

Anime etc - acmaizr3

♩ = 154,000153

f f G f, ♯, á, È, ç, æ
 , ±, é, à, È
 'U' "B" B @, ' ñ, ' ñ, ' , ' ñ, P
 , Ó, § à Á, Ó, §, Á, Ó, §, Á, Ó, §
 'á%' , à f n f b f L f Š, μ, È, ©, Á, ½, i (T_T
 , ç, à f f E, ñ à, ç, à f f E, ñ
 , ' à % ' , ð Ž E, ' (C, © B (;
 , ð Á, Æ à, Ð, á à, È (- ¥ - ¥
 , Ý, á, ñ, Ý, á, ñ
 " , ♯, È
 ; % ñ, Í f p f ^ ℳ " ; È, ©, Á, ½, i, È
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 , C, ñ, Ç, ñ à, ç, á à ñ

4

±,é,â,Ë

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ˆA%’ ,ôŽE, (C, ©BB(;

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6

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8

fJfGf,¶,á,Ë,ç,æ

U“B’B@, ’ñ, ’ñ, ’, ’,ñ,P

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11

'á%ò',âfn/b/LfŠ,μ,È,©,Á,½,i(T_T

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,C,ñ,C,ññ,ç,áß,ñ



13

'U"ß'B@,"ñ,"ñ,"ß,P

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'U"ß'B@,"ß","ß,Q

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15

'U"b'B@, 'n, 'n, 'n, P

'á%!, áfnfb/LfŠ, μ, È, ©, Á, ½, i(T_T

, ã, á/f/E, ñã, ã, á/f/E, ñ

, ã%!, ðŽE, (C, ©(D; ;

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, Ý, á, ñ, Ý, á, ñ

'U"b'B@, "b, "n, "Q

, C, ñ, Ç, ñã, ã, áß, ñ



18

'á%!, áfnfb/LfŠ, μ, È, ©, Á, ½, i(T_T

, ã%!, ðŽE, (C, ©(D; ;

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OE\fnfb/LfŠ, μ, È, ©, Á, ½, i(T_T

, C, ñ, Ç, ñã, ã, áß, ñ

21

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

‘á%’, à/fn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, ð%’, ðŽE, ‘C, ©, ©; ;

, ðÁ, Æà, Ð, á, ð, È(-ÿ_ÿ

, Ý, á, ñ, Ý, á, ñ

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‘U“B’B@, “B” ; ; “B Q

œ\fn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, Ç, ñ, Ç, ñ, ð, ç, á, ð, ñ



23

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

, ð%’, ðŽE, ‘C, ©, ©; ;

, ðÁ, Æà, Ð, á, ð, È(-ÿ_ÿ

, Ý, á, ñ, Ý, á, ñ

, ±, ñ, È(‰! fL f‰o fC, ♯, á, Ð(; ;

‘U“B’B@, “B” ; ; “B Q

, Ç, ñ, Ç, ñ, ð, ç, á, ð, ñ

25

, ±, é, á, È

'U"ß'B@, 'ñ, 'ñ, 'ñ, P

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, Ý, á, ñ, Ý, á, ñ

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'U"ß'B@, "ß", "ß", "ß"Q

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27

, ±, é, á, È

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'U"ß'B@, "ß", "ß", "ß"Q

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29

fJfGf,¶,á,È,ç,æ

,±,é,â,È

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'U"ß'B@,“ß”,;“ßQ

OE\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,Ç,ñ,Ç,ñâ,ç,áßñ

31

,±,é,à,È

,Ó,§àÁ,Ó,§,Á,Ó,§,Á,Ó,§

'á%º¹,àfn/bfL/Š,µ,È,©,Á,½,i(T_T

,·à%º',òŽE,·C,©BB(;_;

