47

Musical notation for measure 47, featuring a triplet in the guitar staff and a complex drum pattern.

48

Musical notation for measure 48, showing a drum staff with a steady rhythm and a guitar staff with a melodic line.

50

Musical notation for measure 50, featuring a drum staff with a complex pattern and a guitar staff with a melodic line.

52

Musical notation for measure 52, including a sextuplet in the drum staff and a guitar staff with a melodic line.

54

Musical notation for measure 54, featuring a drum staff with a complex pattern and a guitar staff with a melodic line.

56

Musical notation for measure 56, ending with a large number 5 on the guitar staff.

Linkin Park - Session

Sample Drums

♩ = 97,000107

2

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a drum score for the song 'Session' by Linkin Park. It consists of ten staves of drum notation, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The first staff includes a tempo marking '♩ = 97,000107' and a '2' above the staff. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for hi-hat hits, and horizontal bars for cymbal hits. The pattern of hits is consistent across all measures, indicating a steady drum groove. The measures are numbered 2, 5, 8, 11, 14, 17, 20, 23, 26, and 29.

V.S.

2

Sample Drums

32

Musical notation for measure 32. The staff shows a drum pattern with 'x' marks indicating notes. A '2' is written above the staff, indicating a double bar line or a specific rhythmic value.

37

Musical notation for measure 37. The staff shows a drum pattern with 'x' marks indicating notes. A '2' is written above the staff, indicating a double bar line or a specific rhythmic value.

41

Musical notation for measure 41. The staff shows a drum pattern with 'x' marks indicating notes.

44

Musical notation for measure 44. The staff shows a drum pattern with 'x' marks indicating notes.

47

Musical notation for measure 47. The staff shows a drum pattern with 'x' marks indicating notes.

50

Musical notation for measure 50. The staff shows a drum pattern with 'x' marks indicating notes.

53

Musical notation for measure 53. The staff shows a drum pattern with 'x' marks indicating notes. A '3' is written above the staff, indicating a triplet.

56

Musical notation for measure 56. The staff shows a drum pattern with 'x' marks indicating notes. A '3' is written above the staff, indicating a triplet.

57

Musical notation for measure 57. The staff shows a drum pattern with '6' written above the staff, indicating a sixteenth note.

58

Musical notation for measure 58. The staff shows a drum pattern with '6' written above the staff, indicating a sixteenth note.

Sample Drums

59

6 6 6 6

The image shows a drum staff for measure 59. It consists of a single staff with a double bar line at the beginning. The staff is filled with a repeating rhythmic pattern of sixteenth notes and rests. Above the staff, there are four groups of six notes, each labeled with the number '6'. The notes are arranged in a way that suggests a specific drum pattern, possibly a snare drum or a similar instrument.

60

6 6 6 6

The image shows a drum staff for measure 60. It consists of a single staff with a double bar line at the beginning. The staff is filled with a repeating rhythmic pattern of sixteenth notes and rests. Above the staff, there are four groups of six notes, each labeled with the number '6'. The notes are arranged in a way that suggests a specific drum pattern, possibly a snare drum or a similar instrument.

61

The image shows a single staff for measure 61. It consists of a single staff with a double bar line at the beginning. The staff contains a few notes and rests, which are connected by a long horizontal line, suggesting a specific musical phrase or a continuation of a previous pattern.

Linkin Park - Session

Guitar

♩ = 97,000107

31

35

38

41

44

47

50

53

55

5

This image shows a guitar sheet music page for the song "Session" by Linkin Park. The music is written in 4/4 time with a tempo of 97 BPM. The key signature has one flat (B-flat). The score consists of ten staves of music, numbered 31 through 55. Measure 31 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measures 35 through 55 continue with complex rhythmic patterns, including many beamed eighth and sixteenth notes, and some triplets. Measure 55 ends with a double bar line and a repeat sign, with the number 5 written below it.

Linkin Park - Session

Bass

♩ = 97,000107

23

Musical staff 1: Bass line starting at measure 23. It begins with a whole rest, followed by a series of eighth notes with stems pointing up and down, and a final eighth note with a sharp sign.

28

Musical staff 2: Bass line starting at measure 28. It continues the eighth-note pattern from the previous staff.

33

Musical staff 3: Bass line starting at measure 33. It continues the eighth-note pattern.

38

Musical staff 4: Bass line starting at measure 38. It continues the eighth-note pattern.

43

Musical staff 5: Bass line starting at measure 43. It continues the eighth-note pattern.

48

Musical staff 6: Bass line starting at measure 48. It continues the eighth-note pattern.

53

5

Musical staff 7: Bass line starting at measure 53. It continues the eighth-note pattern and ends with a double bar line.

Linkin Park - Session

Sample2

♩ = 97,000107

15

20

25

30 **15**

48

53

56

The image displays a guitar score for a piece by Linkin Park. The score is written in 4/4 time and consists of seven systems of music. The first system begins with a tempo marking of ♩ = 97,000107 and a measure number of 15. The notation is complex, featuring multi-measure rests, slurs, and various chordal textures. The second system starts at measure 20, the third at 25, and the fourth at 30, which includes a measure number of 15. The fifth system starts at measure 48, the sixth at 53, and the seventh at 56. The score concludes with a double bar line at the end of the seventh system.

Sample5

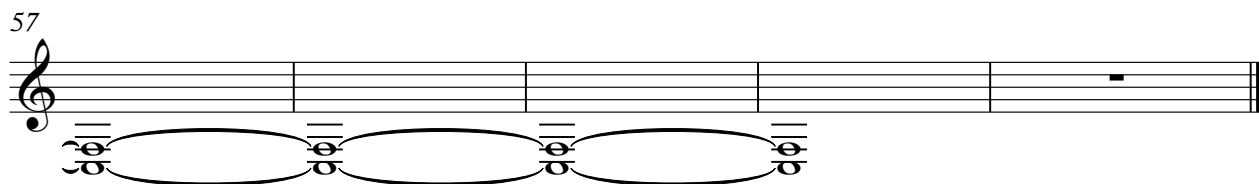
Linkin Park - Session

♩ = 97,000107

55



57



Sample3

Linkin Park - Session

♩ = 97,000107

23

27

30

7

40

44

47

50

53

55

5

♩ = 97,000107

4/4

1 - 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5

Musical staff 6

Musical staff 7

Musical staff 8

Musical staff 9