,àÁ,Æà,Đ,áæ,È(-¥_¥

,Ý,á,ñ,Ý,á,ñ

“·,É,È

¡%ºñ,Ífpf^ŧf“;È,©,Á,½,i,È

Œ\fn/bfL/Š,µ,È,©,Á,½,i(T_T

,C,ñ,C,ñà,ç,áðñ

The musical score consists of ten staves. The first staff is a bass clef line with a treble clef-like staff above it. The second staff is a guitar-specific staff with a treble clef and a 'C' time signature. The third staff is a treble clef line. The fourth staff is a bass clef line. The fifth staff is a treble clef line with a 'C' time signature. The sixth staff is a treble clef line with a 'C' time signature. The seventh staff is a treble clef line with a 'C' time signature. The eighth staff is a bass clef line with a 'C' time signature. The ninth staff is a treble clef line with a 'C' time signature. The tenth staff is a bass clef line with a 'C' time signature. The score includes various musical notations such as notes, rests, and accidentals.

33

±,é,à,È

Ó,§à,Á,Ó,§,Á,Ó,§,Á,Ó,§

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,Ý,á,ñ,Ý,á,ñ

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;%òñ,Ífpf^¶f“;È,©,Á,½,i,È

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,C,ñ,C,ñä,ç,áßñ



35

'á%ò',àfn/b/LfŠ,μ,È,©,Á,½,i(T_T

·,ä%ò',ðŽE,·(C,©B(;

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,Ý,á,ñ,Ý,á,ñ

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;%òñ,Ífpf^¶f“;È,©,Á,½,i,È

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,C,ñ,C,ñä,ç,áßñ

,±,é,à,È

'U“B'B@,,'ñ,,'ñ,,'ñ,P

'á%°¹,âfn/b/LfŠ,μ,È,©,Á,½,i(T_T

,,ã%°,ðŽE,·C,©BB(,;

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,Ý,á,ñ,Ý,á,ñ

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'U“B'B@,“B,“;“;“BQ

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,C,ñ,C,ñã,ç,áñ

41

,±,é,à,È

'U“B’B@,‘ñ,‘ñ,‘,‘ñ,P

'á%‘,àfn/b/LfŠ,μ,È,©,Á,½,i(T_T

,‘A%‘,òŽE,‘C,©B(¿;

,đÁ,Æà,Đ,áæ,È(-Ÿ_Ÿ

,Ý,á,ñ,Ý,á,ñ

“-,ñ,È

;%ñ,Ífp/f^Ÿf“;È,©,Á,½,i,È

'U“B’B@,“B;“,“BQ

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,C,ñ,C,ñA,ç,áñ

44

, ±, é, à, È

'U"ß'B@, 'ñ, 'ñ, 'ñ, 'ñ, P

'á%°, à/n/b/L/Š, μ, È, ©, Á, ½, í(T_T

, ç, â/f/E, ñÄ, ç, â/f/E, ñ

, "Ä%°, ðŽE, "C, ©B(;;

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œ\ /n/b/L/Š, μ, È, ©, Á, ½, í(T_T

, Ç, ñ, Ç, ñÄ, ç, áÛ ñ

46

'U"ß'B@, 'ñ, 'ñ, 'ñ, 'ñ, P

, ç, â/f/E, ñÄ, ç, â/f/E, ñ

, "Ä%°, ðŽE, "C, ©B(;;

, ðÁ, Æû, Ð, áÛ, È(-Ï_Ï

, Ý, á, ñ, Ý, á, ñ

'U"ß'B@, "ß", "ß", "ß, Q

, Ç, ñ, Ç, ñÄ, ç, áÛ ñ

The image shows a complex musical score for guitar, spanning measures 44 to 46. It features multiple staves with various musical notations, including treble and bass clefs, and a variety of symbols and characters. The notation includes notes, rests, and complex rhythmic patterns. There are also some unusual symbols like 'ß', 'Ä', and 'Û' interspersed with the musical notation. The score is presented in a vertical layout with staves grouped together.

49

'U"b'B@, 'n, 'n, 'n, P

'á%º¹, àfn/b/LfŠ, µ, È, ©, Á, ½, i(T_T

, ç, à/f/E, ñÄ, ç, à/f/E, ñ

, ð%º¹, ðŽE, ·(C, ©B(ç; ;

, ðÁ, Æà, Ð, áÄ, È(-¥_¥

, Ý, á, ñ, Ý, á, ñ

'U"b'B@, "b, "n, "Q

OE\fn/b/LfŠ, µ, È, ©, Á, ½, i(T_T

, Ç, ñ, Ç, ñÄ, ç, áÄ, ñ



52

'á%º¹, àfn/b/LfŠ, µ, È, ©, Á, ½, i(T_T

, ð%º¹, ðŽE, ·(C, ©B(ç; ;

, ðÁ, Æà, Ð, áÄ, È(-¥_¥

, Ý, á, ñ, Ý, á, ñ

OE\fn/b/LfŠ, µ, È, ©, Á, ½, i(T_T

, Ç, ñ, Ç, ñÄ, ç, áÄ, ñ

54

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

‘á%‘, à *f* *n* / *b* / *L* / *f* Š, μ, È, ©, Á, ½, í (T_T

, ð%‘, ðŽE, ‘C, ©B(¿;

, ðÁ, Æà, Ð, á@, È(-ÿ_ÿ

, ±, ñ, È(‘%‘ *f* *L* / %‘ *f* C, ♯, á, B(¿;

‘U“B’B@, “B” ; ; “B Q

œ \ *f* *n* / *b* / *L* / *f* Š, μ, È, ©, Á, ½, í (T_T

, C, ñ, Ç, ñ@, ç, á@ñ



55

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

, ð%‘, ðŽE, ‘C, ©B(¿;

, ðÁ, Æà, Ð, á@, È(-ÿ_ÿ

, Ý, á, ñ, Ý, á, ñ

, ±, ñ, È(‘%‘ *f* *L* / %‘ *f* C, ♯, á, B(¿;

‘U“B’B@, “B” ; ; “B Q

, C, ñ, Ç, ñ@, ç, á@ñ

,±,é,â,Ë

'U"ß'B@, 'ñ, 'ñ, 'ñ, P

, ð% 'ðŽE, 'C, ©B(; ;

, ðÁ, Æâ, D, áæ, È(-Y-Y

, Ý, á, ñ, Ý, á, ñ

"-, ¶, È

;%ñ, Í/p/ ^ŧ/ "È, ©, Á, ½, i, È

'U"ß'B@, "ß", "ß, "ß Q

, Ç, ñ, Ç, ñ Æ, ç, á ð ñ

ffGf,¶,á,È,é,æ

,±,é,á,È

'U"ß'B@, 'ñ, 'ñ, 'ñ, P

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,ä%°,ðŽE,·(C,©III;_;

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,Ý,á,ñ,Ý,á,ñ

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OE\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,Ç,ñ,Ç,ñÄ,é,áßñ

62

,±,é,à,È

A musical staff with a bass clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

,Ó,§àÁ,Ó,§,Á,Ó,§,Á,Ó,§

A musical staff with an alto clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

'á%º¹,àfn/bfL/Š,µ,È,©,Á,½,i(T_T

A musical staff with a treble clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

,²À%º,ðŽE,·C,©BB(;;

A musical staff with a bass clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

,,àÁ,Æà,Ð,áæ,È(-¥_¥

A musical staff with a treble clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

,Ý,á,ñ,Ý,á,ñ

A grand staff with both treble and bass clefs. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

“-,¶,È

A musical staff with a treble clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

¡%ºñ,Ífpf^ŧf“;È,©,Á,½,i,È

A musical staff with a treble clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

Œ\fn/bfL/Š,µ,È,©,Á,½,i(T_T

A musical staff with a bass clef. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

,Ç,ñ,Ç,ñà,ç,áèñ

A grand staff with both treble and bass clefs. It contains several measures of music, including a half note, a quarter note, and a quarter rest.

65

, ±, é, à, È

, Ó, §, à, Á, Ó, §, Á, Ó, §, Á, Ó, §

'á%' , à/fn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, 'à%' , òŽE, ·(C, ©B(; ;

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, Ý, á, ñ, Ý, á, ñ

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,,ðÁ,Æû,Ð,áœ,È(-Y-Y

,Ý,á,ñ,Ý,á,ñ

'U"ß'B@, "ß", "ß", "ß"Q

,C,ñ,C,ñA,ç,âß,ñ

91

'U"b'B@, 'n, 'n, 'n, 'n, P

'á%o!, àfn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, ð, à/f/E, ñÀ, ð, à/f/E, ñ

, ð%o', ðŽE, ©, ©(©; ;

, ðÁ, Æà, Ð, áæ, È(-¥_¥

, Ý, á, ñ, Ý, á, ñ

'U"b'B@, "b, "n, "n, "n, Q

œ\fn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, Ç, ñ, Ç, ñÀ, ð, áæ, ñ



94

'á%o!, àfn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, ð%o', ðŽE, ©, ©(©; ;

, ðÁ, Æà, Ð, áæ, È(-¥_¥

, Ý, á, ñ, Ý, á, ñ

œ\fn/b/LfŠ, μ, È, ©, Á, ½, i(T_T

, Ç, ñ, Ç, ñÀ, ð, áæ, ñ

96

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

‘á%’ , à *f* *n* / *b* / *L* / *f* Š, μ, È, ©, Á, ½, í (T_T

, ð%’ , ðŽE, ‘C, ©B(;

, ðÁ, Æ ù, Ð, á@, È(-Y_Y

, ±, ñ, È(%’ *f* *L* / %’ *C*, ♯, á, B(;

‘U“B’B@, “B” ; , “B” Q

œ \ *f* *n* / *b* / *L* / *f* Š, μ, È, ©, Á, ½, í (T_T

, Ç, ñ, Ç, ñ ð, ç, á ð ñ



97

f *f* *G* *f*, ♯, á, È, é, æ

‘U“B’B@, ‘ñ, ‘ñ, ‘, ‘, ñ, P

, ð%’ , ðŽE, ‘C, ©B(;

, ðÁ, Æ ù, Ð, á@, È(-Y_Y

, Ý, á, ñ, Ý, á, ñ

, ±, ñ, È(%’ *f* *L* / %’ *C*, ♯, á, B(;

‘U“B’B@, “B” ; , “B” Q

, Ç, ñ, Ç, ñ ð, ç, á ð ñ

99 27

, ±, é, à, È

'U"ß'B@, 'ñ, 'ñ, 'ñ, P

, ð% 'ðŽE, 'C, ©B(; ;

, ðÁ, Æà, D, áæ, È(-Y_ Y

, Ý, á, ñ, Ý, á, ñ

"-, ¶, È

;%ñ, Í/p/ ^Œ/ "È, ©, Á, ½, i, È

'U"ß'B@, "ß", ;, "ßQ

, Ç, ñ, Ç, ñÀ, ç, áßñ

ffGf,¶,á,È,é,æ

,±,é,á,È

'U"ß'B@, 'ñ, 'ñ, 'ñ, 'ñ,P

'á%°,àfn/b/LfŠ,μ,È,©,Á,½,i(T_T

,ä%°,ðŽE,·(C,©H(¿;

,ðÁ,Æà,D,áä,È(-¥_¥

,Ý,á,ñ,Ý,á,ñ

"-,¶,È

;%ñ,Ífp/¶f"È,©,Á,½,i,È

'U"ß'B@,"ß","ß,Q

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,Ç,ñ,Ç,ñÄ,ç,áßñ

The musical score consists of 12 staves. The first two staves are a grand staff (treble and bass clefs). The third staff is a bass clef staff. The fourth and fifth staves are a grand staff. The sixth and seventh staves are a grand staff. The eighth staff is a treble clef staff. The ninth staff is a treble clef staff. The tenth staff is a bass clef staff. The eleventh and twelfth staves are a grand staff. The notation includes various symbols, clefs, and musical notes.

,±,é,à,È

,Ó,§àÁ,Ó,§,Á,Ó,§,Á,Ó,§

'á%º¹,àfn/bfL/Š,µ,È,©,Á,½,i(T_T

,ð%º',ðŽE,·C,©BB(;;

,ðÁ,Æà,Ð,áæ,È(-¥_¥

,Ý,á,ñ,Ý,á,ñ

“·,É,È

ººñ,Ífpf^ŧf“;È,©,Á,½,i,È

Œ\fn/bfL/Š,µ,È,©,Á,½,i(T_T

,Ç,ñ,Ç,ñà,ç,áèñ

107

, ±, é, à, È

, Ó, §, à, Á, Ó, §, Á, Ó, §, Á, Ó, §

'á%ó', àfn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, ð%ó', ðŽE, ·(C, ©BB(; ;

, ðÁ, Æà, Ð, á, ð, È(-Y_Y

, Ý, á, ñ, Ý, á, ñ

“-, ¶, È

;%ñ, Ífpf^¶f“; È, ©, Á, ½, í, È

OE\fn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, Ç, ñ, Ç, ñ, ð, ç, á, ð, ñ

109

'á%ó', àfn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, ð%ó', ðŽE, ·(C, ©BB(; ;

, ðÁ, Æà, Ð, á, ð, È(-Y_Y

, Ý, á, ñ, Ý, á, ñ

“-, ¶, È

;%ñ, Ífpf^¶f“; È, ©, Á, ½, í, È

OE\fn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, Ç, ñ, Ç, ñ, ð, ç, á, ð, ñ

,±,é,à,È

'U“B’B@,’,ñ,’,ñ,’,ñ,P

'á%0¹,âfn/b/LfŠ,μ,È,©,Á,½,i(T_T

,ã%0’,òŽE,·C,©BB(¿;

,,ðÁ,Æâ,Đ,áæ,È(-Y_Y

,Ý,á,ñ,Ý,á,ñ

“,¶,È

i%0ñ,Ífpf^Ůf“;È,©,Á,½,i,È

'U“B’B@,“B”,;“;“BQ

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,Ç,ñ,Ç,ñã,ç,áßñ

±,é,à,È

U“B’B@, ,ñ, ,ñ, , ,ñ,P

’á%’,àfn/b/LfŠ,μ,È,©,Á,½,i(T_T

,’A%’,òŽE,◀C,©B(¿;

,,àÁ,Æà,Đ,áæ,È(-Y_Y

,Ý,á,ñ,Ý,á,ñ

“-,ñ,È

;%ñ,Ífp/“Œf“;È,©,Á,½,i,È

U“B’B@,“B’;”“BQ

œ\fn/b/LfŠ,μ,È,©,Á,½,i(T_T

,C,ñ,C,ñA,ç,áñ

♩ = 132,999954 ♩ = 154,999908

117

,±,é,à,È

'U“B’B@, ‘ñ, ‘ñ, ‘, ‘ñ, P

'á%’, àfn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, ‘A%’, ðŽE, ‘C, ©B(, ;

, ðÁ, Æà, Ð, áæ, È(-Y_Y

, Ý, á, ñ, Ý, á, ñ

“-, ‘, È

;%ñ, Ífp/f^Ůf“; È, ©, Á, ½, í, È

'U“B’B@, “B, “, “, “BQ

OE\fn/b/LfŠ, μ, È, ©, Á, ½, í(T_T

, C, ñ, Ç, ñA, ç, áBñ

fJfGfç,¶,á,È,ç,æ

Anime etc - acmaizr3

♩ = 154,000153

6

11

11

3

5

29

24

3

56

5

34

3

97

5

14

2

♩ = 132,999999908

,±,ê,à,Ë

Anime etc - acmaizr3

♩ = 154,000153

3

7

17

28

33

4

42

12

57

63

4

72

75

2

, ±, ê, à, Ë

78

Musical staff 78: Bass clef, starting with a series of eighth notes and quarter notes, including some beamed eighth notes and a dotted quarter note. The staff concludes with a whole note chord.

83

Musical staff 83: Bass clef, featuring a whole note chord, followed by eighth notes, quarter notes, and a dotted quarter note. The staff ends with a whole note chord.

87

Musical staff 87: Bass clef, begins with a thick black bar labeled '12'. This is followed by eighth notes, quarter notes, and a dotted quarter note. The staff ends with a whole note chord.

104

Musical staff 104: Bass clef, contains eighth notes, quarter notes, and a dotted quarter note. The staff concludes with a thick black bar labeled '4'.

112

Musical staff 112: Bass clef, features eighth notes, quarter notes, and a dotted quarter note, with several notes beamed together. The staff ends with a whole note chord.

♩ = 132,999954 ♩ = 154,999908

116

Musical staff 116: Bass clef, contains eighth notes, quarter notes, and a dotted quarter note. The staff ends with a double bar line.

Anime etc - acmaizr3

U“B’B@, ’ñ, ’ñ, ’, ’,ñ,P

♩ = 154,000153

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 4 has a triplet of eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Measure 7 has a triplet of eighth notes.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-16. Measure 12 has a quarter rest, and measure 13 has a quarter note.

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-24. Measure 24 has an eighth rest, and measure 25 has an eighth note.

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-37. Measure 37 has a quarter rest, and measure 38 has a quarter note.

Musical staff 6: Bass clef, 4/4 time signature. Measures 39-43. Measure 40 has a quarter rest, and measure 41 has a quarter note.

Musical staff 7: Bass clef, 4/4 time signature. Measures 44-53. Measure 53 has a quarter rest, and measure 54 has a quarter note.

Musical staff 8: Bass clef, 4/4 time signature. Measures 55-65. Measure 65 has a quarter rest, and measure 66 has a quarter note.

Musical staff 9: Bass clef, 4/4 time signature. Measures 67-77. Measure 77 has a quarter rest, and measure 78 has a quarter note.

Musical staff 10: Bass clef, 4/4 time signature. Measures 79-81. Measure 81 has a quarter rest, and measure 82 has a quarter note.

2

'U"β'B@, 'ñ, 'ñ, 'ñ, P

85

2

92

4

101

8

113

♩ = 132,999954 ♩ = 154,999908

116

2

Anime etc - acmaizr3

,Ó,§ðÁ,Ó,§,Á,Ó,§,Á,Ó,§

♩ = 154,000153

28

33

28

65

38

106

♩ = 132,999954 ♩ = 154,99990

10

2

Anime etc - acmaizr3

'á%o¹,àfnfbfLfŠ,μ,È,©,Á,½,í(T_T

♩ = 154,000153

9

5

19

23

6

32

38

42

5

51

54

6

Detailed description: This is a musical score for guitar, presented as a single melodic line in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '9' above it, indicating a fret. The second staff has a measure with a '5' above it. The third staff starts at measure 19 and contains eighth-note patterns. The fourth staff starts at measure 23 and features a measure with a '6' above it. The fifth staff starts at measure 32 and continues with eighth-note runs. The sixth staff starts at measure 38 and has a similar eighth-note pattern. The seventh staff starts at measure 42 and includes a measure with a '5' above it. The eighth staff starts at measure 51 and ends at measure 54 with a measure marked with a '6' above it. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

61

65

71

74

81

90

95

6

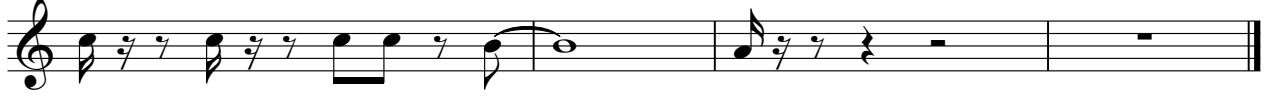
104

108

114

116

♩ = 132,999954 ♩ = 154,999908



Anime etc - acmaizr3

,ç,âffE,ñã,ç,âffE,ñ

♩ = 154,000153

10

16

27

48

27 7

86

91

26 2

♩ = 132,999954 ♩ = 154,999908

Anime etc - acmaizr3

,;A%o',đŽE,·C,©B(;_;

♩ = 154,000153

3

7

13

16

19

22

25

28

31

34

V.S.

36



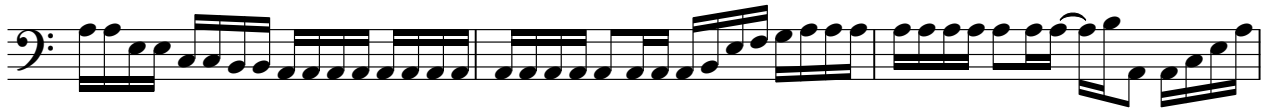
39



42



45



48



51



54



57



60



63



66



69



72



75



77



79



82



85



87



90



V.S.

93



95



98



101



104



107



109



111



114



116



,,ð,Á,Æð,Ð,áð,Ë(-ÿ_ÿ

♩ = 154,000153

3 4

14

23

32

40

49

58

67

75

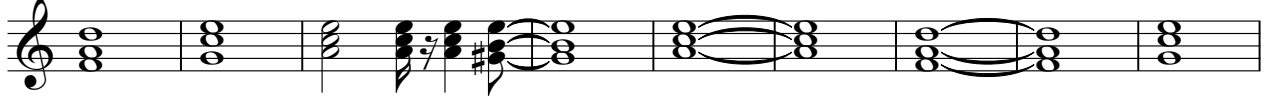
83

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 154,000153. The score is divided into measures, with measure numbers 14, 23, 32, 40, 49, 58, 67, 75, and 83 indicated at the start of their respective lines. The music is characterized by dense, complex chordal textures, often consisting of multiple notes beamed together. There are several instances of triplets and quadruplets, indicated by the numbers '3' and '4' above the notes. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used. The overall style is intricate and technical, typical of advanced guitar music.

2

,,ǎÁ,Æû,Đ,áð,Ë(-¥_-¥

92



101



110



115

♩ = 132,999954 ♩ = 154,999908



,Ý,á,ñ,Ý,á,ñ

Anime etc - acmaizr3

♩ = 154,000153

12

12

17

2

2

24

29

34

40

46

51

58

63

68

74

89

94

101

106

112

116

♩ = 132,999954 ♩ = 154,999908

♩ = 154,000153

3

7

17

28

34

38

43

12

59

65

70

74

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The second staff starts with a quarter rest, followed by a triplet of eighth notes, and then a series of eighth and quarter notes. The third staff contains several measures with quarter and eighth notes, some with slurs. The fourth staff continues with eighth and quarter notes. The fifth staff features a triplet of eighth notes followed by a series of eighth notes. The sixth staff has a triplet of eighth notes, followed by a series of eighth notes and a quarter note. The seventh staff contains a series of eighth notes and quarter notes. The eighth staff has a series of eighth notes and quarter notes. The ninth staff features a series of eighth notes and quarter notes. The tenth staff contains a series of eighth notes and quarter notes. The score includes various rhythmic patterns, rests, and slurs.

2

“-,¶,,Ë

78

82

86

12

102

108

112

116

♩ = 132,999954,999908

Anime etc - acmaizr3

i%oñ,Ífpp[f“;È,©,Á,½,i,Ë

♩ = 154,000153

3

7 17

28

34

38

43 12

59

65

69

73

Detailed description: This is a guitar score in 4/4 time with a tempo of 154. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts with a 7-measure rest, then continues the melody. The third staff has a 28-measure rest. The fourth staff begins with a 34-measure rest. The fifth staff starts with a 38-measure rest. The sixth staff has a 43-measure rest, followed by a 12-measure rest. The seventh staff begins with a 59-measure rest. The eighth staff starts with a 65-measure rest. The ninth staff begins with a 69-measure rest. The tenth staff starts with a 73-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and fortissimo (ff).

2

¡%oñ,Ífpp[f“;È,©,Á,½,í,Ë

78

82

86

12

102

108

112

116

♩ = 132,999954 ♩ = 154,999908

Anime etc - acmaizr3

,±,ñ,È<[%o¹fLf%ofC,¶,á, Ð;_;

♩ = 154,000153

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature staff below it. The tempo is marked as ♩ = 154,000153. The music features a complex rhythmic pattern with frequent sixteenth notes and rests. The tablature uses numbers 0-6 to indicate fret positions. Various musical notations are present, including slurs, ties, and dynamic markings like 'f' (forte). The score is divided into sections by measure numbers: 4, 7, 11, 22, 23, 54, 55, 76, and 86. Some sections are marked with large numbers (2, 3, 10, 30, 20, 9, 9) indicating the number of measures in that section. The key signature has one sharp (F#).

2

96

6 6 3

f f

97

6 6 3

98

20

$\text{♩} = 132,999954$ $\text{♩} = 154,999908$

2

Anime etc - acmaizr3

U“B’B@,“B,“,“,“,“B,Q

♩ = 154,000153

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like bar lines and dynamic markings. The score is characterized by frequent rests and complex rhythmic patterns, typical of an anime-style guitar piece. The tempo is indicated as 154,000153.

9 2

16 4

24

30 8

41 2 2

49 4

57 8

70 2

76 12

90 4

2

'U“B'B@,"B",",",",B,Q

96

Musical staff 96: Treble clef, 5/4 time signature. The staff contains a sequence of chords and notes. It starts with a whole rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. This is followed by a whole rest, then a quarter note chord, a quarter note chord, and a quarter note chord. The next measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

101

Musical staff 101: Treble clef, 5/4 time signature. The staff contains a sequence of chords and notes. It starts with a whole rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. This is followed by a whole rest, then a quarter note chord, a quarter note chord, and a quarter note chord. The next measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

113

Musical staff 113: Treble clef, 5/4 time signature. The staff contains a sequence of chords and notes. It starts with a whole rest, followed by a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. This is followed by a whole rest, then a quarter note chord, a quarter note chord, and a quarter note chord. The next measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

116

Musical staff 116: Treble clef, 5/4 time signature. The staff contains a sequence of chords and notes. It starts with a whole rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. This is followed by a whole rest, then a quarter note chord, a quarter note chord, and a quarter note chord. The next measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

♩ = 132,999954 ♩ = 154,999908

2

Anime etc - acmaizr3

Œ\fnfbfL,fŠ,μ,È,©,Á,½,í(T_T

♩ = 154,000153

16

21

30

34

40

44

5

52

6

61

65

71

75

94

103

107

113

116

Anime etc - acmaizr3

,Ç,ñ,Ç,ñΔ,¿,áϕ,ñ

♩ = 154,000153

4

5

7

9

11

13

15

17

19

V.S.

The image displays a musical score for guitar, consisting of 12 staves numbered 21 through 39. The notation is highly rhythmic, featuring a complex pattern of beamed notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall structure is a continuous sequence of notes and rests, typical of a guitar exercise or a specific musical piece.

A musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 41 through 59. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The guitar-specific notation includes natural harmonics (indicated by dots above the notes) and a capo (indicated by a small 'C' above the staff). The music features a complex, rhythmic pattern that repeats across the staves, with some variations in the lower staves. The overall style is that of a technical guitar exercise or a piece of contemporary guitar music.

V.S.

The image displays a musical score for guitar, consisting of 12 staves numbered 61 through 79. The notation is dense, featuring a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals, creating a highly technical and intricate piece.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is in a 12/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several sharp accidentals (F#) and flat accidentals (Bb) throughout the piece. The score is numbered 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99 at the beginning of each staff. The music is dense and complex, with many beamed notes and intricate rhythmic figures.

V.S.

101

103

105

107

109

111

113

115

117 = 152,999,954 = 154,999,908